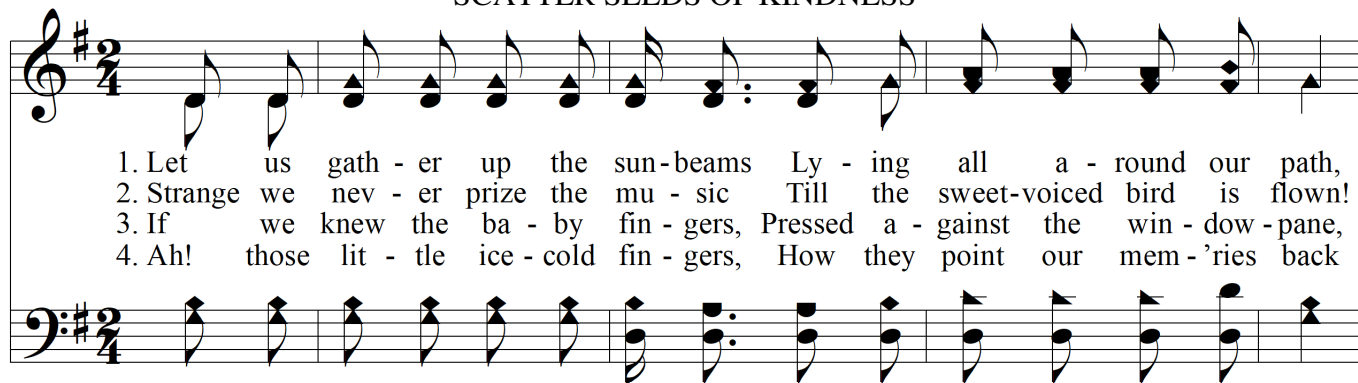
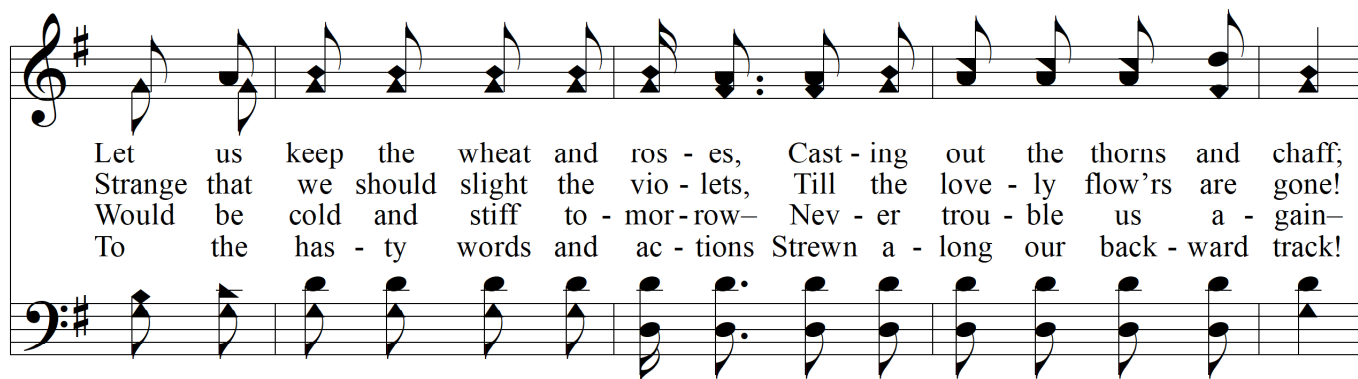


