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Catalog

TUNES

~S~

All music is in Shaped Note (Do-Mi-Sol) Notation

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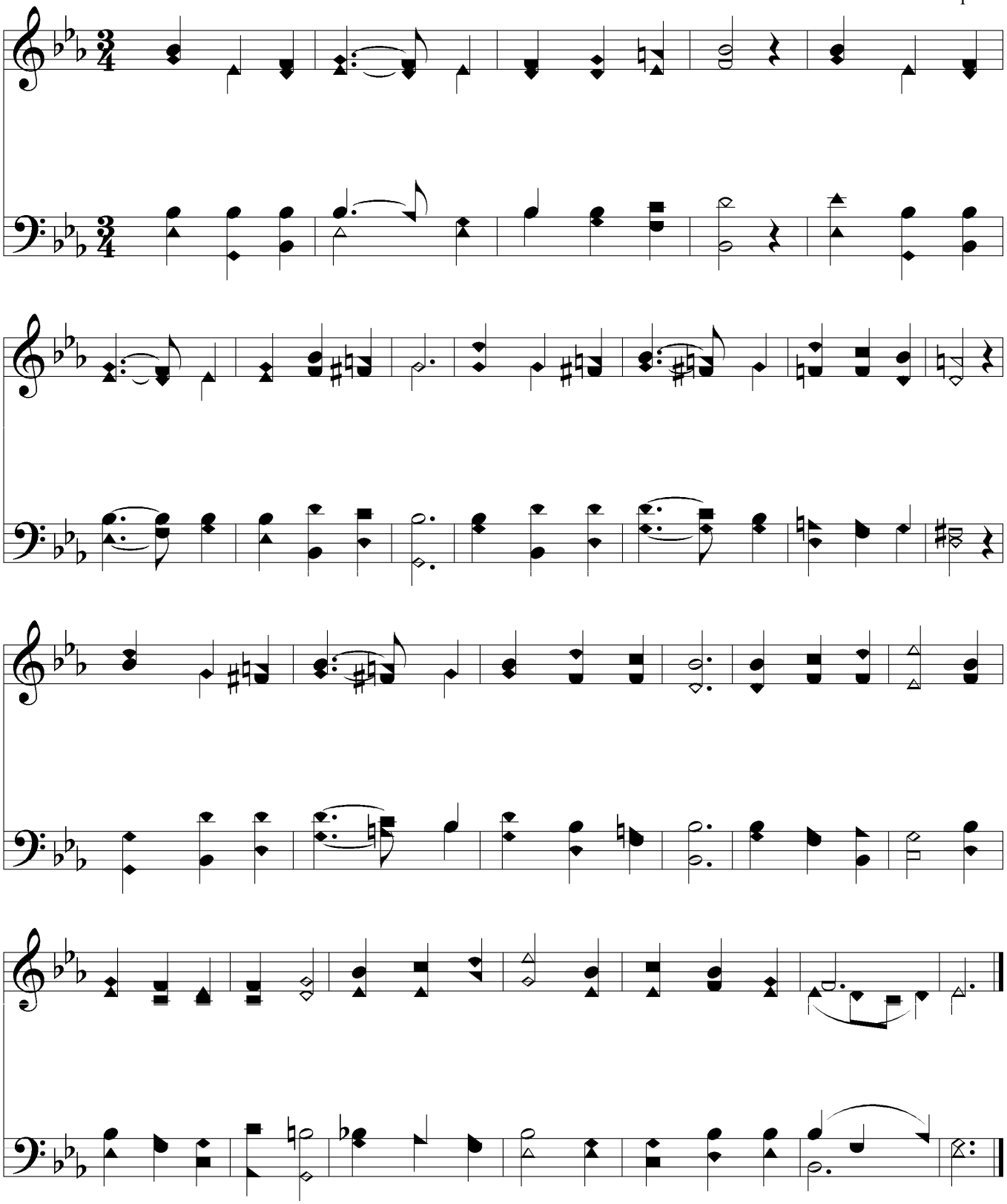
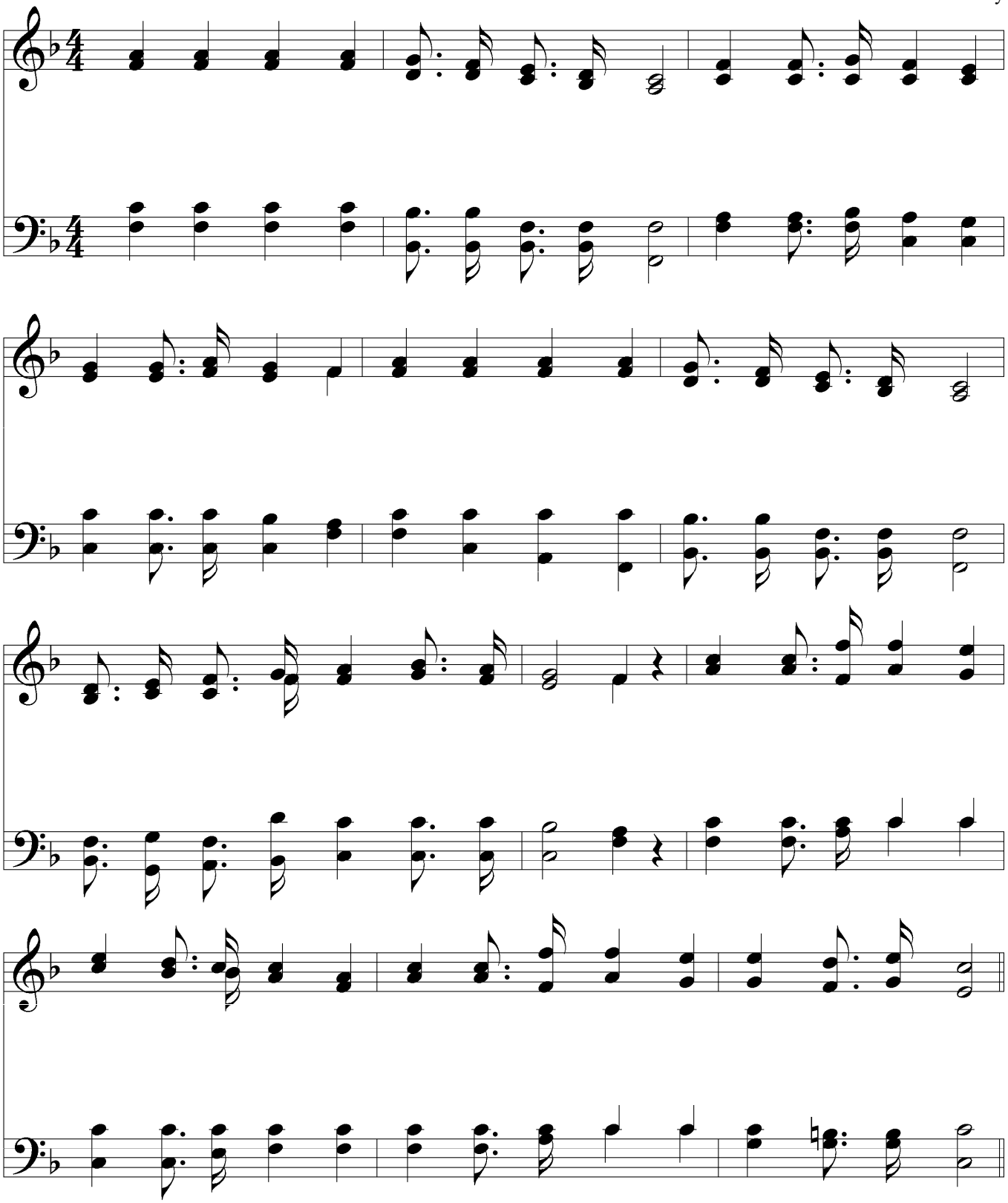
SABAOTH (Arr. 1)

J. H. Hopkins



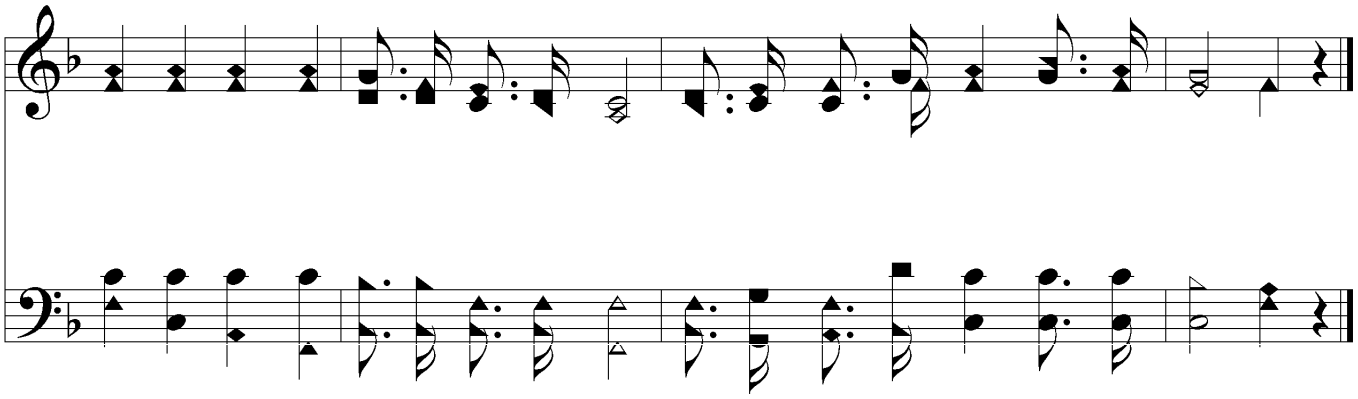
SABAOTH (Arr. 2)

