

A Bright Tomorrow

1. If aught of thy life should be sa - vored with sor - row, Or part of thy
2. Should ev - er the weight of a sad tho't per - plex thee, Or wak - en a
3. Go gath - er the sun - shine and scat - ter it sweet - ly; Where need - ed as -

path - way o'er - shad - owed with gloom, Then be not dis - mayed, 'twill be
chord that sounds harsh to thine ear, Then whis - per a pray'r, for thy
sis - tance is ev - er made known, Be one of the few who in

bet - ter to - mor - row, When the sun shall break forth in the splen - dor of noon.
Sav - ior will hear thee; And mark the sweet chime in the fall of a tear.
life's course com - plete - ly Are lost to them - selves, but their Sav - ior en - throne.

Chorus

Then to Je - sus draw near, Ev - er be of good
Then to Je - sus draw near,

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cheer; Ev - er be of good cheer; Then to Je - sus draw near, Ev - er

be of good cheer, He knows all thy sor - row, And thy pray'r He will hear.

Rit...

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'cheer; Ev - er be of good cheer; Then to Je - sus draw near, Ev - er'. The piano accompaniment provides harmonic support. The second system continues the vocal line with 'be of good cheer, He knows all thy sor - row, And thy pray'r He will hear.' and includes a 'Rit...' (ritardando) marking above the final notes. The piano accompaniment continues with chords and single notes.