

# All Right Over There

1. Pil - grims in a hos - tile land, Much we fail to un - der - stand, As we  
 2. When clouds hide our Lead - er's face, Let us slack - en not our pace, For we  
 3. Let us ev - er trust His grace, And be con - stant in the race For the  
 4. Let us then not think it strange, And our life - course wish to change, That a

on - ward jour - ney pressed by man - y a care, But with faith un - moved we sing,  
 know that we can trust Him ev - 'ry - where; And tho' dim this mor - tal eye,  
 prize of the high call - ing in the Lord; And when night ob - scures the way,  
 "light af - flic - tion" we are called to bear; But a mo - ment to en - dure,

*(1. man - y a care,)*

For we're chil - dren of a King, And we know 'twill all be right o - ver there.  
 We shall see Him by and by, As He is and like Him be, o - ver there.  
 May the les - sons learn'd by day Help us keep the course and still trust His word.  
 Glo - ry then, e - ter - nal, sure, O we know 'twill all be right, o - ver there.

## Chorus

'Twill be right, all right o - ver there, In that

## *All Right Over There*

land of prom - ise so fair; 'Mid its glo - ries in - creas - ing, And its  
joys nev - er ceas - ing, 'Twill be right, all right o - ver there.

The image shows a musical score for the hymn "All Right Over There". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "land of prom - ise so fair; 'Mid its glo - ries in - creas - ing, And its joys nev - er ceas - ing, 'Twill be right, all right o - ver there." The score ends with a double bar line and repeat dots.