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Catalog

TUNES

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CADDO C. M.

W. B. Bradbury

The musical score for 'Caddo C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains the first eight measures of the piece. The second system contains the final four measures, which conclude with a double bar line. The melody in the treble clef is primarily composed of quarter and eighth notes, often beamed together. The bass clef accompaniment features a steady pattern of chords and single notes, providing a harmonic foundation for the melody.

CALKIN L. M.

J. B. Calkin

The musical score is presented in two systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

CALLING 8s & 7s D

J. Wilson

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The rest of the staff contains eighth notes and chords. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The rest of the staff contains eighth notes and chords.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The rest of the staff contains eighth notes and chords. The bottom staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The rest of the staff contains eighth notes and chords.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The rest of the staff contains eighth notes and chords. The bottom staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The rest of the staff contains eighth notes and chords.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The rest of the staff contains eighth notes and chords. The bottom staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The rest of the staff contains eighth notes and chords.

CALM C. L. M.

Thomas Hastings

The musical score for "CALM C. L. M." by Thomas Hastings is presented in three systems. Each system consists of a treble clef staff and a bass clef staff, both in a 6/4 time signature and a key signature of one flat (B-flat). The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a steady accompaniment of chords. The second system continues this pattern, with the treble staff showing more complex chordal textures and the bass staff providing a consistent harmonic foundation. The third system concludes the piece, with the treble staff ending on a final chord and the bass staff providing a concluding accompaniment. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

CALVARY 8s, 7s & 4

Samuel Stanley

The musical score is written in 4/4 time with a key signature of three flats (E-flat major). It consists of six systems, each with a treble and bass staff. The first system has 8 measures. The second system has 7 measures, with the final measure containing a whole note chord. The third system has 4 measures. The fourth system has 4 measures. The fifth system has 4 measures. The sixth system has 4 measures. The music is primarily composed of chords and simple melodic lines, with some beaming and phrasing slurs.

CALVERT 9, 8, 9, 8

Robert Jermain Cole, 1910

The musical score is written in G major (one sharp) and 6/8 time. It consists of six systems, each with a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the sixth system.

CAMBORNE 6, 4, 6, 4, 6, 6, 4

Fred C. Maker (1844-1927)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a whole note chord of Bb2, D3, and F3, followed by a half note G3 with a sharp sign, and then a series of quarter notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, 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G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361,

CAMBRIDGE C. M.

John Randall (1715-1799)

The image displays a musical score for the hymn "Cambridge C. M." by John Randall. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the initial chords and a melodic line in the treble. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various chordal textures and melodic phrases typical of 18th-century hymnody.

CAMBRIDGE S. M.

Rev. R. Harrison

The musical score is presented in three systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a series of chords and melodic lines, including a half note G#4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and the same key signature and time signature. It contains a series of chords, including a half note G#2, a quarter note A2, and a quarter note B2. The second system also consists of two staves. The treble staff continues the melody with a half note G#4, a quarter note A4, and a quarter note B4. The bass staff continues the bass line with a half note G#2, a quarter note A2, and a quarter note B2. The third system consists of two staves. The treble staff concludes the melody with a half note G#4, a quarter note A4, and a quarter note B4. The bass staff concludes the bass line with a half note G#2, a quarter note A2, and a quarter note B2. The score ends with a double bar line and repeat dots.

CAMDEN L. M.

John Baptiste Calkin (1872)

The musical score is written in 4/4 time and B-flat major. It consists of two systems of two staves each. The first system shows the beginning of the piece, and the second system shows the end. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

CANA 11s

George Kinglesey

The musical score for 'CANA 11s' is presented in three systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff is primarily composed of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

CANITZ P. M.

J. Stainer

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The treble staff shows a melodic line with a slur over the first two notes (G4 and A4) and a fermata over the third note (B4). The bass staff continues with accompaniment, including a chord with a fermata.

The third system of musical notation concludes the piece. It consists of two staves in treble and bass clefs. The treble staff ends with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots.

CANONBURY L. M.

Robert Schumann, 1839

The musical score for "Canonbury L. M." is presented in two systems. Each system consists of a treble staff and a bass staff, both in 4/4 time and D major (one sharp). The first system contains 16 measures. The second system contains 16 measures, ending with a double bar line and repeat dots. The melody in the treble staff is characterized by a steady eighth-note accompaniment with occasional sixteenth-note pairs. The bass staff provides a harmonic accompaniment with chords and moving lines.

CANTICLES Irregular

R. M. McIntosh

The musical score is arranged in six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a style typical of hymn accompaniment, with chords and melodic lines. The first system shows a treble staff with a melody and a bass staff with a chordal accompaniment. The second system continues the melody and accompaniment. The third system shows a treble staff with a melody and a bass staff with a chordal accompaniment. The fourth system continues the melody and accompaniment. The fifth system shows a treble staff with a melody and a bass staff with a chordal accompaniment. The sixth system continues the melody and accompaniment.

CAPELLO S. M.

Lowell Mason

The image displays a musical score for the hymn "Capello S. M." by Lowell Mason. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system contains 10 measures of music. The second system contains 10 measures of music. The notation includes various chords and melodic lines, with some notes beamed together. The score concludes with a double bar line.

CAPERS C. M.

R. M. McIntosh

The musical score for 'CAPERS C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system begins with a treble staff containing a series of chords and a few moving notes, followed by a bass staff with a steady accompaniment of chords. The second system continues the melody in the treble staff with some phrasing slurs and concludes with a double bar line. The bass staff continues its accompaniment throughout.

