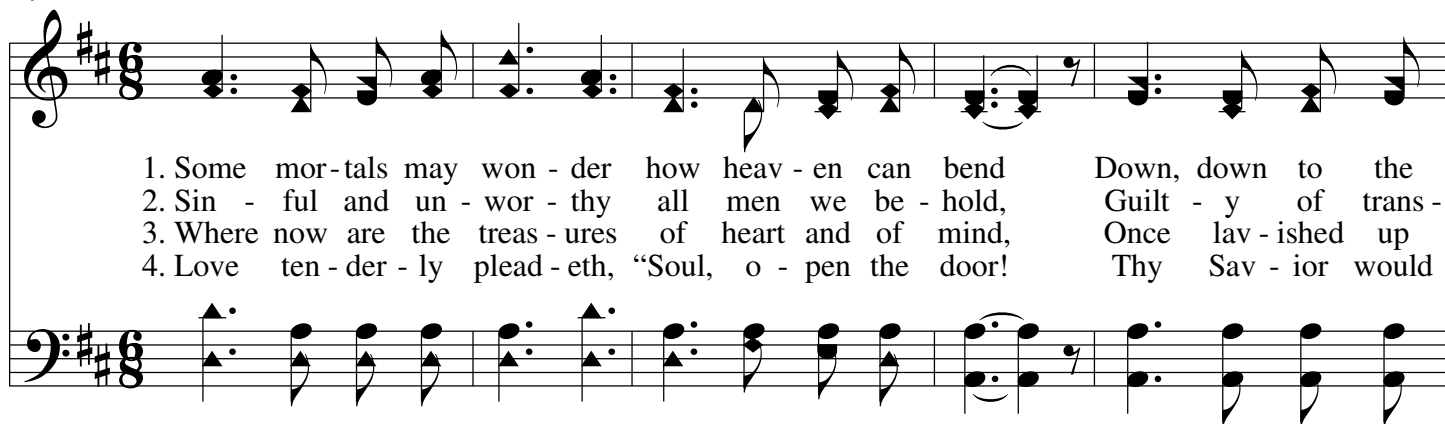
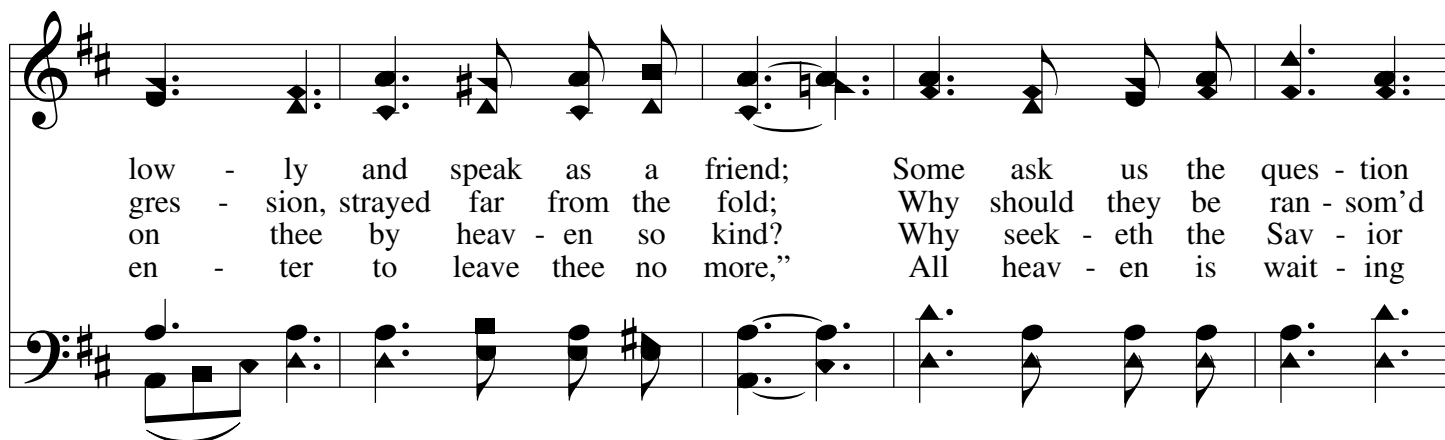


