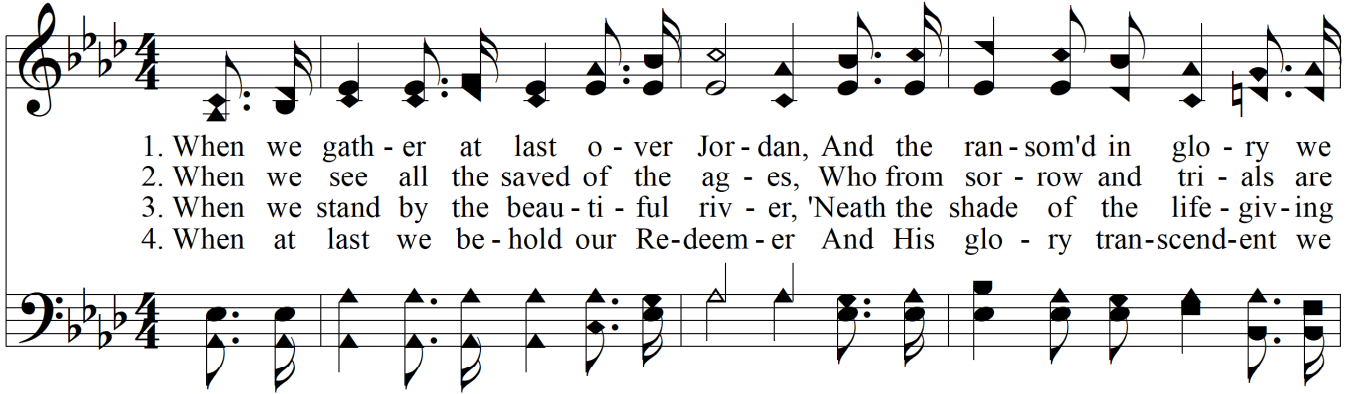
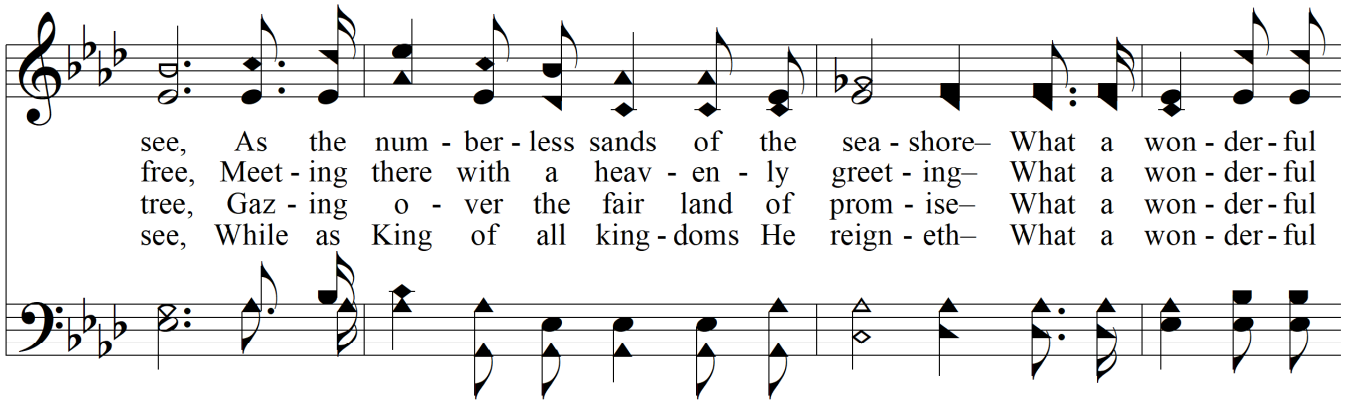


