

# Joyously Are We Marching

1. Joy - ous - ly are we march - ing on to Zi - on, We ev - er sing,  
 2. Hap - py are we, His chil - dren, and re - joic - ing, We ev - er sing,  
 3. Look - ing are we, His chil - dren, for His com - ing, We ev - er sing,  
 we ev - er sing,

we ev - er sing; Un - to the Lord our Sav - ior, high - est  
 we ev - er sing;

prais - es We now would bring, we now would bring.  
 We now would bring, we now would bring.

## Refrain

He re - deemed us by His blood, He re - deemed us by His blood;

We now give high - est prais - es un - to our ev - er blest Re - deem - er,

# Joyously Are We Marching

He has re-deemed us by His blood, He has re-deemed us by His blood,

He has re-deemed us by His blood.

The musical score is written in G major (one flat) and 3/4 time. It consists of two systems. The first system has a treble and bass staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a melody. The bass staff provides a harmonic accompaniment with chords and a triplet of eighth notes (G3, B2, D3). A first ending bracket labeled '1.' spans the final two measures of the first system. The second system also has a treble and bass staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a melody. The bass staff provides a harmonic accompaniment with chords and a triplet of eighth notes (G3, B2, D3). A second ending bracket labeled '2.' spans the final two measures of the second system.