

# The Whole Wide World

A musical score for two voices. The top voice (treble clef) has a melody consisting of eighth and sixteenth notes. The bottom voice (bass clef) provides harmonic support with sustained notes and chords. The music is in common time (indicated by '2').

1. The whole wide world for Je - sus, This shall our watch - word be,  
2. The whole wide world for Je - sus, In - spires us with the thought,  
3. The whole wide world for Je - sus, The march - ing or - der sound;  
4. The whole wide world for Je - sus, In the Fa - ther's home a - bove

A continuation of the musical score, maintaining the treble and bass voices and common time.

Up - on the high - est moun - tain, Down by the wid - est sea,  
That eve - ry son of Ad - am Hath by His love been bought.  
Go ye and preach the gos - pel Wher - ev - er man is found.  
Are man - y won - drous man - sions, Man - sions of light and love.

A continuation of the musical score, maintaining the treble and bass voices and common time.

The whole wide world for Je - sus, To Him all men shall bow,  
The whole wide world for Je - sus, O faint not by the way!  
The whole wide world for Je - sus, Our ban - ner is un - furled,  
The whole wide world for Je - sus Ride forth, O con - q'ring King,

A continuation of the musical score, maintaining the treble and bass voices and common time.

In cit - y or in prai - rie, The world for Je - sus now.  
The cross shall sure - ly con - quer, In this our glo - rious day.  
We bat - tle now for Je - sus, And faith de - mands the world.  
Thru all the might - y na - tions, The world to glo - ry bring.

A continuation of the musical score, maintaining the treble and bass voices and common time.

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## Chorus

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff begins with a dotted half note followed by a quarter note. The second staff starts with a dotted half note followed by a eighth note. The third staff begins with a quarter note followed by a eighth note. The fourth staff starts with a quarter note followed by a eighth note.

The lyrics are as follows:

The whole wide world, the whole wide world,  
Pro - claim the Gos - pel tid - ings thru the whole wide world,  
Lift up the cross of Je - sus, His ban - ner be un - furled,  
Till ev - 'ry tongue con - fess Him, thru the whole wide world.