

All Hail, Immanuel!

1. All hail to Thee, Im - man - u - el, We cast our crowns be -
 2. All hail to Thee, Im - man - u - el, The ran - somed hosts sur -
 3. All hail to Thee, Im - man - u - el, Our ris - en King and
 (1. cast our crowns be -

fore Thee; Let ev - 'ry heart o - bey Thy will, And ev - 'ry voice a -
 round Thee; And earth - ly mon - archs clam - or forth Their Sov - 'reign, King to
 Sav - ior! Thy foes are van - quished, and Thou art Om - nip - o - tent for -
 ev - 'ry voice a -)

dore Thee. In praise to Thee, our Sav - ior, King, The vi - brant chords of
 crown Thee. While those re - deemed in ag - es gone, As - sem - bled round the
 ev - er. Death, sin and hell no long - er reign, And Sa - tan's pow'r is

heav - en ring, And ech - o back the might - y strain: All
 great white throne, Break forth in - to im - mor - tal song: All
 burst in twain; E - ter - nal glo - ry to Thy Name: All

All Hail, Immanuel!

hail! all hail! All hail, all hail, Im - man - u - el!

All hail! all hail!

ff

Musical notation for the first system, including treble and bass staves with lyrics and dynamics.

Chorus

Hail, Im-man - u - el, Im-man - u - el! Hail,

Hail to the King we love so well, Hail, Im - man - u - el! Hail to the King we love so well, Hail!

Musical notation for the first part of the chorus, including treble and bass staves with lyrics and triplets.

Im - man - u - el, Im - man - u - el!

Hail, Im - man - u - el! Glo - ry and hon - or and maj - es - ty, Hail! Glo - ry and maj - es - ty,

Musical notation for the second part of the chorus, including treble and bass staves with lyrics and triplets.

Wis - dom and pow - er be un - to Thee, Now and ev - er - more!

Wis - dom be un - to Thee,

Musical notation for the third part of the chorus, including treble and bass staves with lyrics and triplets.

All Hail, Immanuel!

Hail, Im-man-u-el, Im-man-u-el! Hail,
Hail to the King we love so well, Hail, Im-man-u-el! Hail to the King we love so well,
Hail!
Im-man-u-el, Im-man-u-el!
Hail, Im-man-u-el! King of kings and Lord of Lords, All hail, Im-man-u-el!
Hail!

The musical score is written for voice and piano. It features a treble and bass staff. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are placed below the notes. There are several triplet markings (indicated by a '3' and a bracket) in both the treble and bass staves. The piece concludes with a double bar line.