CAPETOWN 7, 7, 7, 5

Friedrich Filitz, Ph. D. (1804-1860)

The musical score is presented in two systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The measure signature is 7, 7, 7, 5. The first system consists of 14 measures. The second system consists of 14 measures, with the final measure being a double bar line. The melody in the treble staff is primarily composed of quarter notes and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

CARITAS 10, 10, 10, 10

George A. Burdett, 1897

The musical score is written in 3/4 time and B-flat major. It consists of four systems, each with a treble and bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat signs in the final measure of the fourth system.

CARLISLE

S. M. Bixby

The musical score for 'CARLISLE' is presented in a system of six staves, organized into three pairs. Each pair consists of a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The notation includes various chordal textures and melodic fragments. The first pair of staves shows a series of chords in the treble and a corresponding bass line. The second pair continues this pattern with more complex chordal structures. The third pair concludes the piece with a final cadence, indicated by a double bar line and repeat dots.

CARLISLE S. M.

Charles Lockhart

The musical score for "Carlisle S. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time and the key of B-flat major (two flats). The first system contains 8 measures of music. The second system contains 8 measures of music. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in the first system. The bass line provides a steady accompaniment with chords and moving lines.

CARMEL 8, 7, 8, 7, D

Henri F. Hemy

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and some eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment, featuring a mix of chords and moving lines.

The third system of musical notation consists of two staves. The upper staff shows a continuation of the melodic line with some eighth notes and a half note. The lower staff continues the accompaniment with chords and a steady bass line.

The fourth system of musical notation consists of two staves. The upper staff concludes the piece with a final cadence. The lower staff provides the final accompaniment, ending with a double bar line and a final chord.

CAROL C. M. D.

Richard S. Willis

The musical score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody in the treble clef is primarily composed of eighth and quarter notes, often beamed in pairs. The bass clef part provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots in both staves of the second system.

CARROW 8, 4, 8, 4, 8, 4

Sir Arthur Seymour Sullivan (1842-1900)

The musical score is presented in three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes chords, eighth notes, and quarter notes. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The piece concludes with a double bar line and repeat signs.

CARTER 8, 7, 8, 7

Edmund S. Carter, 1874

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows the beginning of the piece with a treble staff featuring a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment. The second system continues the melody in the treble staff, which includes a sharp sign on the second measure, and the bass staff provides a steady accompaniment. The third system shows the melody in the treble staff ending with a double bar line, and the bass staff continuing its accompaniment. The fourth system shows the final measures of the piece, with the treble staff ending with a double bar line and the bass staff concluding with a final chord.

CARY C. M. D. with Refrain

S. M. Bixby

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3.

CARY C. M. D. with Refrain

Refrain

The musical score for the Refrain of 'Cary C. M. D.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat major or D minor). The first system contains 8 measures of music. The second system contains 8 measures of music. The notation includes various chords, such as triads and dyads, and some notes are beamed together. The piece concludes with a double bar line.

CARYL P. M.

Caryl Florio

The musical score for "Caryl P. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in a 3/2 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with more complex chordal textures and melodic development in both staves. The notation includes various note values, rests, and dynamic markings typical of hymn accompaniment.

CECILE

S. M. Bixby

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a half note G2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a half note G2, a quarter note A2, and a quarter note B2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a half note G2, a quarter note A2, and a quarter note B2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a half note G2, a quarter note A2, and a quarter note B2.

CHALVEY

L. G. Hayne

Musical notation for the first system, treble clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of quarter notes and half notes, with a repeat sign at the end.

Musical notation for the first system, bass clef. The accompaniment consists of chords and single notes, with a repeat sign at the end.

Musical notation for the second system, treble clef. The melody continues with quarter and half notes, ending with a repeat sign.

Musical notation for the second system, bass clef. The accompaniment continues with chords and single notes, ending with a repeat sign.

Musical notation for the third system, treble clef. The melody continues with quarter and half notes, ending with a repeat sign.

Musical notation for the third system, bass clef. The accompaniment continues with chords and single notes, ending with a repeat sign.

Musical notation for the fourth system, treble clef. The melody concludes with quarter and half notes, ending with a repeat sign.

Musical notation for the fourth system, bass clef. The accompaniment concludes with chords and single notes, ending with a repeat sign.

CHANGELESS LOVE 8s & 7s D

Caryl Florio

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#), indicating the key of D major. The melody starts on a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The treble staff features a melodic line with eighth and quarter notes, including a chromatic descent from G4 to F#4. The bass staff continues with a steady accompaniment of chords and bass notes.

The third system shows further development of the melody and accompaniment. The treble staff includes a half note G4 and a quarter note F#4. The bass staff maintains the harmonic support with various chord voicings.

The fourth system concludes the piece. The treble staff ends with a half note G4. The bass staff provides a final accompaniment with a sustained chord in the final measure.

CHARITAS 8s & 7s D

J. B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note patterns.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note patterns.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note patterns.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note patterns.

CHARITY 7, 7, 7, 5

Sir John Stainer (1840-1901), 1874

The musical score is written in 4/4 time with a key signature of three flats (E-flat major). It is divided into two systems, each with a treble and bass staff. The first system contains 14 measures, and the second system contains 5 measures. The melody is primarily composed of chords and simple eighth-note patterns. The piece concludes with a double bar line and repeat dots.

