

**PDHymns.com**

**Catalog**

**TUNES**

**~W~**

### **Disclaimer**

In the desire to honor God and act above reproach in all ways, PDHymns.com has a strict Copyright-Infringement policy. You remain solely responsible for the use of any songs contained in this book, and you agree to indemnify and hold harmless, PDHymns.com and their agents, owners and the site hosting company with respect to any claim based upon inclusion of a song(s). By using any song contained in this book you agree to the above.

# WADE P.M.

R. Mental

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The music is primarily chordal, with some melodic lines in the treble staff.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The music continues with chordal accompaniment and melodic fragments.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The music continues with chordal accompaniment and melodic fragments.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The music continues with chordal accompaniment and melodic fragments.

# WAGONER C. M. 5 lines

G. W. Sims

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 6/4. The melody is written in the treble clef, and the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line.

# WAIT ON GOD

C. Malan (1787-1864)

The musical score for "Wait on God" is presented in two systems, each consisting of a treble and a bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, often beamed together in pairs. The accompaniment consists of chords, mostly triads and dyads, with some eighth-note patterns in the bass line. The piece concludes with a final cadence in both staves.

# WALDEN S. M.

S. M. Bixby

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and with a key signature of one sharp (F#). The first system contains 8 measures. The second system contains 8 measures, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, while the bass line features a steady accompaniment of chords and moving lines.

# WALES 8s & 4s

Welsh Air

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a treble clef staff on top and a bass clef staff on the bottom. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The accompaniment in the bass clef consists of chords and single notes, often using a pattern of eighth notes. The piece concludes with a double bar line.

# WALKE C. M.

S. M. Bixby

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth and quarter notes, including a sharp sign (F#) in the third measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music also consists of two staves. The top staff continues the melody from the first system, featuring a descending line of notes and a repeat sign at the end. The bottom staff continues the accompaniment, with a final cadence marked by a double bar line and repeat dots.

# WALLACE

Arr. from William Vincent Wallace

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 2/2 time. The music features a series of chords and melodic lines. The top staff begins with a half note chord (B-flat, D-flat, F) and continues with various chordal textures. The bottom staff provides a bass line with chords and a melodic line that often moves in parallel motion with the top staff.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The top staff shows a progression of chords, including some with accidentals. The bottom staff continues the bass line with similar chordal and melodic patterns.

The third system of musical notation continues the piece. The top staff features a mix of chords and melodic fragments. The bottom staff continues the bass line with chords and a melodic line.

The fourth system of musical notation concludes the piece. It features a final progression of chords in both staves, ending with a double bar line.



# WALMISLEY 8s & 7s D

Dr. T. A. Walmisley

The first system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of chords: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362

# WALTER 8s & 7s

Caryl Florio

The musical score is arranged in six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is primarily chordal, with some melodic lines in the treble clef.

- System 1:** Treble clef has chords on the first four notes, followed by a melodic line on the fifth and sixth notes. Bass clef has chords throughout.
- System 2:** Treble clef has chords on the first four notes, followed by a melodic line on the fifth and sixth notes. Bass clef has chords throughout.
- System 3:** Treble clef has chords on the first four notes, followed by a melodic line on the fifth and sixth notes. Bass clef has chords throughout.
- System 4:** Treble clef has chords on the first four notes, followed by a melodic line on the fifth and sixth notes. Bass clef has chords throughout.
- System 5:** Treble clef has chords on the first four notes, followed by a melodic line on the fifth and sixth notes. Bass clef has chords throughout.
- System 6:** Treble clef has chords on the first four notes, followed by a melodic line on the fifth and sixth notes. Bass clef has chords throughout.

# WALTHAM L. M.

J. Baptiste Calkin (1872)

The musical score for "Waltham L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef part provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat signs in both staves of the second system.

# WANDERER 8s & 7s with REFRAIN

S. M. Bixby

The musical score is presented in three systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final two lines, which include a double bar line and repeat dots at the end of the piece, indicating the end of the composition.

# WANDERER 8s & 7s with REFRAIN

*Refrain*

The musical score for the Refrain is presented in two staves. The top staff is in treble clef with a key signature of one flat (B-flat major or D minor). The bottom staff is in bass clef with the same key signature. The music consists of a series of chords and melodic lines. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The music concludes with a double bar line.

# WARD L. M.

Arr. by Lowell Mason

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/2 time. The music is primarily chordal, with the upper staff often containing a melody line and the lower staff providing a harmonic accompaniment. The piece concludes with a double bar line.

The second system of musical notation also consists of two staves, treble and bass clef. It continues the piece from the first system, maintaining the same key signature and time signature. The notation is consistent with the first system, featuring chordal textures and a melodic line in the upper staff. The piece ends with a double bar line.

# WARE L. M.

George Kingsley

The musical score for "Ware L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (two sharps) and the time signature is 3/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff providing a harmonic accompaniment. The second system continues the piece, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

# WAREHAM L. M.

William Knapp (1760)

The musical score for "Wareham L. M." is presented in a standard two-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line and repeat signs in the final measure of both staves.



