

At Your Door

1. At the door of my heart long the Sav - ior did stand,
 2. To the house of a sin - ner He came as a guest,
 3. Oh, how won - drous the love of my Mas - ter Di - vine,
 4. When this wealth - y One came with the beg - gar to dwell,

And He knock'd man - y times with His nail - pierc - ed hands;
 And al - tho' so un - wor - thy, His love did the rest;
 That He makes me His guest when I wel - come Him mine;
 Lo, He brought in His train all His rich - es as well;

But at last I gave ear, and I o - pened it wide,
 When my Sav - ior had en - tered - oh blest be His name!
 For He deigns to par - take of the off - rings I bring,
 Up - on me, e - ven me, He did all things be - stow,

And I asked Him to en - ter and with me a - bide.
 He at once took pos - ses - sion - my Host He be - came.
 And He spreads me a ban - quet that's fit for a king.
 And I'm long - ing that you should His pre - cious - ness know.

At Your Door

Chorus

The first line of the chorus is written in treble clef. It begins with a G4 quarter note, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a dotted quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure contains a dotted quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure has a dotted quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure contains a dotted quarter note E3, an eighth note D3, and a quarter note C3. The seventh measure has a dotted quarter note B2, an eighth note A2, and a quarter note G2. The eighth measure contains a dotted quarter note F2, an eighth note E2, and a quarter note D2. The ninth measure has a dotted quarter note C2, an eighth note B1, and a quarter note A1. The tenth measure contains a dotted quarter note G1, an eighth note F1, and a quarter note E1. The eleventh measure has a dotted quarter note D1, an eighth note C1, and a quarter note B0. The twelfth measure contains a dotted quarter note A0, an eighth note G0, and a quarter note F0. The piece ends with a double bar line and repeat dots.

Be - hold, at your door He doth stand and knock, If an - y His voice will hear;

The first line of the chorus is written in bass clef. It begins with a G2 quarter note, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The next measure contains a dotted quarter note C3, an eighth note B2, and a quarter note A2. The third measure has a dotted quarter note G2, an eighth note F2, and a quarter note E2. The fourth measure contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. The fifth measure has a dotted quarter note A1, an eighth note G1, and a quarter note F1. The sixth measure contains a dotted quarter note E1, an eighth note D1, and a quarter note C1. The seventh measure has a dotted quarter note B0, an eighth note A0, and a quarter note G0. The eighth measure contains a dotted quarter note F0, an eighth note E0, and a quarter note D0. The ninth measure has a dotted quarter note C0, an eighth note B0, and a quarter note A0. The tenth measure contains a dotted quarter note G0, an eighth note F0, and a quarter note E0. The eleventh measure has a dotted quarter note D0, an eighth note C0, and a quarter note B0. The twelfth measure contains a dotted quarter note A0, an eighth note G0, and a quarter note F0. The piece ends with a double bar line and repeat dots.

The second line of the chorus is written in treble clef. It begins with a G4 quarter note, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a dotted quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure contains a dotted quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure has a dotted quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure contains a dotted quarter note E3, an eighth note D3, and a quarter note C3. The seventh measure has a dotted quarter note B2, an eighth note A2, and a quarter note G2. The eighth measure contains a dotted quarter note F2, an eighth note E2, and a quarter note D2. The ninth measure has a dotted quarter note C2, an eighth note B1, and a quarter note A1. The tenth measure contains a dotted quarter note G1, an eighth note F1, and a quarter note E1. The eleventh measure has a dotted quarter note D1, an eighth note C1, and a quarter note B0. The twelfth measure contains a dotted quarter note A0, an eighth note G0, and a quarter note F0. The piece ends with a double bar line and repeat dots.

And, heed - ing the call, will their door un - lock; He'll en - ter and bless them there.

The second line of the chorus is written in bass clef. It begins with a G2 quarter note, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The next measure contains a dotted quarter note C3, an eighth note B2, and a quarter note A2. The third measure has a dotted quarter note G2, an eighth note F2, and a quarter note E2. The fourth measure contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. The fifth measure has a dotted quarter note A1, an eighth note G1, and a quarter note F1. The sixth measure contains a dotted quarter note E1, an eighth note D1, and a quarter note C1. The seventh measure has a dotted quarter note B0, an eighth note A0, and a quarter note G0. The eighth measure contains a dotted quarter note F0, an eighth note E0, and a quarter note D0. The ninth measure has a dotted quarter note C0, an eighth note B0, and a quarter note A0. The tenth measure contains a dotted quarter note G0, an eighth note F0, and a quarter note E0. The eleventh measure has a dotted quarter note D0, an eighth note C0, and a quarter note B0. The twelfth measure contains a dotted quarter note A0, an eighth note G0, and a quarter note F0. The piece ends with a double bar line and repeat dots.