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Catalog

TUNES

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NAOMI C. M.

Arr. From Hans G. Naegeli, by Lowell Mason

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a final chord in both staves.

NASH 8s & 7s D

R. Mental

The musical score is written in 4/4 time and consists of six systems, each with a treble and bass clef staff. The key signature has one flat (Bb). The first system shows a treble staff with a melodic line and a bass staff with a chordal accompaniment. The second system continues the chordal accompaniment in the bass staff, while the treble staff has a melodic line. The third system features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The fourth system continues the chordal accompaniment in the bass staff, while the treble staff has a melodic line. The fifth system features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The sixth system continues the chordal accompaniment in the bass staff, while the treble staff has a melodic line. The score concludes with a double bar line and a final chord in both staves.

NASHVILLE L. M. P.

Lowell Mason, Arr.

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

NATIVITY

H. Lahee

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff providing a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

NEANDER 8, 7, 8, 7, 7, 7

Rev. Joachim Neander (1679)

The image displays a musical score for the hymn 'Neander 8, 7, 8, 7, 7, 7'. The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains 8 measures, the second system contains 7 measures, and the third system contains 8 measures. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat signs.

NEARER MY HOME 6s

John M. Evans

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by a pair of eighth notes A4-G4, then a pair of eighth notes B4-A4, and a pair of eighth notes C5-B4. The next measure contains a dotted half note chord of G4-B4-D5. The final measure contains a pair of eighth notes C5-B4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes F#4-E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of eighth notes G3-F#3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes B3-A3. The next measure contains a dotted half note chord of G3-B3-D4. The final measure contains a pair of eighth notes C4-B3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes F#3-E3.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a pair of eighth notes G4-F#4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes B4-A4. The next measure contains a dotted half note chord of G4-B4-D5. The final measure contains a pair of eighth notes C5-B4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes F#4-E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of eighth notes G3-F#3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes B3-A3. The next measure contains a dotted half note chord of G3-B3-D4. The final measure contains a pair of eighth notes C4-B3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes F#3-E3.

Refrain

The first part of the Refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a dotted half note chord of G4-B4-D5. The final measure contains a pair of eighth notes C5-B4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes F#4-E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of eighth notes G3-F#3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes B3-A3. The next measure contains a dotted half note chord of G3-B3-D4. The final measure contains a pair of eighth notes C4-B3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes F#3-E3.

The second part of the Refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a pair of eighth notes G4-F#4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes B4-A4. The next measure contains a dotted half note chord of G4-B4-D5. The final measure contains a pair of eighth notes C5-B4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes F#4-E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of eighth notes G3-F#3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes B3-A3. The next measure contains a dotted half note chord of G3-B3-D4. The final measure contains a pair of eighth notes C4-B3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes F#3-E3.

NEARER TO THEE

J. H. Fillmore

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. The word "Chorus" is written above the top staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

NEBO S. M.

Thomas Hastings

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system contains four measures of music. The second system also contains four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The piece concludes with a double bar line.

NELSON 8s & 7s

James Ryder Randall

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves, identical in notation to the first system, continuing the melody and accompaniment.

Chorus

The chorus section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes.

The final system of musical notation consists of two staves, identical in notation to the chorus section, concluding the piece.

NETTLETON 8s & 7s D

J. Wyeth

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line in the final measure of the third system.

NEVER ALONE

F. Silcher, arr. H. P. Main

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The music features a melody in the treble and a bass line in the bass. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The system ends with a final chord of G2, B2, D3.

The second system of music consists of two staves, continuing the melody and bass line from the first system. The notation is identical to the first system, showing the continuation of the 6/8 time signature and the melodic and bass lines.

Chorus

The first part of the chorus consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line in the bass clef starts with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The system ends with a final chord of G2, B2, D3.

The second part of the chorus consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line in the bass clef starts with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The system ends with a final chord of G2, B2, D3.

NEVER LOOK BACK

Charles H. Gabriel

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, often beamed together in pairs. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the bass staff.

NEVER LOOK BACK

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Chorus

The chorus section consists of two systems of two staves each. The first system features a treble staff with a melodic line that includes a half-note chord G4-Bb4 and a half-note chord C5-Bb4. The bass staff continues the accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

NEVINS 7s, Six Lines

S. M. Bixby

The musical score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The music is primarily homophonic, featuring chords and simple melodic lines. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff on a G2. The second system continues the melody in the treble staff. The third system shows a more active treble staff with eighth notes. The fourth system continues the homophonic texture. The fifth system shows the treble staff with a melodic line. The sixth system concludes the piece with a final chord in both staves.

NEW BRITAIN C. M.

Chapin

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system contains 8 measures of music. The second system contains 8 measures of music, with a double bar line at the end of the final measure. The notation includes various chords and melodic lines in both hands.

