

Come Ye That Love The Lord

1. Come ye that love the Lord, And let your joys be known;
2. Let those re - fuse to sing Who nev - er knew our God,
3. Then let our songs a - bound, And ev - 'ry tear be dry;
Chorus - I'm glad sal - va - tion's free, I'm glad sal - va - tion's free,

The first system of music features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a five-line staff. Below the staff, there are three lines of lyrics. The first line is the first verse, the second is the second verse, and the third is the third verse. Below the lyrics, the word 'Chorus' is written in italics, followed by the chorus lyrics. The bass clef part is written on a five-line staff below the lyrics, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a series of chords and single notes.

D. C. for Chorus

Join in a song with sweet ac - cord, while ye sur - round the throne.
But ser - vants of the heav'n - ly King May speak His praise a - broad.
We're march - ing thru Im - man - uel's ground, To fair - er worlds on high.
Sal - va - tion's free for you and me; I'm glad sal - va - tion's free.

The second system of music continues the melody from the first system. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a five-line staff. Below the staff, there are four lines of lyrics. The first line is the first verse, the second is the second verse, the third is the third verse, and the fourth is the chorus. Below the lyrics, the words 'D. C. for Chorus' are written in italics. The bass clef part is written on a five-line staff below the lyrics, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a series of chords and single notes.