

# Our Blessed Redeemer Came Down

CORNELLE 11s, with Refrain.

1. Our bless - ed Re - deem - er came down from a - bove  
2. Be - hold, He is call - ing! No long - er de - lay;  
3. Come hith - er, ye thirst - y, where - 'er you may be,  
4. O come to the ban - quet pre - pared for the world,

To bring us good tid - ings of won - der - ful love;  
His arms are ex - tend - ed in mer - cy to - day;  
Life's wa - ters are flow - ing, sal - va - tion is free;  
And rest 'neath His stand - ard so wide - ly un - furl'd;

Then lis - ten with glad - ness, His mes - sage re - ceive:-  
He waits to be gra - cious, your souls to re - ceive:-  
O come with - out mon - ey, full par - don re - ceive:-  
There's room, and the wel - come that all may re - ceive:-

He saves to the ut - ter - most all who be - lieve.

# *Our Blessed Redeemer Came Down*

## *Refrain*

He saves to the ut - ter - most, Saves to the ut - ter - most,  
Saves to the ut - ter - most All who be - lieve.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The first system covers the first two lines of the refrain, and the second system covers the last two lines. The music concludes with a double bar line.