William B. Bradbury



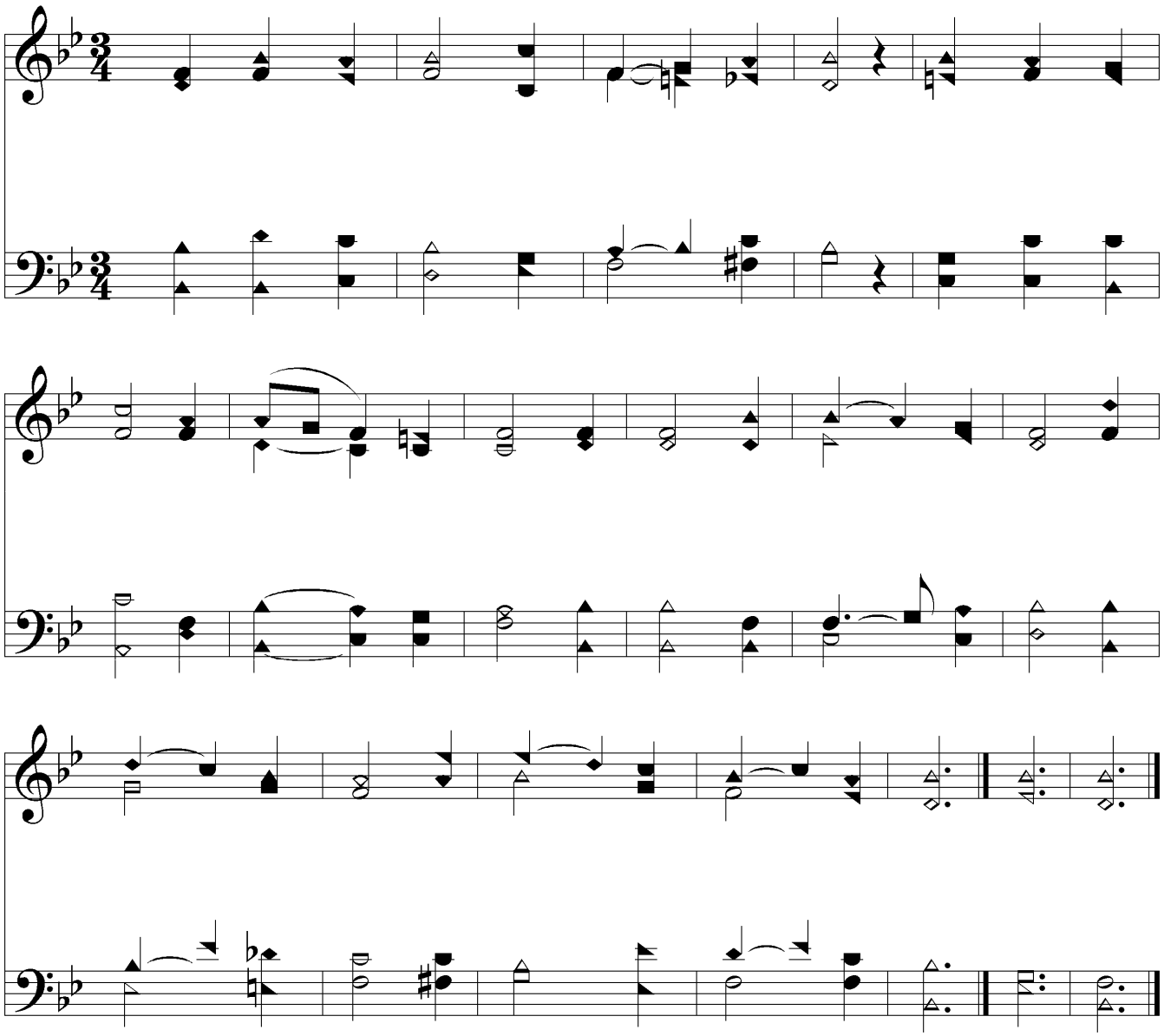
SABAOTH

Chorus



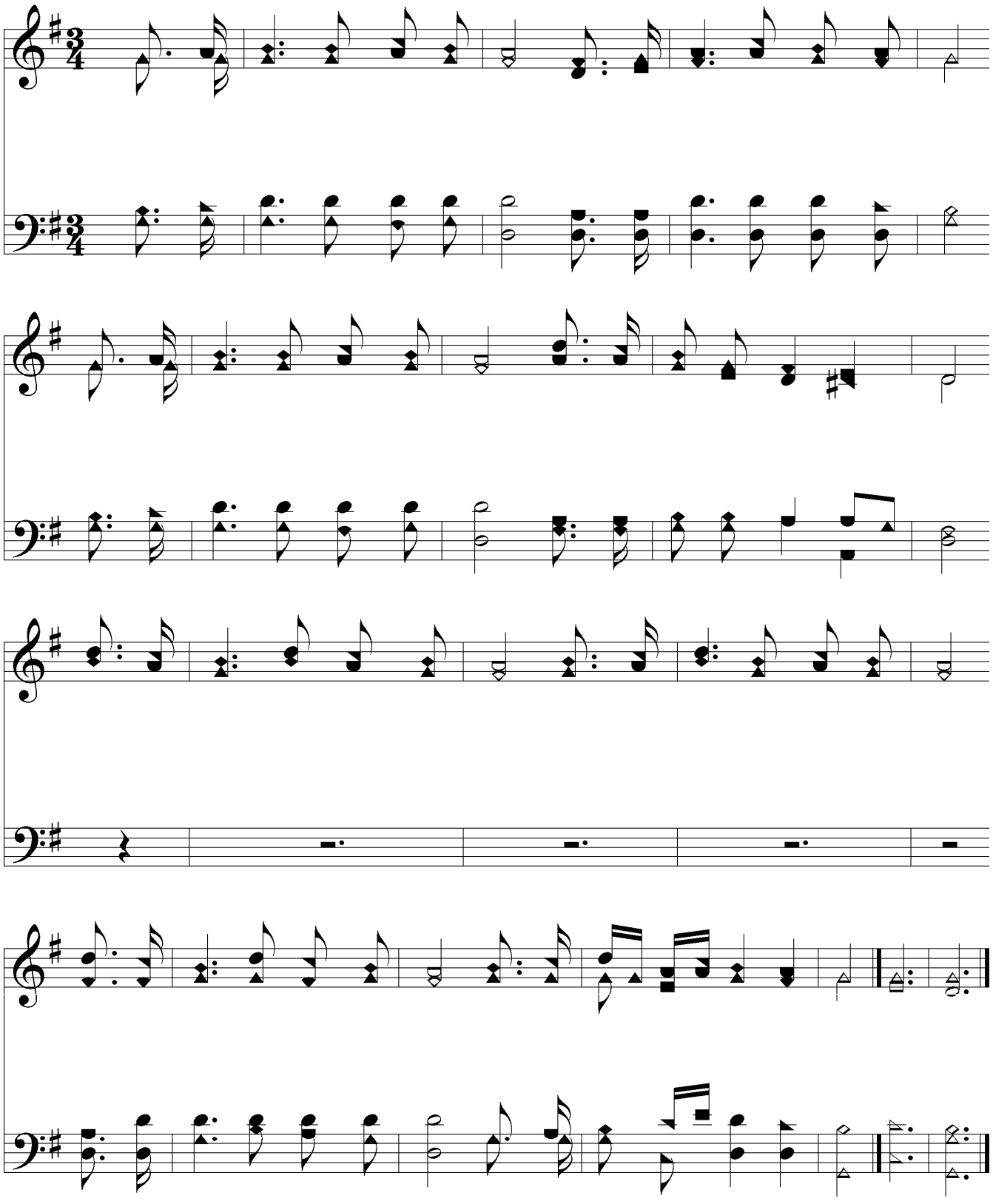
SABBATH

Dr. Lowell Mason



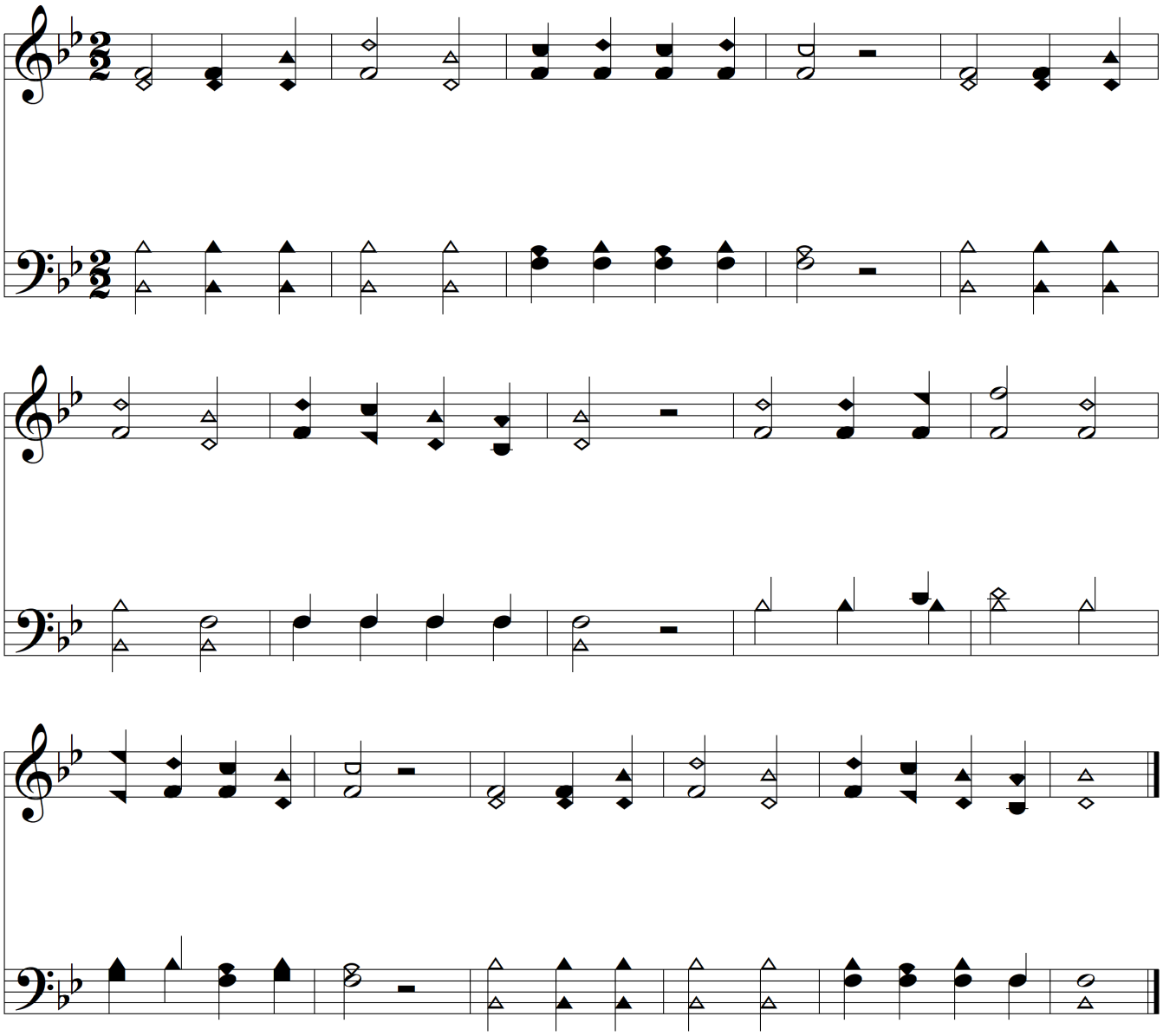
SABBATH 7s, 6 lines

Lowell Mason

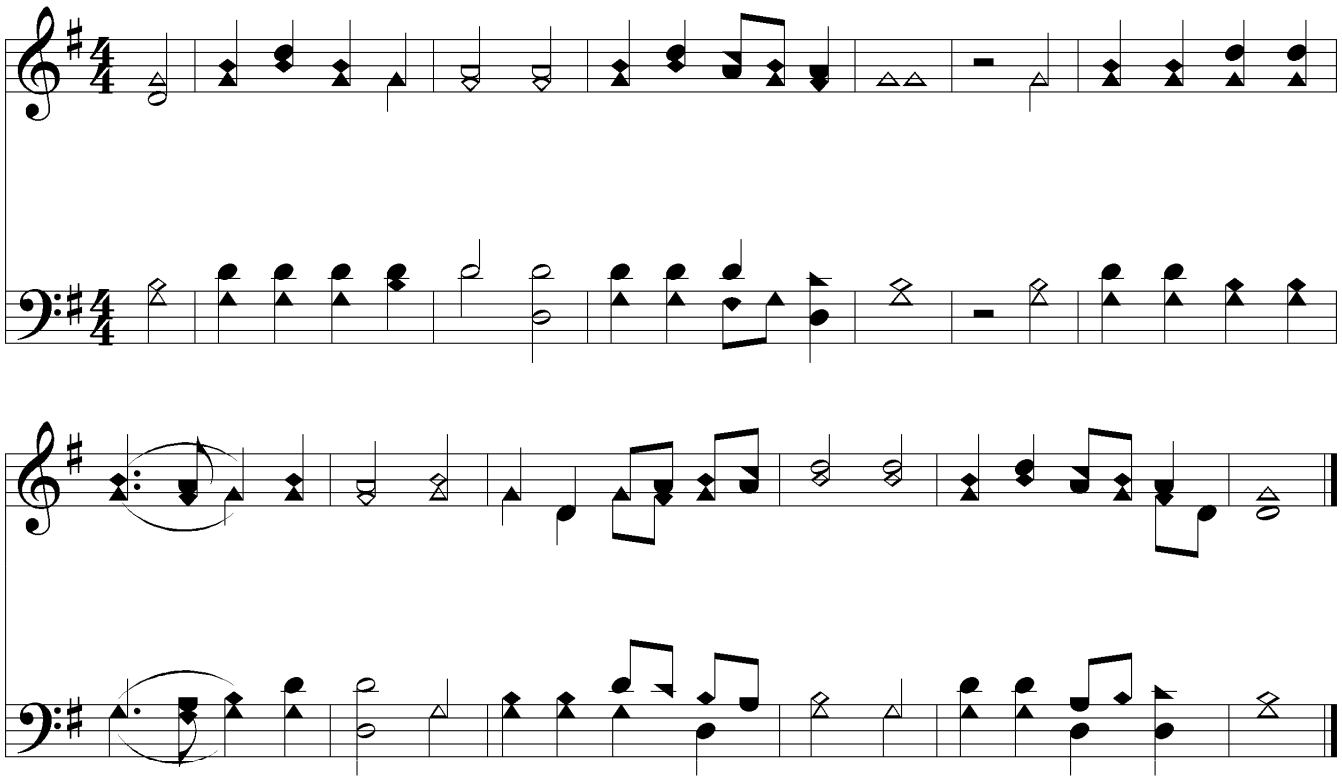


SABBATH 10s

Rev. E. S. Widdeman

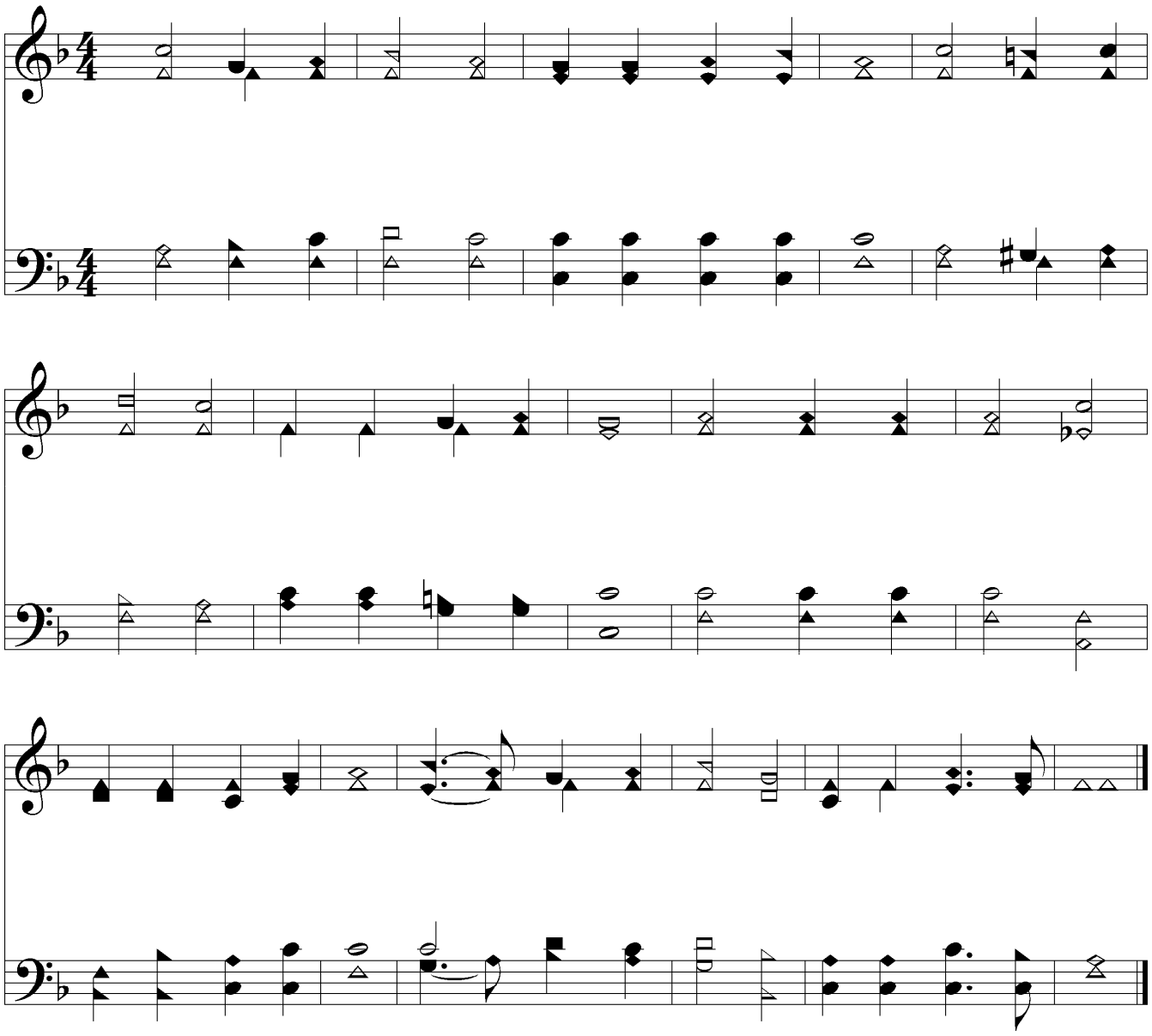


SABBATH S. M.



