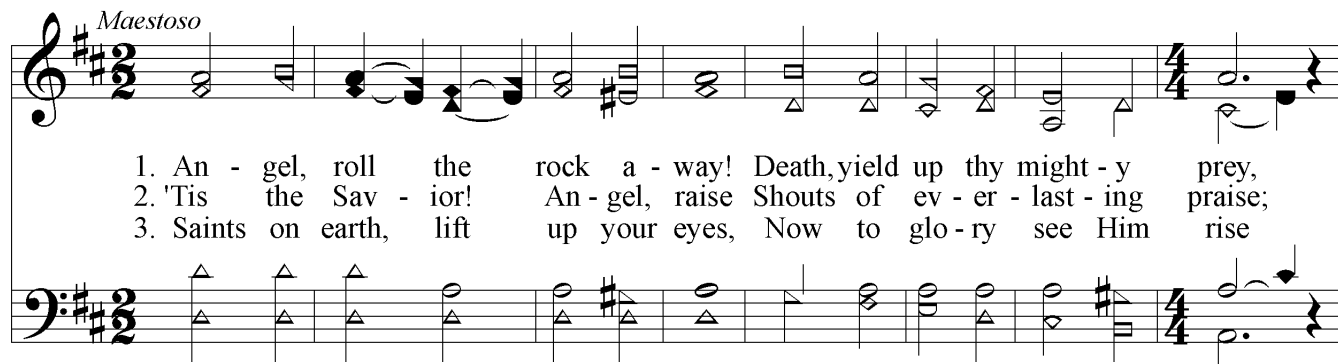
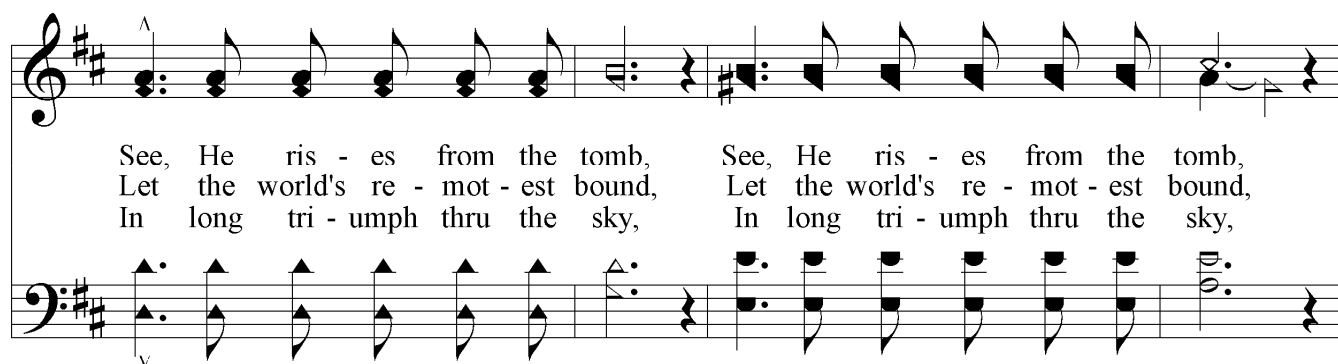