CHARLES WESLEY 7s D

John Zundel

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a whole chord of D major (D, F#, A) and continues with a series of eighth and quarter notes, including some beamed eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving bass lines, including some beamed eighth notes.

The second system of musical notation continues the piece. The top staff features a melodic line with eighth and quarter notes, including some beamed eighth notes. The bottom staff continues the harmonic accompaniment with chords and moving bass lines, including some beamed eighth notes.

The third system of musical notation continues the piece. The top staff features a melodic line with eighth and quarter notes, including some beamed eighth notes. The bottom staff continues the harmonic accompaniment with chords and moving bass lines, including some beamed eighth notes.

The fourth system of musical notation concludes the piece. The top staff features a melodic line with eighth and quarter notes, including some beamed eighth notes. The bottom staff continues the harmonic accompaniment with chords and moving bass lines, including some beamed eighth notes. The system ends with a double bar line.

CHARMOUTH

E. B. Fripp

The musical score for "CHARMOUTH" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time and with a key signature of one sharp (F#). The first system begins with a treble staff containing a series of chords and a final note with a fermata. The bass staff provides a corresponding accompaniment. The second system continues the piece, ending with a double bar line in both staves.

CHEER 8, 7, 8, 7, 7, 7

William Fisk Sherwin (1826-1888)

The musical score is written for a piano or organ. It features a treble and bass clef staff for each system. The key signature is three sharps (F#, C#, G#). The first system begins with a treble staff containing a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system shows the melody and accompaniment. The fourth system continues. The fifth system shows the melody and accompaniment. The sixth system concludes the piece with a double bar line.

CHEERFUL GIVING

J. H. Fillmore

The musical score for "Cheerful Giving" is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a simple, accessible style, with the treble staff primarily containing single notes and the bass staff containing chords and simple rhythmic patterns. The piece concludes with a final cadence in the bass staff of the sixth system.

CHEERFUL GIVING

Chorus

The musical score for the chorus of 'Cheerful Giving' is presented in a four-staff format. The first two staves of each system are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

CHENIES, 7, 6, 7, 6, D

Timothy R. Matthews (1855)

The musical score is written in 4/4 time and D major. It consists of six systems, each with a treble and bass staff. The melody in the treble staff is characterized by a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the D major triad.

CHESTER 7, 6, 7, 6, 7, 6, 7, 6

Sir Joseph Barnby (1838-1896)

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs in both staves of the final system.

CHESTER C. M.

Thomas Hastings

The image displays a musical score for the hymn "Chester C. M." by Thomas Hastings. The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the first four measures of the piece. The second system contains the next four measures. The music is written in a style typical of early 20th-century hymnals, with clear notation for notes, rests, and bar lines.

CHESTER L. M.

Joseph Martine

The musical score for "Chester L. M." is presented in 4/4 time with a key signature of one flat (Bb). It consists of four staves: two for the first system and two for the second system. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is primarily chordal, with some melodic movement in the treble staff. The first system ends with a fermata over the final chord. The second system concludes with a double bar line and repeat dots.

CHESTERFIELD C. M.

T. Haweis

The musical score for "Chesterfield C. M." is presented in two systems. The first system consists of a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The treble staff begins with a quarter note G4, followed by a half note chord of A4-C5, and continues with a series of chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system also consists of a treble and bass staff, continuing the melody and accompaniment. The treble staff features a melodic line with eighth and quarter notes, while the bass staff continues with a steady accompaniment. The piece concludes with a final chord in both staves.

CHESTNUT STREET L. M.

M. C. Ramsey

The musical score is presented in four staves, organized into two systems. The first system consists of a treble clef staff (top) and a bass clef staff (bottom), both in 4/4 time with a key signature of one sharp (F#). The second system also consists of a treble clef staff (top) and a bass clef staff (bottom), continuing the piece. The music is primarily composed of chords and simple melodic lines, typical of a hymn accompaniment. The piece concludes with a double bar line and repeat dots at the end of the final bass staff.

CHIGNELL

P. C. Edwards, Jr.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system of musical notation continues the piece. The top staff features a melody with some chromatic movement, including a sharp sign on a note. The bottom staff continues the accompaniment with similar rhythmic patterns and chordal support.

The third system of musical notation shows the melody in the top staff moving towards a half-note ending. The accompaniment in the bottom staff provides a steady harmonic foundation.

The fourth system of musical notation concludes the piece. The top staff ends with a half note, and the bottom staff concludes with a final chord and a double bar line.

CHILDREN'S VOICES 6s & 4s

E. J. Hopkins



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and have a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with chords and single notes.



The second system continues the piece. The treble staff features a melody with quarter and eighth notes, including a triplet of eighth notes. The bass staff continues with harmonic support, using chords and single notes.



The third system concludes the piece. The treble staff ends with a half note G4. The bass staff features a final chord and a double bar line. The piece ends with a repeat sign.

CHIMES C. M.

Lowell Mason

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system contains 12 measures. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The second system also contains 12 measures, continuing the melody and accompaniment from the first system. The piece concludes with a double bar line at the end of the second system.

CHINA C. M.

Timothy Swan (1758-1842)

The musical score for "China C. M." is presented in two systems. Each system consists of a treble staff and a bass staff, both in 3/4 time and the key of B-flat major. The first system shows the initial chords and a melodic line in the treble. The second system continues the piece, featuring two triplet markings in both the treble and bass staves. The notation includes various chordal textures and melodic phrases, with some notes beamed together to indicate triplets.

CHISELHURST S. M.

