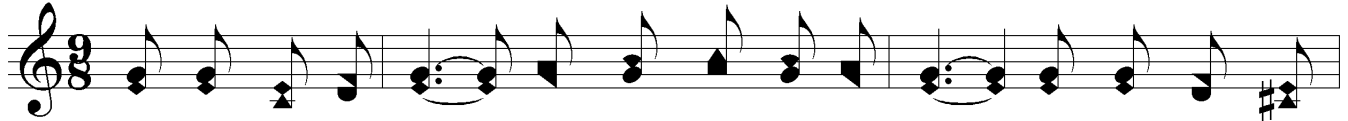


# O Crown Of Rejoicing



1. O crown of re - joic - ing that's wait - ing for me, When fin - ished my  
 2. O won - der - ful song that in glo - ry I'll sing, To Him who re -  
 3. O joy ev - er last - ing when heav - en is won, For - ev - er in  
 4. O won - der - ful name which the glo - ri - fied bear, The new name which



course, and when Je - sus I see, And when from my Lord comes the sweet sound - ing  
 deemed me to Je - sus my King; All glo - ry and hon - or to Him shall be  
 glo - ry to shine as the sun; No sor - row nor sigh - ing - these all flee a -  
 Je - sus be - stows on us there; To him that o'er - com - eth 'twill on - ly be



word: "Re - ceive, faith - ful ser - vant, the joy of thy Lord."  
 giv'n, And prais - es un - ceas - ing for - ev - er in heav'n.  
 way, No night there no shad - ows - 'tis one end - less day.  
 giv'n, Blest sign of ap - prov - al, our wel - come to heav'n.

## Chorus



O crown of re - joic - ing, O won - der - ful song; O joy ev - er -  
 Crown of re - joic - ing, O won - der - ful, won - der - ful song;



last - ing, O glo - ri - fied throng; O beau - ti - ful  
 Joy ev - er - last - ing, O glo - ri - fied, glo - ri - fied throng;



# *O Crown Of Rejoicing*

home, my home can it be? O glo - ry re - served for me!  
Beau - ti - ful home,

The image shows a musical score for the hymn "O Crown Of Rejoicing". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a vocal line with lyrics underneath. The lyrics are: "home, my home can it be? O glo - ry re - served for me!" and "Beau - ti - ful home,". The bass staff contains a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff starts with a long note on G4, followed by a series of eighth and quarter notes. The piano accompaniment in the bass staff consists of a steady eighth-note bass line and chords.