

“At Calvary”

1. By sin's con - dem - na - tion my heart was op - pressed, No peace could I
 2. I plunged in the foun - tain, the rem - e - dy sure For sin and un -
 3. Oh, won - der - ful cross with its arms stretch - ing wide For you and for

find, and no com - fort, no rest, Till Je - sus' voice whis - pered so
 clean - ness, - the un - fail - ing cure: My bur - den fell off, - and to
 me, and the whole world be - side: No one is ex - clud - ed, and

sweet - ly to me, "Come lay down your bur - den at Cal - va - ry."
 day I can see There's per - fect sal - va - tion at Cal - va - ry.
 mer - cy is free For ev - 'ry lost sin - ner at Cal - va - ry.

Chorus *Cres...*

At Cal - va - ry, at Cal - va - ry, My bur - dens fell off and from sin I was free; To

“At Calvary”

Je - sus for - ev - er the glo - ry shall be; I lost all my bur - dens at Cal - va - ry.

The image shows a musical score for the hymn "At Calvary". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some dynamic markings like accents (>) and slurs. The piece ends with a double bar line.