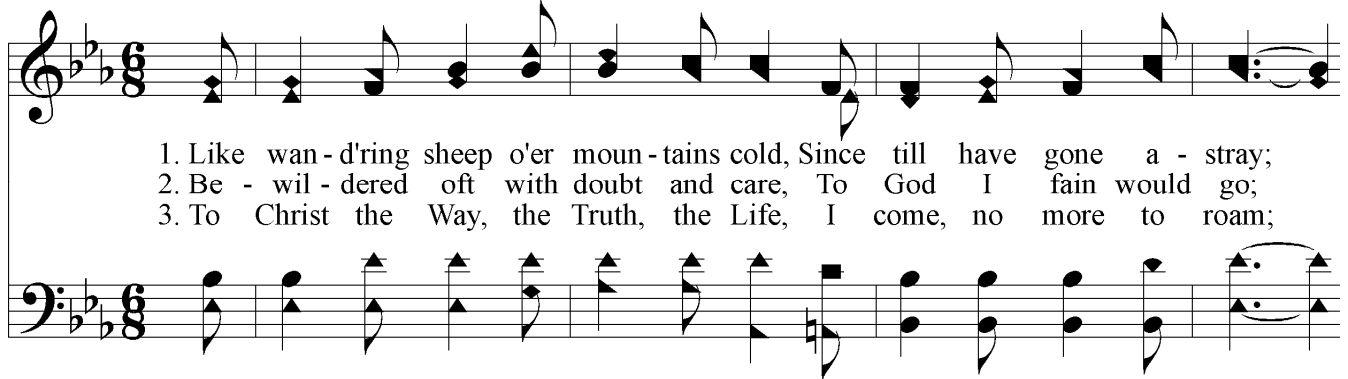
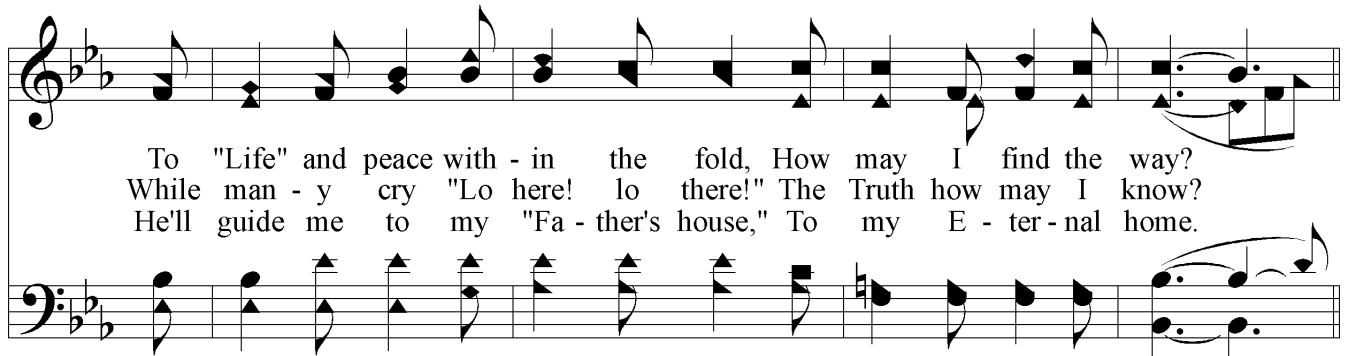


I Am The Way

John 14:6



1. Like wan - d'ring sheep o'er moun - tains cold, Since till have gone a - stray;
2. Be - wil - dered oft with doubt and care, To God I fain would go;
3. To Christ the Way, the Truth, the Life, I come, no more to roam;



To "Life" and peace with - in the fold, How may I find the way?
While man - y cry "Lo here! lo there!" The Truth how may I know?
He'll guide me to my "Fa - ther's house," To my E - ter - nal home.



"I am the way, the truth, and the
"I am the way, I am the way, I am the way, the

Chorus



life; No man com - eth un - to the Fa - ther but by Me.
truth, and the life;

I Am The Way

I am the way, am the way, the truth, and the
I am the way, I am the way, I am the way, the

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

life;
truth, and the life;" No man com - eth un - to the Fa - ther but by Me."

The second system of musical notation, continuing from the first. It also consists of two staves (treble and bass clef) in the same key and time signature. The lyrics continue between the staves, with a line break in the first line of the treble staff.