

# Out In His Vineyard



1. The Mas - ter is call - ing, O come, let us go And glean in His  
vine - yard to - day; The har - vest is great and the la - b'ers are few, Lord, send in more  
King shall be here; For Him let us each now be do - ing our best, For soon, ver - y

reap - ers we pray; The fields are all white with the ripe gold - en  
soon, He'll ap - pear; Press on with the work that He gives us to

grain, The har - vest will now soon be done; Go work in His vine - yard, 'twill  
do; Go work in His vine - yard to - day, Go, seek - ing each mo - ment His

not be in vain, If souls for the Mas - ter are won.  
blest will to know, And con - stant - ly work, watch and pray.

Words: F. D. Barnes  
Music: F. D. Barnes, Arr.

# *Out In His Vineyard*

## *Chorus*

Out in the Mas - ter's vine - yard, Seek - ing for souls a - stray;  
Work - ing most glad - ly for Je - sus, Out in His vine - yard to - day.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Out in the Mas - ter's vine - yard, Seek - ing for souls a - stray; Work - ing most glad - ly for Je - sus, Out in His vine - yard to - day."