The image displays a musical score for a hymn, consisting of two systems of two staves each. The key signature is G minor (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The first system features a treble staff with a melody of eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

# WARHAM L. M.

William Knapp (1760)

The musical score for "Warham L. M." is presented in a standard two-staff format. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into six systems, each with a treble and a bass staff. The music is primarily homophonic, featuring chords and simple melodic lines. The first system shows a treble staff with a melody and a bass staff with a supporting bass line. The second system continues the melody and bass line. The third system shows a more active treble staff with some eighth notes and a steady bass line. The fourth system features a treble staff with a series of chords and a bass staff with a simple bass line. The fifth system shows a treble staff with a series of chords and a bass staff with a simple bass line. The sixth system concludes the piece with a final chord in both staves.

# WARING 7s & 6s

Mendelssohn

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The top staff continues the melody with quarter notes D5, E5, F5, and G5. The bottom staff continues the bass line with quarter notes D4, E4, F4, and G4. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff continues the melody with quarter notes A5, Bb5, and C6. The bottom staff continues the bass line with quarter notes A3, Bb3, and C4. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff continues the melody with quarter notes D6, E6, and F6. The bottom staff continues the bass line with quarter notes D4, E4, and F4. The system concludes with a double bar line and repeat dots.

# WARING 8s & 7s 6 Lines

S. M. Bixby (1899)

The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes.

The third system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes.

The fourth system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter and eighth notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes, also ending with a double bar line.

# WARNING 12s & 11s

William B. Bradbury

The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of seven systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

# WARSAW H. M.

Thomas Clark

The musical score for "Warsaw H. M." is presented in a two-staff format (treble and bass clefs) across three systems. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the bass staff.

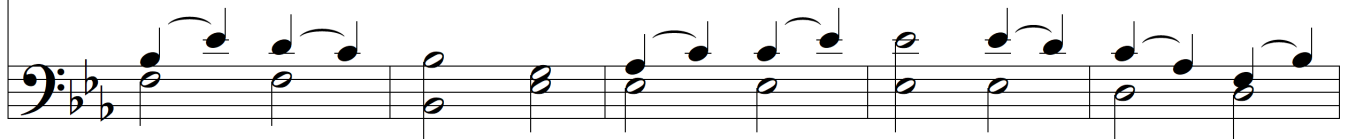
# WARWICK C. M. (Arr. 1)

Samuel Stanley

The musical score is presented in two systems. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (D major) and the time signature is 4/4. The first system begins with a treble staff containing a quarter note D4, followed by eighth notes E4-F4-G4, and then quarter notes A4-B4-C5. The bass staff starts with a quarter note G3, followed by eighth notes A3-B3-C4, and then quarter notes D4-E4-F4. The second system continues the melody in the treble staff and accompaniment in the bass staff, concluding with a double bar line and repeat dots.

# WARWICK C. M. (Arr. 2)

S. Stanley





# WATCHMAN 7s, D

Dr. Lowell Mason (1792-1872)

The musical score is presented in four systems. Each system consists of a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 7/8. The melody in the treble staff is simple, using eighth and quarter notes. The bass line provides a simple accompaniment with chords and single notes. The score concludes with a double bar line.

# WATCHMAN 8s & 7s, D

H. D. Pinney

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble clef is primarily composed of quarter and eighth notes, often moving in a stepwise fashion. The bass clef part provides a harmonic accompaniment using chords and single notes, with some instances of beamed eighth notes. The piece concludes with a double bar line at the end of the sixth system.



# WATCHWORD 6, 5, 12 lines

James C. Knox, M.A.

The musical score is written in 4/4 time and B-flat major. It consists of six systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and occasional moving lines. The piece concludes with a final cadence in the bass staff.

# WATCHWORD 6, 5, 12 lines

The image displays a musical score for the hymn 'WATCHWORD 6, 5, 12 lines'. It consists of four staves of music, arranged in two systems of two staves each. The top system features a treble clef on the first staff and a bass clef on the second staff. The bottom system also features a treble clef on the first staff and a bass clef on the second staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines, with some notes beamed together. The score concludes with a double bar line and repeat dots at the end of the fourth staff.



# *WATCHWORD, 6, 5, 6, 5, D*

The image shows a musical score for the hymn "WATCHWORD, 6, 5, 6, 5, D". The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

# WATERBURY 4, 8, 8, 4 with REFRAIN

W. Moreton Owen (1896)

The musical score is written for a four-part setting in 4/4 time, featuring a treble and bass staff for each of two voices. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two main sections: the main body and a refrain. The main body consists of two systems of two staves each. The first system contains the first 8 measures, and the second system contains the next 8 measures. The refrain is marked with the word "Refrain" above the first staff of the third system and consists of 4 measures. The notation includes various chordal textures, such as triads and dyads, and melodic lines with eighth and sixteenth notes. The piece concludes with a final cadence in the bass staff of the second system.



# WATSON 8s & 7s

Hubert P. Main

The first system of musical notation consists of two staves. The top staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and quarter notes. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and eighth notes.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, ending with a sharp sign on the final note. The bottom staff continues the harmonic accompaniment.

## *Refrain*

The refrain system of musical notation consists of two staves. The top staff begins with a treble clef and features a melody with a prominent dotted quarter note. The bottom staff provides the corresponding bass line.

The third system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the harmonic accompaniment.

# WATTS C. M. with REFRAIN

R. Menthal

The first system of music is in 4/4 time and G major. The treble clef part begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass clef part starts with a whole note chord of G2 and B2, followed by eighth notes A2 and B2, then a quarter note C3.

