

The Happy Land

1. There is a hap - py land, Far, far a - way, Where saints in glo - ry stand,
2. Come to that hap - py land, Come, come a - way, Why will you doubt - ing stand,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and C2.

Bright, bright as day. Oh, how they sweet - ly sing, "Wor - thy is our
Why yet de - lay? O we shall hap - py be, When from sin and

The second system continues the melody and accompaniment. The treble staff features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff continues with quarter notes G2, B1, and C2.

Sav - ior King;" Loud let His prais - es ring, For - ev - er there.
sor - row free; Lord, we shall live with thee, For - ev - er there.

The third system concludes the piece. The treble staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff ends with quarter notes G2, B1, and C2. The piece concludes with a double bar line.