

# Always Go To Jesus



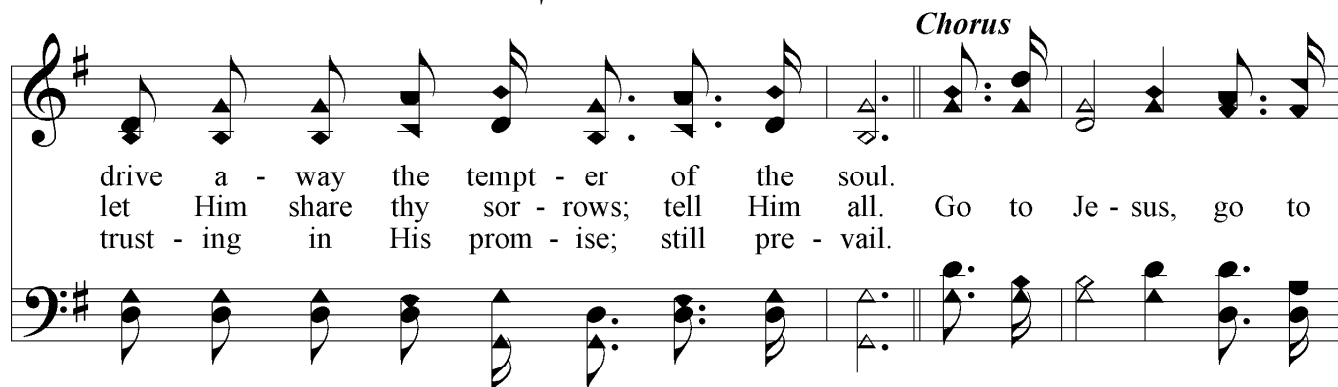
1. If we al - ways go to Je - sus when the bil - lows roll, If we  
2. If we al - ways go to Je - sus when the tear - drops fall, When the  
3. If we on - ly look to Je - sus in the dark - some vale, When the



tell Him all the tri - al of our bur - dened soul, In the  
waves of grief sur - rounds us, go and tell Him all, He will  
Jor - don clos - es o'er us, we shall still pre - vail, We shall

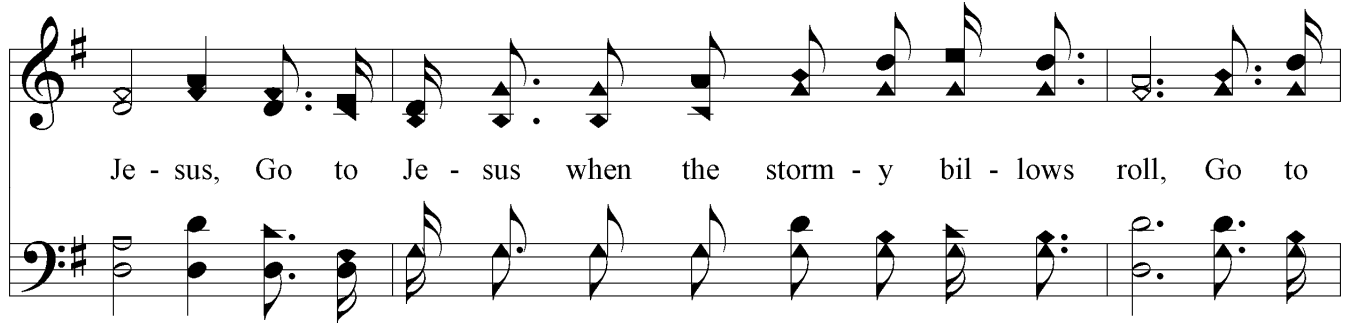


con - flict we shall win, we shall tri - umph o - ver sin, He will  
bid our woes de - part, He will heal the bro - ken - heart, On - ly  
safe - ly stem the tide, we shall reach His shel - t'ring side, Al - ways



*Chorus*  
drive a - way the tempt - er of the soul.  
let Him share thy sor - rows; tell Him all. Go to Je - sus, go to  
trust - ing in His prom - ise; still pre - vail.

# *Always Go To Jesus*



Je - sus, Go to Je - sus when the storm - y bil - lows roll, Go to

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.



Je - sus, go to Je - sus, He will calm the trou - bled wa - ters of thy soul.

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are placed between the two staves.