

Let The Master In

"Behold, I stand at the door and knock; if any man hear my voice, and open the door, I will come in to hum." – Rev. 3:26

1. Once I heard a sound at my heart's dark door, And was
2. Then He spread a feast of re - deem - ing love, And He
3. In the ho - ly war with the foes of truth, He's my
4. He will feast me still with His pres - ence dear, And the

roused from the slum - ber of sin; It was Je - sus knock'd, He had
made me His own hap - py guest; In my joy I thought that the
shield, He my ta - ble pre - pares He re - stores my soul, He re -
love He so free - ly hath giv'n; While His prom - ise tells, as I

knock'd be - fore; Now I said, "Bless - ed Mas - ter, come in."
saints a - bove Could be hard - ly more fa - vored or blest.
news my youth, And gives tri - umph an an - swer to prayers.
serve Him here, Of the ban - quet of glo - ry in heav'n.

Chorus

Then o - pen, o - pen, O - pen; let the Mas - ter
Then o - pen to Him, o - pen to Him,

Let The Master In

in;
in, let Him in; For the heart will be bright with a

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The lyrics are positioned between the two staves.

heav'n - ly light, When you let the Mas - ter in.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The lyrics are positioned between the two staves.