

# Out Of The Shadow-Land

(Appropriate for funeral services.)

1. Out of the shad-ow-land, in - to the sun - shine, Cloud-less, e - ter - nal, that  
2. Out of the shad-ow land, wea-ry and change - ful, Out of the val - ley of  
3. Out of the shad-ow land, o - ver life's o - cean, In - to the rap - ture and

fades not a - way; Soft - ly and ten - der - ly Je - sus hath called {him  
sor - row and night, In - to the rest of the life ev - er - last - ing, her  
joy of the Lord, Safe in the Fa - ther's house, wel - comed by an - gels,

*Chorus*  
Home, where the ran - somed are gath - ring to - day.  
In - to the sum - mer of end less de - light. Si - lent - ly, peace - ful - ly,  
{His  
Her's} the bright crown and e - ter - nal re - ward.

an - gels have borne {him,  
her,} In - to the beau - ti - ful man - sions a - bove;

# *Out Of The Shadow-Land*

There shall {he  
she} rest from earth's toil - ing for ev - er,

Safe in the arms of God's in - fi - nite love.

The image shows a musical score for the hymn 'Out Of The Shadow-Land'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'There shall {he/she} rest from earth's toil - ing for ev - er,'. The second system contains the lyrics 'Safe in the arms of God's in - fi - nite love.' The music is written in a key with one flat (B-flat) and a common time signature. The vocal line features a mix of quarter and eighth notes, while the piano accompaniment uses chords and moving lines to support the melody.