Joseph Barnby (1887)

The musical score for "Chiselhurst S. M." is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The second system also consists of a treble staff and a bass staff. The treble staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff continues with quarter notes D3, E3, and F#3, followed by a half note G3. The piece concludes with a double bar line and repeat signs in both staves.

CHISHOLM L. M.

Samuel W. Beazley

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the top staff begins with a quarter note G4, followed by a dotted quarter note F4, and continues with eighth and quarter notes. The bass line in the bottom staff provides a harmonic accompaniment with chords and moving lines.

Refrain

The Refrain section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat and the time signature is 3/4. The melody in the top staff features a series of quarter notes and dotted quarter notes, with some notes marked with accents. The bass line continues with a steady accompaniment of chords and moving lines.

CHOICE 8s & 7s

S. M. Bixby

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains 8 measures of music. The second system contains 7 measures of music. The notation includes chords and single notes, with some notes beamed together. The piece concludes with a double bar line.

CHOPIN C. M.

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of C major and 3/4 time. The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady accompaniment of chords.

The second system of musical notation continues the piece. The right hand features a more active melodic line with some grace notes and slurs. The left hand continues with a consistent accompaniment pattern.

The third system of musical notation concludes the piece. It features a final melodic flourish in the right hand and a concluding chordal structure in the left hand, ending with a double bar line.

CHRIST CHURCH 10s

J. Barnby

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a half note chord (F, Bb, D) followed by a quarter note G, then a half note chord (F, Bb, D), and a quarter note G. The next two measures each contain a half note chord (F, Bb, D). The final measure contains a half note chord (F, Bb, D) followed by a quarter note G. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (F, Bb, D), followed by a quarter note G, then a half note chord (F, Bb, D), and a quarter note G. The next two measures each contain a half note chord (F, Bb, D). The final measure contains a half note chord (F, Bb, D) followed by a quarter note G.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a half note chord (F, Bb, D), followed by a quarter note G, then a half note chord (F, Bb, D), and a quarter note G. The next two measures each contain a half note chord (F, Bb, D). The final measure contains a half note chord (F, Bb, D) followed by a quarter note G. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (F, Bb, D), followed by a quarter note G, then a half note chord (F, Bb, D), and a quarter note G. The next two measures each contain a half note chord (F, Bb, D). The final measure contains a half note chord (F, Bb, D) followed by a quarter note G.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a half note chord (F, Bb, D), followed by a quarter note G, then a half note chord (F, Bb, D), and a quarter note G. The next two measures each contain a half note chord (F, Bb, D). The final measure contains a half note chord (F, Bb, D) followed by a quarter note G. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (F, Bb, D), followed by a quarter note G, then a half note chord (F, Bb, D), and a quarter note G. The next two measures each contain a half note chord (F, Bb, D). The final measure contains a half note chord (F, Bb, D) followed by a quarter note G.

CHRIST LAG IN TODESBANDEN 87.87.78.74

Geistliche gesangk Buchleyn, 1524; Arr. by J. S. Bach, 1727

The image displays a musical score for the hymn "Christ lag in Todesbanden" (BWV 87). The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The first system contains the first two lines of music. The second system contains the next two lines, featuring a prominent melisma in the treble staff. The third system contains the final two lines of the piece, concluding with a final cadence. The notation includes various note values, rests, and accidentals, with some notes tied across bar lines.

CHRIST LAG IN TODESBANDEN 87.87.78.74

The image displays a musical score for the hymn "Christ Lag in Todesbanden" (87.87.78.74). The score is arranged in two systems, each consisting of a treble and bass staff. The first system shows the initial chords and a melodic line in the treble. The second system continues the melody with various note values and rests, and provides a more detailed bass line accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a traditional hymn style with clear chordal structures and a simple melodic line.

CHRISTMAS C. M.

Handel

The image displays a musical score for the hymn "Christmas C. M." by George Frideric Handel. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of 18th-century hymnals, with a focus on chordal textures and simple melodic lines. The first system shows the beginning of the piece, with the treble staff featuring a series of chords and a few moving lines, while the bass staff provides a steady accompaniment. The second system continues the piece, maintaining the same harmonic and melodic structure. The notation includes various note values, rests, and bar lines, all clearly legible.

CHRISTMAS MORN 7s & 6s, D

Edward John Hopkins

The musical score is presented in three systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The music consists of chords and single notes, typical of a hymn accompaniment. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The final measure of the third system ends with a double bar line and repeat signs.

CHURCH C. M.

J. P. Holbrook

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains 12 measures, and the second system contains 12 measures. The music is primarily composed of chords and simple melodic lines. The first system's treble staff begins with a quarter note chord, followed by a half note chord, and then a series of quarter notes. The bass staff provides a steady accompaniment with chords and occasional eighth notes. The second system continues the piece, ending with a final cadence in both staves.

CIVITAS DEI 7, 6, 8, 6, D

Alfred James Caldicott (1842-1897)

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music is primarily chordal, with some melodic lines in the treble staff. The piece concludes with a double bar line and repeat signs in the final measure of the third system.

CLAPTON S. M.

William Jones

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time. The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff providing a harmonic accompaniment with chords and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

CLARE 7s & 6s, D

Hubert P. Main

The musical score is written in 4/4 time and D major. It consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The notation includes various chords, single notes, and rests. Some notes have accidentals, such as sharps and naturals, indicating chromaticism. The piece concludes with a double bar line at the end of the sixth system.