# Angel, Roll The Rock Away

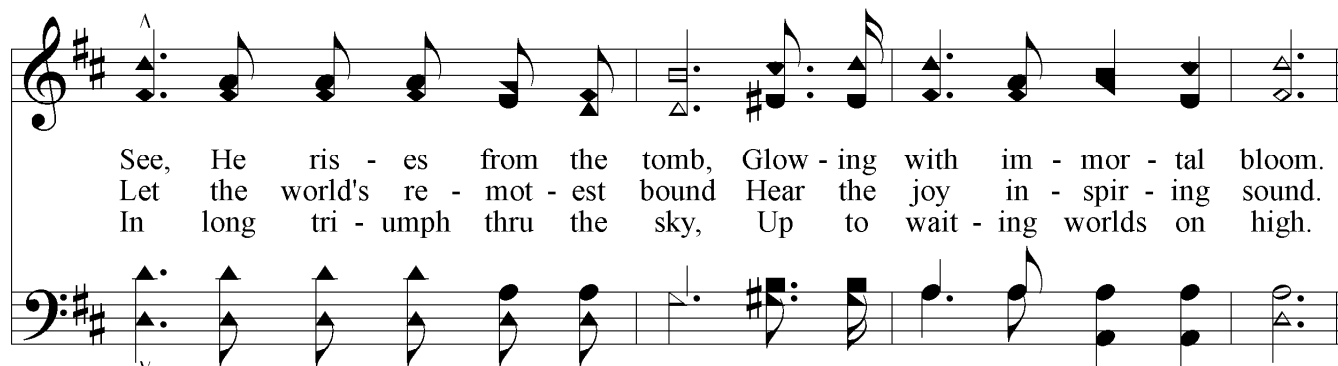
*Maestoso*



1. An - gel, roll the rock a - way! Death, yield up thy might - y prey,  
2. 'Tis the Sav - ior! An - gel, raise Shouts of ev - er - last - ing praise;  
3. Saints on earth, lift up your eyes, Now to glo - ry see Him rise

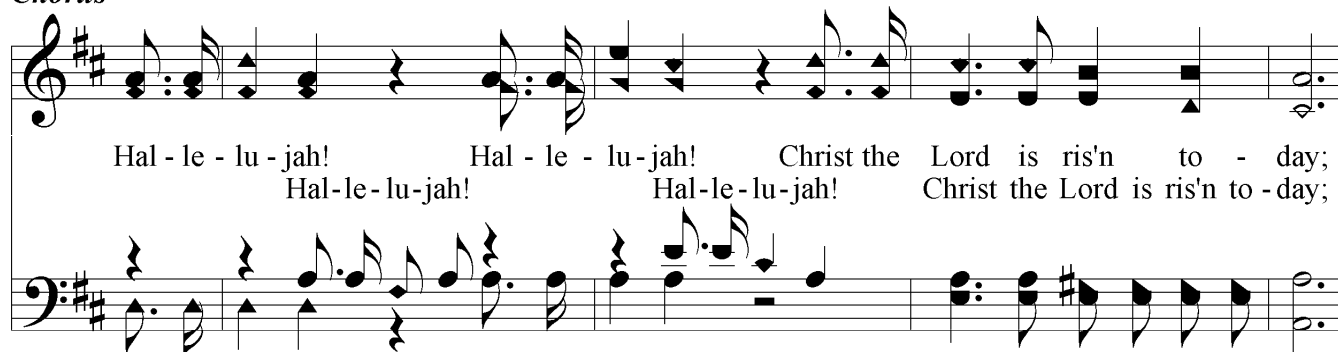


See, He ris - es from the tomb, See, He ris - es from the tomb,  
Let the world's re - mot - est bound, Let the world's re - mot - est bound,  
In long tri - umph thru the sky, In long tri - umph thru the sky,



See, He ris - es from the tomb, Glow - ing with im - mor - tal bloom.  
Let the world's re - mot - est bound Hear the joy in - spir - ing sound.  
In long tri - umph thru the sky, Up to wait - ing worlds on high.

## Chorus



Hal - le - lu - jah! Hal - le - lu - jah! Christ the Lord is ris'n to - day;  
Hal - le - lu - jah! Hal - le - lu - jah! Christ the Lord is ris'n to - day;

# Angel, Roll The Rock Away

*Rit...*

Hal - le - lu - jah! Hal - le - lu - jah! Christ the Lord is ris'n to - day.  
Hal - le - lu - jah! Hal - le - lu - jah! Christ the Lord is ris'n to - day.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are placed between the two staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the second measure. The tempo marking 'Rit...' is placed above the treble staff at the beginning of the second measure.