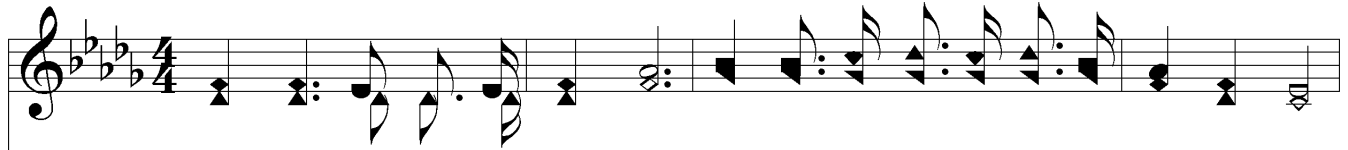
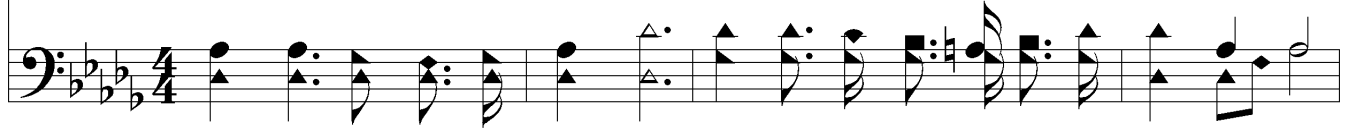


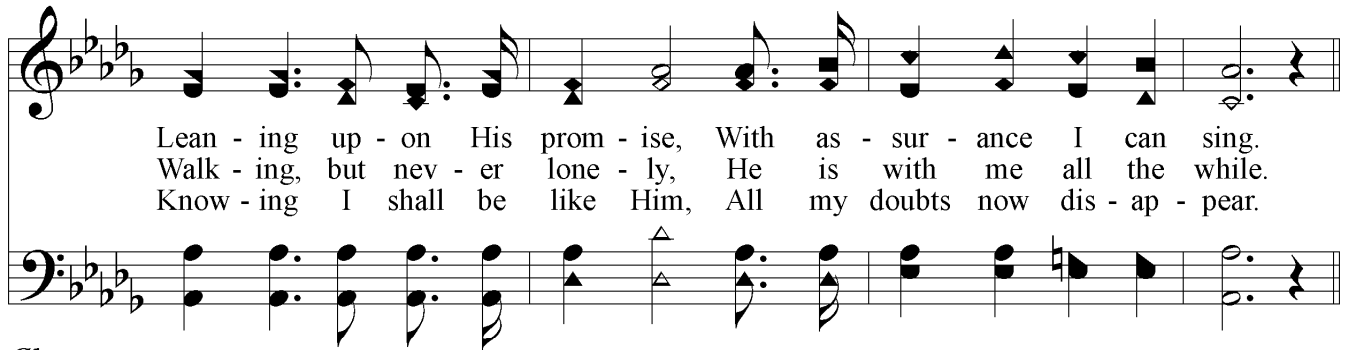
Hand In Hand



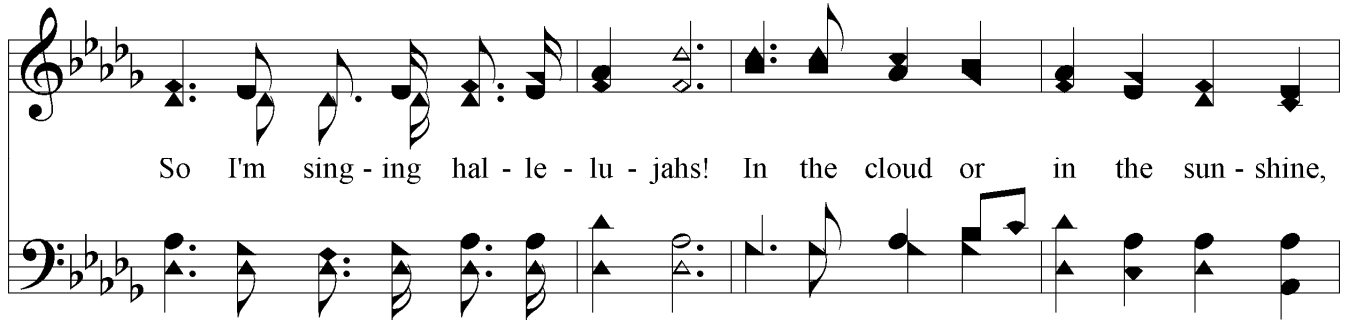
1. Toil - ing, and of - ten wea - ry, Yet there is joy in serv - ing Christ our King;
2. Weep - ing, but nev - er mur - m'ring, Thru all my tears I see His lov - ing smile;
3. Trust - ing that He will bring me Thru ev - 'ry tri - al, ev - 'ry trou - ble here;



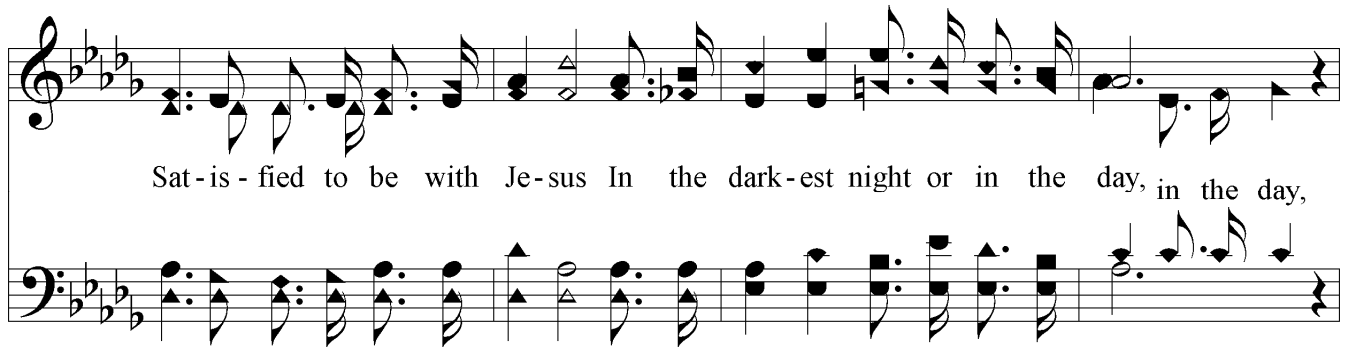
Lean - ing up - on His prom - ise, With as - sur - ance I can sing.
Walk - ing, but nev - er lone - ly, He is with me all the while.
Know - ing I shall be like Him, All my doubts now dis - ap - pear.



Chorus



So I'm sing - ing hal - le - lu - jahs! In the cloud or in the sun - shine,



Sat - is - fied to be with Je - sus In the dark - est night or in the day, in the day,

Hand In Hand

Not - ing here can ev - er harm me, Nor the foes of earth a - larm me,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

While I'm walk - ing hand in hand with Je - sus all the way.

The second system of musical notation continues the melody and accompaniment. The treble staff ends with a double bar line. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The key signature and time signature remain the same as in the first system.