The second system continues the melody. The treble clef part has a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The bass clef part has a whole note chord of G2 and B2, followed by eighth notes A2 and B2, then a quarter note C3.

## *Refrain*

The Refrain section begins. The treble clef part starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass clef part starts with a whole note chord of G2 and B2, followed by eighth notes A2 and B2, then a quarter note C3.

The second system of the Refrain. The treble clef part has a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The bass clef part has a whole note chord of G2 and B2, followed by eighth notes A2 and B2, then a quarter note C3.

# WAVERLY L. M.

From "The Psalmist"

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The key signature is one sharp (F#). The first system contains 8 measures, and the second system contains 8 measures. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line.

# WAVERTREE 8s, Six Lines

W. Shore

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system consists of two staves. The treble staff begins with a treble clef, a sharp sign, and a 3/4 time signature. It contains a series of chords and melodic lines. The bass staff begins with a bass clef, a sharp sign, and a 3/4 time signature, featuring a similar harmonic structure. The second system is identical to the first. The third system also consists of two staves, with the treble staff ending with a double bar line and repeat dots, and the bass staff ending with a double bar line and repeat dots.

# WE ARE PASSING AWAY

Traditional

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The melody in the treble clef starts with a half note chord (F2, A2), followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361,

# WE FOLLOW THEE

G. J. Elvey

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first system contains 12 measures, and the second system contains 12 measures. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence in each system. The bass line provides a steady accompaniment with chords and single notes.

# WEBB 7, 6, 7, 6, D

George J. Webb (1830)

The first system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note chord of F4 and Ab4, then an eighth note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. This is followed by a half note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. The system ends with a quarter note chord of G4 and Bb4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a dotted quarter note chord of F3 and Ab3, then an eighth note chord of G3 and Bb3, and a quarter note chord of G3 and Bb3. This is followed by a half note chord of G3 and Bb3, then a quarter note chord of G3 and Bb3, and a quarter note chord of G3 and Bb3. The system ends with a quarter note chord of G3 and Bb3.

The second system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note chord of F4 and Ab4, then an eighth note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. This is followed by a half note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. The system ends with a quarter note chord of G4 and Bb4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a dotted quarter note chord of F3 and Ab3, then an eighth note chord of G3 and Bb3, and a quarter note chord of G3 and Bb3. This is followed by a half note chord of G3 and Bb3, then a quarter note chord of G3 and Bb3, and a quarter note chord of G3 and Bb3. The system ends with a quarter note chord of G3 and Bb3.

The third system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note chord of F4 and Ab4, then an eighth note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. This is followed by a half note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. The system ends with a quarter note chord of G4 and Bb4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a dotted quarter note chord of F3 and Ab3, then an eighth note chord of G3 and Bb3, and a quarter note chord of G3 and Bb3. This is followed by a half note chord of G3 and Bb3, then a quarter note chord of G3 and Bb3, and a quarter note chord of G3 and Bb3. The system ends with a quarter note chord of G3 and Bb3.

The fourth system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note chord of F4 and Ab4, then an eighth note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. This is followed by a half note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. The system ends with a quarter note chord of G4 and Bb4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a dotted quarter note chord of F3 and Ab3, then an eighth note chord of G3 and Bb3, and a quarter note chord of G3 and Bb3. This is followed by a half note chord of G3 and Bb3, then a quarter note chord of G3 and Bb3, and a quarter note chord of G3 and Bb3. The system ends with a quarter note chord of G3 and Bb3.

# WEBBE 11, 10, 11, 10

Samuel Webbe (1740-1816)

The first system of the hymn consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble staff begins with a half note chord (B-flat, D-flat), followed by quarter notes (F, A-flat), and then a dotted quarter note (B-flat) with a half note (D-flat). The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the hymn. The treble staff features a series of chords, including a half note chord (B-flat, D-flat) and quarter notes (F, A-flat). The bass staff continues with a steady accompaniment of chords and moving lines.

The third system of the hymn shows the continuation of the melody and accompaniment. The treble staff has a dotted quarter note (B-flat) and a half note (D-flat), followed by quarter notes (F, A-flat). The bass staff provides a consistent harmonic support.

The fourth system concludes the hymn. The treble staff ends with a half note chord (B-flat, D-flat) and quarter notes (F, A-flat). The bass staff concludes with a final chord and a half note (D-flat). The piece ends with a double bar line.



# WEBER 7s

C. M. Von Weber

The image displays a musical score for 'WEBER 7s' by C. M. Von Weber. The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system shows the beginning of the piece with various chords and melodic lines. The second system continues the composition with more complex rhythmic patterns and melodic development. The notation includes notes, rests, and various musical symbols such as slurs and ties.



# WEIMAR 8, 4, 8, 4, 8, 8, 8, 4

Arranged from a German Chorale by E. R. B. (1905)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a whole note chord of G4 and B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note B2, then a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The system concludes with a whole note chord of G2 and B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a whole note chord of G4 and B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note B2, then a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The system concludes with a whole note chord of G2 and B2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a whole note chord of G4 and B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note B2, then a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The system concludes with a whole note chord of G2 and B2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a whole note chord of G4 and B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note B2, then a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The system concludes with a whole note chord of G2 and B2.

# WELBROOK 7s

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth and quarter notes with some rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some moving lines.

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line.

# WELCOME 7s, Double

G. T. Linton

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the seventh system.