NEW CONCORD 6, 6, 9

Davisson

The musical score is arranged in four staves. The first two staves are connected by a brace on the left, and the last two staves are also connected by a brace on the left. The music is in 3/2 time and B-flat major. The first two staves are connected by a brace on the left. The last two staves are also connected by a brace on the left. The music features a series of chords and intervals, with some eighth notes in the treble parts.

NEW HAVEN 6s & 4s

Dr. T. Hastings

The image displays a musical score for the hymn 'NEW HAVEN 6s & 4s' by Dr. T. Hastings. The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/2. The first system contains the first two staves, and the second system contains the next two staves. The music is written in a style typical of hymnals, with chords and melodic lines clearly defined. The first staff of the first system begins with a treble clef, a sharp sign, and a 3/2 time signature. The bass staff of the first system begins with a bass clef and a sharp sign. The second system follows the same format. The music concludes with a double bar line at the end of the second staff of the second system.

NEW HOPE S. M.

Davisson, Arr. by F. L. Armstrong

The musical score is presented in four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The second staff continues with similar chordal and melodic patterns. The last two staves are smaller, with a treble clef on top and a bass clef on the bottom. The third staff continues the melodic line from the first staff, and the fourth staff continues the bass line from the second staff. The key signature is one sharp (F#) and the time signature is 4/4.

NEW TUNE

Victor H. Benke

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains four measures of music. The second system also contains four measures, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

NEW YEAR'S HYMN 11s & 5s

S. Webbe

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a quarter note G4, followed by a pair of eighth notes A4 and B4, and then a series of chords: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, 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F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#

NEWBOLD C. M.

George Kingsley

The image displays a musical score for the hymn "Newbold C. M." by George Kingsley. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is primarily composed of chords and simple melodic lines. The first system spans 12 measures, and the second system spans 12 measures, ending with a double bar line. The notation includes various chord symbols, such as triads and dyads, and some melodic fragments in the treble clef.

NEWCOURT L. P. M.

Hugh Bond

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-8) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 9-16) continues the melody and bass line, with some notes in the treble staff beamed together. The third system (measures 17-24) shows the melody and bass line with some notes in the treble staff beamed together. The fourth system (measures 25-32) concludes the piece with a final cadence in both staves.

NEWLAND

H. J. Gauntlett

The musical score for 'Newland' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature is one flat (B-flat). The first system contains 12 measures. The second system contains 12 measures, ending with a double bar line. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

NEWMAN

Caryl Florio

The musical score for 'Newman' is presented in a grand staff format, consisting of six systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is primarily composed of chords and simple melodic lines. The first system shows a steady accompaniment with a melodic line in the treble. The second system introduces a more active treble line with eighth notes. The third system continues with a similar pattern. The fourth system features a more complex treble line with some chromatic movement. The fifth system shows a return to a simpler accompaniment style. The sixth system concludes the piece with a final chord in the bass and a melodic flourish in the treble.

NEWTON FERNS

Arr. From Samuel Smith by F. N. Shepperd (1901)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music is primarily composed of chords and some moving lines.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music continues with chords and some moving lines.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music continues with chords and some moving lines.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music concludes with a final chord and a double bar line.

NEWTON L. M.

Caryl Florio

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes with some beamed eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving bass lines.

The second system of musical notation continues the piece with two staves. The upper staff features a melody with some longer note values and rests. The lower staff continues the accompaniment with various chordal textures and bass line movement.

The third system of musical notation concludes the piece with two staves. The upper staff shows the final melodic phrases, and the lower staff provides the final accompaniment, ending with a double bar line.

NIAGARA L. M.

Robert Jackson (1842-1914)

The musical score for "NIAGARA L. M." is presented in six systems, each consisting of a treble and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs in the final measures of both staves.

NICÆA 11s, 12s & 10s

John B. Dykes

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 4/4 time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The first four measures show a steady progression of chords and a simple melody. The fifth measure features a more complex chordal structure with a longer note in the treble.

The second system continues the piece. The treble staff shows a melodic line with some grace notes and a final cadence. The bass staff provides harmonic support with chords and some moving lines. The system concludes with a final chord in both staves.

The third system continues the piece. The treble staff shows a melodic line with some grace notes and a final cadence. The bass staff provides harmonic support with chords and some moving lines. The system concludes with a final chord in both staves.

The fourth system continues the piece. The treble staff shows a melodic line with some grace notes and a final cadence. The bass staff provides harmonic support with chords and some moving lines. The system concludes with a final chord in both staves.

NIGHT WITH EBON PINION 6s, 5s & 7s

L. H. Jameson

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation is primarily chordal, with some melodic lines in the treble staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar chordal accompaniment. The second system continues this pattern. The third system shows a more active treble staff with some eighth-note patterns. The fourth system concludes the piece with a final cadence in both staves.

NINETY FIFTH C. M.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note G, a quarter note A, and a quarter note B. The second system continues the melody and bass line, featuring a half note G in the treble and a half note G in the bass, followed by a quarter note A and a quarter note B. The piece concludes with a double bar line.

NOEL C. M. D.