Let Us Gather Up The Sunbeams

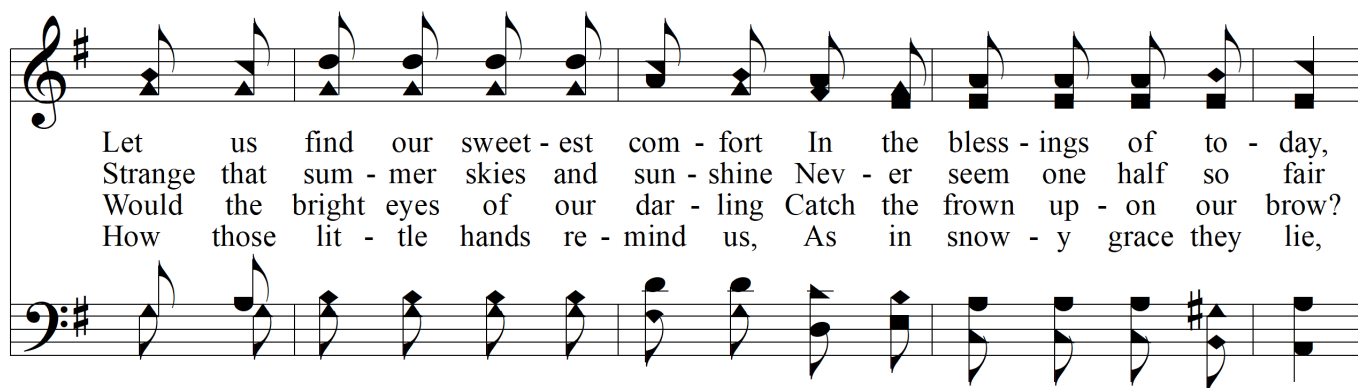
SCATTER SEEDS OF KINDNESS



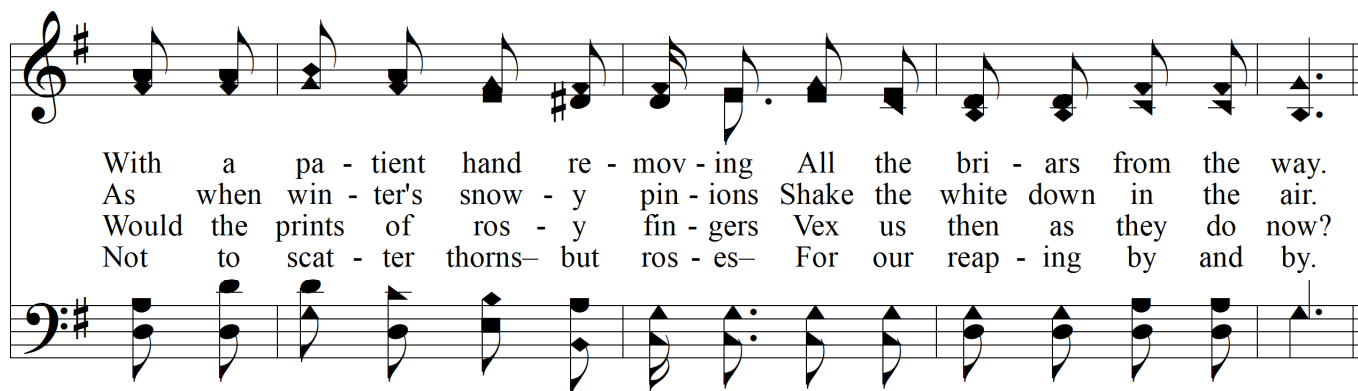
1. Let us gath - er up the sun - beams Ly - ing all a - round our path,
2. Strange we nev - er prize the mu - sic Till the sweet - voiced bird is flown!
3. If we knew the ba - by fin - gers, Pressed a - gainst the win - dow - pane,
4. Ah! those lit - tle ice - cold fin - gers, How they point our mem - 'ries back



Let us keep the wheat and ros - es, Cast - ing out the thorns and chaff;
Strange that we should slight the vio - lets, Till the love - ly flow'rs are gone!
Would be cold and stiff to - mor - row - Nev - er trou - ble us a - gain -
To the has - ty words and ac - tions Strewn a - long our back - ward track!



Let us find our sweet - est com - fort In the bless - ings of to - day,
Strange that sum - mer skies and sun - shine Nev - er seem one half so fair
Would the bright eyes of our dar - ling Catch the frown up - on our brow?
How those lit - tle hands re - mind us, As in snow - y grace they lie,



With a pa - tient hand re - mov - ing All the bri - ars from the way.
As when win - ter's snow - y pin - ions Shake the white down in the air.
Would the prints of ros - y fin - gers Vex us then as they do now?
Not to scat - ter thorns - but ros - es - For our reap - ing by and by.

Let Us Gather Up The Sunbeams

Chorus

Then scat - ter seeds of kind - ness, Then scat - ter seeds of kind - ness,

Then scat - ter seeds of kind - ness, For our reap - ing by and by.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are placed below the vocal line. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment includes chords and single notes, providing a harmonic foundation for the vocal line.