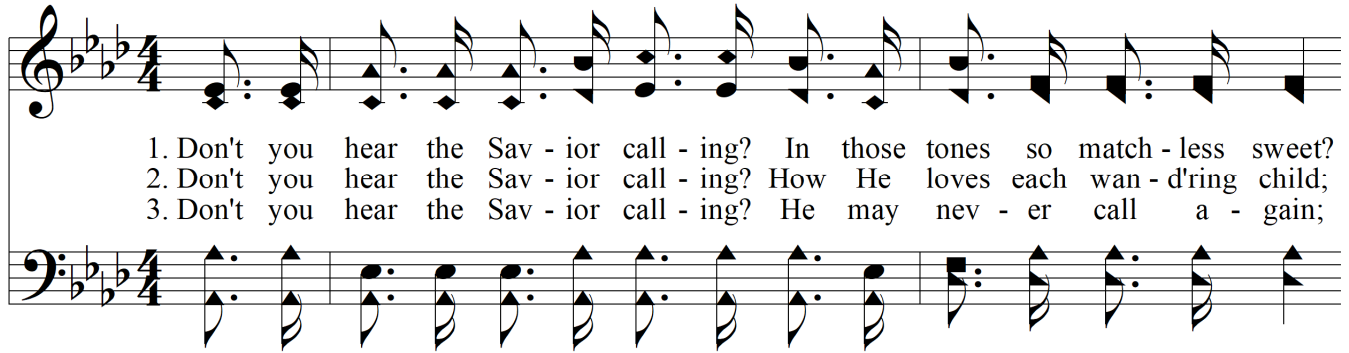
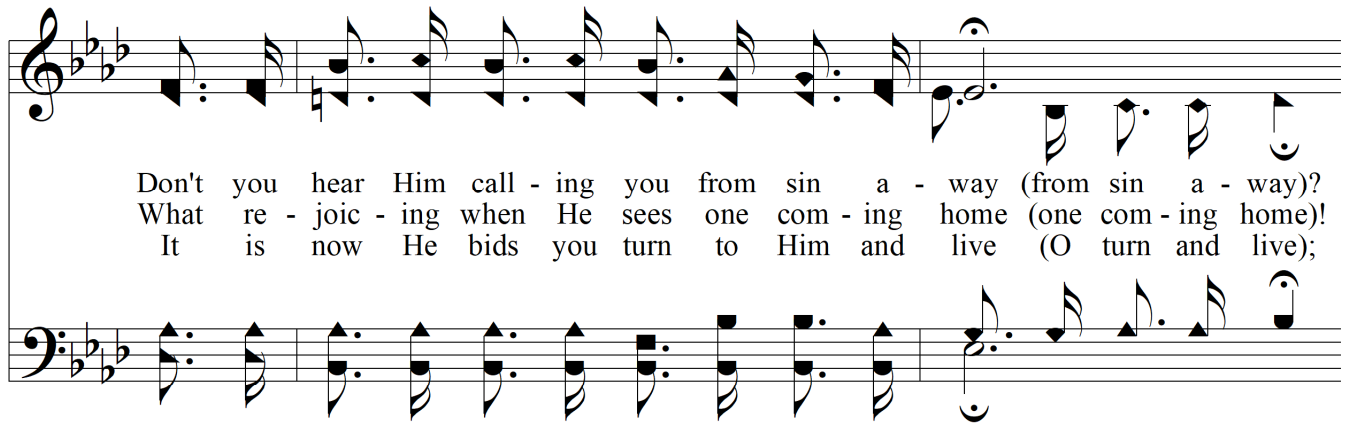


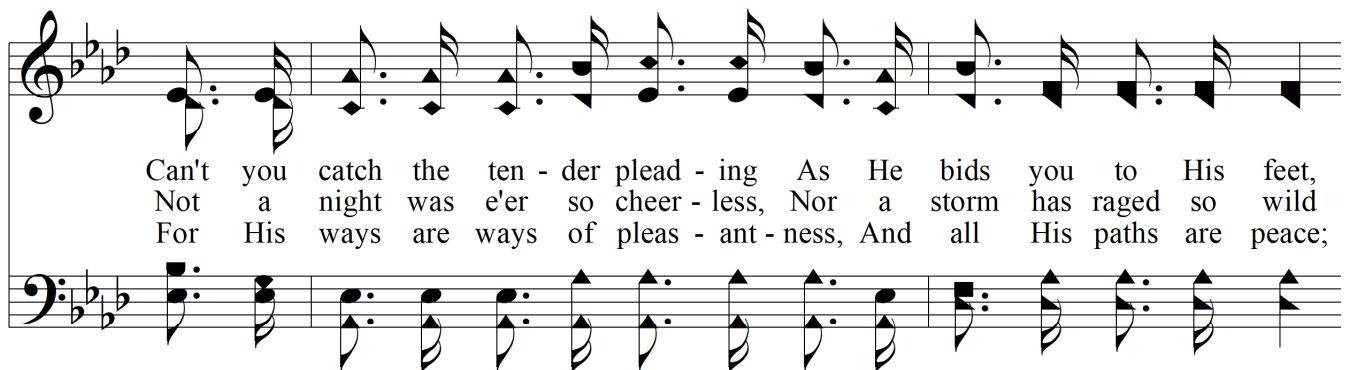
Hear Him Calling



1. Don't you hear the Sav - ior call - ing? In those tones so match - less sweet?
2. Don't you hear the Sav - ior call - ing? How He loves each wan - d'ring child;
3. Don't you hear the Sav - ior call - ing? He may nev - er call a - gain;



Don't you hear Him call - ing you from sin a - way (from sin a - way)?
What re - joic - ing when He sees one com - ing home (one com - ing home)!
It is now He bids you turn to Him and live (O turn and live);



Can't you catch the ten - der plead - ing As He bids you to His feet,
Not a night was e'er so cheer - less, Nor a storm has raged so wild
For His ways are ways of pleas - ant - ness, And all His paths are peace;



Chorus

There to learn love's sweet - est les - son for each day?
To re - strain Him in His search for those who roam. Call - ing, call - ing;
'Tis a life of joy and hap - pi - ness He'll give.

Hear Him Calling

Heed His ten - der voice; Lis - ten, lis - ten, Make to - day the choice, Call - ing, Call - ing,

Sweet - er than be - fore; Now in lov - ing, ten - der tones He calls once more.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.