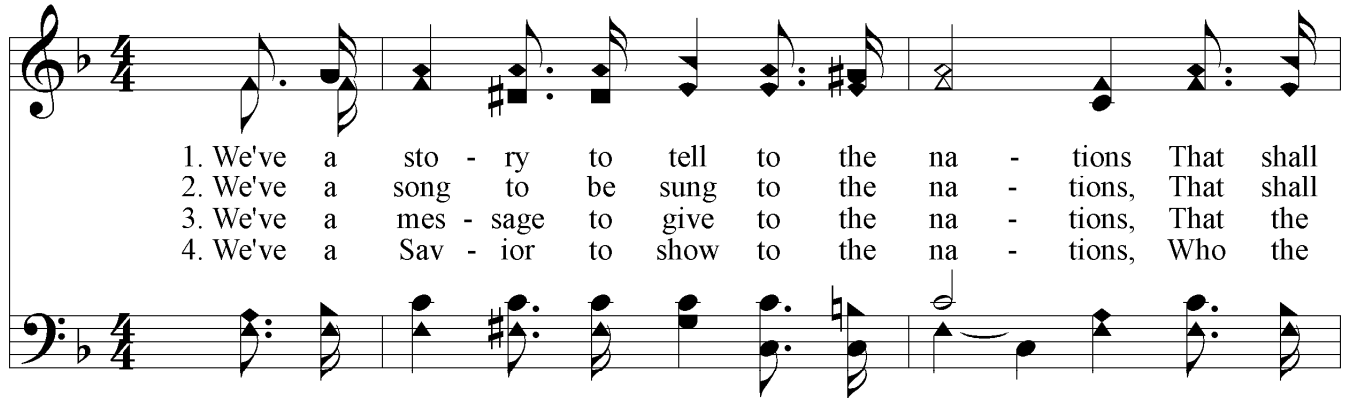


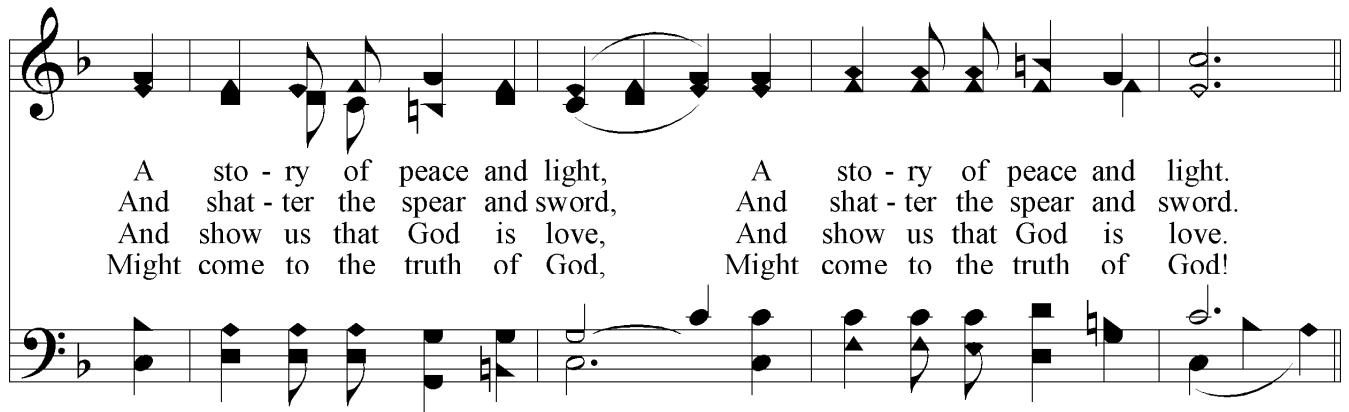
We've a Story to Tell the Nation



1. We've a sto - ry to tell to the na - tions That shall
2. We've a song to be sung to the na - tions, That shall
3. We've a mes - sage to give to the na - tions, That the
4. We've a Sav - ior to show to the na - tions, Who the

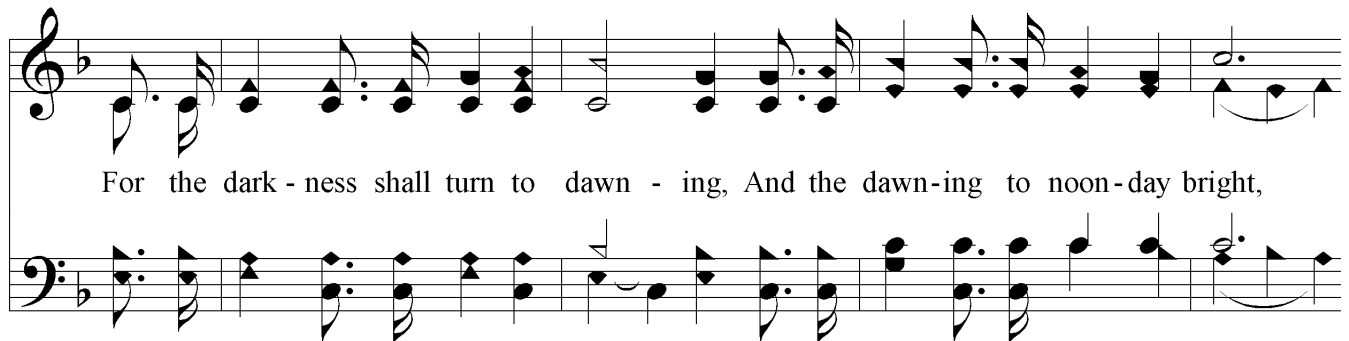


turn their hearts to the right, A sto - ry of truth and mer - cy,
lift their hearts to the Lord; A song that shall con - quer e - vil
Lord Who reign - eth a - bove Hath sent us His Son to save us,
path of sor - row has trod, That all of the world's great peo - ples



A sto - ry of peace and light, A sto - ry of peace and light.
And shat - ter the spear and sword, And shat - ter the spear and sword.
And show us that God is love, And show us that God is love.
Might come to the truth of God, Might come to the truth of God!

Chorus



For the dark - ness shall turn to dawn - ing, And the dawn - ing to noon - day bright,

We've a Story to Tell the Nation

And Christ's great king - dom shall come on earth, The king - dom of love and light. A - men.

The image shows a musical score for the hymn "We've a Story to Tell the Nation". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, which begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a G4 note and moves through various intervals, including a half note, a quarter note, and a dotted quarter note. The bass staff provides a harmonic accompaniment, starting with a bass clef and a key signature of one flat. It features a steady bass line with chords and single notes. The lyrics "And Christ's great king - dom shall come on earth, The king - dom of love and light. A - men." are written below the treble staff. The music concludes with a double bar line and repeat dots.