CLAREMONT 11s

Frank N. Shepperd, 1891

The musical score for "CLAREMONT 11s" is written in 3/4 time and B-flat major. It consists of five systems of two staves each (treble and bass clef). The melody is primarily composed of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the fifth system.

CLARENDON C. M. (Arr. 1)

Isaac Tucker

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system consists of two staves. The treble staff begins with a quarter rest, followed by a series of chords and eighth-note patterns. The bass staff starts with a quarter rest, followed by chords and eighth-note patterns. The second system also consists of two staves. The treble staff continues with eighth-note patterns and chords. The bass staff continues with eighth-note patterns and chords. The piece concludes with a double bar line and repeat dots.

CLARENDON C. M. (Arr. 2)

Tucker (1761-1825)

First system of musical notation for Clarendon C. M. (Arr. 2). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music is written in a style typical of 18th-century hymn arrangements, featuring chords and simple melodic lines.

Second system of musical notation for Clarendon C. M. (Arr. 2). It consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, with a rest in the second measure. The bass staff continues the accompaniment, with a rest in the second measure.

Third system of musical notation for Clarendon C. M. (Arr. 2). It consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with a double bar line.

CLARINGTON 8s, D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 3/4 time. The music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. The treble staff continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staff continues with its accompaniment.

The third system of musical notation consists of two staves. The treble staff continues with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The bass staff continues with its accompaniment.

The fourth system of musical notation consists of two staves, concluding the piece. The treble staff continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The bass staff concludes with its accompaniment.

CLARION C. M. D.

George E. Alvis, 1890

The musical score is written in 4/4 time and consists of two systems. Each system contains a treble staff and a bass staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff providing harmonic support. The second system continues the piece, featuring a key signature change to one sharp (F#) in the treble staff. The score concludes with a double bar line and repeat signs in both staves of the final system.

CLARK 8.8.8.10

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of chords and melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a few moving lines.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, featuring some notes with slurs and ties. The bottom staff continues the accompaniment, with some notes marked with accents.

The third system of musical notation consists of two staves. The top staff concludes the piece with a final melodic phrase. The bottom staff concludes the accompaniment with a final chord and a double bar line.

CLARKSON P. M.

Hubert P. Main

The musical score for "CLARKSON P. M." is written in 4/4 time and B-flat major. It consists of eight systems, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece begins with a treble staff containing a series of chords and a few moving notes, followed by a bass staff with a steady accompaniment of chords. The melody continues in the treble staff, with some chromatic movement, while the bass staff maintains a consistent accompaniment. The piece concludes with a final chord in the treble staff and a sustained bass line.

CLEFT FOR ME 7s, with Refrain

T. C. O'Kane

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of A major (three sharps) and 3/4 time. The music features a series of chords and eighth notes, with some notes beamed together.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. It maintains the same key signature and time signature, with similar chordal and rhythmic patterns.

Refrain

The first system of the refrain consists of two staves. The top staff begins with a treble clef and a key signature of three sharps. The music features a melodic line with a long note and a bass line with chords.

The second system of the refrain consists of two staves, continuing the refrain melody and bass line. It concludes with a final chord in the bass staff.

CLOISTERS 11s, 5

J. Barnby

The musical score is presented in two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation consists of chords and melodic lines. The first system has 8 measures, and the second system has 8 measures. The piece concludes with a double bar line and repeat dots.

CLOLATA

W. St. Clair Palmer (1893)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music is primarily chordal, with some eighth-note movement in the treble staff.

The second system of musical notation consists of two staves. The top staff features a melodic line with a slur over the first two notes and some chromatic movement. The bottom staff continues the chordal accompaniment.

The third system of musical notation consists of two staves. The top staff shows a continuation of the chordal accompaniment with some eighth-note patterns. The bottom staff provides the bass line, ending with a double bar line.

CLOSING

Unknown

The musical score for "Closing" is written in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The melody in the treble staff features a sequence of chords and notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299,

COBHAM

W. H. Harper

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff continues the bass line, ending with a double bar line.

COLESHILL C. M.

Kirby (1590)

The musical score for 'COLESHILL C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 3/2. The first system begins with a treble clef staff containing a series of chords and single notes, followed by a bass clef staff with corresponding chords. The second system continues the melody and accompaniment, ending with a double bar line. The music is written in a simple, hymn-like style with chords and single notes.

COLLEGE 8, 5, 8, 5

F. K. March, 1905

The image displays a musical score for a piece titled "COLLEGE 8, 5, 8, 5". The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The first system contains the first two lines of music. The second system contains the next two lines. The music is primarily composed of chords and simple melodic lines. The first line of the first system features a treble staff with a series of chords and a final whole note chord, and a bass staff with corresponding chords. The second line of the first system continues the bass line with more chords. The second system follows a similar pattern, with the treble staff showing chords and the bass staff providing harmonic support. The piece concludes with a final double bar line and repeat sign in both staves.

COLSTON 6s & 4s

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is primarily chordal, with some eighth-note movement in the bass line.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The music continues with chordal textures and some melodic lines.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The music concludes with sustained chords and melodic fragments.

