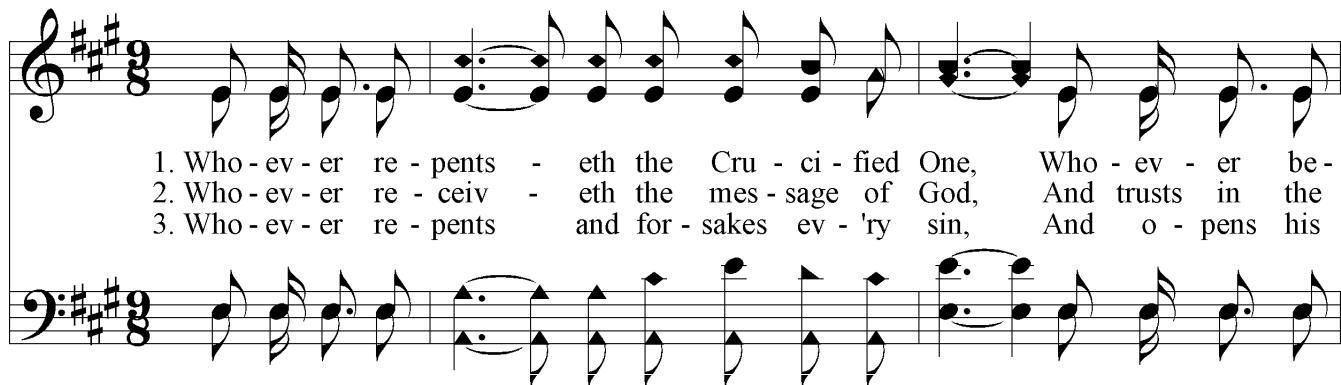
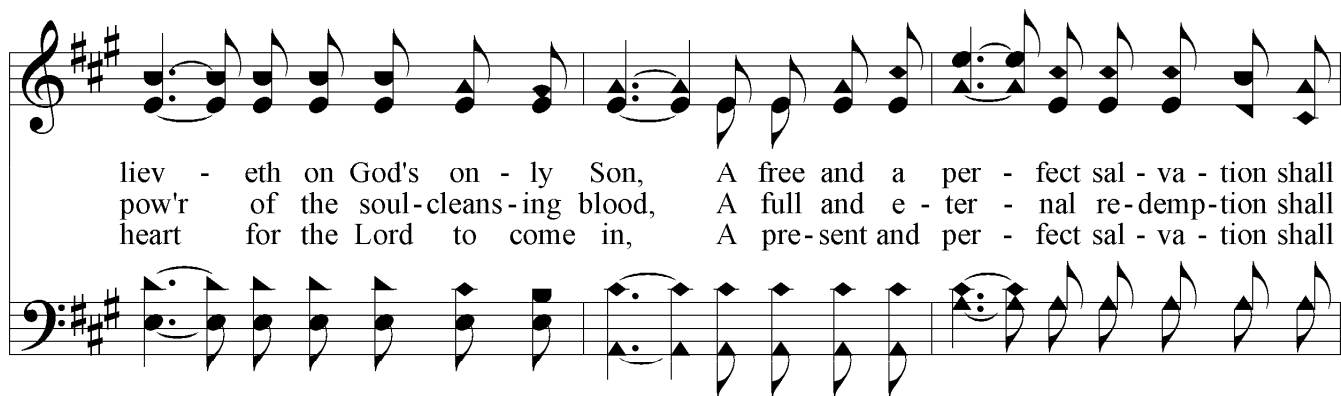


Abundantly Able To Save

“He will abundantly pardon.” – Isa. 55:7



1. Who - ev - er re - pents - eth the Cru - ci - fied One, Who - ev - er be -
2. Who - ev - er re - ceiv - eth the mes - sage of God, And trusts in the
3. Who - ev - er re - pents and for - sakes ev - 'ry sin, And o - pens his



liev - eth on God's on - ly Son, A free and a per - fect sal - va - tion shall
pow'r of the soul - cleans - ing blood, A full and e - ter - nal re - demp - tion shall
heart for the Lord to come in, A pre - sent and per - fect sal - va - tion shall



Chorus
have: For He is a - bun - dant - ly a - ble to save.
have: For He is both a - ble and will - ing to save. My broth - er, the
have: For Je - sus is read - y this mo - ment to save.



Mas - ter is call - ing for thee; His grace and His
Broth - er, the Mas - ter is come, and is call - ing for thee;

Abundantly Able To Save

mer - cy are won-drous-ly free; His blood as a ran -
Broth-er, His grace and His mer - cy are won-drous-ly free; Broth-er, His blood

The first system of music consists of a treble and bass staff in the key of D major (two sharps). The treble staff features a melody with a long note on the first measure, followed by eighth notes, and another long note on the fifth measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

som for sin-ners He gave, And He is a - bun - dant-ly a-ble to save.
as a ran-som for sin-ners He gave, And He is a-bun-dant-ly a-ble to save.

Rit...

The second system of music continues the melody and accompaniment. It includes a *Rit...* (ritardando) marking above the treble staff. The treble staff has a long note on the third measure, and the bass staff continues with its accompaniment. The system concludes with a double bar line.