

More Like the Master



1. More like the Mas-ter I would ev - er be, More of His meek-ness,
 2. More like the Mas-ter is my dai - ly prayer; More strength to car - ry
 3. More like the Mas-ter I would live and grow; More of His love to



more hu - mil - i - ty; More zeal to la - bor, more cour - age to be
 cross - es I must bear; More ear - nest ef - fort His king - dom to in -
 oth - ers I would show; More self de - ni - al, like His in Gal - i -



true, More con - se - cra - tion for work He bids me do.
 cease; More of His Spir - it, the wan - der - er to win.
 lee, More like the Mas - ter I long to ev - er be.



Chorus



Take Thou my heart, I would be Thine a - lone;
 Take my heart, O take my heart, I would be Thine a - lone;



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Take Thou my heart and make it all Thine own;
Take my heart, O take my heart and make it all Thine own;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

Purge me from sin, O Lord, I now im - plore,
Purge Thou me from ev - 'ry sin, O Lord, I now im - plore,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

Wash me and keep me Thine for - ev - er - more.
Wash and keep, O wash and keep me Thine for - ev - er - more.

The third system of musical notation concludes the piece. The treble staff features a final melodic phrase with a fermata over the final note. The bass staff provides a final accompaniment. The lyrics are printed below the treble staff.