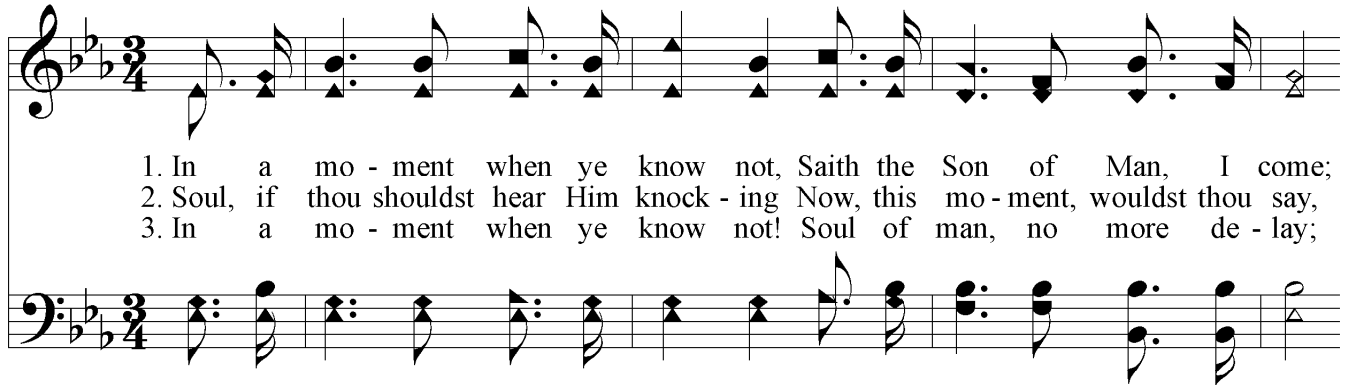
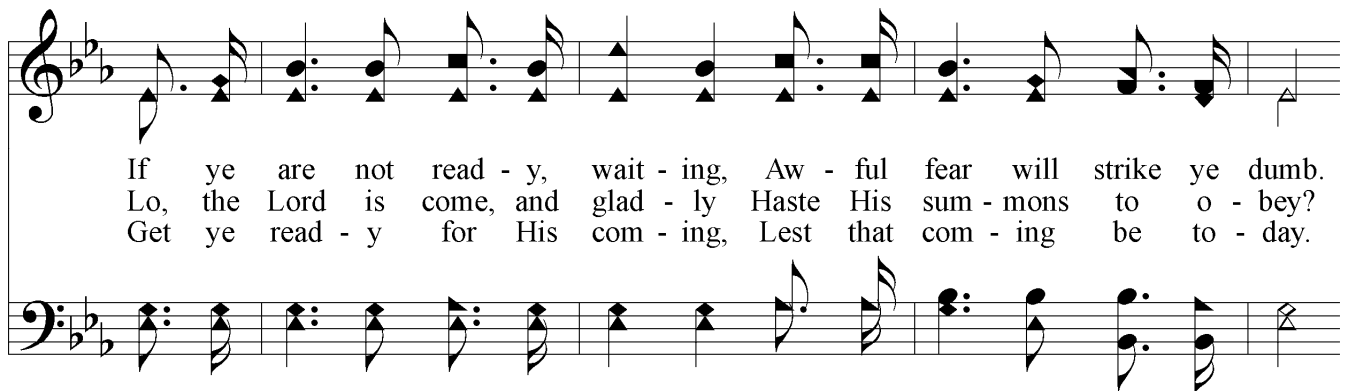


# Are You Ready?



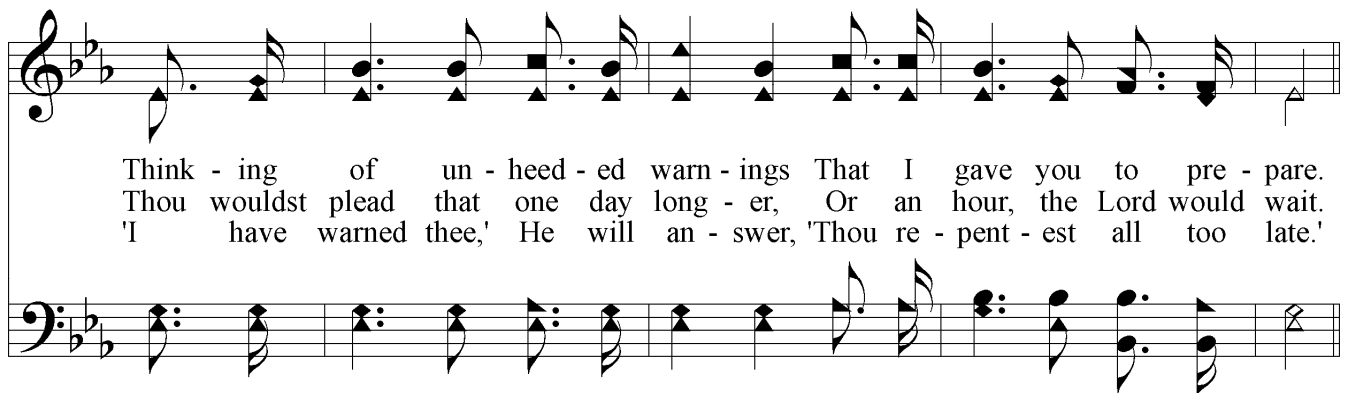
1. In a mo - ment when ye know not, Saith the Son of Man, I come;  
2. Soul, if thou shouldst hear Him knock - ing Now, this mo - ment, wouldst thou say,  
3. In a mo - ment when ye know not! Soul of man, no more de - lay;



If ye are not read - y, wait - ing, Aw - ful fear will strike ye dumb.  
Lo, the Lord is come, and glad - ly Haste His sum - mons to o - bey?  
Get ye read - y for His com - ing, Lest that com - ing be to - day.



Ye will stand be - fore Me trem - bling, Si - lent in your souls de - spair,  
Ah, I fear in bit - ter an - guish Thou wouldst face a sin - ner's fate,  
Now - this hour - for when He com - eth Vain - ly thou wilt bid Him wait;



Think - ing of un - heed - ed warn - ings That I gave you to pre - pare.  
Thou wouldst plead that one day long - er, Or an hour, the Lord would wait.  
'I have warned thee,' He will an - swer, 'Thou re - pent - est all too late.'

# *Are You Ready?*

## *Chorus*

Are ye read - y? are ye read - y? O my soul, de - lay no more;

Get ye read - y for His com - ing Ere the Lord is at thy door.

The musical score consists of two systems. Each system has a vocal line in the treble clef and a bass line in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains the first two lines of lyrics, and the second system contains the next two lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.