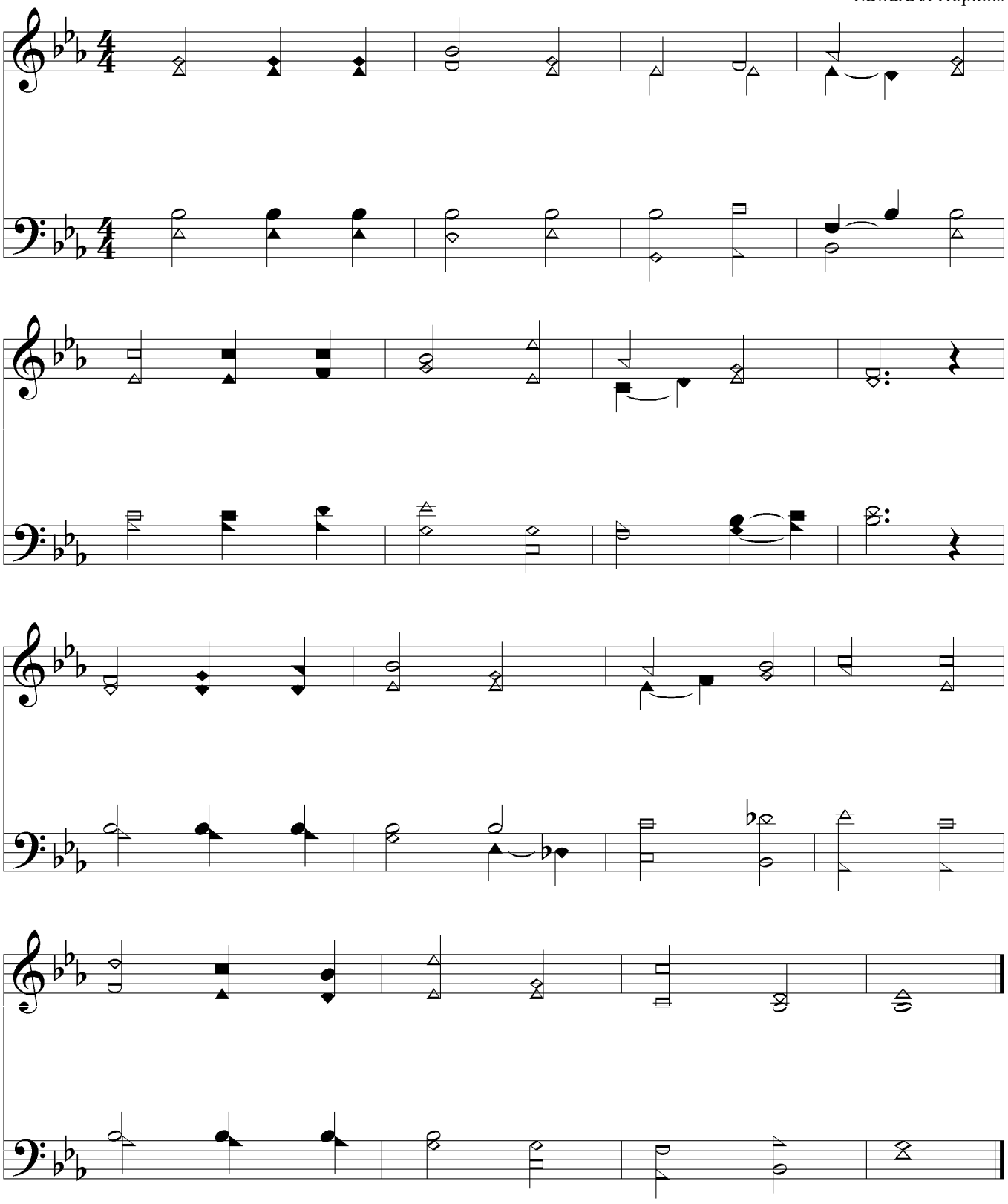
SABINA 10s

S. M. Bixby



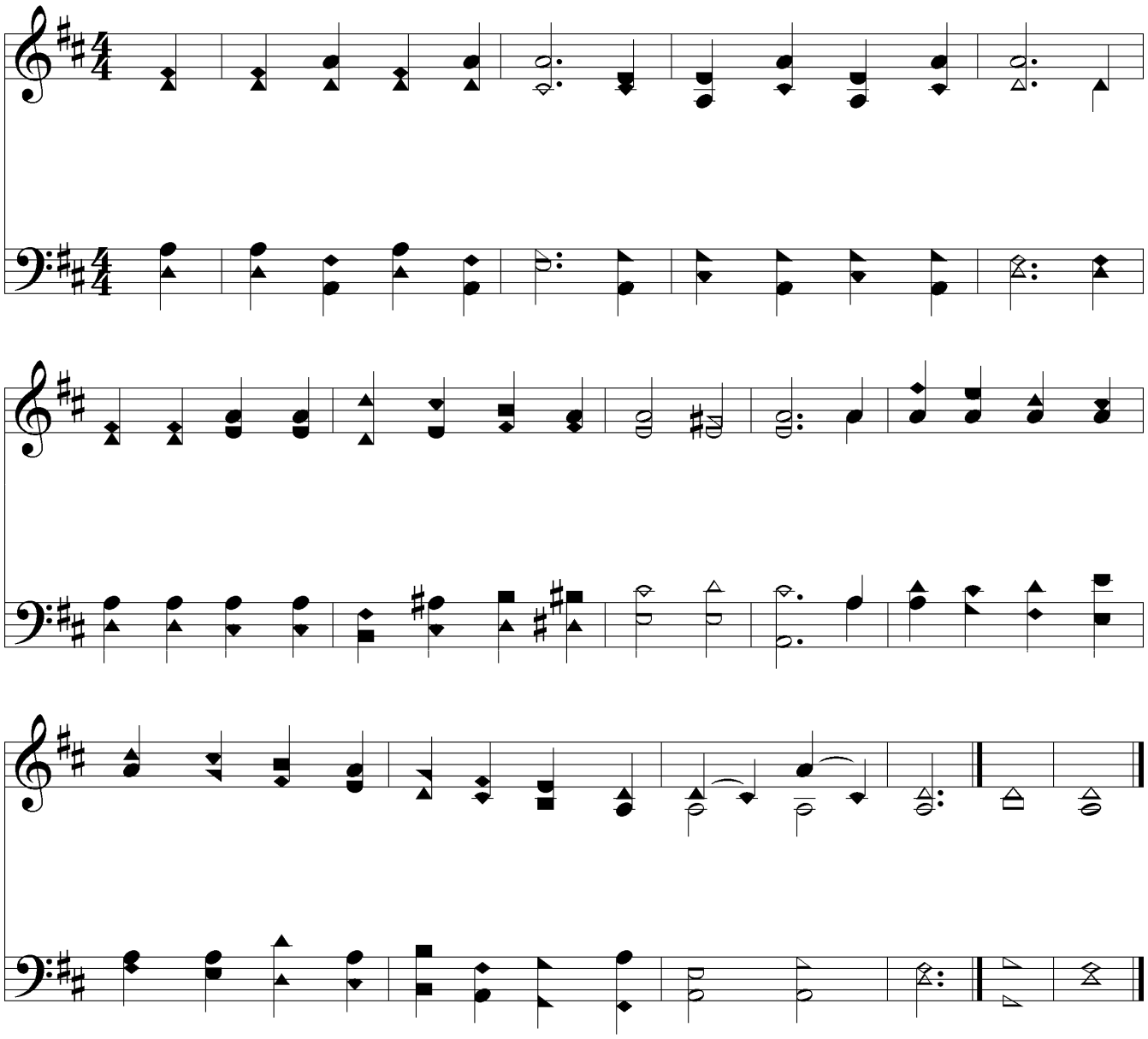
SACRAMENT

Edward J. Hopkins



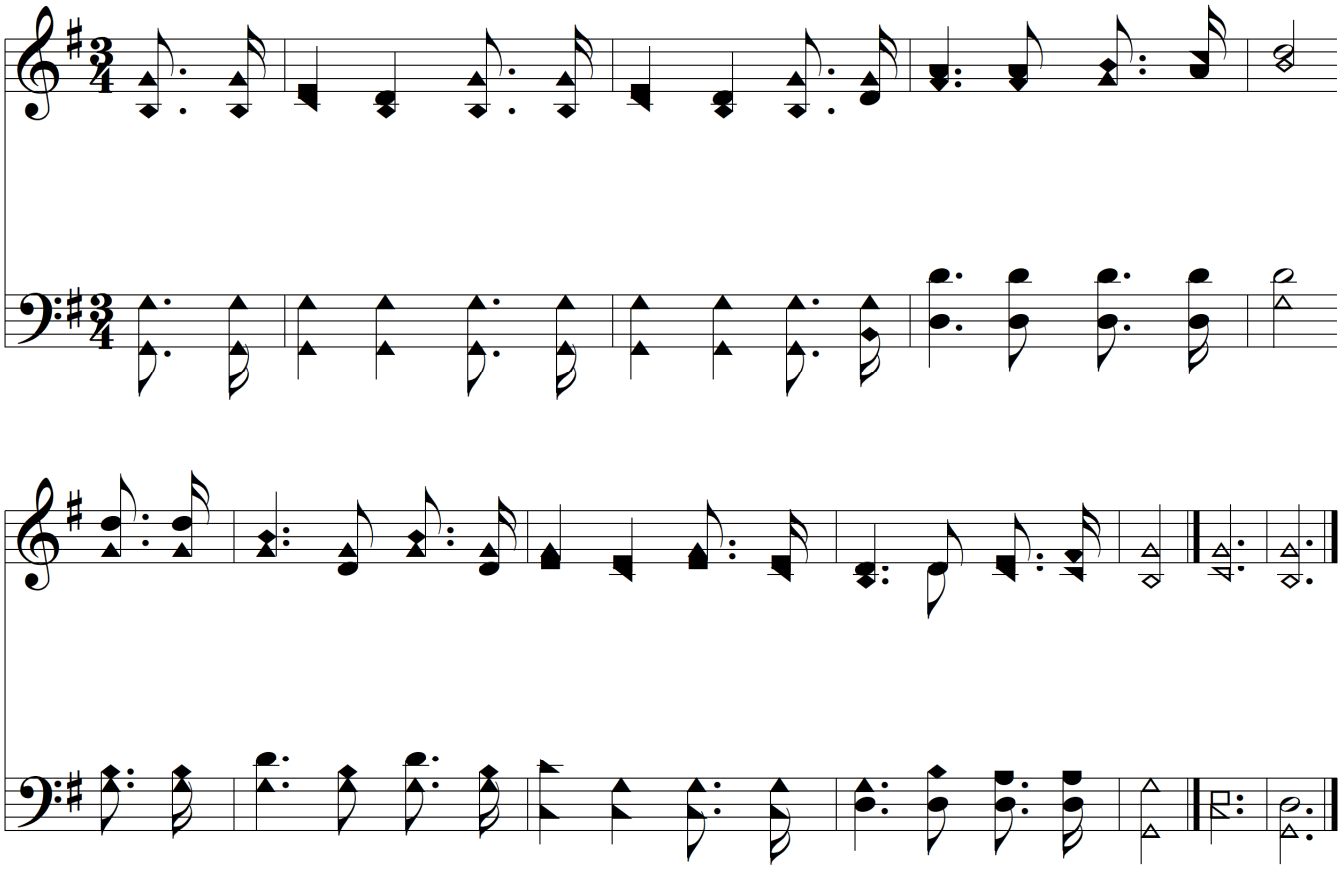
SAFE HOME

Sir Arthur S. Sullivan



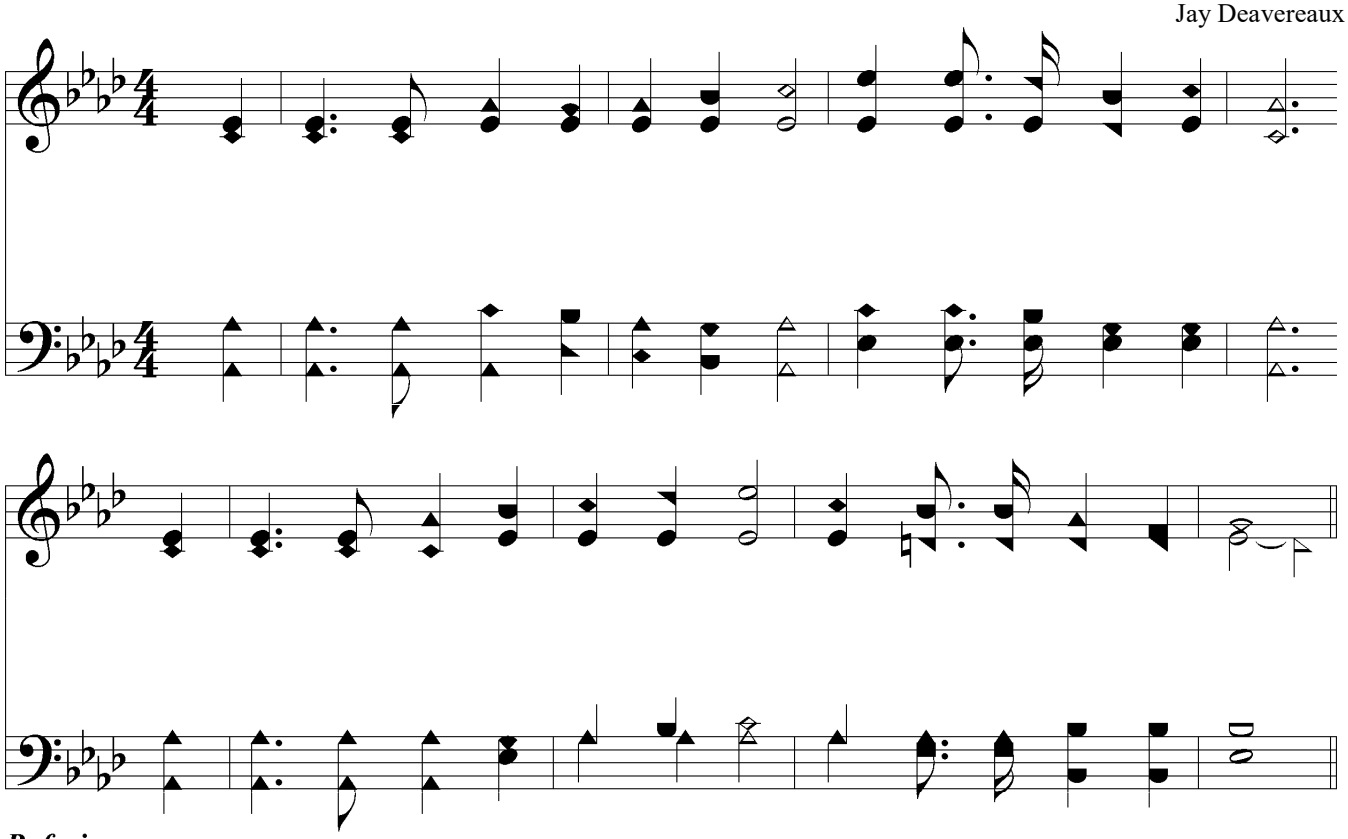
SAFE IN BEULAH

Traditional

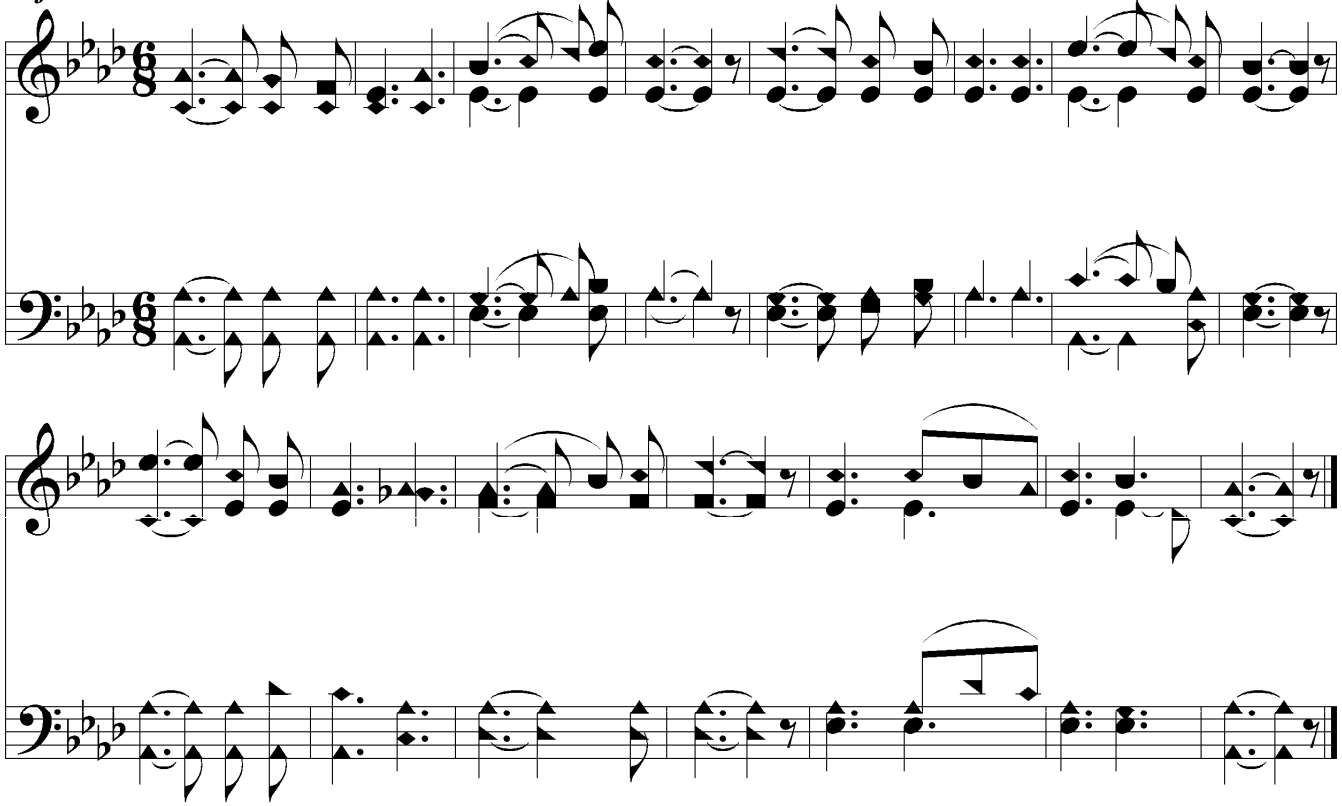


SAFETY C. M. with REFRAIN

Jay Deavereaux

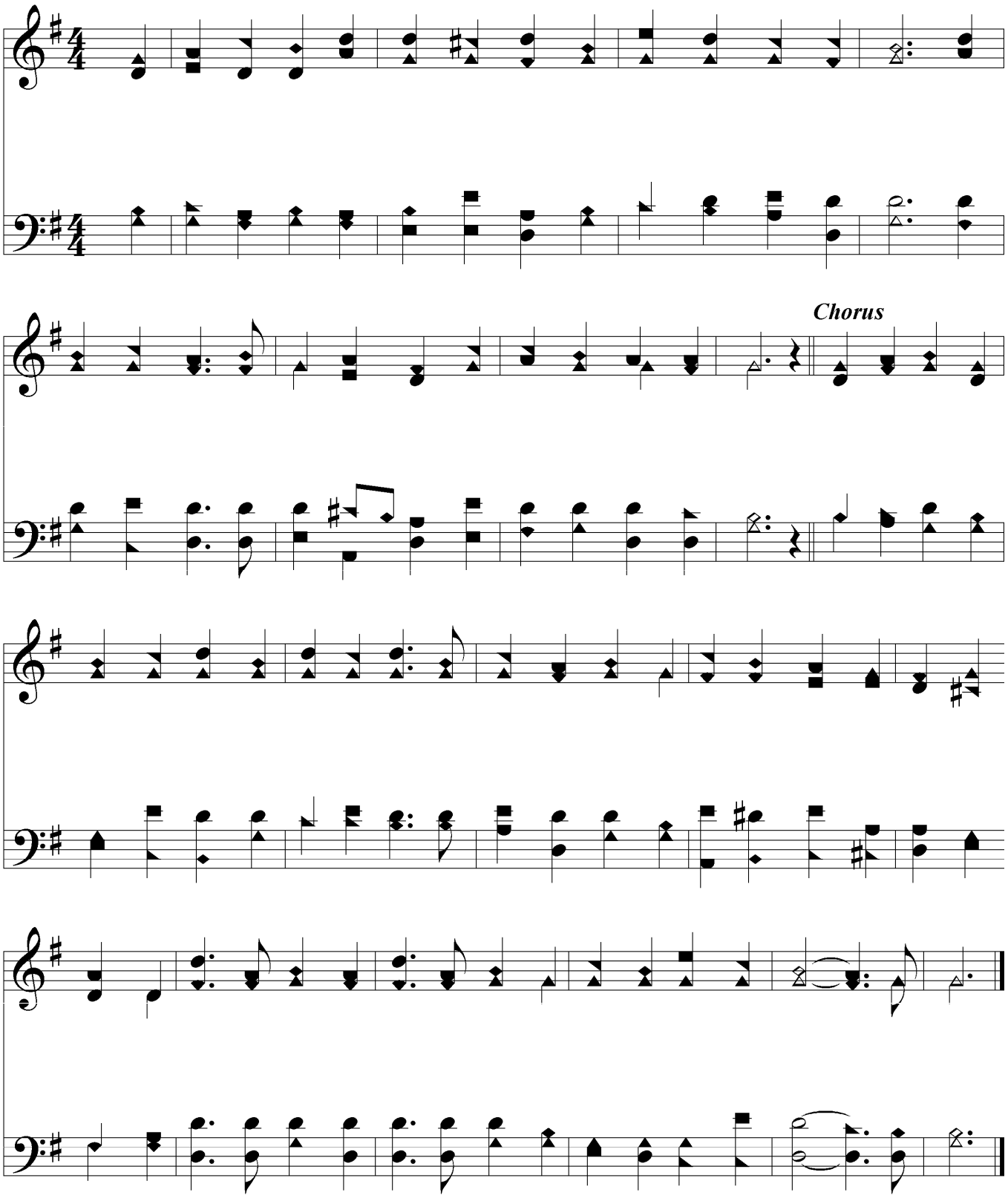


