

A Message From The King

1. In the midst of care and trib - u - la - tion, Comes a song that's
2. Who will be a her - ald of the Sav - ior, Go - ing where His
3. Who will tell to those who stray in sad - ness, Of the hap - py

sweet - er than the Spring; Who will spread the tid - ings of sal - va - tion?
Spir - it leads the way? Who will wit - ness of His grace and fa - vor?
rest at Je - sus' feet? Who will lead them to the fount of glad - ness,

Chorus

Who will bear a mes - sage from the King? Hap - py mes - sage, bless-ed
Who will speak a word for Him to - day? Hap - py mes-sage from the King, bless-ed
And the sto - ry of the cross re - peat?

mes - sage - the sage! O the Joy to the heart it will
mes - sage from the King! O the

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bring; Hal - le - lu - jah; Hap - py mes - sage from the King, bless - ed

mes - sage from the King, Who will bear a mes - sage from the King? from the King?

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Both staves are in common time. The lyrics are written below the notes, corresponding to the melody. The first line of lyrics "bring; Hal - le - lu - jah; Hap - py mes - sage from the King, bless - ed" is aligned with the first measure. The second line of lyrics "mes - sage from the King, Who will bear a mes - sage from the King? from the King?" is aligned with the second measure.