# WELCOME, WANDERER, WELCOME

Ira D. Sankey

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, including a sharp sign (F#) in the fourth measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

## Chorus

The chorus section consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with a long note in the final measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

# WELLS L. M.

Israel Holdroyd (1740)

The musical score is presented in four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The last two staves are another grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble clefs, while the bass clefs provide a harmonic accompaniment. The piece concludes with a double bar line.

# WELLESLEY L. M.

Walter S. Swisher

The musical score for 'Wellesley L. M.' is presented in a two-staff format (treble and bass clefs) across four systems. The key signature is G major (one sharp) and the time signature is 4/4. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots in both staves of the final system.



# WELTON L. M.

C. H. A. Malan

The musical score for 'Welton L. M.' is presented in four staves, organized into two systems. The first system consists of a treble clef staff (top) and a bass clef staff (bottom). The second system also consists of a treble clef staff (top) and a bass clef staff (bottom). The music is written in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

# WESLEY 11s & 10s

Lowell Mason

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music is primarily homophonic, featuring chords and simple melodic lines. The first system begins with a treble staff containing a half note chord (F4, Bb4), followed by a quarter note chord (F4, Bb4), and then a series of quarter notes (F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4). The bass staff begins with a half note chord (F3, Bb3), followed by a quarter note chord (F3, Bb3), and then a series of quarter notes (F3, Bb3, F3, Bb3, F3, Bb3, F3, Bb3, F3, Bb3). The second system continues with similar patterns. The third system concludes with a final chord in both staves.

# WESSEX 8, 6, 8, 6, 8, 8

Edward John Hopkins (1818-1901)

The musical score is presented in three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system consists of two staves. The treble staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a series of chords and a melodic line. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a bass line. The second system also consists of two staves, continuing the musical piece. The third system consists of two staves, concluding the piece with a double bar line and repeat dots.

# WEST HEATH

Edward J. Hopkins

The musical score for "West Heath" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature is one sharp (F#), indicating the key of D major. The first system begins with a treble staff containing a sequence of chords and a melodic line, and a bass staff providing a harmonic accompaniment. The second system continues the piece, featuring a treble staff with a melodic line and a bass staff with a similar accompaniment. The score concludes with a double bar line in both staves of the second system.

# WESTMINSTER

James Turle

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (three flats) and 4/4 time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The system concludes with a double bar line and repeat dots.

The second system of musical notation also consists of two staves, treble and bass clef. It continues the piece from the first system. The bass staff features a steady accompaniment of chords, while the treble staff has a melodic line with some eighth-note patterns. The system ends with a double bar line and repeat dots.

# WHAT A FRIEND

Harmony by H. P. Main

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system consists of two staves. The second system also consists of two staves. The third system begins with the word "Chorus" above the treble staff. The treble staff in the chorus features a triplet of eighth notes. The bass staff continues the harmonic accompaniment throughout the piece.

# *WHAT A FRIEND*

The image shows a musical score for the hymn "What a Friend". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, then a half note B-flat4. The bass staff provides a harmonic accompaniment with chords. A triplet of eighth notes (G4, A4, B-flat4) is marked with a bracket and the number "3" above it in the third measure of the treble staff. The piece concludes with a double bar line.

# WHEN THE BRIDEGROOM COMES

J. R. Murray

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff in treble clef shows the melody with some notes beamed together. The lower staff in bass clef continues the accompaniment with various chordal textures.

The third system of musical notation continues the piece with two staves. The upper staff in treble clef features a melodic line with some rests. The lower staff in bass clef provides a steady accompaniment.

The fourth system of musical notation concludes the piece with two staves. The upper staff in treble clef ends with a final chord and a fermata. The lower staff in bass clef also concludes with a final chord and a fermata.



# WHEN THE BRIDEGROOM COMES

*Chorus*

The image shows a musical score for the chorus of the hymn "When the Bridegroom Comes". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a dotted half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

# WHERE'ER THOU GOEST 8s & 6s with CHORUS

T. E. Hall

The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The melody in the treble staves is characterized by eighth and sixteenth notes, often with a dotted eighth note followed by a sixteenth note. The bass staves provide a harmonic accompaniment using chords and single notes. The piece concludes with a final chord in the bass staff of the fourth system.