COME TO ME

J. H. Fillmore

The musical score for "Come to Me" is presented in a two-staff format (treble and bass clefs) across six systems. The key signature is one flat (Bb) and the time signature is 3/4. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

COME, YE DISCONSOLATE 11s & 10s

S. Webbe

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/2. The first system consists of two staves. The treble staff begins with a treble clef, a sharp sign, and a 3/2 time signature. It contains a series of chords and melodic lines, including a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a bass clef, a sharp sign, and a 3/2 time signature. It contains a series of chords and melodic lines, including a half note G2, a quarter note A2, and a half note B2. The second system also consists of two staves. The treble staff continues the melodic and harmonic development, featuring a half note G4, a quarter note A4, and a half note B4. The bass staff continues the harmonic support, featuring a half note G2, a quarter note A2, and a half note B2. The score concludes with a double bar line.

COMING NOW

Fredrick A. Fillmore

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the harmonic accompaniment, featuring some chords with a fermata over the final note of the system.

Chorus

The third system of musical notation consists of two staves. The upper staff begins the chorus with a new melodic line. The lower staff provides the corresponding bass line for the chorus.

The fourth system of musical notation consists of two staves. The upper staff continues the chorus melody, ending with a fermata. The lower staff continues the bass line, also ending with a fermata.

COMFORT 11s & 10s

From "Social Hymn and Tune Book" - arranged

The image displays a musical score for the hymn 'COMFORT 11s & 10s'. It is arranged in two systems, each consisting of a treble and bass staff. The music is written in 3/4 time with a key signature of one flat (B-flat). The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff providing a harmonic accompaniment of chords and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line. The notation is clear and legible, suitable for a hymn book or educational material.

COMFORT C. M.

J. T. Nickens

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of B-flat major. The first system begins with a treble staff containing a sequence of chords and a melodic line, and a bass staff with a corresponding accompaniment. The second system continues the piece, ending with a double bar line and repeat signs in both staves.

COMMONWEALTH 7, 6, 7, 6, 8, 8, 8, 5

Josiah Booth, 1888

The first system of music is in 4/4 time and G major. The treble clef part begins with a melody of quarter and eighth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece in 4/4 time and G major. The treble clef part features a melodic line with some rests, and the bass clef part continues the accompaniment. A measure rest of 8 measures is indicated at the end of the system.

The third system is in 4/4 time and D major. The treble clef part has a more active melodic line with eighth notes, and the bass clef part provides a steady accompaniment with chords.

The fourth system is in 4/4 time and D major. The treble clef part concludes the melody with a final cadence, and the bass clef part provides a concluding accompaniment.

COMMUNION C. M.

Stephen Jenks

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains the first two staves, and the second system contains the next two staves. The music is written in a style typical of a hymn accompaniment, with chords and melodic lines.

COMPLAINER 7s & 6s

William Walker

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each (treble and bass clef). The first system has 8 measures. The second system has 8 measures, with a whole rest in the treble staff at measure 2. The third system has 8 measures. The music features a mix of chords and single notes, with some melodic lines in the treble and accompaniment in the bass.

COMPTON 7s, Six Lines

R. Mental

The musical score is presented in six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb) and the time signature is 3/4. The melody in the treble clef is simple and melodic, while the bass clef provides a steady accompaniment. The piece ends with a double bar line.

CONDESCENSION C. M.

Davisson, Arr. by William Hauser M. D.

The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system features a treble staff with a series of chords and a bass staff with a similar chordal accompaniment. The second system continues this pattern with more complex chordal textures. The third system introduces a more active treble line with eighth and sixteenth notes, while the bass line remains primarily chordal. The fourth system concludes with a final cadence in both staves.

CONFLICT L. M.

Lewis

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff providing a harmonic accompaniment. The second system continues the piece, with the treble staff featuring a melodic line that includes a prominent eighth-note pattern, and the bass staff providing a steady accompaniment. The piece concludes with a final chord in both staves.

CONISTON C. M.

Joseph Barnby (1861)

The musical score for "Coniston C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece, ending with a double bar line and repeat signs in both staves.

CONQUEROR, 8, 7, 8, 7, D

Henry F. Hemy (1818-1889)

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is primarily chordal, with some melodic lines in the treble clef. The piece concludes with a double bar line and repeat signs in the final two staves.

CONSECRATION 7s, with CHORUS

P. P. Bless

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a sequence of chords and single notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362,

CONSOLATION C. M.

Dean

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (two sharps: F# and C#), and the time signature is 2/4. The first system contains 8 measures. The second system contains 8 measures, ending with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and chords, with some notes beamed together.

CONSTANCE 8, 7, 8, 7, 8, 7, 8, 7

Sir Arthur Seymour Sullivan (1842-1900), 1867

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a series of chords and a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and ending with a quarter note G4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a melodic line starting with a quarter note G2, followed by a dotted quarter note A2, and ending with a quarter note G2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a quarter note G4, a dotted quarter note A4, and a quarter note G4. The lower staff continues the accompaniment, with a quarter note G2, a dotted quarter note A2, and a quarter note G2.

The third system of musical notation consists of two staves. The upper staff continues the melody, featuring a quarter note G4, a dotted quarter note A4, and a quarter note G4. The lower staff continues the accompaniment, with a quarter note G2, a dotted quarter note A2, and a quarter note G2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, featuring a quarter note G4, a dotted quarter note A4, and a quarter note G4. The lower staff continues the accompaniment, with a quarter note G2, a dotted quarter note A2, and a quarter note G2.

COOK 7s

The musical score for "COOK 7s" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp) and 6/4 time. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff providing harmonic support. The second system continues the piece with similar musical notation, concluding with a double bar line.

COOLING C. M.

A. J. Abbey

The musical score for 'Cooling C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the piece with similar notation, ending with a double bar line.