Refrain



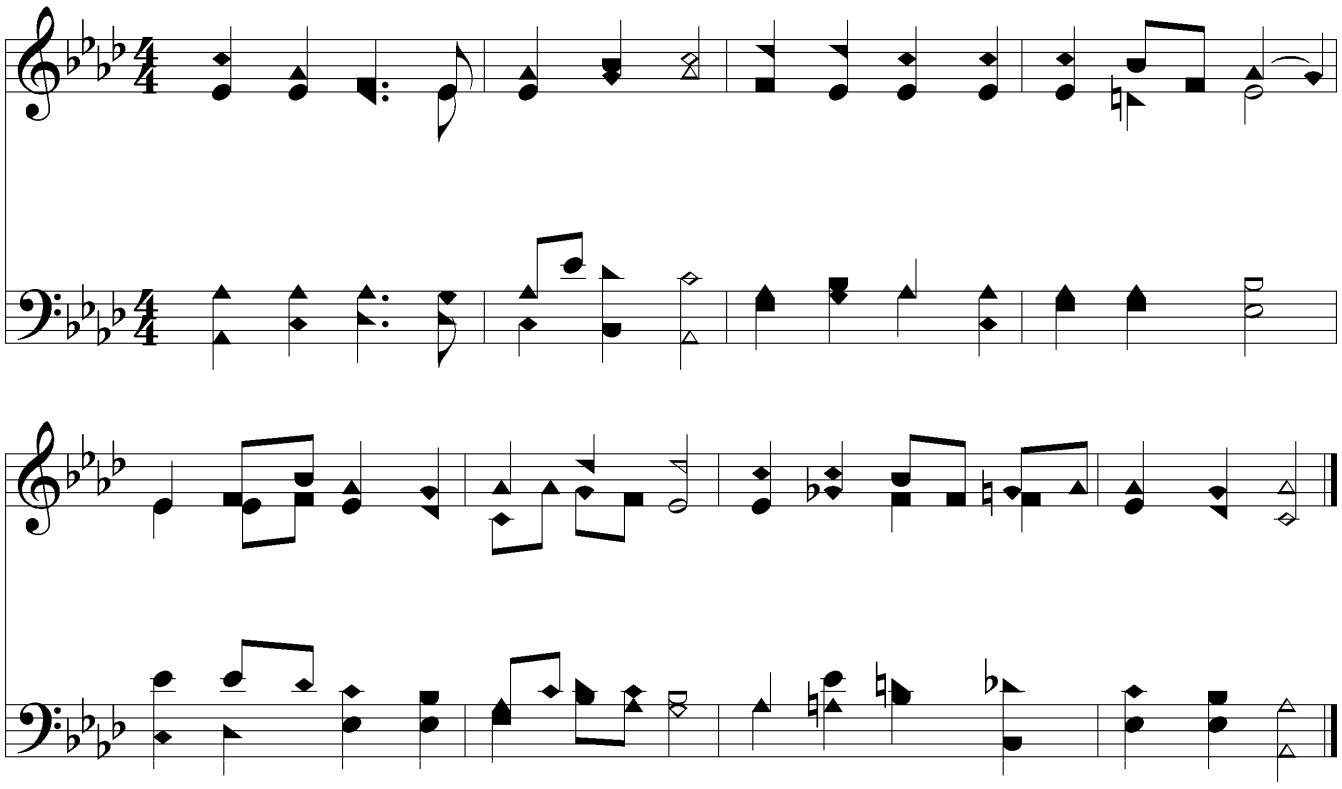
SALISBURY

H. J. Gauntlett



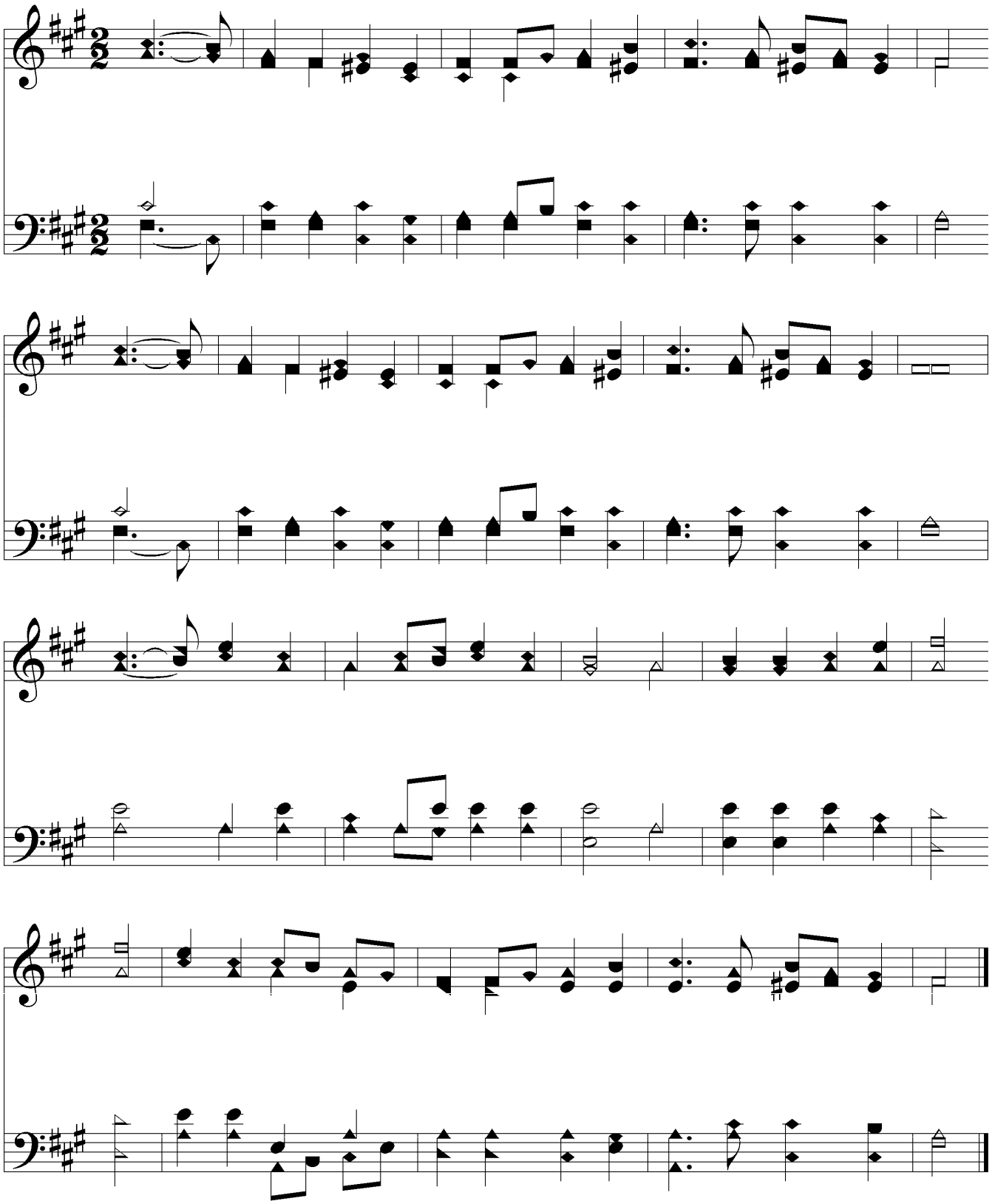
SALSBURG

F. Mendelssohn



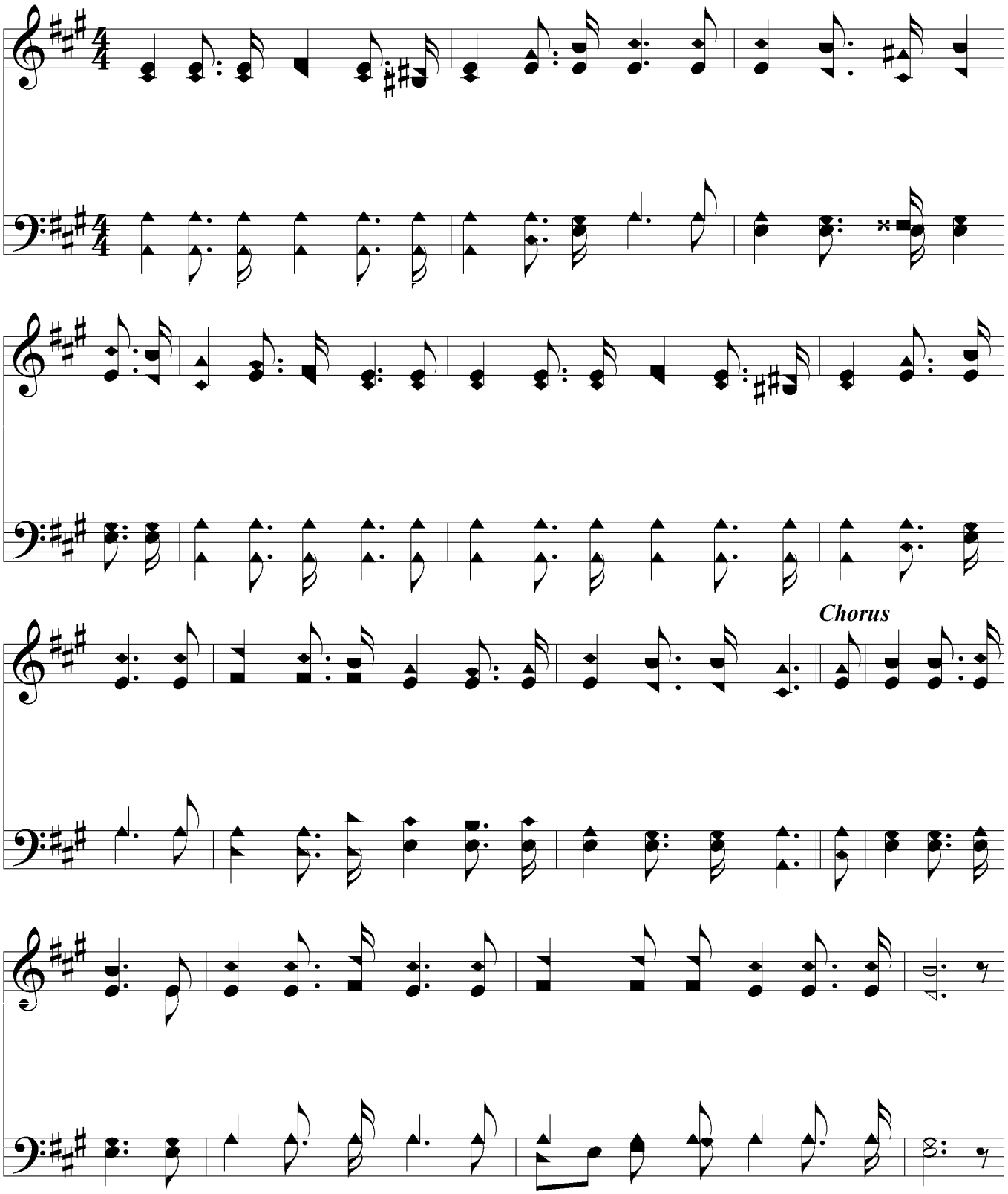
SALVATION C. M.

R. A. Boyd (1817)



SALVATION IS FREE

Fredrick A. Fillmore



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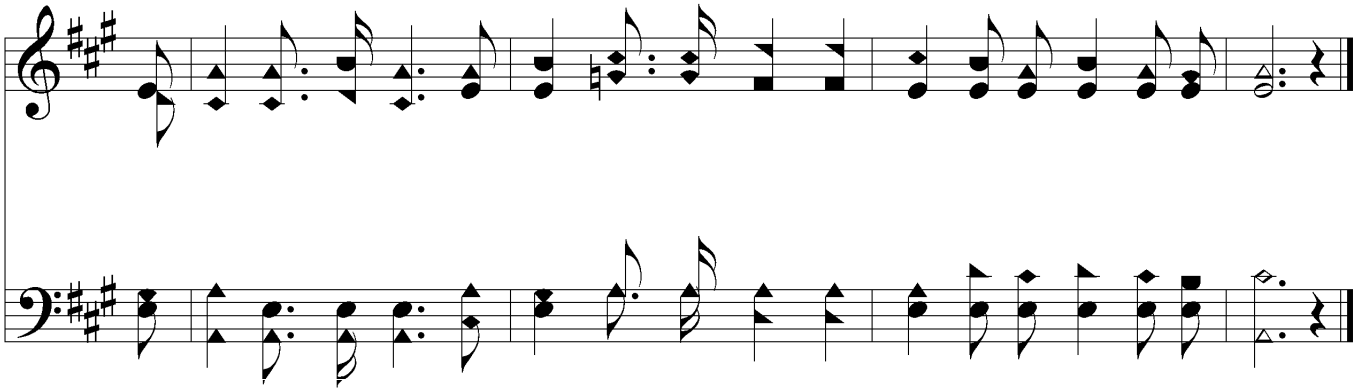
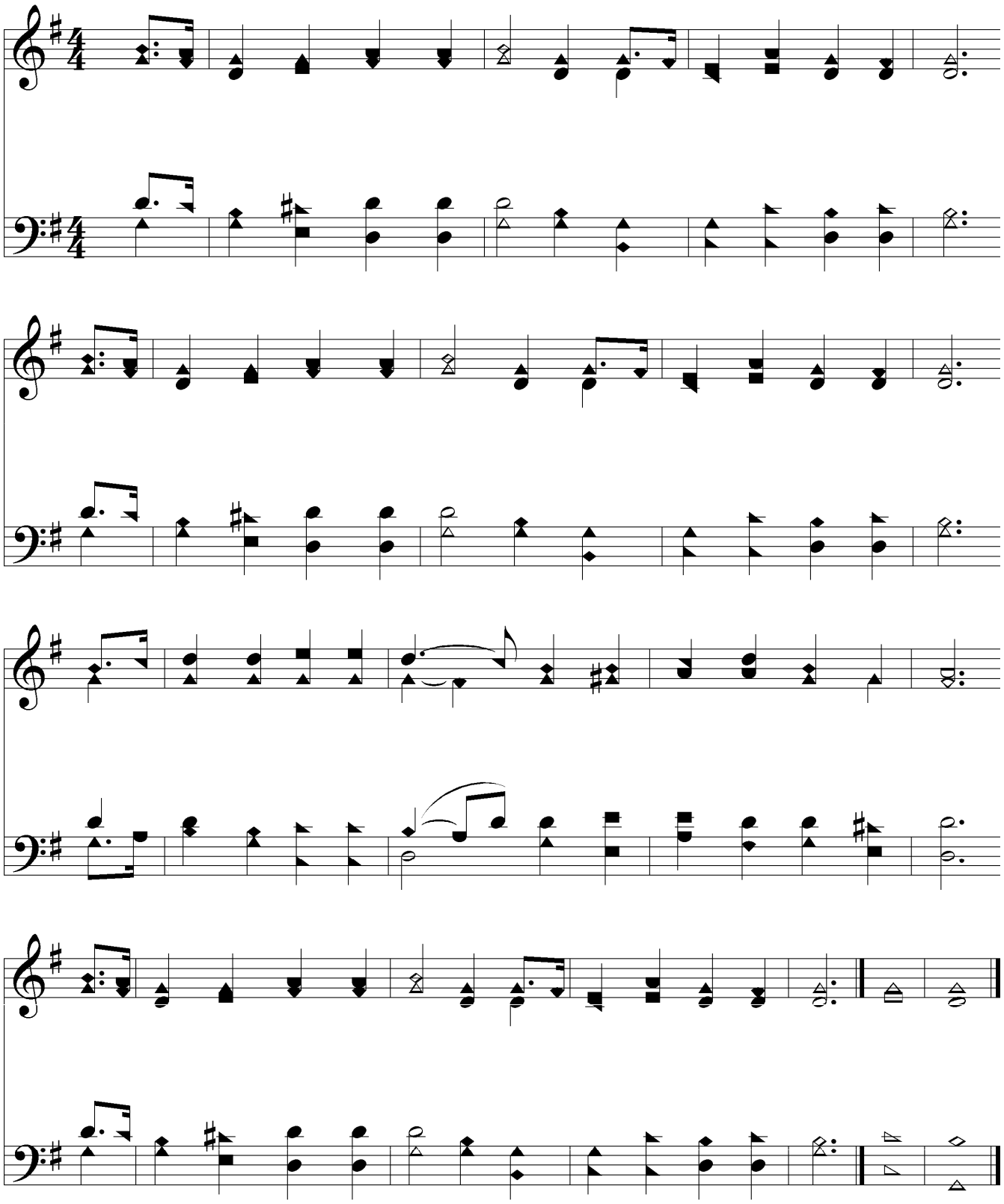
SALVATION IS FREE