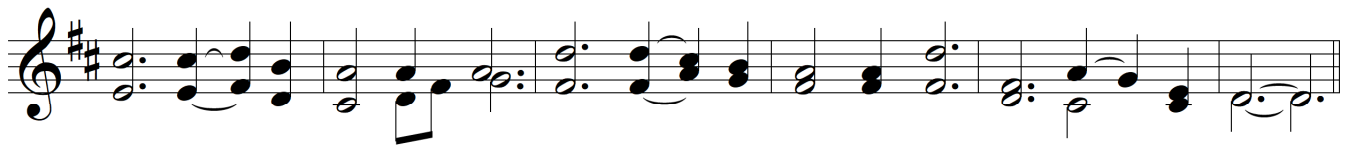
# WHILE THE DAYS ARE GOING BY

Ira D. Sankey

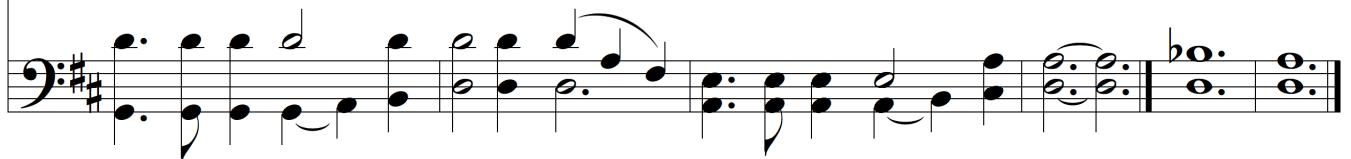
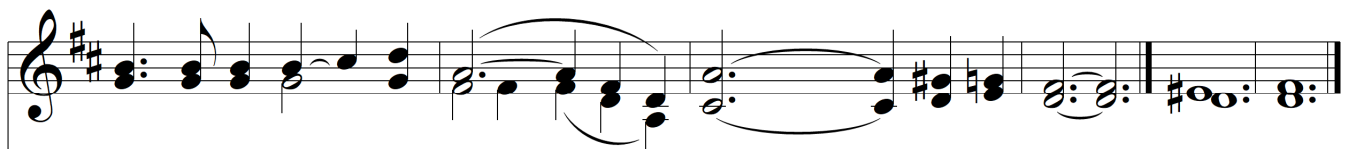
The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some chords and rests. The bass line provides a steady accompaniment with chords and moving lines. The piece concludes with a double bar line.

# WHISPERING HOPE

Arr. Samuel W. Beazley



## Refrain



# WHITBURN L. M.

H. Baker

The musical score for "Whitburn L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The key signature has one flat (B-flat). The first system contains 8 measures, and the second system contains 8 measures. The music is primarily chordal, with some melodic lines in the bass staff. The first system ends with a repeat sign, and the second system ends with a double bar line.

# WHITFIELD

Joseph Martine

The musical score for 'Whitfield' is presented in six systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

# WHITNEY C. M.

Lowell Mason, Arr.

The musical score for "Whitney C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The first system begins with a treble staff containing a series of chords and a final measure with a fermata. The bass staff provides a harmonic accompaniment with chords and a final measure with a fermata. The second system continues the melody in the treble staff, featuring a melodic line with eighth and quarter notes, and concludes with a fermata. The bass staff continues the accompaniment with chords and a final measure with a fermata.

# WHY LINGER?

John R. Sweney

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/4 time. The music features a series of chords and some melodic lines, with a final measure containing a fermata over a chord.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature, with similar chordal and melodic structures.

## Chorus

The third system of musical notation, labeled 'Chorus', consists of two staves. The top staff begins with a long note (likely a half note or whole note) followed by a series of chords. The bottom staff provides a harmonic accompaniment with chords and some melodic fragments.

The fourth system of musical notation consists of two staves, continuing the chorus. The top staff features a long note followed by chords, and the bottom staff continues the accompaniment with chords and melodic lines.



# WHY NOT BE SAVED TO-NIGHT?

Fredrick A. Fillmore

The first system of the hymn consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note Bb2, and a quarter note C3.

The second system of the hymn consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The melody in the treble clef continues with a quarter note D5, followed by a dotted quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, followed by a dotted quarter note E3, a quarter note F3, and a quarter note G3.

## *Chorus*

The chorus section consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note Bb2, and a quarter note C3.

# WIGHT 6s, 5s, 8 Lines

S. M. Bixby

The musical score is arranged in four systems, each with a treble and bass staff. The first system is in 4/4 time. The second system is in 4/4 time with a key signature of one sharp (F#). The third system is in 8/8 time. The fourth system is in 8/8 time. The music consists of chords and melodic lines in both hands.

# WILBER C. M. D.

S. M. Bixby

The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line and repeat dots.

# WILCO

Arr. by S. J. Oslin

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows a rhythmic accompaniment in the bass with chords and a melodic line in the treble. The second system features a more active bass line with eighth notes and a treble line with chords and some melodic movement. The third system continues the accompaniment with a steady bass line and a treble line that includes some melodic flourishes and chords.

# WILDERSMOUTH 8, 7, 8, 7, 4, 7

Edward John Hopkins (1818-1901)

The musical score is presented in a standard format with six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written in the treble clef, and the bass clef provides harmonic accompaniment. The piece concludes with a double bar line in the final system.

# WILL YOU BE WORTHY?

Samuel W. Beazley

The musical score is written for four staves, organized into two systems of two staves each. The first system (staves 1 and 2) is in 4/4 time and features a melody in the upper staff and a bass line in the lower staff. The second system (staves 3 and 4) continues the melody and bass line. The third system (staves 5 and 6) is marked "Refrain" and begins with a key signature change to one sharp (F#). The fourth system (staves 7 and 8) concludes the piece with a final cadence. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

# WILLIAMSON S. M.

Arr. by Miss Alice A. Nevin

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The first system consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The second system also consists of two staves. The treble staff continues the melody with a dotted quarter note B4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3. The bass staff continues the accompaniment with a dotted quarter note B1, followed by a quarter note A1, and then a series of eighth notes: G1, F1, E1, D1, C1, B0, A0. The piece concludes with a double bar line and repeat signs in both staves.

# WILLING L. M.

C. E. Willing

The musical score for 'Willing L. M.' is presented in four systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major (two flats). The first system contains the first two measures of the piece. The second system contains the next two measures. The third system contains the next two measures, ending with a double bar line. The fourth system contains the final two measures, also ending with a double bar line. The melody in the treble clef is primarily composed of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.