CORBIN 7s, with Chorus

John W. Bischoff

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing down. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing up.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing down. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing up.

Chorus

The first system of the chorus consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing down. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing up.

The second system of the chorus consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing down. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing up.

CORINTH C. M.

Lowell Mason

The image displays a musical score for the hymn "CORINTH C. M." by Lowell Mason. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system shows the beginning of the piece, with the treble staff starting on a quarter note G4 and the bass staff on a whole note chord. The second system continues the melody in the treble staff, ending with a double bar line. The bass staff continues with whole notes throughout both systems.

CORNELL Irregular

John Henry Cornell (1828-1824), 1871

The musical score for 'CORNELL Irregular' is presented in three systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line in the final measure of the third system.

CORNELLE 11s, with Refrain

Caryl Florie

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music is primarily chordal, with some eighth-note movement in the treble staff.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music is primarily chordal, with some eighth-note movement in the treble staff.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music is primarily chordal, with some eighth-note movement in the treble staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music is primarily chordal, with some eighth-note movement in the treble staff.

CORNELLE 11s, with Refrain

Refrain

The musical score for the Refrain is presented in four staves, organized into two systems. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody in the treble clef staves is primarily composed of quarter and eighth notes, often beamed together. The bass clef staves provide a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the fourth staff.

CORONAL 8s, 7s & 4

M. S. in "Lute of Zion"

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes, often with slurs. The bass staff provides a harmonic accompaniment using chords and moving bass lines. The piece concludes with a double bar line.

CORONATION (NEW) C. M.

J. B. Dykes

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble staff starting on a quarter note G4 and a bass staff starting on a quarter note G2. The second system continues the melody and accompaniment, ending with a double bar line.

CORONATION C. M.

Oliver Holden

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D36

CORTELYOU S. M.

J. E. Gould, 1846

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of two staves each (treble and bass clef). The first system contains the first 12 measures, and the second system contains the final 12 measures, ending with a double bar line.

CORWIN C. M. D.

J. W. Lerman, 1908

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D3, E3, F#3, and G3. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The melody in the treble staff begins with a quarter note G5, followed by quarter notes A5, B5, and C6. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The melody in the treble staff begins with a quarter note G5, followed by quarter notes A5, B5, and C6. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

CORWIN C. M. D.

The image displays a musical score for the hymn 'CORWIN C. M. D.'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a single sharp (F#) on the key signature. The time signature is common time (C). The melody in the treble staff begins with a G4 quarter note, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a D2 half note, followed by a dotted quarter note D2, an eighth note E2, and a quarter note F#2. The piece concludes with a double bar line and repeat dots.

COTTMAN 7, 6, 7, 6, D

Arthur Cottman (1877)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a series of chords: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, and ends with a whole note chord of D7. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a series of chords: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, and ends with a whole note chord of D5.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a series of chords: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, and ends with a whole note chord of D7. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a series of chords: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, and ends with a whole note chord of D5.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a series of chords: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, and ends with a whole note chord of D7. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a series of chords: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, and ends with a whole note chord of D5.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a series of chords: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, and ends with a whole note chord of D7. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a series of chords: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, and ends with a whole note chord of D5.

COTTMAN 7, 6, 7, 6, D

Chorus

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of two measures. The second system consists of two measures. The notation includes various chords and melodic lines for both hands.

COURAGE

George Frederick Root

The musical score for "COURAGE" is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. The accompaniment features a steady eighth-note bass line in the lower register. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

COURAGE

The image displays a musical score for the hymn "COURAGE". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line. The notation is clear and legible, suitable for a printed sheet.

COURAGE, BROTHER

Arthur S. Sullivan

The musical score for "Courage, Brother" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major (two flats). The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a simple harmonic accompaniment. The second system continues the piece, featuring more complex rhythmic patterns in the treble staff, including a triplet of eighth notes in the final measure of the system. The bass staff continues with a steady accompaniment. The score concludes with a final cadence in both staves.

COVINGTON

W. H. Doane

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a dotted quarter note in the second measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a dotted quarter note in the final measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Refrain

The Refrain section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a dotted quarter note in the final measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

COWPER C. M.

Dr. Lowell Mason (1792-1872)

The image displays a musical score for the hymn 'Cowper C. M.' by Dr. Lowell Mason. The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line.

CRANBROOK S. M.

Thomas Clark

The musical score for "Cranbrook S. M." by Thomas Clark is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/2 time. The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff providing a harmonic accompaniment with chords and single notes. The second system continues the piece, with the treble staff featuring a more active melody and the bass staff providing a steady accompaniment. The score concludes with a final chord in both staves.

CRANSTON

E. C. Winchester

The musical score for "Cranston" is written in 4/4 time and consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music is primarily chordal, with some melodic movement in the treble staff. The first system begins with a treble staff containing a quarter note G4, a quarter note A4, and a half note chord of G4-B4-D5. The bass staff contains a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a quarter note chord of G2-B2-D3. The second system continues with similar chordal patterns. The third system features a treble staff with a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The bass staff contains a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a quarter note chord of G2-B2-D3. The fourth system continues with similar chordal patterns. The fifth system features a treble staff with a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The bass staff contains a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a quarter note chord of G2-B2-D3. The sixth system concludes with similar chordal patterns.

CRAWFORD

Arr. From Haydn

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (three flats) and 3/4 time. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. The treble staff features a melodic line with various note values and rests. The bass staff continues with a steady accompaniment, including some chordal textures.