Arr. By A. S. Sullivan

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, ending with a quarter note G4. The bottom staff continues the bass line, ending with a quarter note G3.

The third system of musical notation consists of two staves. The top staff features a more complex melody with some accidentals, including a sharp sign (#) on the second measure. The bottom staff continues the bass line with chords.

The fourth system of musical notation consists of two staves. The top staff concludes the melody with a final quarter note G4. The bottom staff concludes the bass line with a final quarter note G3. Both staves end with a double bar line.

NOMEN JESU 7s

Richard Redhead

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dotted quarter note chord (F#4, A4), followed by eighth notes (B4, C5), and then a series of chords: (D5, F#5), (E5, G5), (F#5, A5), (G5, B5), (A5, C6), (B5, D6), (C6, E6), (D6, F#6), (E6, G6), (F#6, A6), (G6, B6), (F#6, A6), (E6, G6), (D6, F#6), (C6, E6), (B5, D6), (A5, C6), (G5, B5), (F#5, A5), (E5, G5), (D5, F#5), (C5, E5), (B4, D5), (A4, C5), (F#4, A4), and ends with a whole note chord (F#4, A4). The bottom staff is in bass clef with the same key signature and time signature. It begins with a dotted quarter note chord (B2, D3), followed by eighth notes (E3, F#3), and then a series of chords: (G3, B3), (A3, C4), (B3, D4), (C4, E4), (B3, D4), (A3, C4), (G3, B3), (F#3, A3), (E3, G3), (D3, F#3), (C3, E3), (B2, D3), (A2, C3), (G2, B2), (F#2, A2), (E2, G2), (D2, F#2), (C2, E2), (B1, D2), (A1, C2), (F#1, A1), and ends with a whole note chord (B2, D3).

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dotted quarter note chord (F#4, A4), followed by eighth notes (B4, C5), and then a series of chords: (D5, F#5), (E5, G5), (F#5, A5), (G5, B5), (A5, C6), (B5, D6), (C6, E6), (B5, D6), (A5, C6), (G5, B5), (F#5, A5), (E5, G5), (D5, F#5), (C5, E5), (B4, D5), (A4, C5), (F#4, A4), and ends with a whole note chord (F#4, A4). The bottom staff is in bass clef with the same key signature and time signature. It begins with a dotted quarter note chord (B2, D3), followed by eighth notes (E3, F#3), and then a series of chords: (G3, B3), (A3, C4), (B3, D4), (C4, E4), (B3, D4), (A3, C4), (G3, B3), (F#3, A3), (E3, G3), (D3, F#3), (C3, E3), (B2, D3), (A2, C3), (G2, B2), (F#2, A2), (E2, G2), (D2, F#2), (C2, E2), (B1, D2), (A1, C2), (F#1, A1), and ends with a whole note chord (B2, D3).

NORTHFIELD C. M.

J. Ingalls (1764-1828)

The image displays a musical score for the hymn "Northfield C. M." by J. Ingalls. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the initial chords and a melodic line in the treble. The second system continues the melody and accompaniment, featuring a more active melodic line in the treble and a steady bass accompaniment. The notation includes various note values, rests, and bar lines, with a double bar line at the end of the second system.

NORTON 6s & 5s

E. P. Tate

The musical score is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the sixth system.

NORWOOD S. M.

Arr. from Swiss Melody

The musical score is arranged in two systems. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is primarily homophonic, featuring chords and simple melodic lines. The first system ends with a double bar line, and the second system ends with a double bar line and repeat dots.

NOSTRAND 11s & 10s with CHORUS

Frank N. Shepperd

The first system consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

The second system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature, continuing the melodic line. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line with chords and eighth notes.

The third system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature, continuing the melodic line. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line with chords and eighth notes.

Chorus

The chorus section consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature, featuring a simple melodic line. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

NOSTRAND 11s & 10s with CHORUS

The image displays a musical score for a hymn, consisting of four staves. The first two staves form the first system, and the last two staves form the second system. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a style typical of hymnals, with chords and melodic lines. The first system features a treble staff with a melody of eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords. The second system continues the melody and accompaniment, ending with a double bar line.

NOTTINGHAM 7s

Mozart

The image displays a musical score for the hymn 'NOTTINGHAM 7s' by Wolfgang Amadeus Mozart. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows the initial melody in the treble and a supporting bass line. The second system continues the piece, featuring a more active treble line with eighth and sixteenth notes, while the bass line remains primarily chordal. The score concludes with a double bar line.

NOTTINGHILL C. M.

C. H. Purday

The musical score for 'Nottingham C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the second system.

NOX PRÆCESSIT C. M.

J. Baptiste Calkin (1875)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the piece with similar parts. The music is characterized by a steady, hymn-like rhythm and a focus on chordal textures.

NUREMBURG 7s

Johann R. Ahle

The musical score for "Nuremberg 7s" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line, concluding with a double bar line. The notation includes various chordal textures and melodic lines.