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Catalog

TUNES

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All music is in Shaped Note (Do-Mi-Sol) Notation

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UNION 8s

Billings

The image displays a musical score for the hymn "UNION 8s" by Billings. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a 3/2 time signature and the key signature has one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first system covers the first two lines of music, and the second system covers the next two lines. The piece concludes with a double bar line at the end of the second system.

UNITY 6s & 5s Peculiar

Lowell Mason

The musical score is written in 2/4 time and B-flat major. It consists of six systems of two staves each (treble and bass clef). The melody is primarily composed of eighth and sixteenth notes, with some rests and a final cadence. The bass line provides a steady accompaniment with eighth notes and chords.

UNIVERSITY COLLEGE 7, 7, 7, 7

Henry J. Gauntlett, 1848

The musical score is written in 4/4 time and consists of two systems of two staves each. The first system features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B-flat2, and C3. The second system continues the piece, with the treble staff showing a melodic line that includes a quarter note D5 and a half note E5. The bass staff continues with a similar accompaniment pattern, ending with a double bar line.

UNSELD

B. C. Unseld

Musical notation for the first system, treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of quarter and eighth notes, ending with a double bar line.

Musical notation for the first system, bass clef. The accompaniment features a steady eighth-note bass line and chords, ending with a double bar line.

Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes, ending with a double bar line.

Musical notation for the second system, bass clef. The accompaniment continues with eighth notes and chords, ending with a double bar line.

Chorus

Musical notation for the chorus, treble clef. The melody begins with a half note and continues with quarter notes, ending with a double bar line.

Musical notation for the chorus, bass clef. The accompaniment features a steady eighth-note bass line and chords, ending with a double bar line.

Musical notation for the third system, treble clef. The melody continues with quarter and eighth notes, ending with a double bar line.

Musical notation for the third system, bass clef. The accompaniment continues with eighth notes and chords, ending with a double bar line.

UNSELD L. M.

J. H. Yenney

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left, and the last two staves are also connected by a brace on the left. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

UNSER HERRSCHER

W. H. Monk

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and starts with a double bar line and repeat sign. It contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and starts with a double bar line and repeat sign. It contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and starts with a double bar line and repeat sign. It contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

UP YONDER

T. Martin Towne

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by three sharps: F#, C#, G#) and 4/4 time. The melody in the treble staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes D3, E3, F#3, G3, A3, and B3.

The second system of musical notation continues the piece. The treble staff features a melodic line with quarter notes D4, E4, F#4, G4, A4, B4, and C5, followed by a half note D5. The bass staff continues with quarter notes D3, E3, F#3, G3, A3, and B3, followed by a half note D4.

Chorus

The third system of musical notation begins the chorus. The treble staff starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass staff provides a rhythmic accompaniment with quarter notes D3, E3, F#3, G3, A3, and B3.

The fourth system of musical notation continues the chorus. The treble staff features a melodic line with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass staff continues with quarter notes D3, E3, F#3, G3, A3, and B3.

UPTON L. M.

From "Mason's Sacred Harp"

The image displays a musical score for the hymn "Upton L. M." in 4/4 time, featuring two systems of treble and bass staves. The key signature is one sharp (F#). The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some chords. The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The accompaniment consists of chords and single notes. The second system also consists of a treble staff and a bass staff, continuing the melody and accompaniment. The treble staff ends with a double bar line and repeat dots. The bass staff also ends with a double bar line and repeat dots.

UPTON CRESSETT 6s & 5s

H. Hinton

The musical score is presented in two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system consists of two staves. The treble staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a series of chords and single notes, including a half note chord in the first measure, followed by quarter notes and eighth notes. The bass staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It contains a series of chords and single notes, including a half note chord in the first measure, followed by quarter notes and eighth notes. The second system also consists of two staves. The treble staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a series of chords and single notes, including a half note chord in the first measure, followed by quarter notes and eighth notes. The bass staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It contains a series of chords and single notes, including a half note chord in the first measure, followed by quarter notes and eighth notes. The score concludes with a double bar line.

URBS BEATA Irregular

George Fitz-Curwood Le Jeune (1842-1904)

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (three flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The treble staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff continues with a steady accompaniment, featuring chords and moving lines.

The third system of musical notation shows further development of the melody and accompaniment. The treble staff includes a triplet of eighth notes and a quarter note. The bass staff maintains the harmonic support with various chordal textures.

The fourth system of musical notation concludes the piece. The treble staff ends with a half note G4. The bass staff concludes with a final chord and a double bar line.

URBS BEATA Irregular

Chorus

The musical score for the Chorus of 'URBS BEATA Irregular' is presented in two systems. The first system consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a melodic line featuring a half note G4, a quarter note A4, and a dotted half note B4, all under a slur. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the composition, with the treble staff showing more complex rhythmic patterns and the bass staff providing a steady accompaniment. The piece concludes with a double bar line and repeat signs.

URMUND 8, 8, 8, 8, 8, 4

Lowell Mason

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, 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UXBRIDGE L. M.

Lowell Mason

The image displays a musical score for the hymn "Uxbridge L. M." by Lowell Mason. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system contains 12 measures, and the second system contains 12 measures, ending with a double bar line. The notation includes various note values, rests, and chordal structures typical of a hymn accompaniment.