

The Master's Call



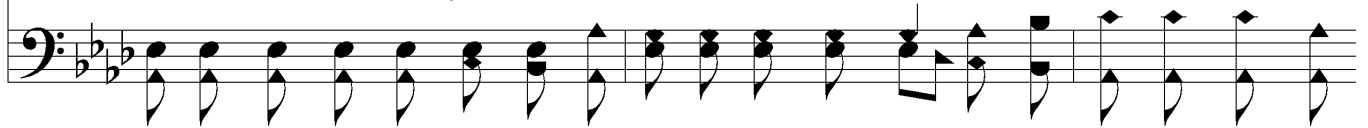
1. Hark! I hear the Sav - ior call - ing from a - cross the rag - ing flood,
2. Hark! I hear the Sav - ior call - ing, "will you not go forth to - day,
3. Hark! I hear the Sav - ior call - ing, let your light shine bright and clear;



"Child of mine, go forth to res - cue those I've pur - chased with my blood; Time is
Help some wea - ry, sin - sick wand'r - er find the bright and nar - row way? Tell him
In a world of sin and sor - row scat - ter glad - ness far and near; Tell to



fly - ing, souls are dy - ing, has - ten then to bring them in; Do not rest while strug - gling
there is peace and com - fort, hap - pi - ness and joy com - plete, If he'll come, his sin con -
sin - ners all a - bout you Christ has died to set them free, Tell them Je - sus lives to



Chorus



broth - ers sink be - neath the weight of sin." Broth - er, heed the ur - gent
fess - ing, kneel - ing at the mer - cy seat." Broth - er, heed the ur - gent call, O
save them from their sins and mis - er - y." Broth - er, heed the ur - gent call, O



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call, There is work for one and all; Do not
heed the ur - gent call, There is work for one and all, there is work for one and all;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure of the treble staff has a long note with a slur over it, followed by several eighth and quarter notes. The bass staff has a steady eighth-note accompaniment.

lay the ar - mor down 'Till you've won the gold-en crown, 'Till you've won the gold-en crown.

The second system of musical notation also consists of a treble clef staff and a bass clef staff. The treble staff continues the vocal line with lyrics underneath. The bass staff continues the piano accompaniment. The key signature and time signature remain the same as in the first system. The treble staff features a series of eighth notes in the first few measures, followed by quarter notes. The bass staff continues with eighth-note accompaniment.