# WILLOUGHBY C. P. M.

Crane

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often moving in a stepwise fashion. The bass staff provides a harmonic accompaniment using chords and single notes, with some instances of eighth-note patterns. The piece concludes with a final cadence in both staves.

# WILMOT 8s & 7s

Carl Maria von Weber

Musical score for Wilmot 8s & 7s by Carl Maria von Weber. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of four staves, with the first two and last two staves connected by braces on the left. The first staff is in treble clef and contains a melody of eighth and sixteenth notes. The second staff is in bass clef and contains a bass line of eighth notes. The third staff is in treble clef and contains a melody of eighth and sixteenth notes. The fourth staff is in bass clef and contains a bass line of eighth notes. The piece concludes with a double bar line.

# WILSON 7s D

W. T. Moore

The musical score is presented in six systems, each consisting of a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. The piece concludes with a double bar line at the end of the sixth system.

# WILSON 8s & 7s

Mendelssohn

The image displays a musical score for the hymn 'Wilson 8s & 7s' by Mendelssohn. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature is one sharp (F#), indicating the key of D major. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The first system ends with a double bar line, and the second system continues the piece, also ending with a double bar line.

# WILSON C. M.

Samuel W. Beazley

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and with a key signature of two sharps (F# and C#). The first system's treble staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, D4-F#4-A4, B4-D5, C#4-E4, F#4-A4, B4-D5, C#4-E4, F#4-A4, B4-D5, C#4-E4, and a final chord with a repeat sign. The bass staff of the first system starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords: D3-F#3-A3, E3-G#3-B3, F#3-A3-C#4, D3-F#3-A3, B3-D4, C#3-E3, F#3-A3, B3-D4, C#3-E3, F#3-A3, B3-D4, C#3-E3, and a final chord with a repeat sign. The second system's treble staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, D4-F#4-A4, B4-D5, C#4-E4, F#4-A4, B4-D5, C#4-E4, F#4-A4, B4-D5, C#4-E4, and a final chord with a repeat sign. The bass staff of the second system starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords: D3-F#3-A3, E3-G#3-B3, F#3-A3-C#4, D3-F#3-A3, B3-D4, C#3-E3, F#3-A3, B3-D4, C#3-E3, F#3-A3, B3-D4, C#3-E3, and a final chord with a repeat sign.

# WIMBORNE L. M.

John Whitaker

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The music begins with a series of chords and single notes, featuring a melodic line in the bass staff and a more harmonic line in the treble staff.

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with some slurs and ties, while the bass staff provides a steady accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The treble staff continues with chords and single notes, while the bass staff features a melodic line with some slurs and ties.

The fourth system of musical notation is the final system on the page, consisting of two staves. The treble staff concludes with a final chord and a double bar line, while the bass staff continues with a melodic line and a final chord.

# WINCHESTER OLD

T. Este

The musical score for "Winchester Old" is presented in 4/4 time with a key signature of one flat (B-flat). It consists of two systems, each with a treble and bass staff. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system continues the piece with similar accompaniment. The piece concludes with a double bar line and repeat dots.

# WINDHAM L. M.

Daniel Read (1757-1836)

The image displays a musical score for the hymn "Windham L. M." by Daniel Read. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef provides a harmonic accompaniment. The first system contains the first two lines of music, and the second system contains the next two lines. The music concludes with a double bar line at the end of the second system.



# WINDSOR 11, 10, 11, 10

Sir Joseph Barnby (1838-1896)

The first system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily chordal, with the top staff featuring a melody of quarter and eighth notes and the bottom staff providing a harmonic accompaniment of chords.

The second system continues the piece with two staves. The top staff has a melody of quarter notes, and the bottom staff has a bass line with chords and some eighth-note patterns.

The third system features two staves. The top staff has a melody of quarter notes, and the bottom staff has a bass line with chords and some eighth-note patterns.

The fourth system is the final system on the page, consisting of two staves. The top staff has a melody of quarter notes, and the bottom staff has a bass line with chords and some eighth-note patterns. The system concludes with a double bar line.

# WINGROVE C. M. D.

R. Mental

The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble staff is primarily composed of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the fourth system.

# WINKWORTH 7s, 8s & 7s

A. S. Sullivan

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is primarily chordal, with the top staff often featuring a melody line above a supporting chord. The bottom staff provides a harmonic foundation with chords and some moving lines.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with a similar chordal texture, featuring a melody in the upper voice and supporting chords in the lower voice.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music concludes with a final cadence, marked by a double bar line at the end of the system.

# WINONA C. M.

Samuel W. Beazley

The musical score is written in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a dotted quarter note A4, an eighth note G4, and a quarter note F4. The piano accompaniment (bass clef) starts with a half note G3, followed by a dotted quarter note A3, an eighth note G3, and a quarter note F3. The piece concludes with a double bar line and repeat signs. The final measure of the vocal line is a half note G4, and the final measure of the piano accompaniment is a half note G3.

# WINTERTON 6, 4, 6, 4, 6, 6, 6, 4

Sir Joseph Barnby (1838-1896)

The musical score for 'Winterton' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first system contains the first two measures of the piece. The second system contains the next two measures. The third system contains the final two measures, which conclude with a double bar line and repeat signs. The notation includes various chordal textures and melodic lines, with some notes marked with accents or slurs.

