

All Creatures of Our God and King

1. All crea - tures of our God and King, Lift up your voice and
 2. Thou rush - ing wind that art so strong, Ye clouds that sail in
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy
 4. And all ye men of ten - der heart, For - giv - ing oth - ers,
 5. Let all things their Cre - a - tor bless, And wor - ship Him in

with us sing Al - le - lu - ia! Al - le - lu - ia! Thou
 heav'n a - long, O praise Him! Al - le - lu - ia! Thou
 Lord to hear, Al - le - lu - ia! Al - le - lu - ia! Thou
 take your part. O sing ye! Al - le - lu - ia! Ye
 hum - ble - ness O praise Him! Al - le - lu - ia! Praise,

burn - ing sun with gold - en beam, Thou sil - ver moon with
 ris - ing morn in praise re - joi - ce; Ye lights of eve - ning
 fire so mas - ter - ful and bright, That gav - est man both
 who long pain and sor - row bear, Praise God and on Him
 praise the Fa - ther, praise the Son, And praise the Spir - it,

soft - er gleam,
 find a voice,
 warmth and light, O praise Him, O praise Him!
 cast your care!
 three in one!

Words: Francis of Assisi, Tr. by William H. Draper
 Music: Kirchengesangbunch, Köln, Arrangement: Ralph V. Williams

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Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for the hymn "All Creatures of Our God and King". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" are written below the treble staff. The music features a mix of eighth and quarter notes, with some rests and a final fermata on the last note of the first phrase.