Love's Reason

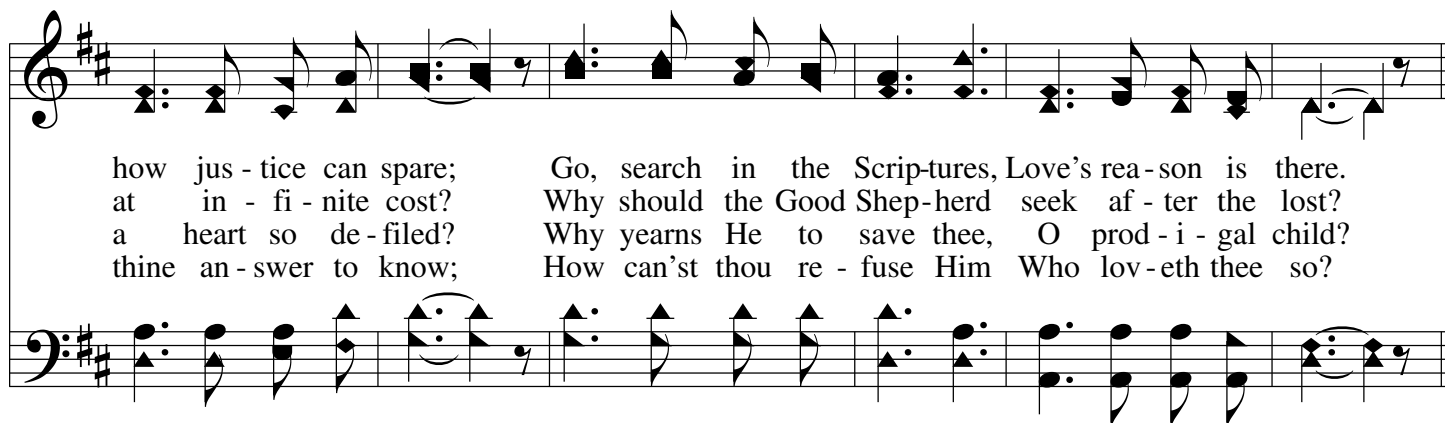
D/A - SOL



1. Some mor-tals may won - der how heav - en can bend Down, down to the
2. Sin - ful and un - wor - thy all men we be - hold, Guilt - y of trans -
3. Where now are the treas - ures of heart and of mind, Once lav - ished up
4. Love ten - der - ly plead - eth, "Soul, o - pen the door! Thy Sav - ior would

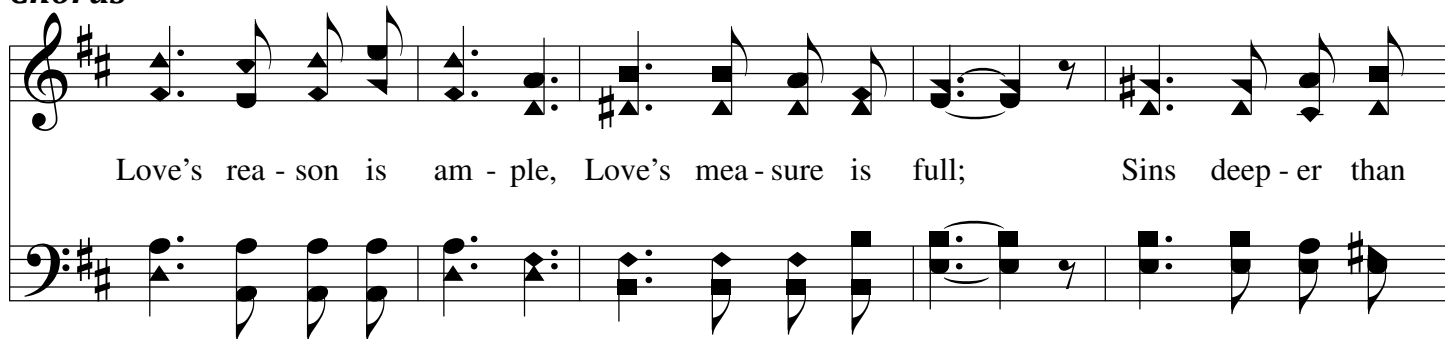


low - ly and speak as a friend; Some ask us the ques - tion
gres - sion, strayed far from the fold; Why should they be ran - som'd
on thee by heav - en so kind? Why seek - eth the Sav - ior
en - ter to leave thee no more," All heav - en is wait - ing



how jus - tice can spare; Go, search in the Scrip-tures, Love's rea-son is there.
at in - fi - nite cost? Why should the Good Shep-herd seek af - ter the lost?
a heart so de - filed? Why yearns He to save thee, O prod - i - gal child?
thine an - swer to know; How can't thou re - fuse Him Who lov - eth thee so?

Chorus



Love's rea - son is am - ple, Love's mea - sure is full; Sins deep - er than

Love's Reason

scar - let shall be white as wool. Come, wash in the foun - tain
of cleans-ing for sin; White, white as a snow - flake thou shalt be with - in.

The image shows a musical score for the hymn "Love's Reason". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "scar - let shall be white as wool. Come, wash in the foun - tain of cleans-ing for sin; White, white as a snow - flake thou shalt be with - in." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.