

Fall Into Line

1. Fall in - to line, broth - er, fall in - to line! Heark - en to me, to the
 2. Fall in - to line, broth - er, fall in - to line! See how the hosts of the
 3. Fall in - to line, broth - er, fall in - to line! God is om - nip - o - tent

mes - sage di - vine! Je - sus in - vites you to join in the fray,
 foe - man com - bine! Join in the con - flict and rush to the field,
 and He shall win! On - ly be true to thy - self and the Lord,

Chorus

Gives you as - sur - ance of vic - t'ry to - day. Fall in - to
 Till we shall crush and com - pel them to yield. Fall in - to line,
 And you shall share the e - ter - nal re - ward. Fall in - to line,

line, sol - diers, fall in - to line,
 fall in - to line, Fall in - to line, sol - diers, fall in - to line,

Fall Into Line

On to the bat - tle, for Je - sus shall win! Fierce is the war -
On to the bat - tle, fall in - to line!

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Rit...
fare with Sa - tan to - day; Arm for the con - flict and march to the fray.

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. A *Rit...* marking is placed above the upper staff. The melody in the upper staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.