

Out of Self and Into Thee

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system contains three verses of lyrics. The second system contains two verses of lyrics. The third system contains two verses of lyrics. The fourth system contains two verses of lyrics. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are three triplet markings in the score, one in each system. The lyrics are printed below the vocal lines.

1. Out of sad - ness in - to glad - ness, Sav - ior, Thou hast bid - den me;
2. Out of ter - ror, out of er - ror, Out of all that dark - ness brings,
3. Out of seem - ing, out of dream - ing, Out of earth's un - cer - tain - ty,

In - to bless - ing, all pos - sess - ing, Out of self and in - to Thee.
In - to un - ion and com - mun - ion With the ho - ly King of kings.
In - to sure - ness and se - cure - ness - Out of self and in - to Thee.

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