The third system of musical notation concludes the piece. The treble staff ends with a final cadence, and the bass staff provides a solid harmonic foundation. The piece ends with a double bar line.

CRESLINE 7s, with Refrain

R. Mental

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The melody in the treble staff begins with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with a half note G4 and a quarter note F4. The bass staff continues the accompaniment with chords and single notes.

Refrain

The refrain section begins with two staves. The treble staff contains a series of chords and single notes, including G4, A4, Bb4, and C5. The bass staff provides a steady accompaniment.

The second system of the refrain continues the melodic and harmonic material. The treble staff shows a melodic line with a half note G4 and a quarter note F4. The bass staff continues the accompaniment.

CRESSWELL 7, 7, 7, 5

Unknown

The musical score is presented in four staves, organized into two systems. The first system consists of a treble clef staff (top) and a bass clef staff (bottom). The second system also consists of a treble clef staff (top) and a bass clef staff (bottom). The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The melody in the treble clef staves is primarily composed of eighth and quarter notes, with some rests. The bass clef staves provide a harmonic accompaniment using chords and single notes, often with a steady eighth-note or quarter-note pulse. The piece concludes with a double bar line in the final measure of the bottom staff of the second system.

CRICHLLOW L. M.

R. M. McIntosh

The musical score is presented in four systems. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is primarily chordal, with some simple melodic lines in the bass staff. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The piece concludes with a double bar line.

CROFTS H. M.

William Croft

The musical score for "Crofts H. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with similar musical notation, including a final cadence in the treble staff.

CROSBY

Joseph Martine

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a series of chords and a melodic line. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords.

The second system of musical notation continues the piece with two staves. The top staff (treble clef) shows the continuation of the melodic line and chords. The bottom staff (bass clef) continues the harmonic accompaniment with chords.

Chorus

The chorus section begins with two staves. The top staff (treble clef) features a melodic line with some notes beamed together. The bottom staff (bass clef) provides a steady accompaniment with chords.

The final system of musical notation consists of two staves. The top staff (treble clef) concludes the melodic line with a final chord. The bottom staff (bass clef) concludes the accompaniment with a final chord.

CROSSING THE BAR

J. Barnby

The musical score for "Crossing the Bar" by J. Barnby is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the piece concludes with a final cadence. The notation includes various musical symbols such as stems, beams, and slurs, and the bass clef staves often feature block chords and moving bass lines.

CROSSING THE BAR

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note G2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note G2, a quarter note A2, and a quarter note B2.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note G2, a quarter note A2, and a quarter note B2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note G2, a quarter note A2, and a quarter note B2.

CROWELL 8s & 7s

R. Mental

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a series of chords and melodic lines. The top staff begins with a series of chords, followed by a melodic line with eighth notes. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with chords and melodic lines. The top staff features a melodic line with eighth notes, and the bottom staff provides a harmonic accompaniment with chords and a bass line.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with chords and melodic lines. The top staff features a melodic line with eighth notes, and the bottom staff provides a harmonic accompaniment with chords and a bass line.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music concludes with chords and melodic lines. The top staff features a melodic line with eighth notes, and the bottom staff provides a harmonic accompaniment with chords and a bass line.

CROWMARTY 7s

Anonymous

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a melody with a triplet of eighth notes (G4, A4, B4) and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various note values, rests, and a triplet marking.

CRUCIFIXION 8.7.8.8.7

J. Stainer

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a treble staff containing a series of chords and a bass staff with a similar accompaniment. The second system continues the piece with more complex chordal textures in the treble. The third system features a melodic line in the treble staff. The fourth system concludes with a final cadence in both staves. The notation includes various chord symbols, accidentals, and rests.

CRUSADER'S HYMN P. M.

Arr. Richard Storrs Willis (1850)

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of chords and simple melodic lines. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The piece concludes with a double bar line and repeat dots.

CULFORD 7s, D

E. J. Hopkins

The musical score is presented in a system of six staves, organized into three pairs. Each pair consists of a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The music is primarily chordal, with some melodic lines in the treble clef staves. The key signature is one sharp (F#), indicating the key of D major. The score concludes with a double bar line and repeat dots at the end of the final bass staff.

CURFEW 11, 10, 11, 10

Frederick C. Maker, 1844-1927

The musical score is written in 3/4 time and B-flat major. It consists of four systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The second system continues the melody and accompaniment. The third system shows the end of the piece with a double bar line and repeat signs. The fourth system shows the final chords in the bass staff.

CUSHMAN 11, 10, 11, 10

Herbert B. Turner, 1905

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is primarily chordal, with some melodic lines in the treble staff. The first staff contains 11 measures, and the second staff contains 10 measures.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with chordal textures and some melodic movement in the treble staff. The first staff contains 11 measures, and the second staff contains 10 measures.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music concludes with final chords and a double bar line. The first staff contains 11 measures, and the second staff contains 10 measures.

CUTLER

H. S. Cutler

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of two flats (B-flat and E-flat). The music is primarily chordal, with some eighth-note patterns in the treble staff.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of two flats. The music continues with chordal textures and some melodic lines in the treble staff.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of two flats. The music features a mix of chordal accompaniment and melodic phrases.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of two flats. The music concludes with a final chordal cadence in both staves.

CYPRESS C. M.

L. O. Emerson

The musical score for "Cypress C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of B-flat major. The first system contains 12 measures, and the second system contains 12 measures. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of the second system.