

# Ashamed Of Jesus!

1. A - maz - ing thought! Lord, can it be I some-times am a - shamed of Thee?  
 2. Let not the morn - ing's sun a - rise When I Thy mer-cy shall de-spise,  
 3. Dear Lord, for - bid the day to me When I shall be a - shamed of Thee;

*Rit...*

Some-times for - get that Thou didst die For will - ful sin - ners, such as I?  
 Or cease to call Thee Fa - ther mine, The pa - tient, lov - ing the di - vine.  
 The day when I shall blush with shame To call Thee mine, or own Thy name.

## Chorus

"A-shamed of Je - sus, that dear friend On Whom my  
 "A-shamed of Je - sus, of that dear friend

hopes On Whom my hopes of heav'n de - pend? No! when I  
 of heav'n de - pend?

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blush,  
No! when I blush,  
be this my shame,  
be this my shame,  
That I no

more re - vere  
His name, that  
His name."  
I no more re - vere His name."

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system contains the lyrics: 'blush, No! when I blush, be this my shame, be this my shame, That I no'. The second system contains the lyrics: 'more re - vere His name, that His name." I no more re - vere His name."'. The music features various note values, including eighth and sixteenth notes, and rests. There are also some longer note values with beams, possibly representing a 7/8 time signature.