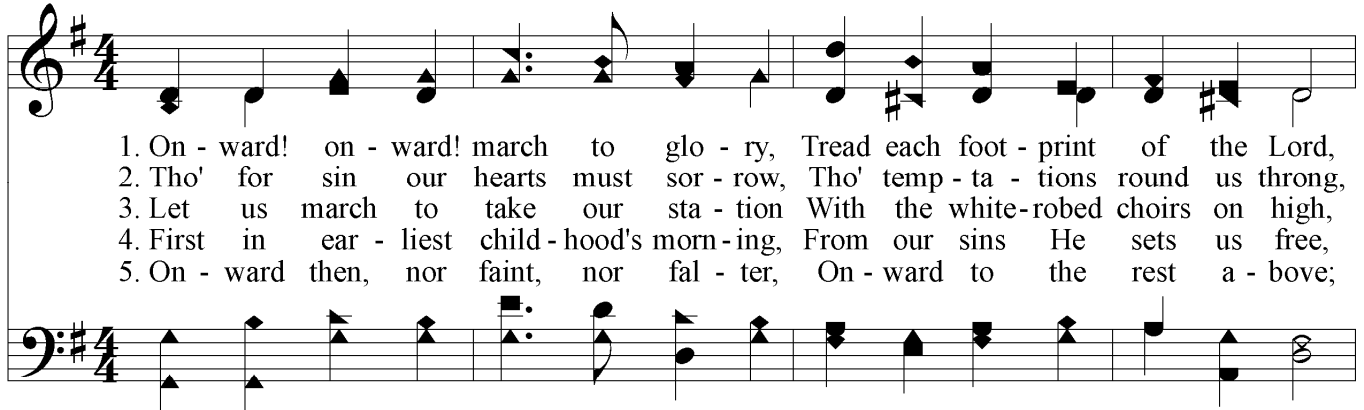
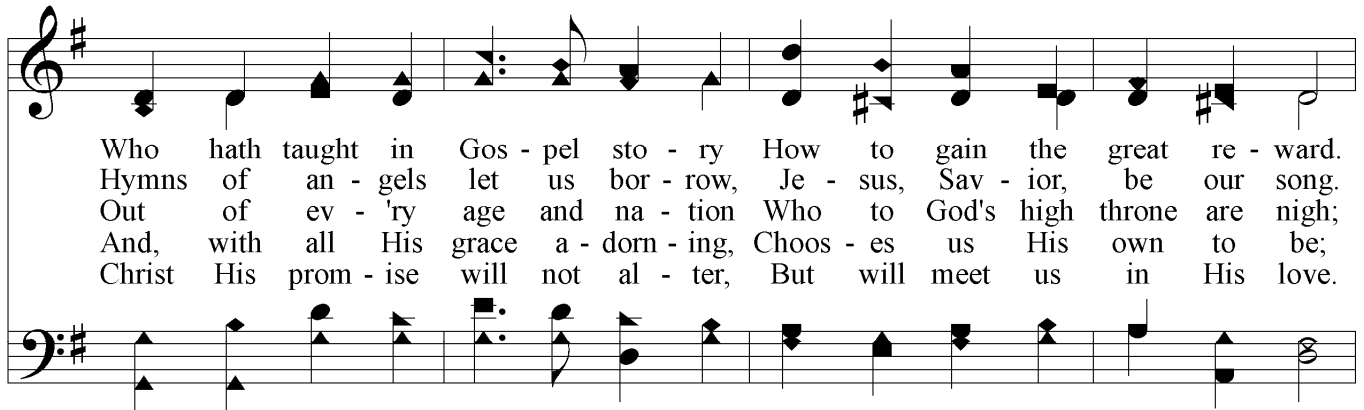


Onward! Onward! March To Glory

ONWARD! ONWARD! 8, 7, 12 lines



1. On - ward! on - ward! march to glo - ry, Tread each foot - print of the Lord,
2. Tho' for sin our hearts must sor - row, Tho' temp - ta - tions round us throng,
3. Let us march to take our sta - tion With the white-robed choirs on high,
4. First in ear - liest child - hood's morn - ing, From our sins He sets us free,
5. On - ward then, nor faint, nor fal - ter, On - ward to the rest a - bove;



Who hath taught in Gos - pel sto - ry How to gain the great re - ward.
Hymns of an - gels let us bor - row, Je - sus, Sav - ior, be our song.
Out of ev - 'ry age and na - tion Who to God's high throne are nigh;
And, with all His grace a - dorn - ing, Choos - es us His own to be;
Christ His prom - ise will not al - ter, But will meet us in His love.



Here we pass thru de - sert drear - y, Here are realms of star - less night,
And while loud our an - thems ring - ing, One har - mo - nious strain up - raise,
We on earth like wor - ship lead - ing, Lives like theirs must strive to live,
Then, when Sa - tan's hosts would steal us From His fold with en - vious might.
Now with voice and un - der - stand - ing, Psalms and hymns of joy up - raise,



Yet, tho' weak our limbs, and wea - ry, We may win the Cit - y bright.
Let our lives be like our sing - ing, Let no dis - cord mar our praise.
And, His mer - its al - ways plead - ing, Un - to Christ our be - ing give.
With His Spir - it He doth seal us, Strength - en, arm us for the fight.
And with choirs of an - gels band - ing, Fa - ther, Son, and Spir - it praise.

Onward! Onward! March To Glory

On - ward! on - ward! march to glo - ry, Tread each foot - print of the Lord,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves.

Who hath taught in Gos - pel sto - ry How to gain the great re - ward. A - men.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff continues from the first system. The bass line in the lower staff continues from the first system. The lyrics are placed between the two staves.