# WITHERS L. M.

R. M. McIntosh

The musical score is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of chords and single notes. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a sequence of chords. The second system also consists of a treble and bass staff. The treble staff starts with a whole rest, followed by a half rest, and then a series of chords. The bass staff contains a sequence of chords, including some with a repeat sign. The piece concludes with a double bar line.

# WOLFORD 8s & 7s D

English Melody

The musical score is presented in two systems, each with a treble and bass staff. The key signature is D minor (three flats) and the time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

# WONDERFUL LOVE

T. Martin Towne

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth and quarter notes, ending with a half note chord. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of musical notation continues the melody and accompaniment from the first system. The top staff features a melodic line with some eighth-note runs, and the bottom staff provides a steady harmonic accompaniment.

## Chorus

The first system of the chorus section. The top staff begins with a melodic phrase of eighth notes, followed by a long note with a fermata. The bottom staff continues the accompaniment with a series of chords and eighth notes.

The second system of the chorus section. The top staff features a melodic line with a long note and a fermata, followed by a continuation of the melody. The bottom staff provides the corresponding accompaniment.



# WONDERFUL WORDS

J. H. Fillmore

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. The notation is consistent with the first system, featuring a treble clef with a sharp key signature and a 6/8 time signature.

## Chorus

The first system of the chorus consists of two staves. The upper staff features a melody with some notes beamed together and held over, indicating a change in the musical theme. The lower staff continues the accompaniment.

The second system of the chorus consists of two staves, concluding the piece. The notation remains consistent with the previous systems, ending with a double bar line and repeat dots.

# WONDROUS LOVE

W. G. Fischer

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.

The second system of musical notation continues the piece with two staves. The treble staff continues the melody with quarter notes D5, E5, and F5. The bass staff continues the accompaniment with quarter notes D2, F2, and G2.

## *Chorus*

The third system of musical notation, labeled as the Chorus, consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G2, followed by quarter notes Bb2 and C3.

The fourth system of musical notation continues the Chorus with two staves. The treble staff continues the melody with quarter notes D5, E5, and F5. The bass staff continues the accompaniment with quarter notes D2, F2, and G2.

# WONDROUS LOVE P. M. NO. 1

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/2 time. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature, with a similar melodic and harmonic structure.

The third system of musical notation consists of two staves, concluding the piece. It follows the same musical conventions as the previous systems, ending with a double bar line.

# WOODBURY L. M.

S. K. Whiting

The image displays a musical score for the hymn 'Woodbury L. M.' by S. K. Whiting. The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first system covers the first eight measures, and the second system covers the final four measures, ending with a double bar line. The bass staff in the second system features a repeat sign over the final two measures.

# WOODBURY S. M. D.

I. B. Woodbury

The musical score is written in 4/4 time and E-flat major (three flats). It consists of six systems, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots in both staves of the final system.

# WOODLAND C. M. P.

H. D. Gould (1781-1864)

The image displays a musical score for the hymn "Woodland C. M. P." by H. D. Gould. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system contains the first two lines of music. The second system contains the next two lines. In the second system, the treble staff has a circled measure containing a quarter note G4 and a quarter note F#4. The bass staff in the second system features several measures with rests, indicating a change in the bass line.

# WOODLEIGH

J. Barnby

The musical score for "Woodleigh" by J. Barnby is presented in a grand staff format, consisting of six systems. Each system contains a treble clef staff and a bass clef staff, both in 4/4 time. The music is written in a key signature of one sharp (F#). The score begins with a treble clef staff containing a melodic line with various note values and rests, and a bass clef staff providing a harmonic accompaniment. The piece concludes with a final cadence in both staves.

# WOODLEIGH 7s

Arr. C. Smith

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the piece.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. The notation includes various rhythmic values and chord structures.

## Refrain

The refrain section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The refrain features a distinct melodic and harmonic pattern.



# WOODSIDE C. M.

L. O. Emerson

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The bass staff provides a steady accompaniment, primarily using quarter and eighth notes, with some rests and occasional ties. The piece concludes with a double bar line at the end of the second system.

# WOODSTOCK

D. Dutton

The musical score for "Woodstock" is presented in two systems. The first system consists of a treble staff and a bass staff. The second system also consists of a treble staff and a bass staff. The music is written in 3/8 time with a key signature of one sharp (F#). The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes, including some chords. The piece concludes with a double bar line.

# WOODWORTH L. M.

William B. Bradbury

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The upper staff begins with a quarter note G4, followed by a quarter note A4, then a half note chord of B-flat4 and D5. This is followed by a half note chord of E5 and G5, then a half note chord of A5 and C6. The system concludes with a half note chord of B-flat5 and D6, followed by a quarter note G5 and a quarter note F5.

The second system of musical notation consists of two staves. The upper staff continues from the first system with a half note chord of E5 and G5, then a half note chord of F5 and A5, followed by a half note chord of G5 and B-flat5. The system ends with a half note chord of A5 and C6. The lower staff continues with a half note chord of B-flat4 and D5, then a half note chord of E5 and G5, followed by a half note chord of F5 and A5. The system concludes with a half note chord of G5 and B-flat5, and a quarter note G5.

