

# A Work For Me



1. When His bless - ed mis - sion end - ed in that won - drous long a - go,  
2. I am glad He left a mes - sage "tell the sto - ry o'er and o'er,"  
3. I am glad that I am bid - den with my gold - en sheaves to come,  
4. O my grate - ful heart o'er - flow - eth with a joy - ful song of praise,



I am glad my Sav - ior left a work for me; When a -  
I am glad my Sav - ior left a work for me; I would  
I am glad my Sav - ior left a work for me; I am  
I am glad my Sav - ior left a work for me; O how



gain the Fa - ther called Him from His la - bor here be - low, I am  
bear His pre - cious prom - ise to the dark - est dis - tant shore, I am  
glad that I may gar - ner for a heav'n - ly har - vest home, I am  
sweet to live to serve Him who has ran - somed all my days, I am



## Chorus



glad my Sav - ior left a work for me. I am glad He left a work for me,  
you and me,



# A Work For Me

I am glad He left a work for me; I am glad to know that I of some  
you and me;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

use to Him may be, I am glad my Sav - ior left a work for me.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.