

# All Praise To Thee, Eternal Lord

WIMBORNE

The musical score is written for a four-part setting in G major and 2/4 time. It consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in four verses, with the first verse starting at the beginning of the first system and the subsequent verses continuing through the second and third systems. The music features a mix of eighth and sixteenth notes, with some rests and ties. The lyrics are printed below the vocal lines, and the bass lines provide harmonic support.

1. All praise to Thee, e - ter - nal Lord, Cloth'd in the  
2. Once did the skies be - fore Thee bow; A vir - gin's  
3. A lit - tle Child, Thou art our guest, That wea - ry  
4. Thou com - est in the dark - some night To make us

garb of flesh and blood; Choos - ing a man - ger for Thy  
arms con - tain Thee now: An - gels who did in Thee re -  
ones in Thee may rest; For - lorn and low - ly is Thy  
chil - dren of the light, To make us, in the realms di -

throne, While worlds on worlds are Thine a - lone.  
joice Now list - en for Thine in - fant voice.  
birth, That we may rise to heav'n from earth.  
vine, Like Thine own an - gels round Thee shine.