

# I Stood Outside The Gate

*Sop. and Ten. Duet*

1. I stood out - side the gate, A poor way - far - ing child, With -  
2. Oh, "Mer - cy!" loud I cried, "Now give mer - est from sin!" "I  
3. In mer - cy's guise I knew The Sav - ior long a - bused, Who

in my heart there beat A tem - pest loud and wild; A fear op -  
will," a voice re - plied; And mer - cy let me in, She bound my  
of - ten sought my heart; And wept when I re - fused; Oh, what a

pressed my soul, That I might be too late, And oh, I trou - bled sore,  
bleed - ing wounds, And soothed my heart op - pressed, She washed a - way my guilt,  
blest re - turn For all my years of sin! I stood out - side the gate

## *Chorus*

And pray'd with - out the gate.  
And gave me peace and rest. Je - sus is call - ing, is call - ing, is  
And Je - sus let me in.

# *I Stood Outside The Gate*

call - ing, Je - sus is call - ing; O - pen wide your heart and let Him in.

The image shows a musical score for the hymn "I Stood Outside The Gate". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The score ends with a double bar line.