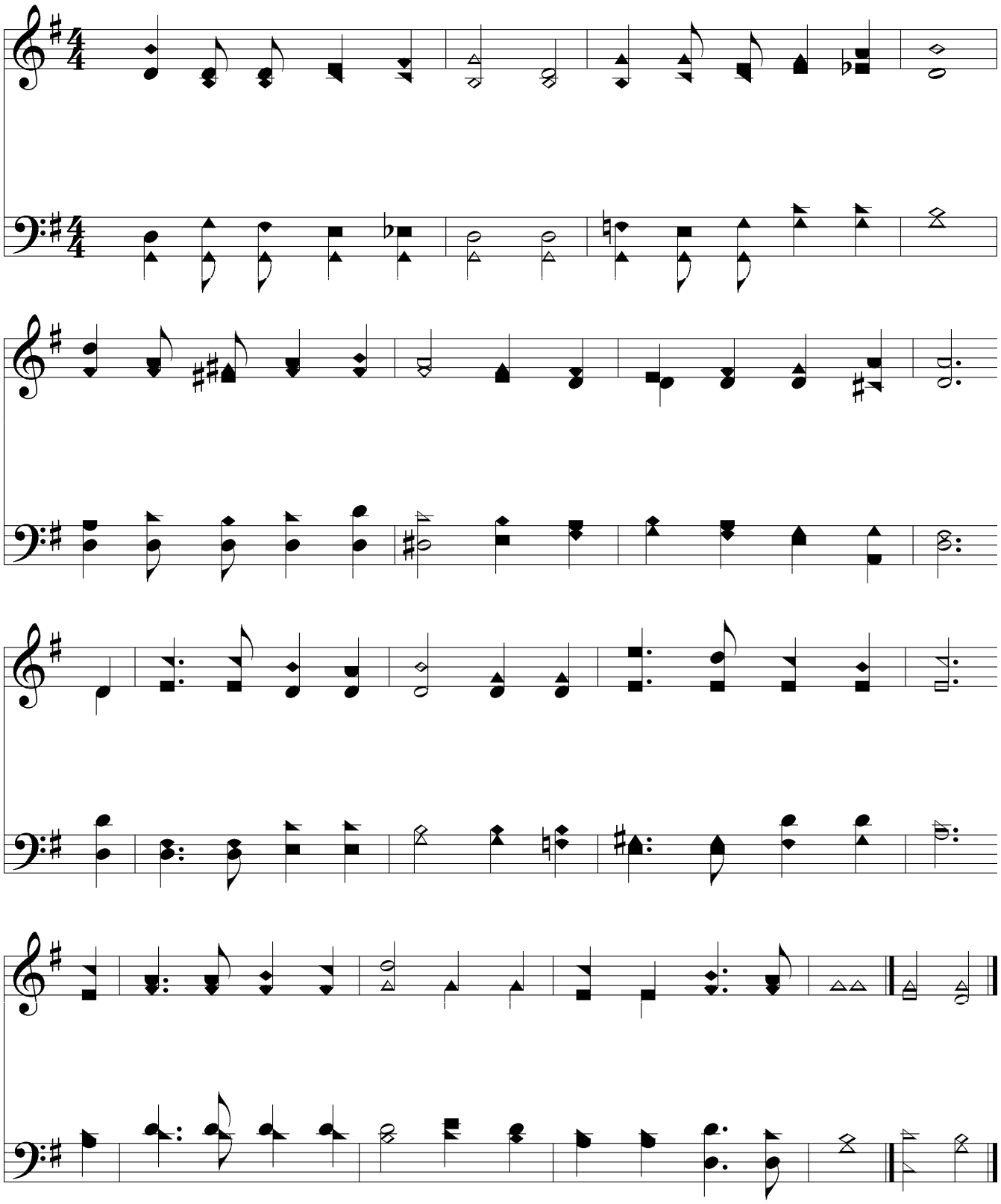
SALVATORI 7s & 6s, D

Franz Joseph Haydn



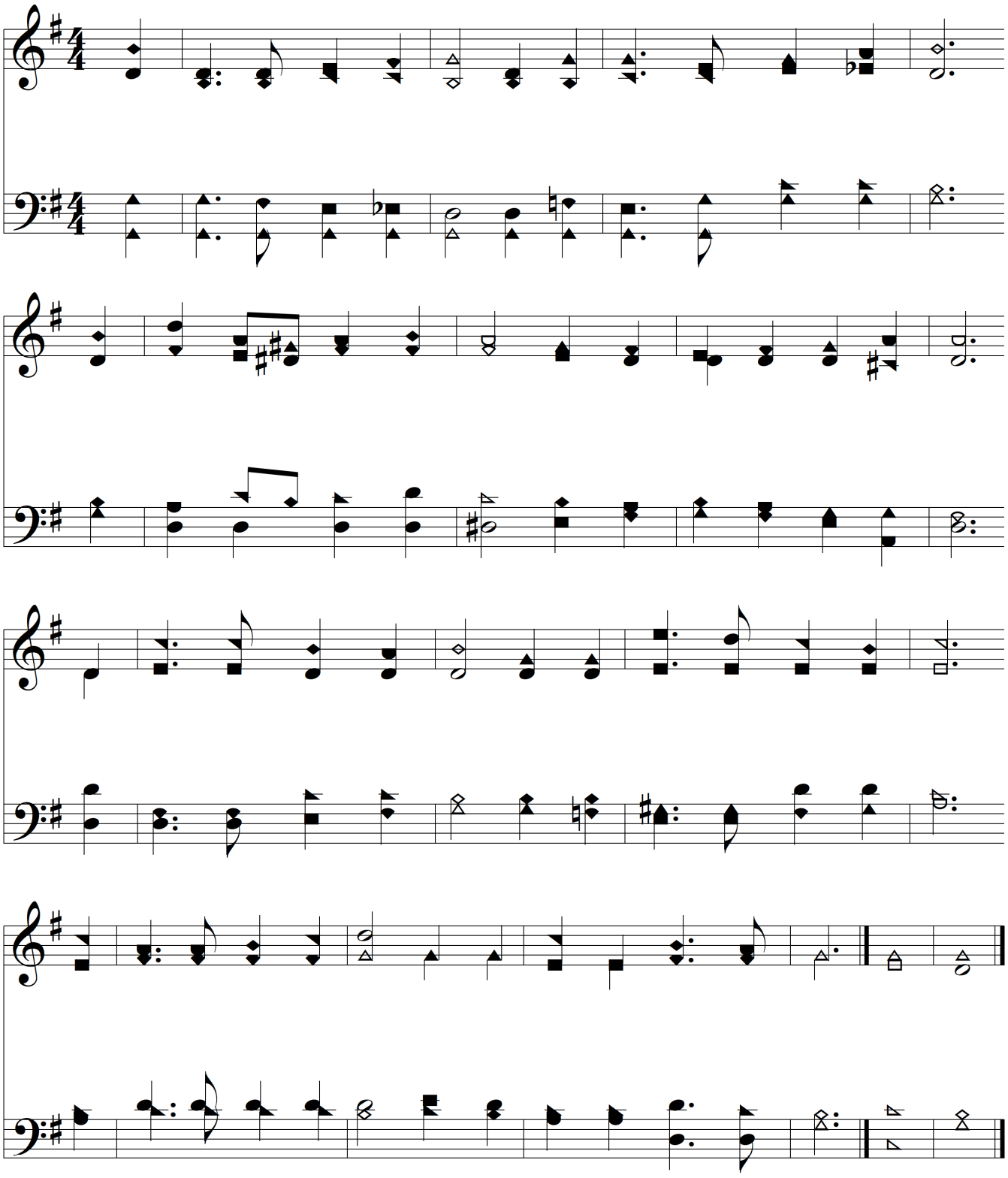
SALVE DOMINE 7, 6, 7, 6, D (Arr. 1)

Lawrence W. Watson (1909)



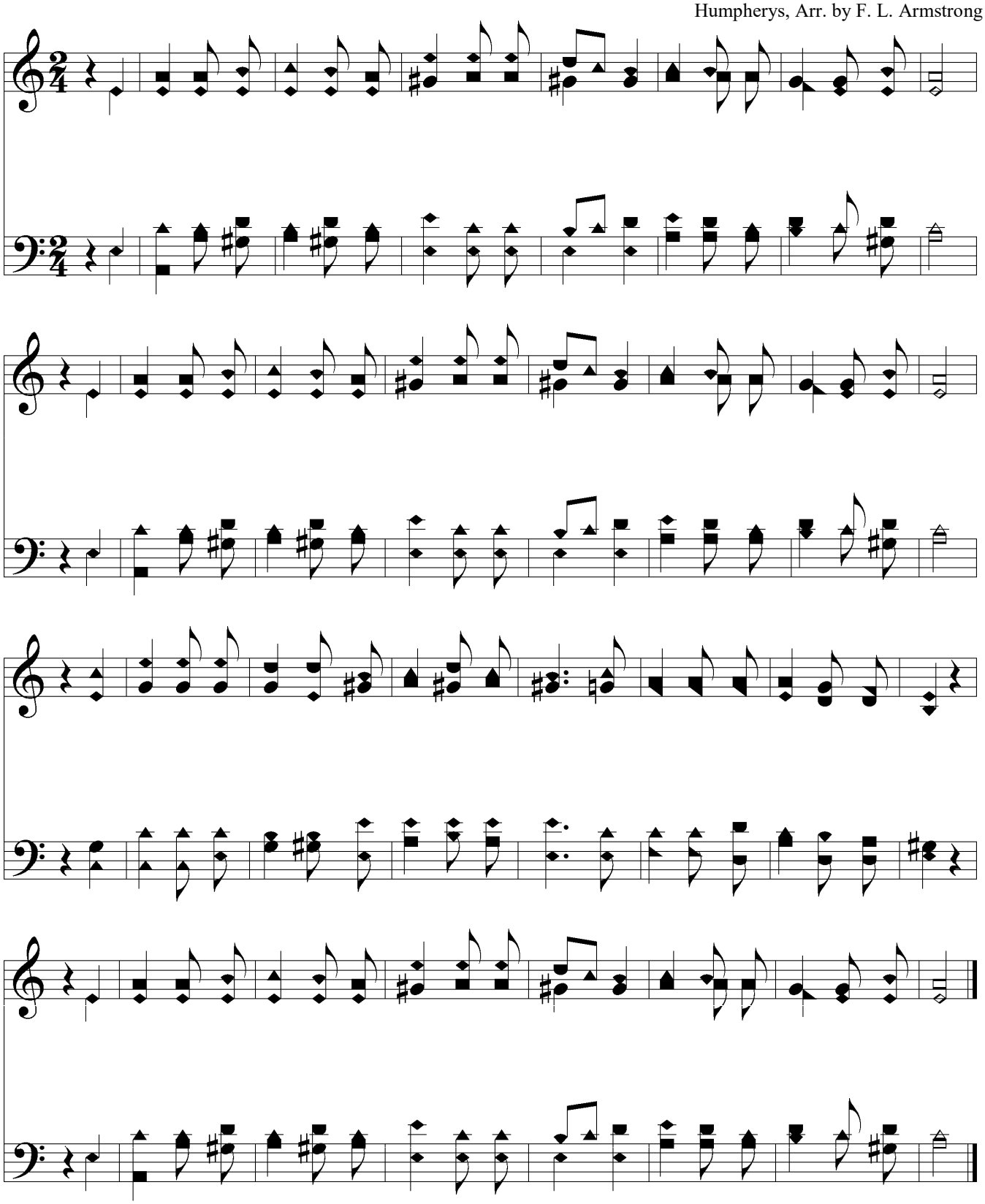
SALVE DOMINE 7, 6, 7, 6, D (Arr. 2)

Lawrence W. Watson (1909)



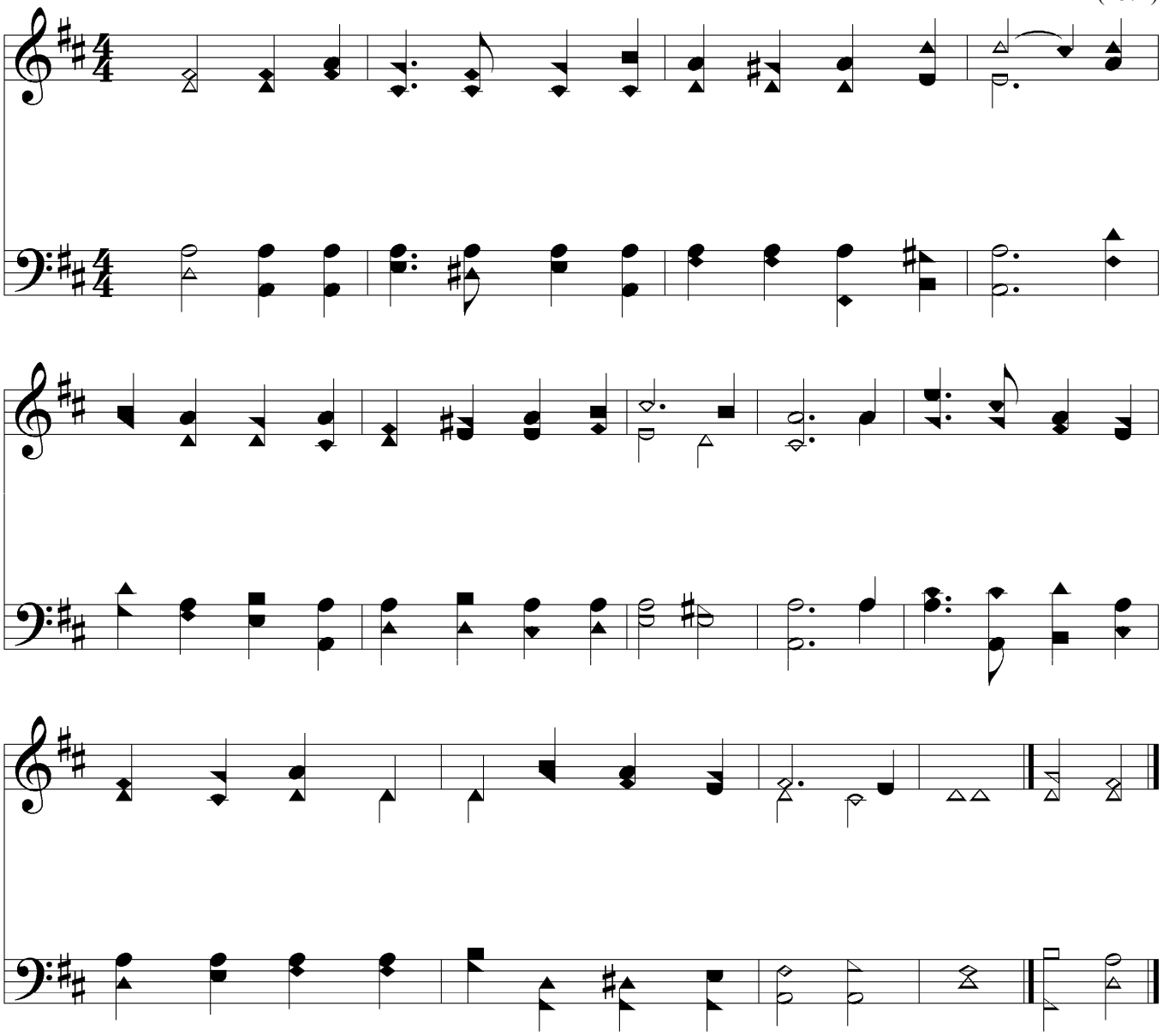
SAMANTHRA 11s & 8s, D

Humpherys, Arr. by F. L. Armstrong



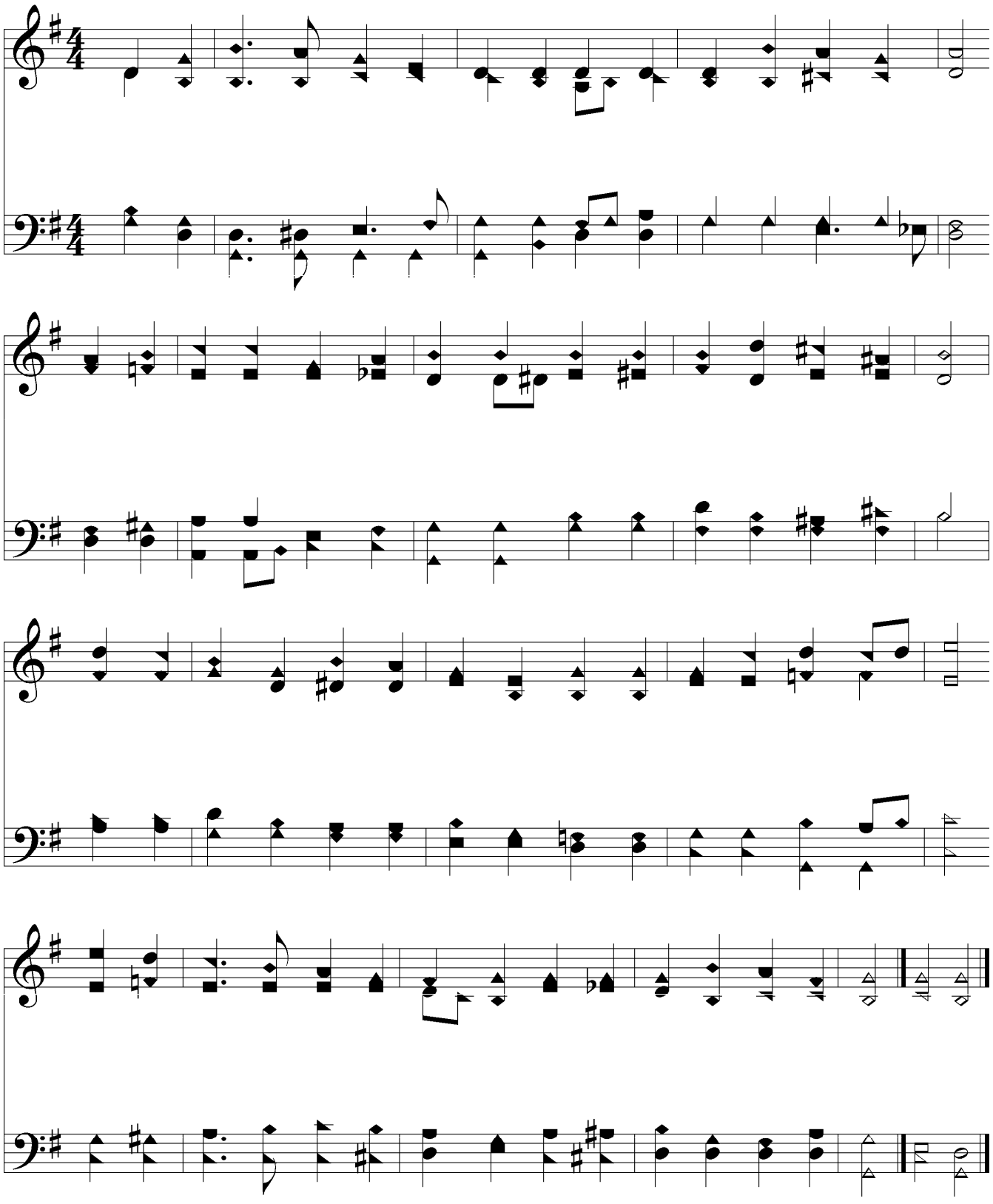
SAMUEL 6, 6, 6, 6, 8, 8

Arthur S. Sullivan (1874)



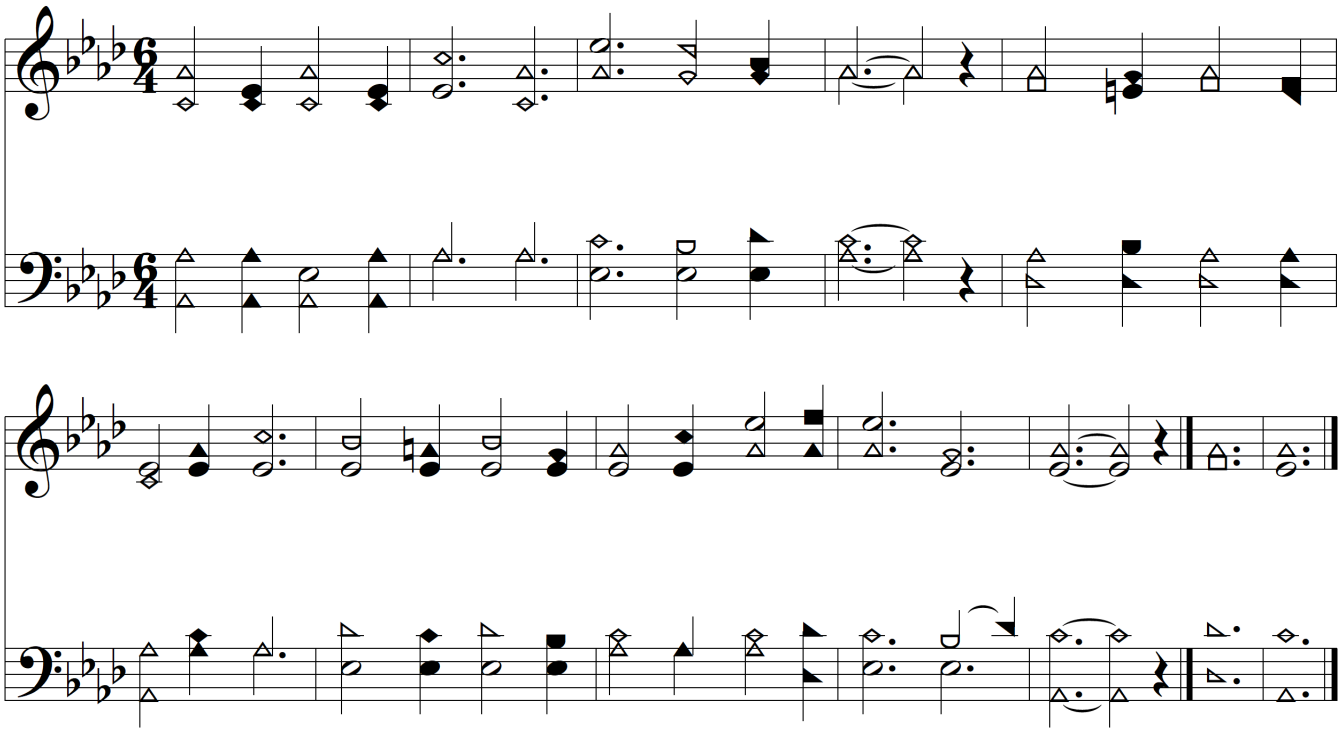
SANCTUARY 8, 7, 8, 7, D

John B. Dykes (1871)



