

Glory Be to the Father

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first two staves are the first system, and the last two are the second system. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are placed between the staves of each system.

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be-

gin-ning, is now and ev - er shall be, world with - out end. A - men, A - men.