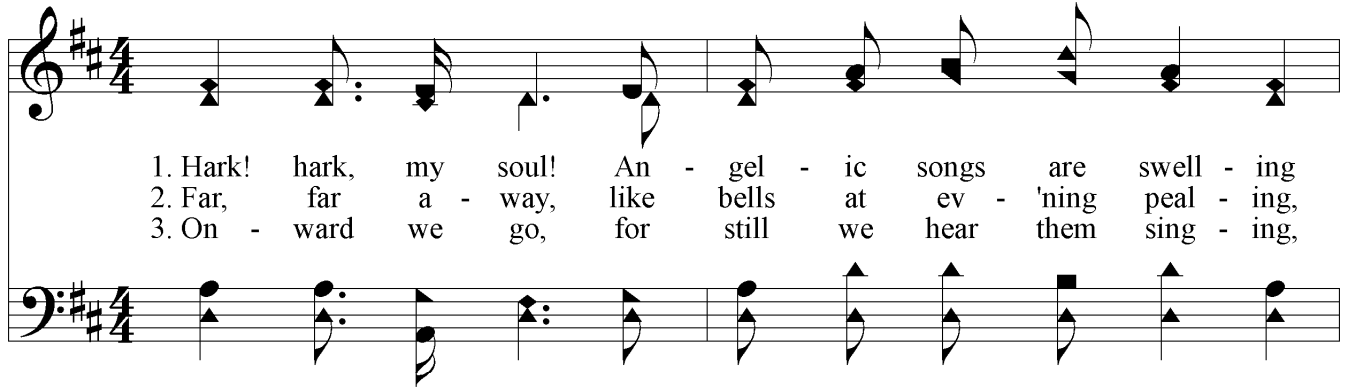
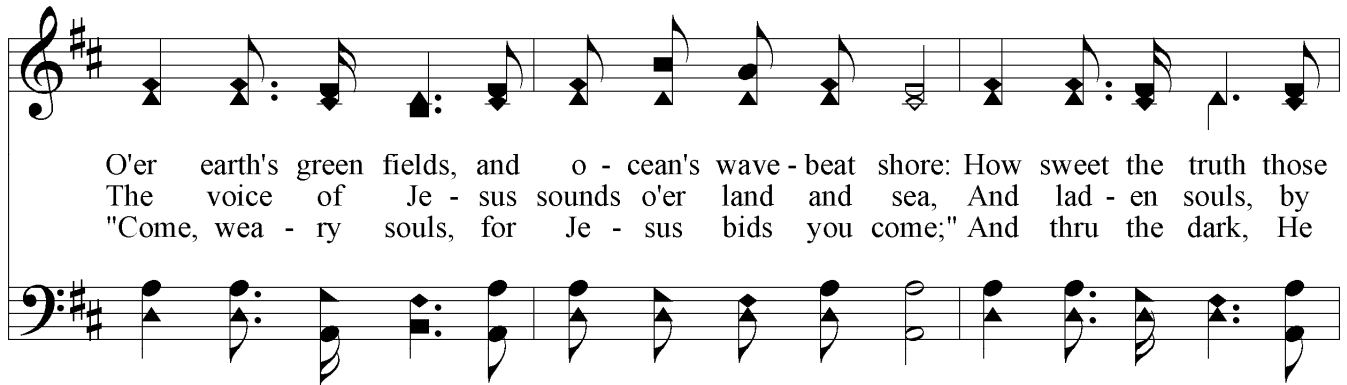