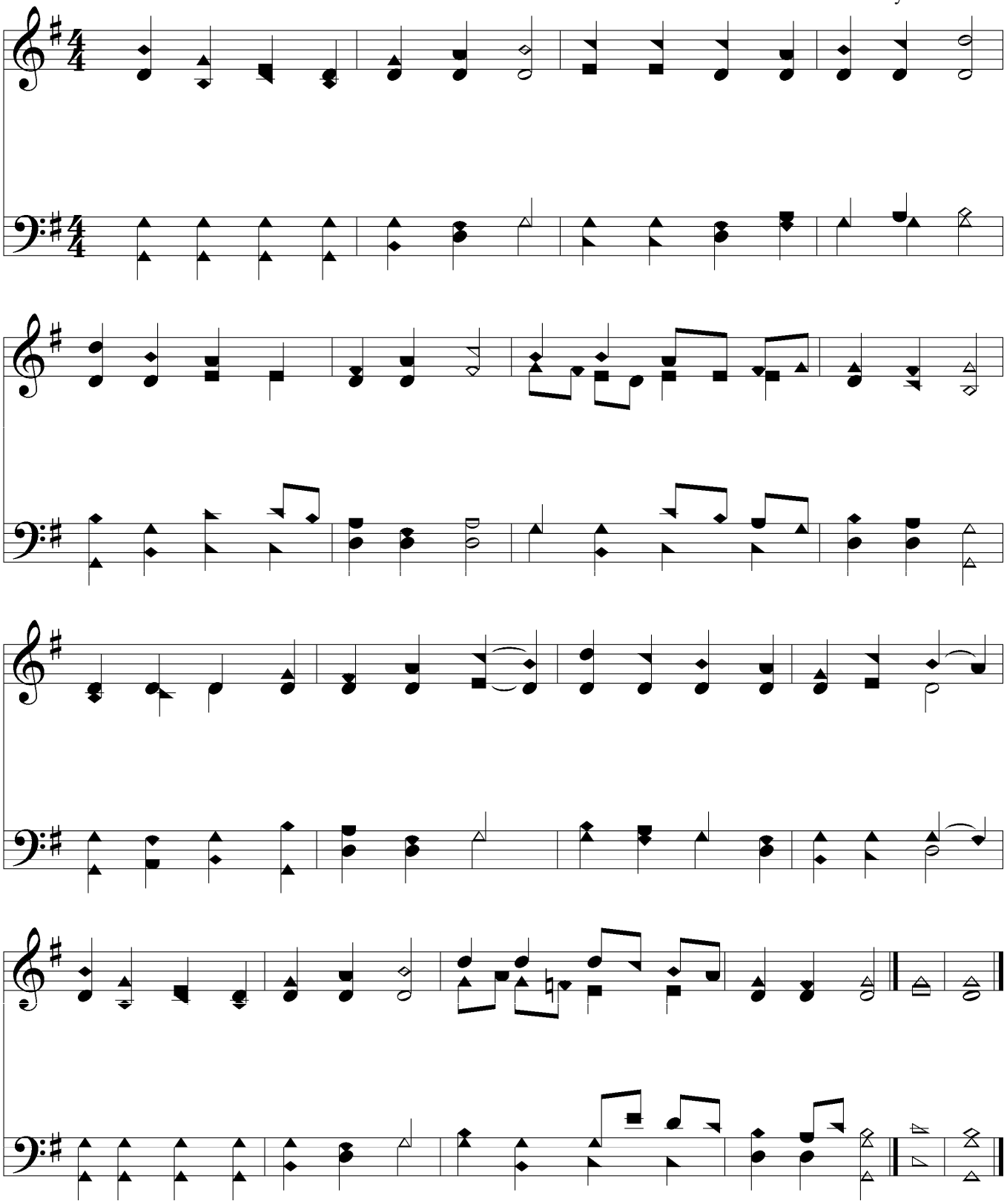
SANCTUS

W. F. Sherwin (1877)



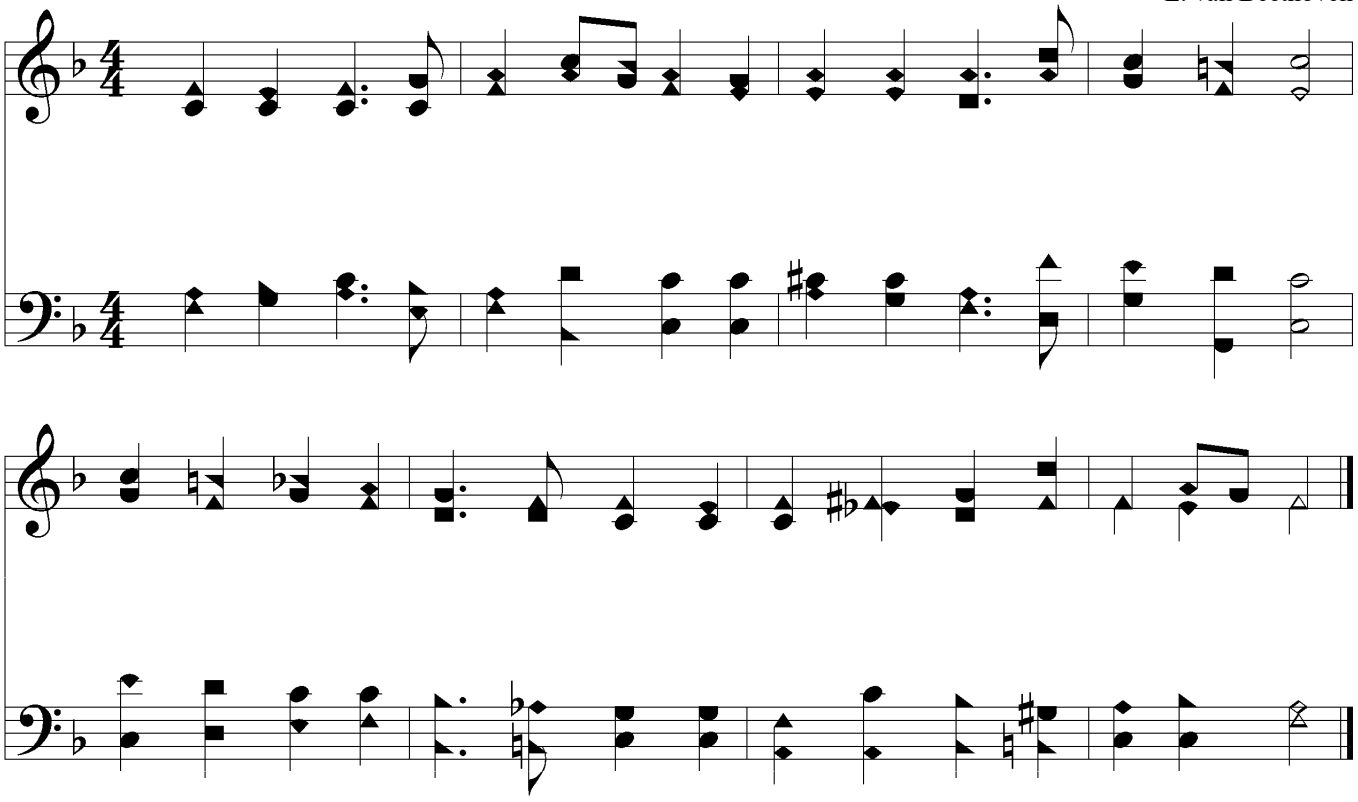
SANDYS

Jay Deavereaux



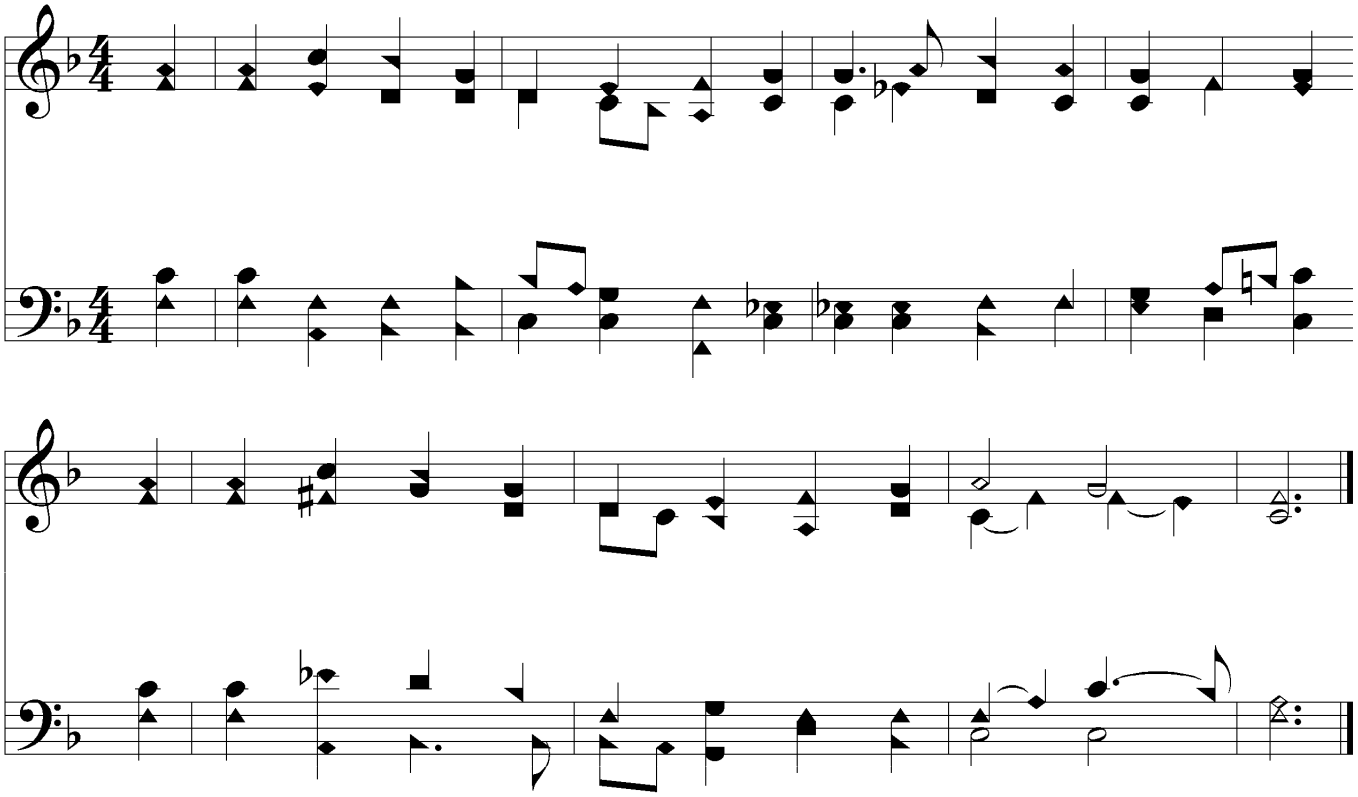
SARDIS

L. van Beethoven



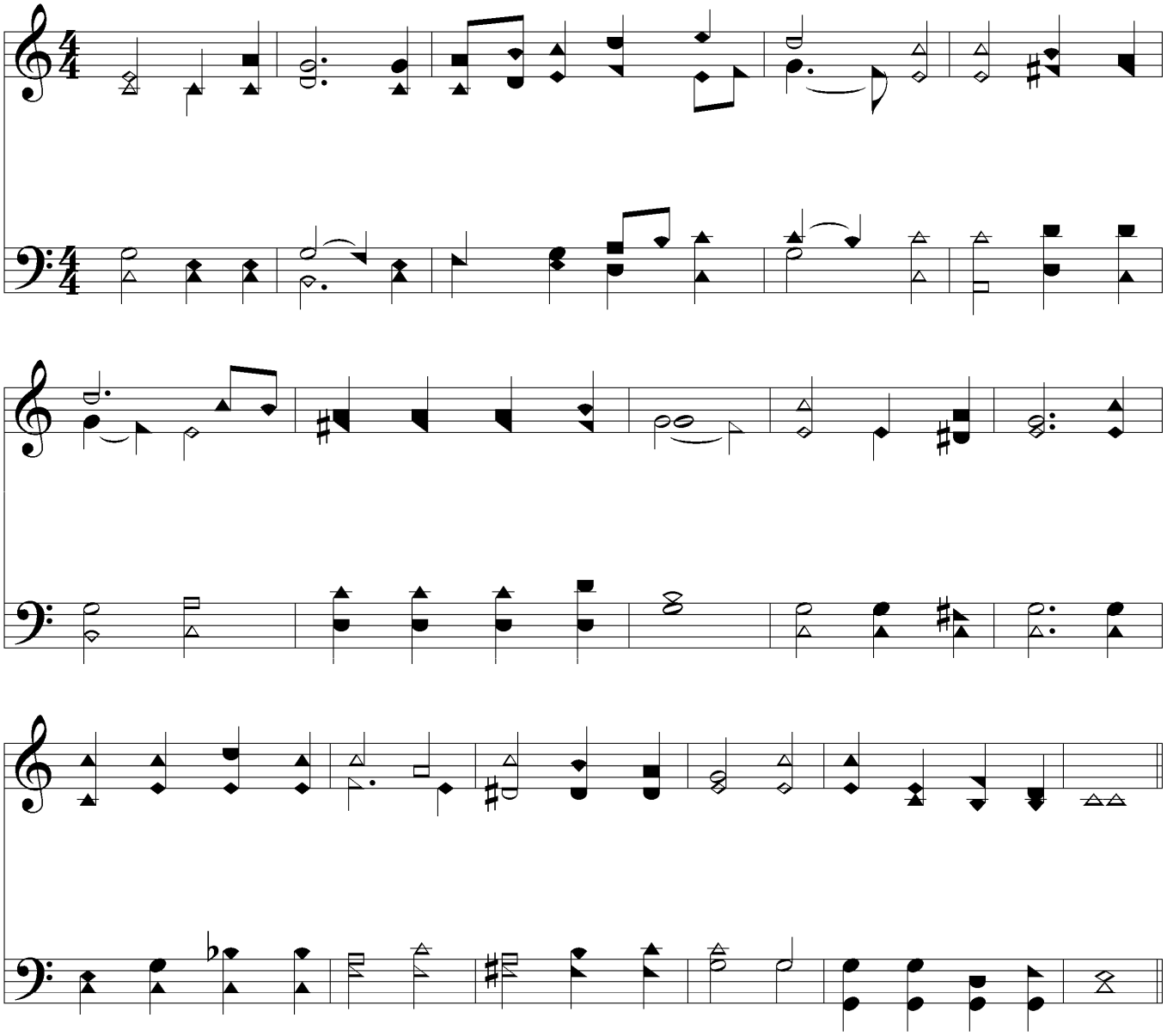
SARUM 8s & 4s

J. Hullah

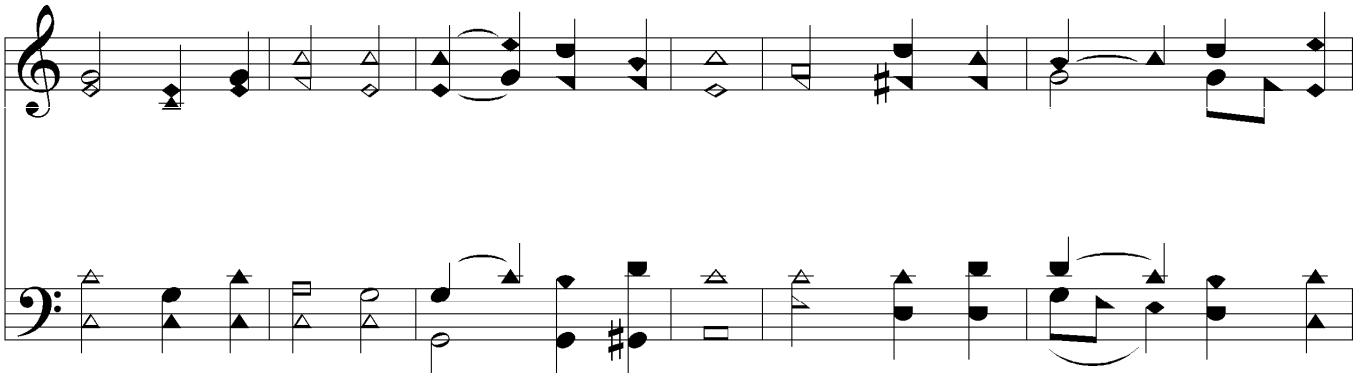


SAUNDERS 11s & 10s, with REFRAIN

