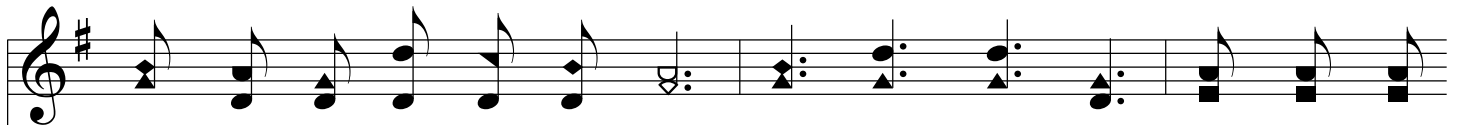


A Shout Of Victory

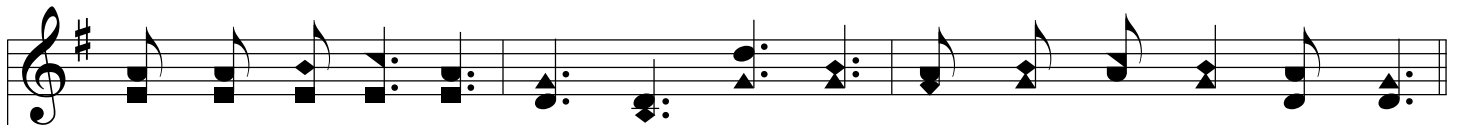
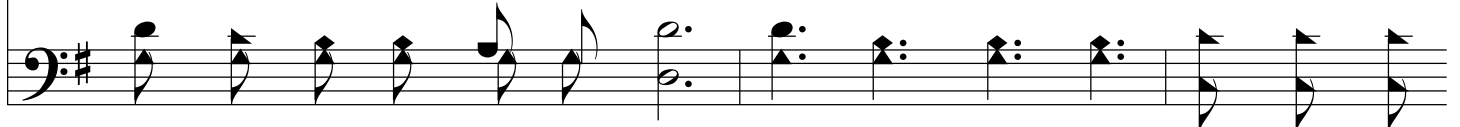
G/D - SOL



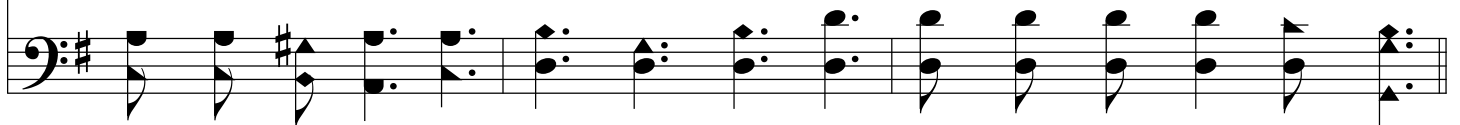
1. March on, march on, fol - low the Might - y Com - mand - er; March on, march on;
2. March on, march on, joy - ful - ly sing - ing ho - san - na; March on, march on;
3. March on, march on, still by His might o - ver - com - ing; March on, march on;



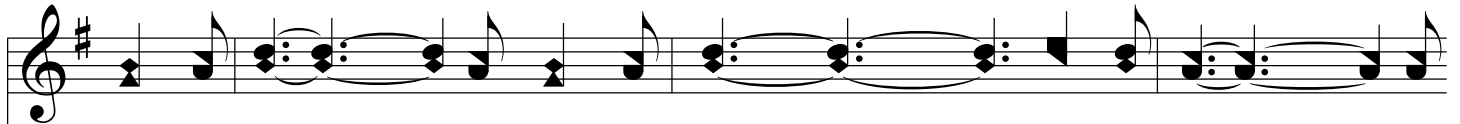
Je - sus our Cap - tain and Lord; March on, march on; see that your
fight - ing the bat - tle of faith; March on, march on; man - ful - ly
sing - ing His glo - ry and grace, March on, march on; till in the



steps nev - er fal - ter, March on, march on, heed - ing His ev - 'ry word.
bear - ing His ban - ner, March on, march on, faith - ful e'en un - to death.
heav - en - ly pal - ace, March on, march on, we shall be - hold His face.



Chorus



There's a song that blends with pray'r, There's a shout up-
There's a song that blends with pray'r, There's a shout



A Shout Of Victory

on the air, 'Tis a song of grace so
up - on the air, 'Tis a song

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with several notes, including a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with notes like G2, F#2, and G2.

free, 'Tis a shout of vic - to - ry. (vic - to - ry.)
of grace so free, 'Tis the shout, the shout of vic - to - ry.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the bass line, also ending with a double bar line. The lyrics are aligned with the notes in both staves.