

Praise Ye The Lord

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1. Praise ye the Lord! let the glad car - ols ring! Sweet - est in - cense of
2. Praise ye the Lord! while the fir - ma - ment high, Won - drous work of His
3. Praise ye the Lord! let the grand an - them swell Like the sound of the

praise while we wor - ship the King. Praise ye His Name and His
hand, ech - oes back the re - ply. Let His great Name from re -
sea, all His glo - ry to tell. Hon - or His Name, laud and

good - ness a - dore, Let us sing and re - joice ev - er - more.
joic - ing lips fall, Bless - ed Sav - ior and Mas - ter of all.
wor - ship the King, While the joy - bells of vic - to - ry ring.

Chorus

Hal - le - lu - jah to Him who is Lord o - ver all, Let His glo - ri - ous

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praise from re - joic - ing lips fall; Hal - le - lu - jah! pro - claim He is

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The lyrics are printed below the staves, with the words 'praise from re - joic - ing lips fall; Hal - le - lu - jah! pro - claim He is' aligned with the notes.

com - ing a - gain, He is com - ing in glo - ry to reign.
in glo - ry to reign.

The second system of music also consists of two staves in treble and bass clefs. The melody in the upper staff continues from the first system, featuring a long note for 'to reign.' followed by a phrase 'in glo - ry to reign.' with a slur over the notes. The lyrics are printed below the staves, with the words 'com - ing a - gain, He is com - ing in glo - ry to reign. in glo - ry to reign.' aligned with the notes.