

Memories of Galilee

1. Each coo - ing dove and sigh - ing bough That makes the
 2. Each flow - 'ry glen and moss - y dell, Where hap - py
 3. And when I read the thrill - ing lore Of Him who

(1. Each coo - ing dove and sigh - ing bough

That makes the eve birds walked
 so blest to me in song a - gree, up - on the sea,
 Has some - thing far Thru sun - ny morn I long, O how
 di - vin - er the prais - es I long, once

That makes the eve so blest to me Has some - thing far

now: tell more di - vin - er now:
 It bears me back Of sights and sounds To fol - low Him
 to Gal - i - lee. in Gal - i - lee. in Gal - i - lee.
 It bears me back to Gal - i - lee.)

Chorus

O Gal - i - lee! sweet Gal - i - lee! Where Je - sus loved so much to be;

Memories of Galilee

Gal- i - lee! blue Gal - i - lee! Come, sing thy song a - gain to me!
Come, sing thy song a - gain to me!

The image shows a musical score for the hymn 'Memories of Galilee'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the second measure. The score ends with a double bar line and repeat dots.