

At The Beautiful Gate

1. I think I should mourn o'er my sor-row-ful fate, If sor-row in heav-en can be,
 2. How sad-ly I'd feel in the heav-en-ly state, If sad-ness in heav-en can be,
 3. O Lord, I be-seech Thee for wis-dom and grace, In win-ning lost souls un-to Thee,

If no one should be at the beau-ti-ful gate, There wait-ing and watch-ing for me.
 If no one should be at the beau-ti-ful gate, Con-duct-ed to glo-ry by me.
 That man-y may be in that beau-ti-ful place, A crown of re-joic-ing to me.

Chorus

Yes, wait-ing and watch-ing and watch-ing for me,
 Yes, wait-ing and watch-ing and for me, for me,

Yes, wait-ing and watch-ing and watch-ing for me;
 Yes, wait-ing and watch-ing and for me, for me;

At The Beautiful Gate

May man - y of those at the beau - ti - ful gate, Be wait - ing and watch - ing for me.

The image shows a musical score for the hymn "At The Beautiful Gate". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves, aligned with the notes. The music is in a common time signature (C). The piece ends with a double bar line.