

Till He Come

Male voices in unison



1. 'Midst the dark - ness, storm, and sor - row, One bright gleam I see;
2. Who is this who comes to meet me, On the de - sert way,
3. Oh, the bless - ed joy of meet - ing, All the de - sert past!



Well I know the bless - ed mor - row Christ will come for me—
As the Morn - ing Star fore - tell - ing God's un - cloud - ed day?
Oh! the won - drous words of greet - ing He shall speak at last,



From the light, and peace, and glo - ry, Of the Fa - ther's home,
He it is who came to win me On the cross of shame;
He and I, to - geth - er en - t'ring Those bright courts a - bove;



I am watch - ing for His com - ing, Wait - ing till He come.
In His glo - ry will I know Him Ev - er - more the same.
He and I, to - geth - er shar - ing All the Fa - ther's love.

Chorus



I am watch - ing, I am wait - ing, till He come, (till He come,)



I am watch - ing, I am wait - ing, till He come, (till He come,)



Till He Come

Oh, the bless - ed joy of meet - ing, Oh the bless - ed words of greet - ing,

Rall... *ad lib.*

I am watch - ing, I am wait - ing, till He come.

The musical score is written for voice and piano. It consists of two systems. The first system contains the first two lines of the hymn. The second system contains the final two lines. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are placed below the vocal staff. The first system ends with a double bar line. The second system begins with the instruction 'Rall...' and 'ad lib.' above the vocal staff. The second system ends with a double bar line.