The third system of musical notation consists of two staves. The upper staff begins with a half note chord of B-flat4 and D5, then a half note chord of E5 and G5, followed by a half note chord of F5 and A5. The system concludes with a half note chord of G5 and B-flat5, then a half note chord of A5 and C6. The lower staff begins with a half note chord of B-flat4 and D5, then a half note chord of E5 and G5, followed by a half note chord of F5 and A5. The system concludes with a half note chord of G5 and B-flat5, and a half note chord of A5 and C6.

# WOOLWICH S. M.

C. E. Kettle

The musical score for 'Woolwich S. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (one sharp) and 3/4 time. The first system contains 8 measures of music. The second system contains 8 measures of music. The notation includes various chordal textures and melodic lines, with some notes beamed together and others held as half notes. The piece concludes with a double bar line.

# WOOLWORTH C. M.

Arr. from Beethoven

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system shows the beginning of the piece. The treble staff starts with a quarter note G, followed by a half note chord of G-B-D, and then a series of chords and notes. The bass staff starts with a whole note chord of G-B-D. The second system continues the melody in the treble staff and accompaniment in the bass staff, ending with a double bar line.

# WORK TO-DAY

W. H. Doane

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each (treble and bass). The first system contains the first 16 measures. The second system contains the next 16 measures, with the word "Chorus" appearing above the treble staff at the beginning of the 17th measure. The score concludes with a final cadence in the 32nd measure.

# *WORK TO-DAY*

Musical score for the hymn "WORK TO-DAY". The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The accompaniment consists of chords and single notes, primarily using the notes G, A, B, and C.

# WORKERS AT HOME

Alexander C. Hopkins

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (three flats) and 3/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with eighth notes. The bass staff provides a harmonic accompaniment with quarter notes and chords.

The second system of musical notation continues the piece with two staves. The treble staff continues the melody with quarter notes and eighth notes. The bass staff continues the accompaniment with quarter notes and chords, including some beamed eighth notes.

The third system of musical notation continues the piece with two staves. The treble staff continues the melody with quarter notes and eighth notes. The bass staff continues the accompaniment with quarter notes and chords, including some beamed eighth notes.

The fourth system of musical notation continues the piece with two staves. The treble staff continues the melody with quarter notes and eighth notes. The bass staff continues the accompaniment with quarter notes and chords, including some beamed eighth notes.



# *WORKERS AT HOME*

The image displays a musical score for the hymn "Workers at Home". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

# WORKING 8s & 7s D

Caryl Florio

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a dotted quarter note B4, and a quarter note C5. The rest of the staff contains various chords and intervals. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, then a dotted quarter note B3, and a quarter note C4. The rest of the staff contains various chords and intervals.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a dotted quarter note B4, and a quarter note C5. The rest of the staff contains various chords and intervals. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, then a dotted quarter note B3, and a quarter note C4. The rest of the staff contains various chords and intervals.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a dotted quarter note B4, and a quarter note C5. The rest of the staff contains various chords and intervals. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, then a dotted quarter note B3, and a quarter note C4. The rest of the staff contains various chords and intervals.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a dotted quarter note B4, and a quarter note C5. The rest of the staff contains various chords and intervals. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, then a dotted quarter note B3, and a quarter note C4. The rest of the staff contains various chords and intervals.

# WORLEY S. M. D.

J. H. Rosecrans

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a treble staff containing a melodic line of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment of quarter notes. The second system continues the melody in the treble staff with some chromatic movement, while the bass staff maintains a steady accompaniment. The piece concludes with a final cadence in both staves.

# WORTH 6s & 4s Peculiar

Anonymous

The musical score is presented in two systems, each with a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The melody in the treble staff consists of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a simple harmonic accompaniment using chords and single notes. The piece concludes with a double bar line.

# WREXFORD C. M.

Arr. from A. H. Mann

The musical score is arranged in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains 8 measures. The second system contains 8 measures. The music is primarily composed of chords and simple melodic lines. The first system's treble staff begins with a G4 chord, followed by a sequence of chords and notes. The bass staff provides a harmonic accompaniment with chords and a few moving lines. The second system continues the piece, ending with a final chord in both staves.

# WRIGHT C. M.

Jay Deavereaux

The musical score for "Wright C. M." is presented in a two-staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece consists of 12 measures. The melody is primarily composed of quarter and eighth notes, often beamed together. The bass line provides a harmonic accompaniment using chords and single notes. The score concludes with a double bar line and repeat dots.

# WYATT H. M.

James H. Fillmore

The musical score for "Wyatt H. M." is presented in 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system begins with a treble staff containing a series of chords and a melodic line with a circled eighth-note pair. The bass staff provides a harmonic accompaniment with chords and a melodic line. The second system continues the piece, featuring similar chordal textures and melodic motifs. The third system concludes the piece with a final cadence, marked by a double bar line. The notation includes various musical symbols such as stems, beams, and rests, all rendered in black ink on a white background.

# WYCKOFF P. M.

G. A. MacFarren

The musical score for "Wyckoff P. M." is presented in four staves, organized into two systems. The first system consists of a treble clef staff (top) and a bass clef staff (bottom). The second system also consists of a treble clef staff (top) and a bass clef staff (bottom). The music is written in 4/4 time and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and bar lines. The piece concludes with a double bar line and a repeat sign.



# WYCOMBE 6, 5, 6, 5

W. F. Hurndall

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The melody in the treble staff follows a 6-5-6-5 rhythmic pattern. The first system ends with a double bar line and a sharp sign. The second system concludes with a final double bar line.