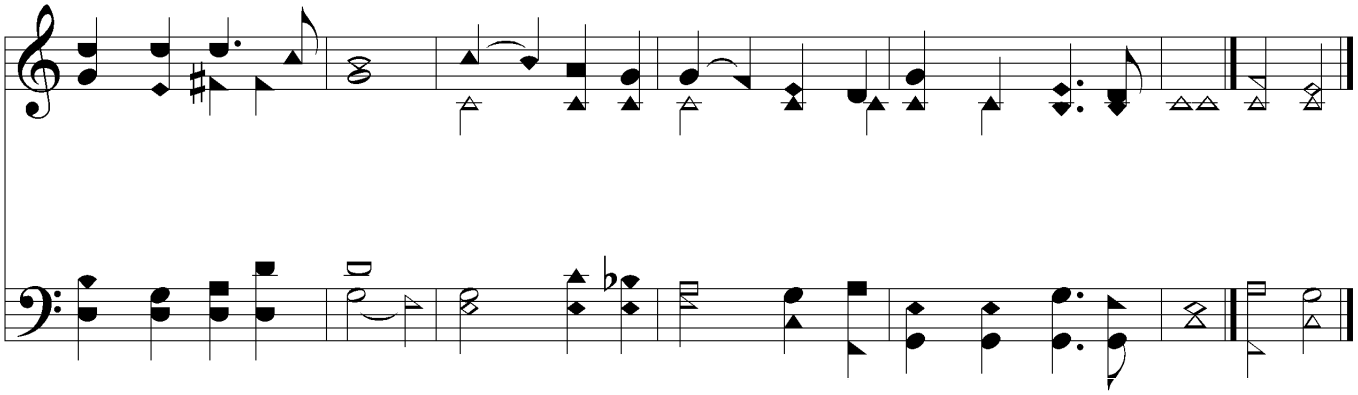
Hubert P. Main



Refrain

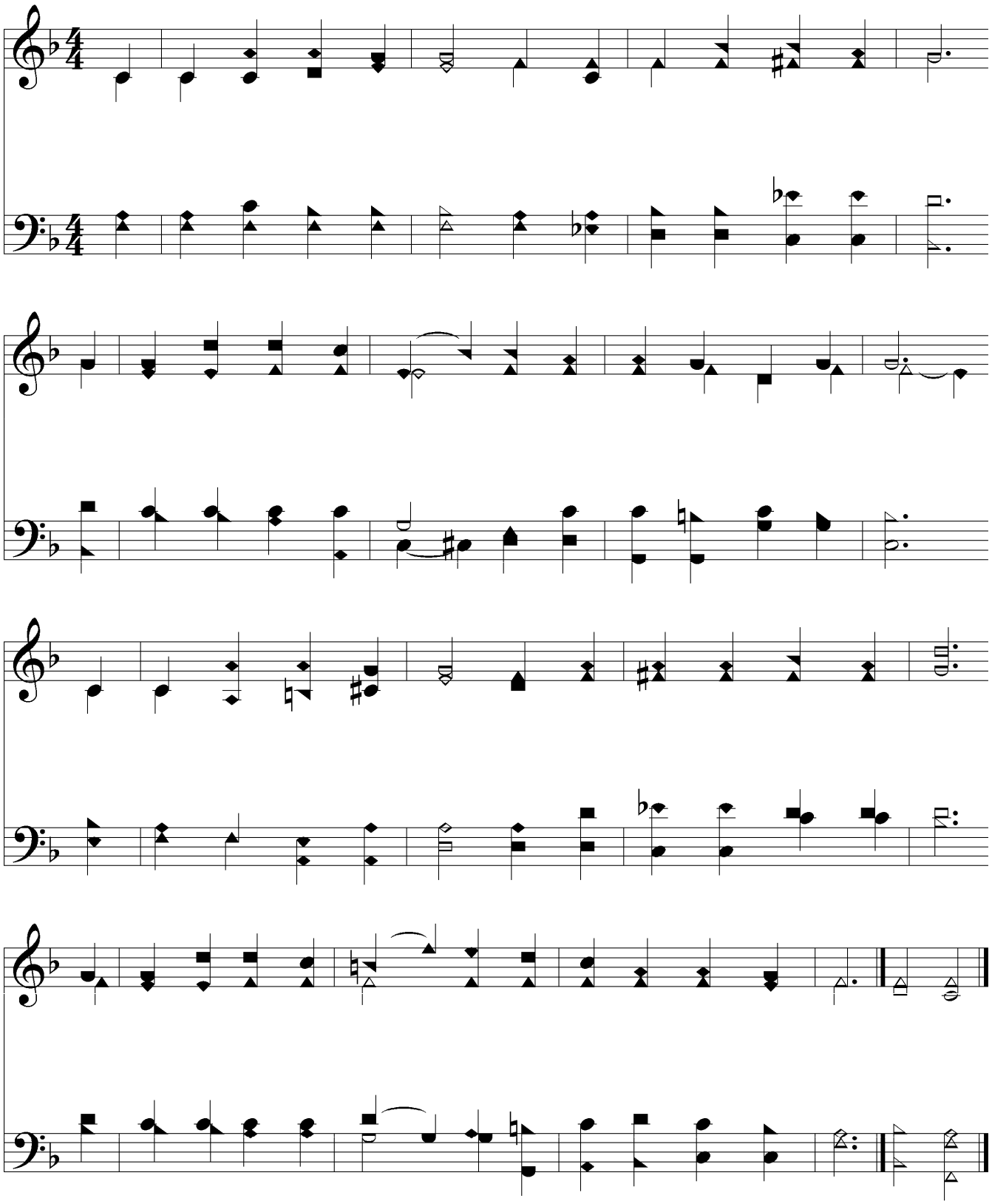


SAUNDERS 11s & 10s, with REFRAIN



SAVOY CHAPEL 7, 6, 7, 6, D

J. Baptiste Calkin (1887)



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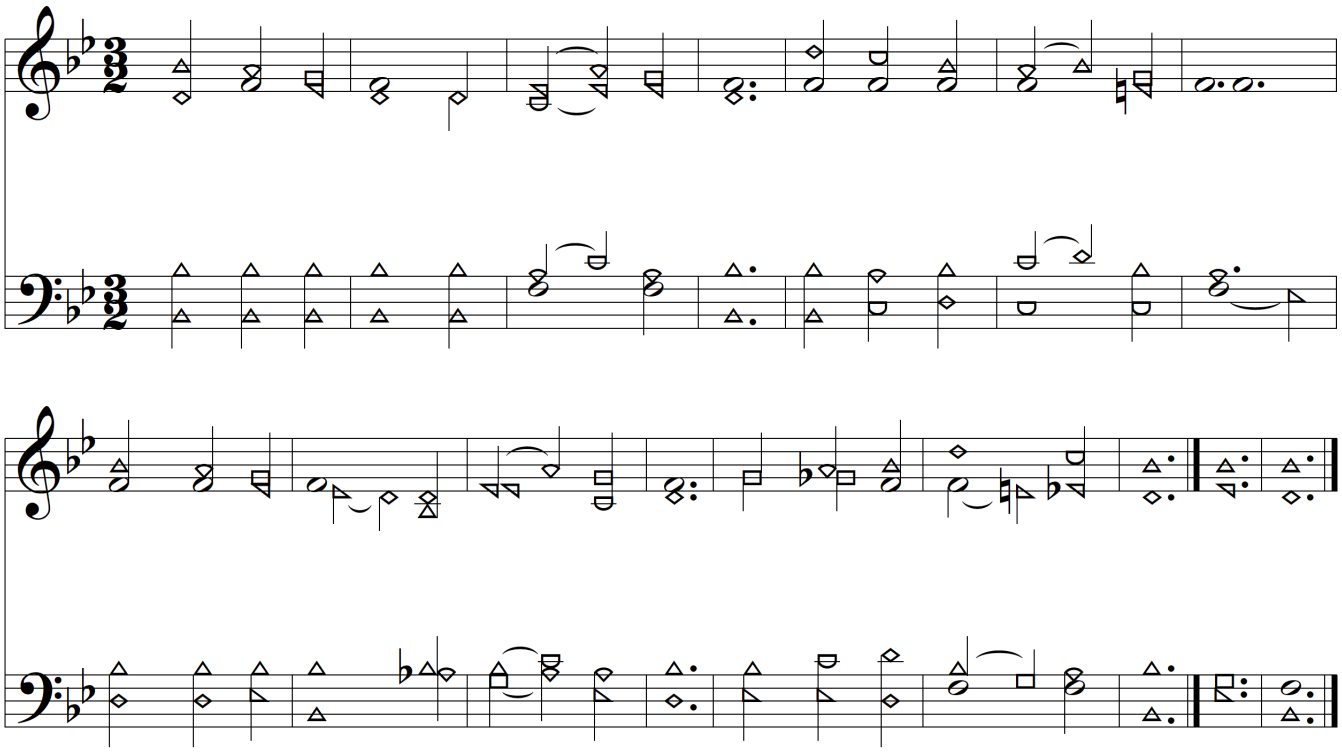
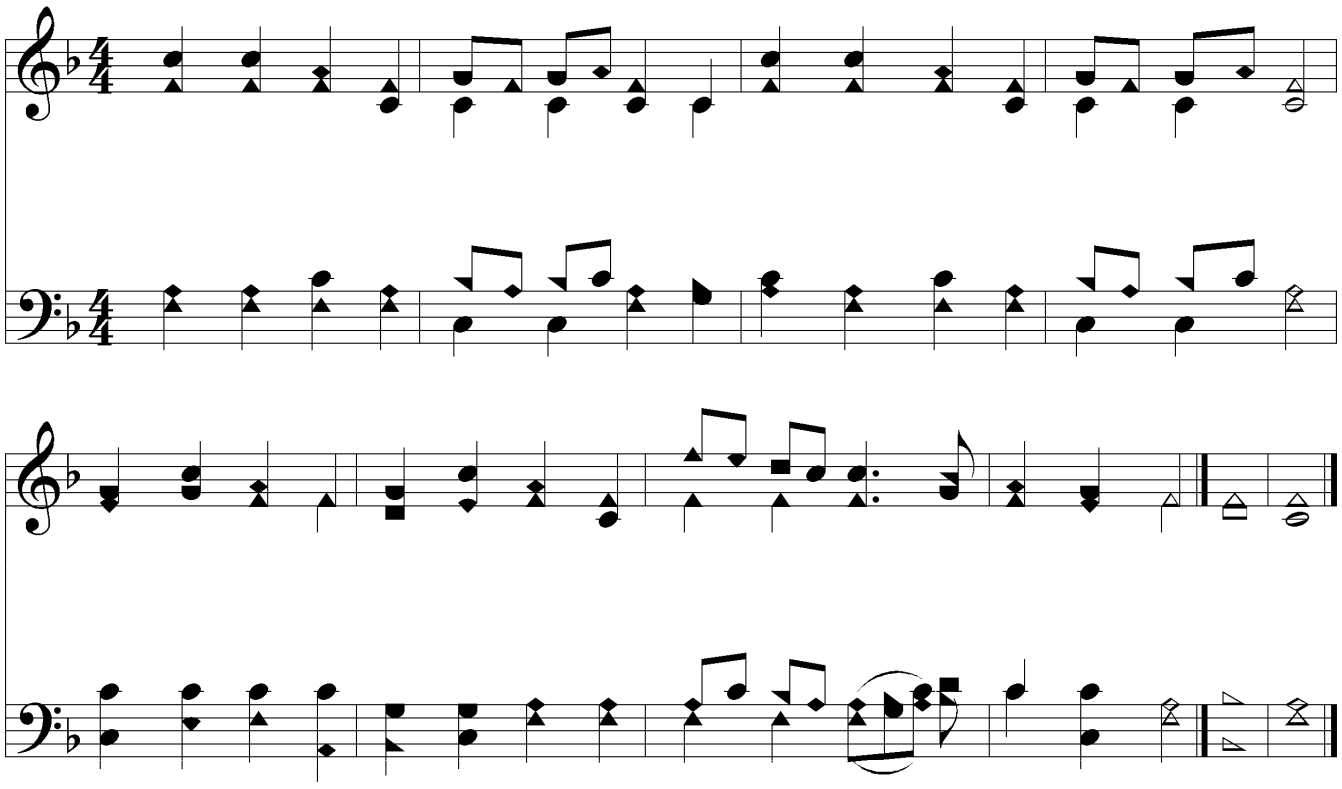
SAWLEY C. M.

James Ealch (1860)