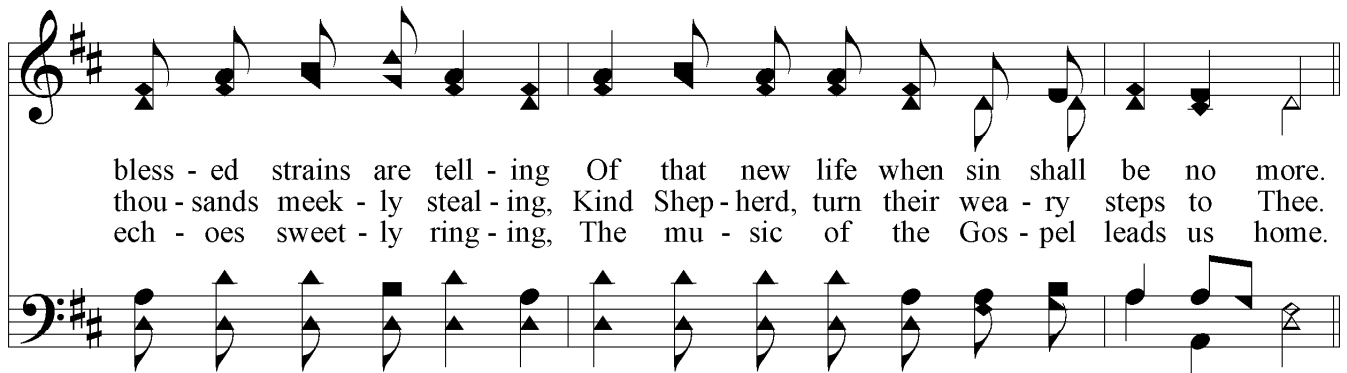
Hark! Hark, My Soul!



1. Hark! hark, my soul! An - gel - ic songs are swell - ing
2. Far, far a - way, like bells at ev - 'ning peal - ing,
3. On - ward we go, for still we hear them sing - ing,

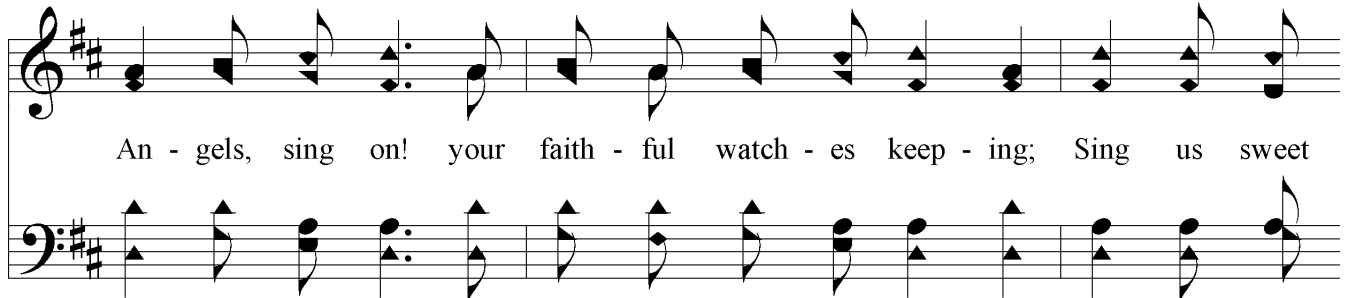


O'er earth's green fields, and o - cean's wave - beat shore: How sweet the truth those
The voice of Je - sus sounds o'er land and sea, And lad - en souls, by
"Come, wea - ry souls, for Je - sus bids you come;" And thru the dark, He



bless - ed strains are tell - ing Of that new life when sin shall be no more.
thou - sands meek - ly steal - ing, Kind Shep - herd, turn their wea - ry steps to Thee.
ech - oes sweet - ly ring - ing, The mu - sic of the Gos - pel leads us home.

Chorus



An - gels, sing on! your faith - ful watch - es keep - ing; Sing us sweet

Hark! Hark, My Soul!

frag - ments of the songs a - bove, Till morn - ing's joy shall

end the night of weep - ing, And life's long shad - ows break in cloud - less love.

The image shows a musical score for the hymn "Hark! Hark, My Soul!". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "frag - ments of the songs a - bove, Till morn - ing's joy shall end the night of weep - ing, And life's long shad - ows break in cloud - less love." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.