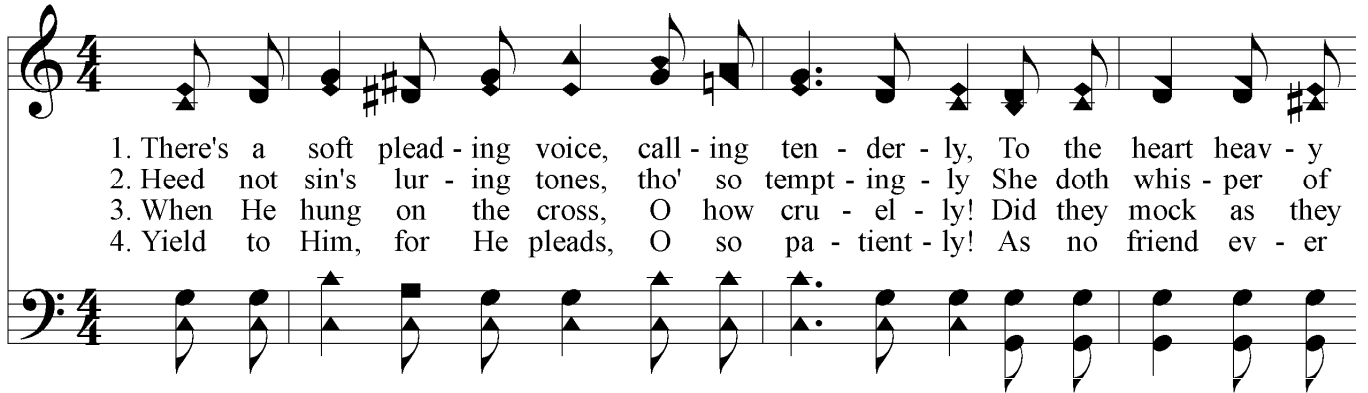


O Come Unto Jesus



1. There's a soft plead - ing voice, call - ing ten - der - ly, To the heart heav - y
2. Heed not sin's lur - ing tones, tho' so tempt - ing - ly She doth whis - per of
3. When He hung on the cross, O how cru - el - ly! Did they mock as they
4. Yield to Him, for He pleads, O so pa - tient - ly! As no friend ev - er

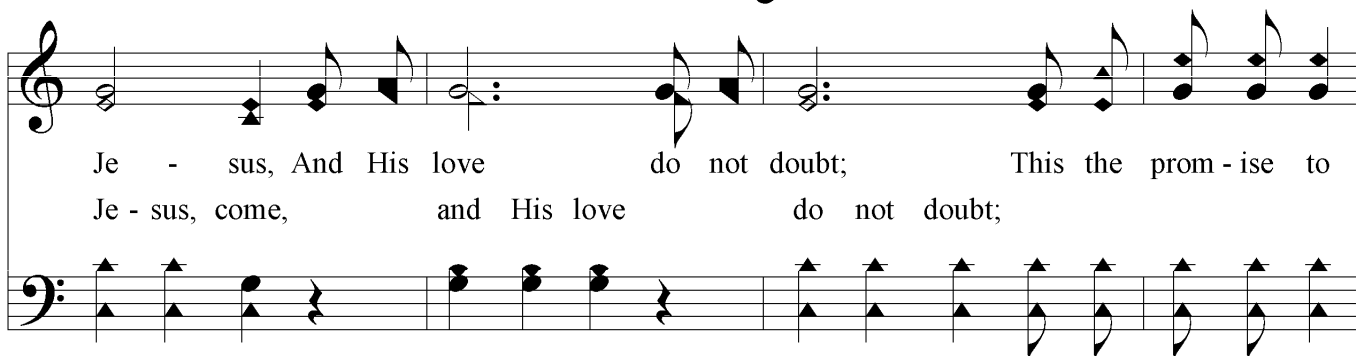


lad - en and sad; At the cross thou shalt be, from thy bur - den set free,
joys yet un - known; On - ly Je - sus can give pleas - ures sweet, that will live;
passed by Him there! Will you mock at Him too, when He hung there for you,
sought thee be - fore, On His dear; lov - ing breast, all who come shall find rest;



Then look up, wea - ry one, and be glad. O come, un - to
He with - holds naught of good from His own. Come, O come, un - to
Whom He lov'd with a love past com - pare?
Joy and peace to thy soul He'll re - store.

Chorus



Je - sus, And His love do not doubt; This the prom - ise to
Je - sus, come, and His love do not doubt;

O Come Unto Jesus



thee: He that com - eth un - to Me, I will nev - er, no nev - er cast out.

The image shows a musical score for the hymn "O Come Unto Jesus". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the vocal line. The music is in a common time signature and features a simple, melodic line for the voice and a supporting bass line. The lyrics are: "thee: He that com - eth un - to Me, I will nev - er, no nev - er cast out."