# Numberless As The Sands

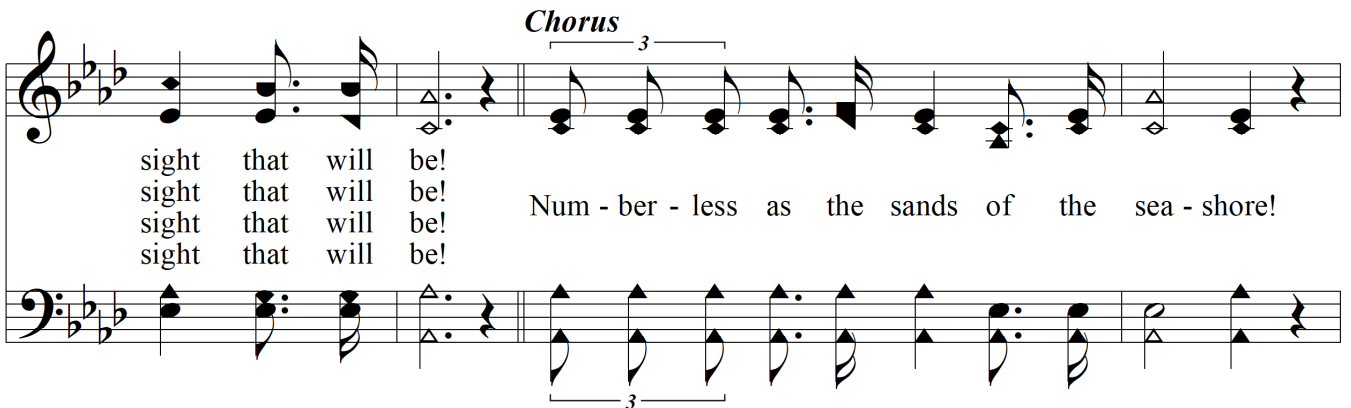
“The number shall be as the sand of the sea.” – Hosea 1:10



1. When we gath - er at last o - ver Jor - dan, And the ran - som'd in glo - ry we  
2. When we see all the saved of the ag - es, Who from sor - row and tri - als are  
3. When we stand by the beau - ti - ful riv - er, 'Neath the shade of the life - giv - ing  
4. When at last we be - hold our Re - deem - er And His glo - ry tran - scend - ent we

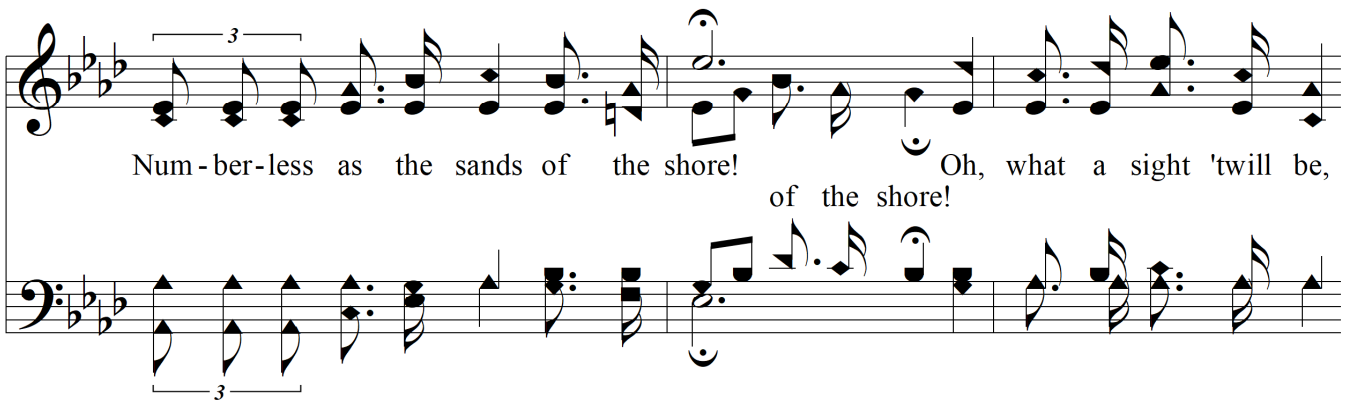


see, As the num - ber - less sands of the sea - shore— What a won - der - ful  
free, Meet - ing there with a heav - en - ly greet - ing— What a won - der - ful  
tree, Gaz - ing o - ver the fair land of prom - ise— What a won - der - ful  
see, While as King of all king - doms He reign - eth— What a won - der - ful



*Chorus* 3

sight that will be!  
sight that will be! Num - ber - less as the sands of the sea - shore!  
sight that will be!  
sight that will be!



Num - ber - less as the sands of the shore! Oh, what a sight 'twill be,  
of the shore!

# *Numberless As The Sands*

When the ran-som'd host we see, As num-ber-less as the sands of the sea shore!

The image shows a musical score for the hymn "Numberless As The Sands". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. There are two triplet markings, one in the treble staff and one in the bass staff, both labeled with the number '3'.