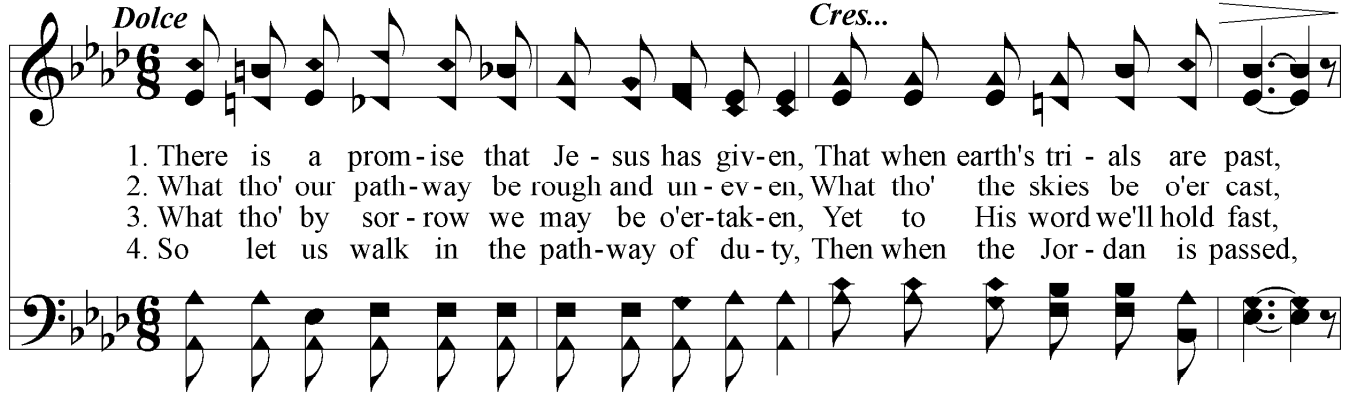


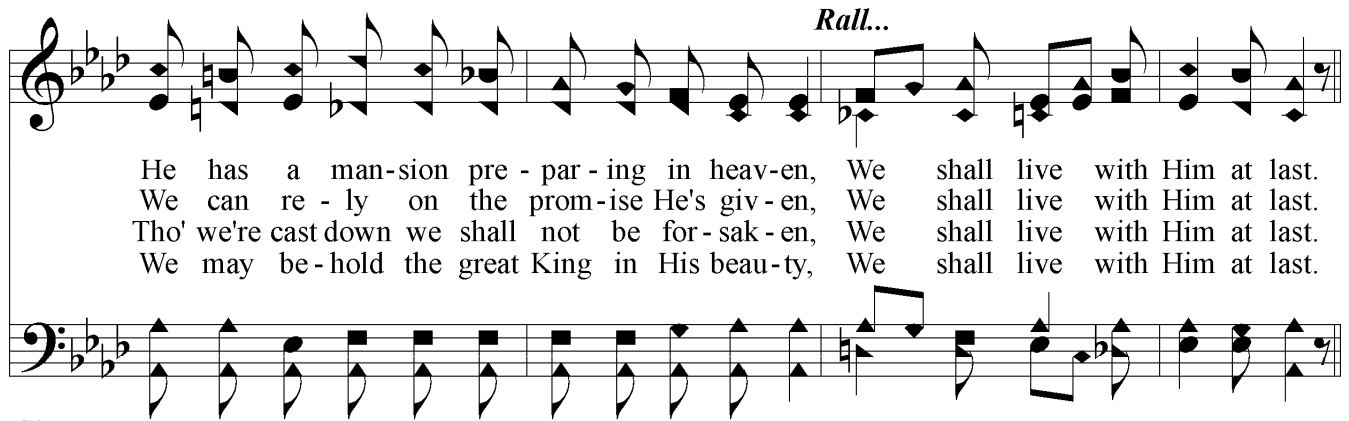
At Last

Dolce *Cres...*



1. There is a prom-ise that Je - sus has giv-en, That when earth's tri - als are past,
2. What tho' our path-way be rough and un - ev-en, What tho' the skies be o'er cast,
3. What tho' by sor - row we may be o'er-tak-en, Yet to His word we'll hold fast,
4. So let us walk in the path-way of du - ty, Then when the Jor - dan is passed,

Rall...



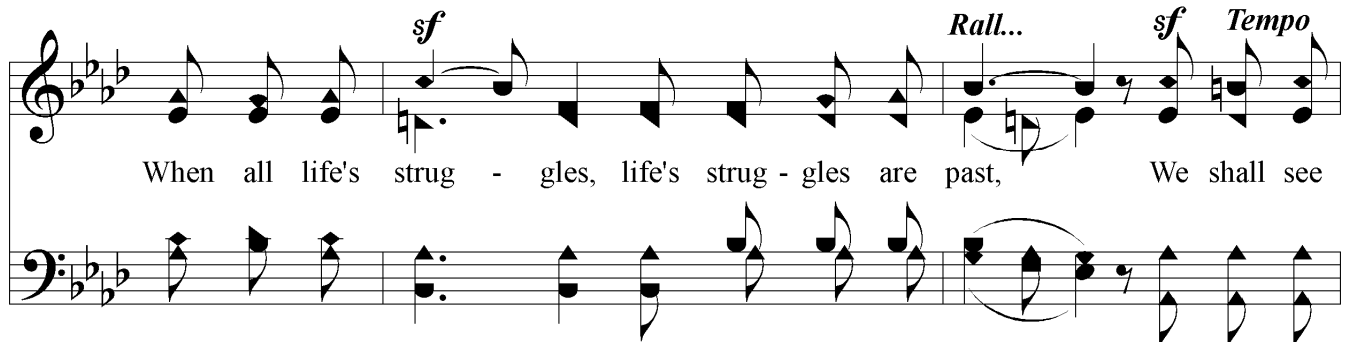
He has a man-sion pre - par - ing in heav-en, We shall live with Him at last.
We can re - ly on the prom-ise He's giv-en, We shall live with Him at last.
Tho' we're cast down we shall not be for-sak-en, We shall live with Him at last.
We may be-hold the great King in His beau-ty, We shall live with Him at last.

Chorus *Marc*



Won - der - ful sto - ry, O won - der - ful sto - ry,
Won - der - ful, won - der - ful sto - ry, O won - der - ful, won - der - ful sto - ry,

sf *Rall...* *sf* *Tempo*



When all life's strug - gles, life's strug - gles are past, We shall see

At Last

Je - sus and share in His glo - ry, We shall live with Him at last.

The image shows a musical score for the hymn "At Last". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.