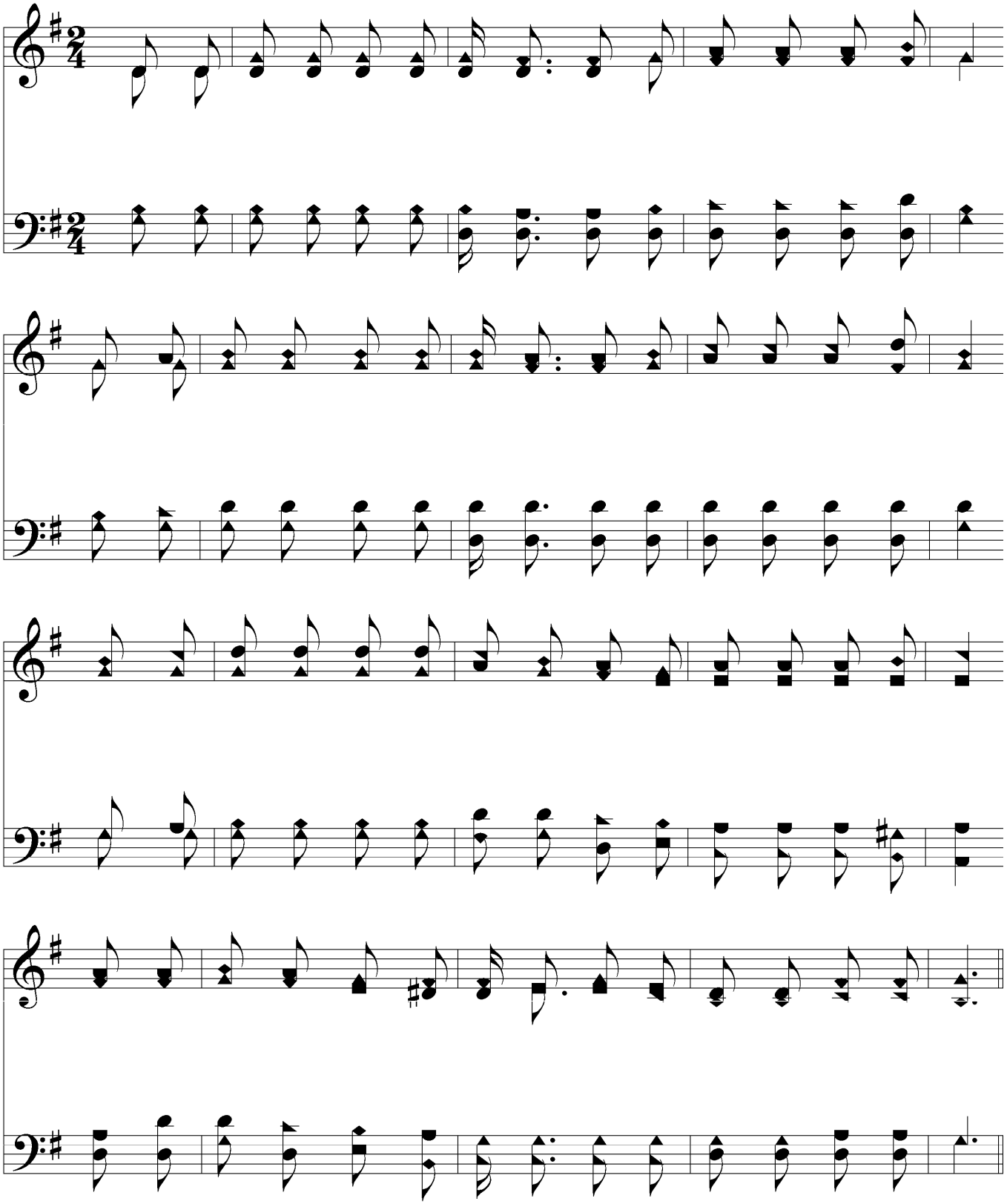
SAXONY 8s & 7s

Henry Kemble Oliver



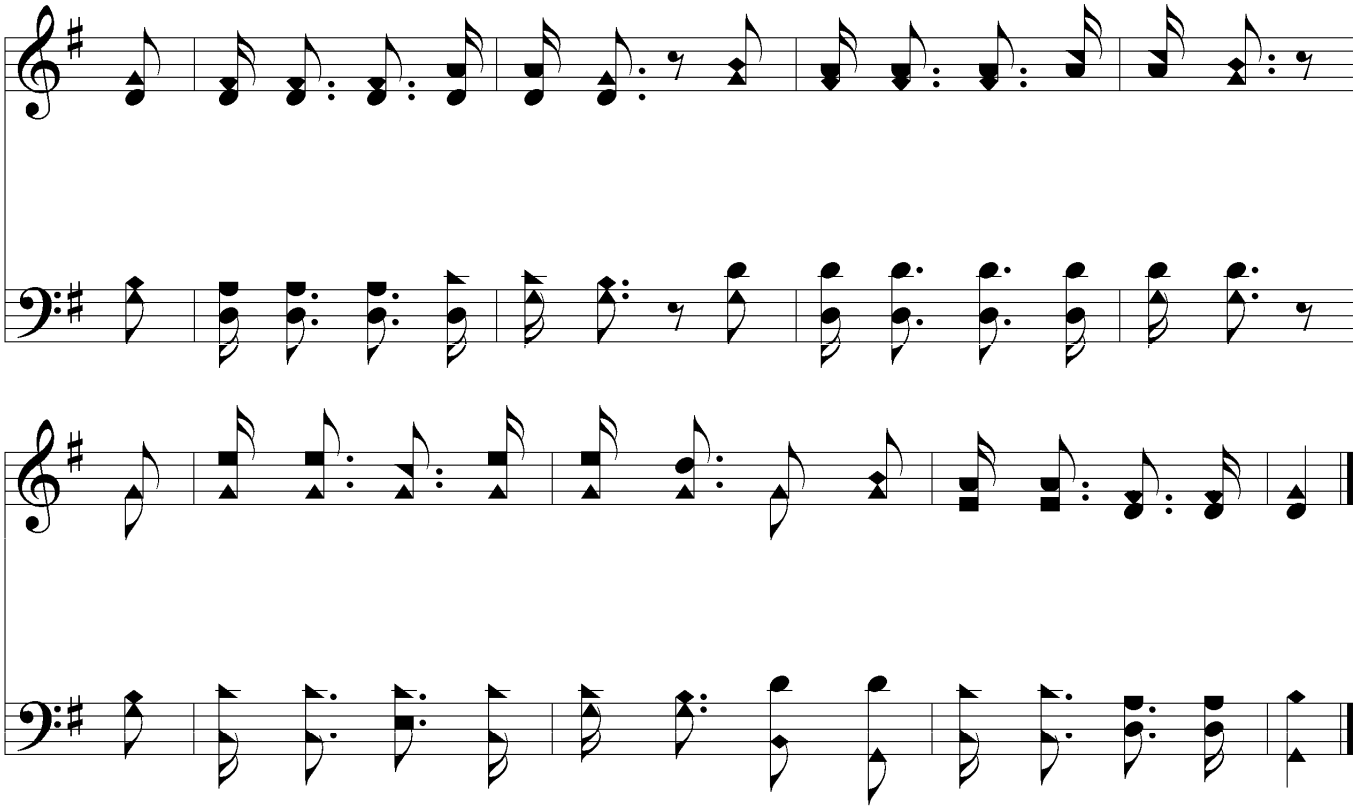
SCATTER SEEDS OF KINDNESS

S. J. Vail



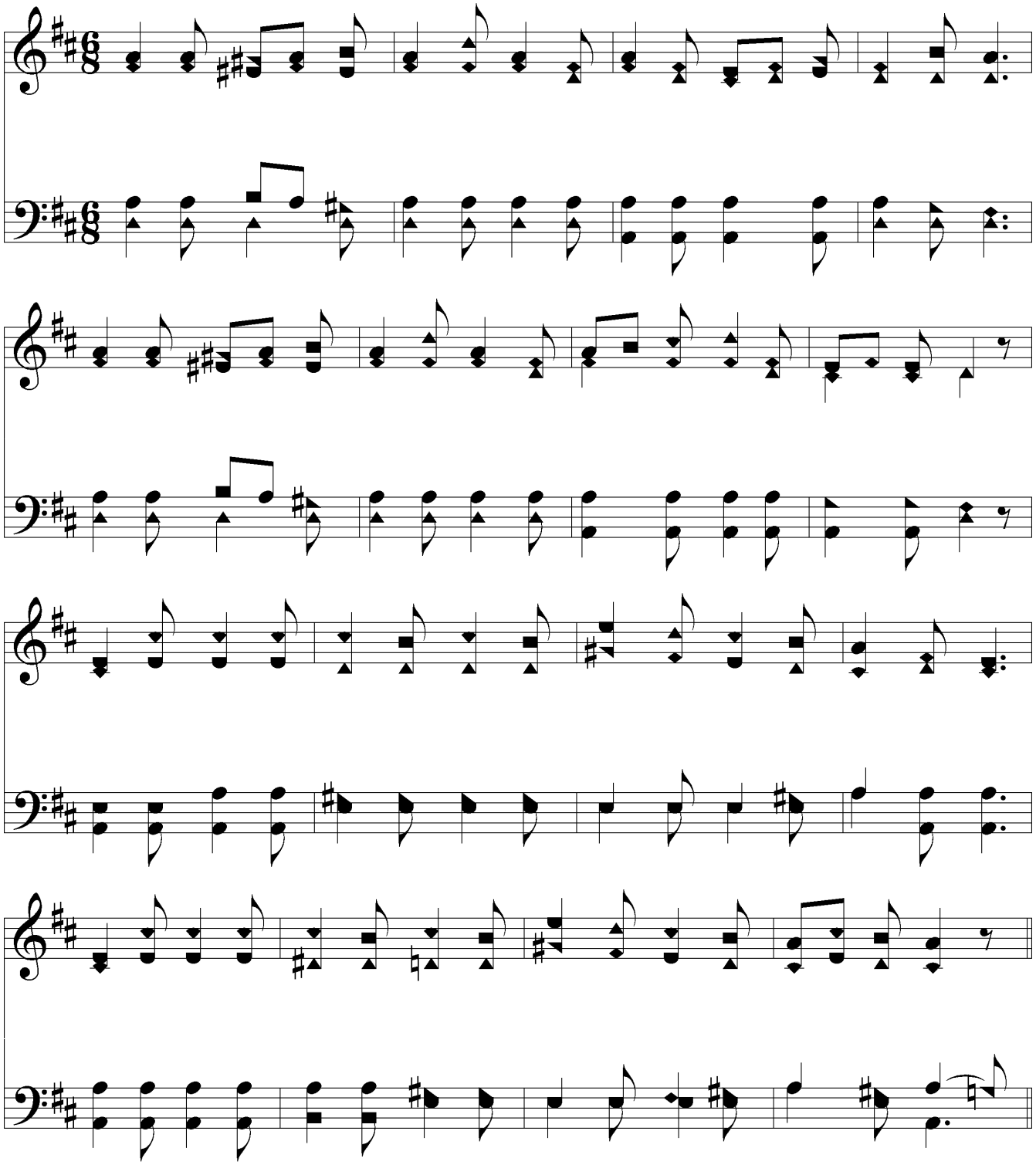
SCATTER SEEDS OF KINDNESS

Chorus

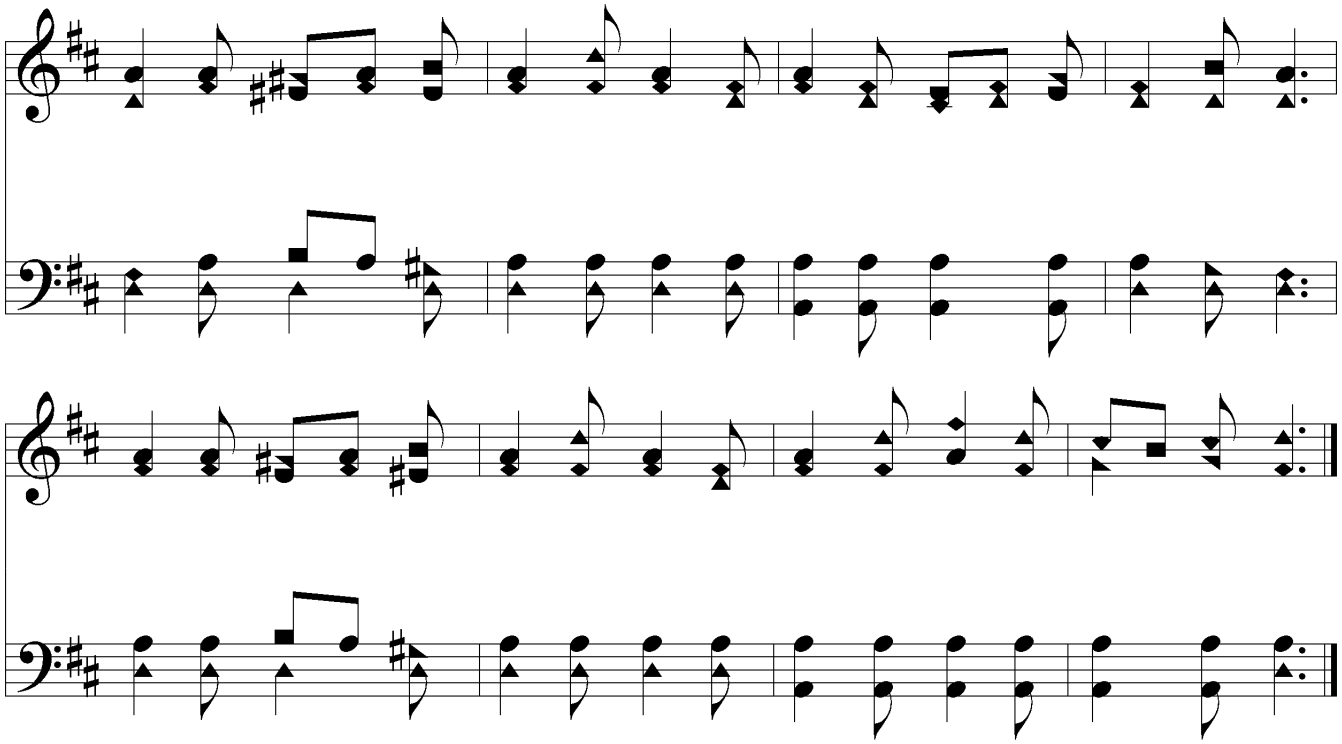


SCHILLING P. M.

Fredrick Schilling

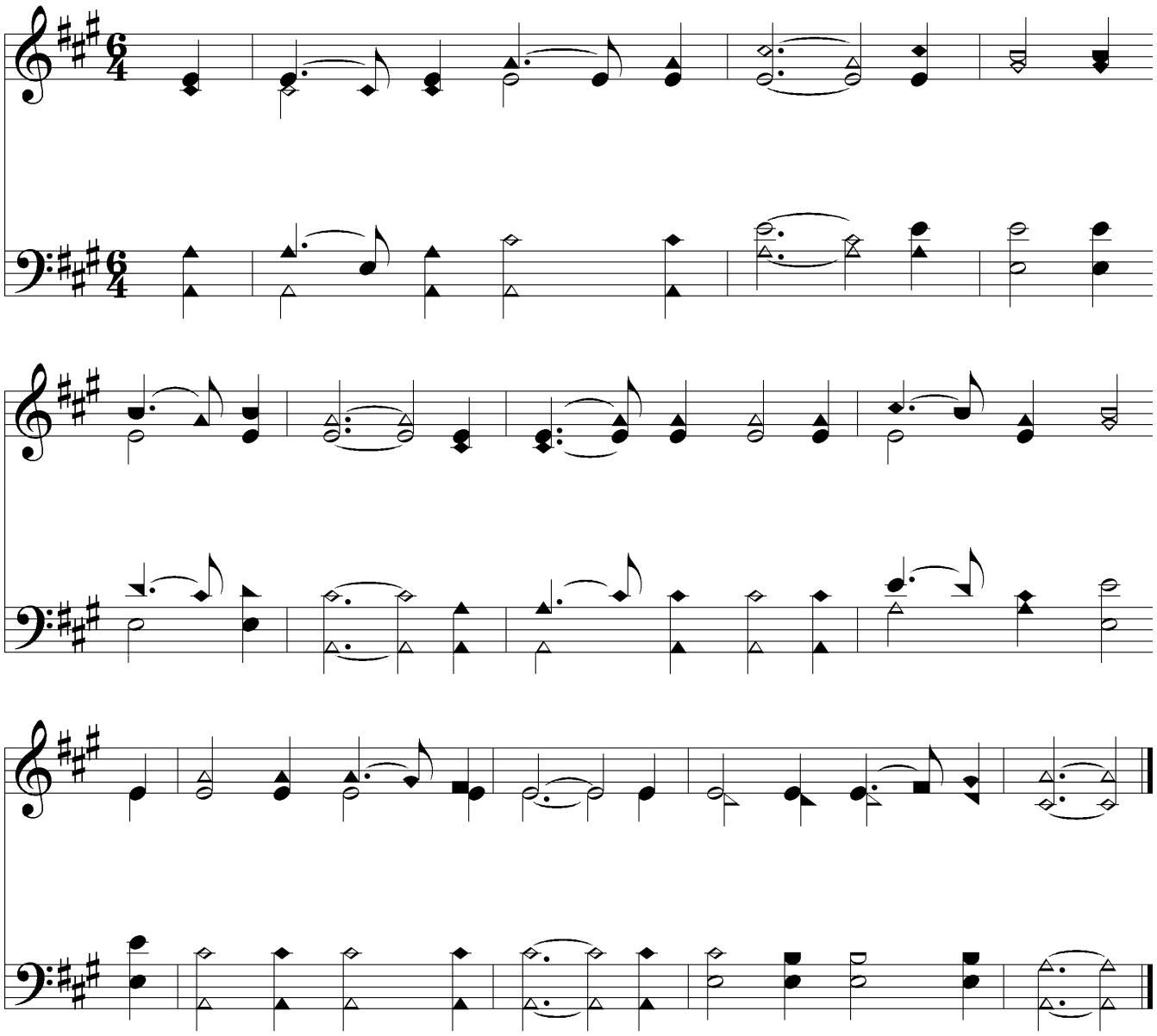


SCHILLING P. M.



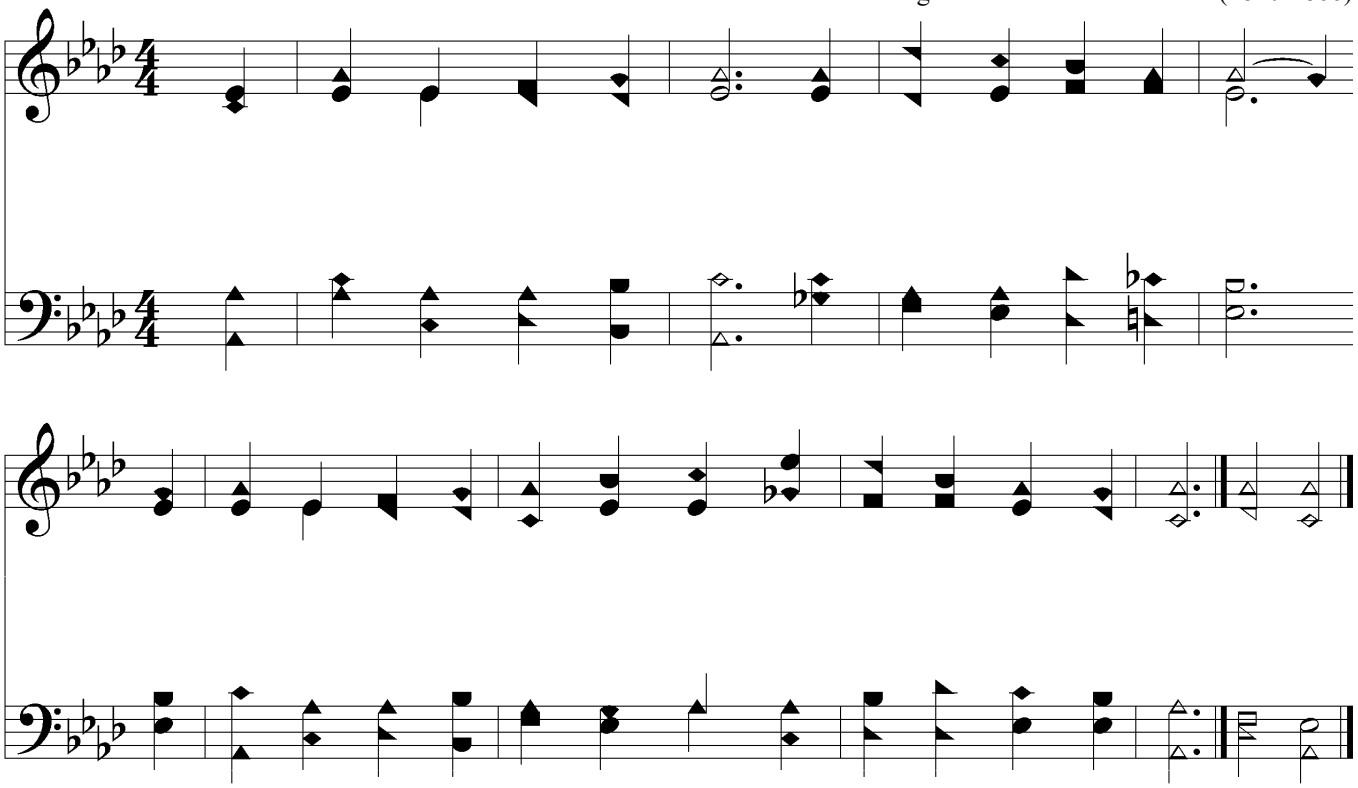
SCHUMANN S. M. (Arr. 1)

L. C. Everett



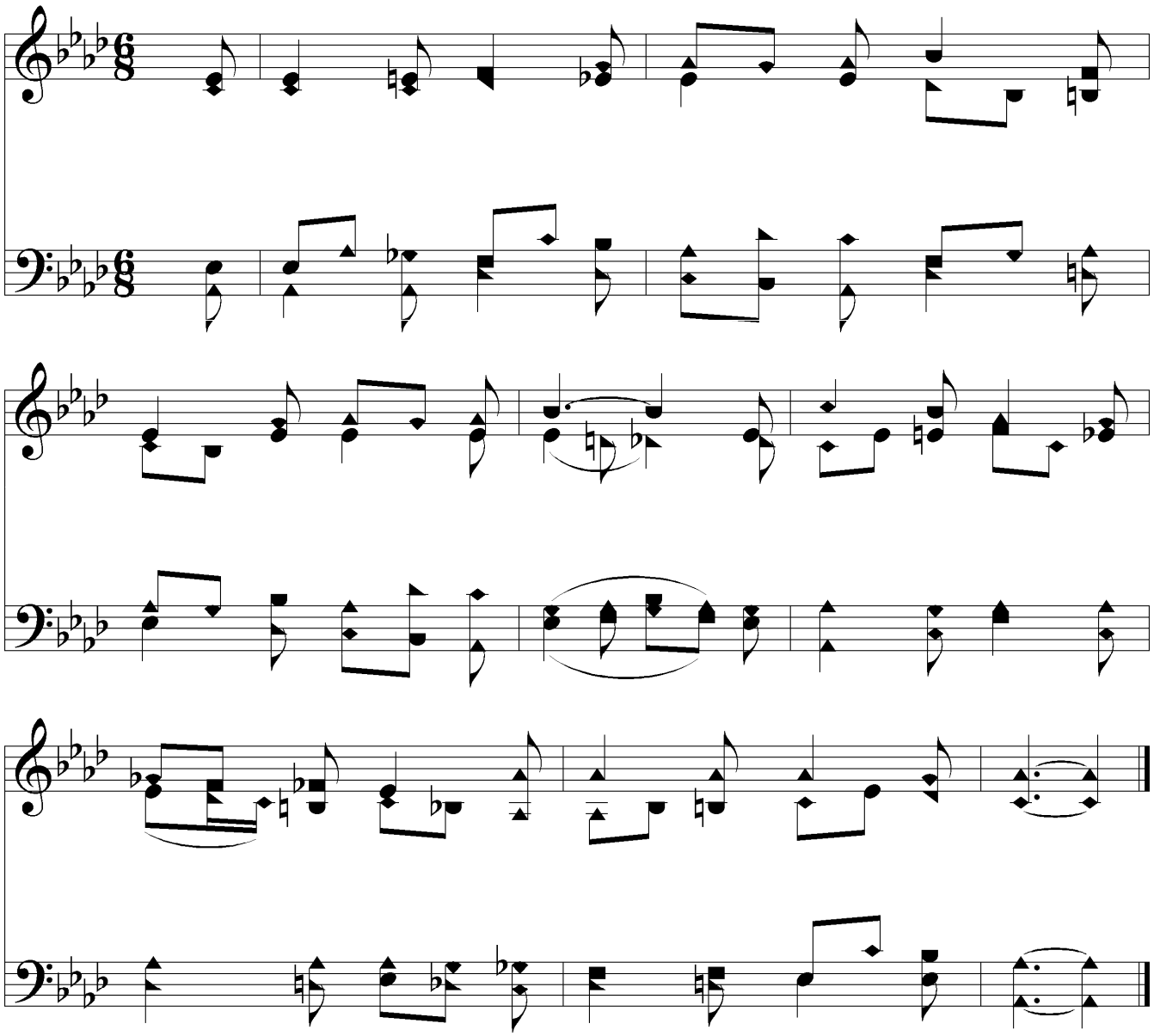
SCHUMANN S. M. (Arr. 2)

Arranged from Robert Schumann (1810-1866)



SCRIPTURE C. M.

S. M. Bixby



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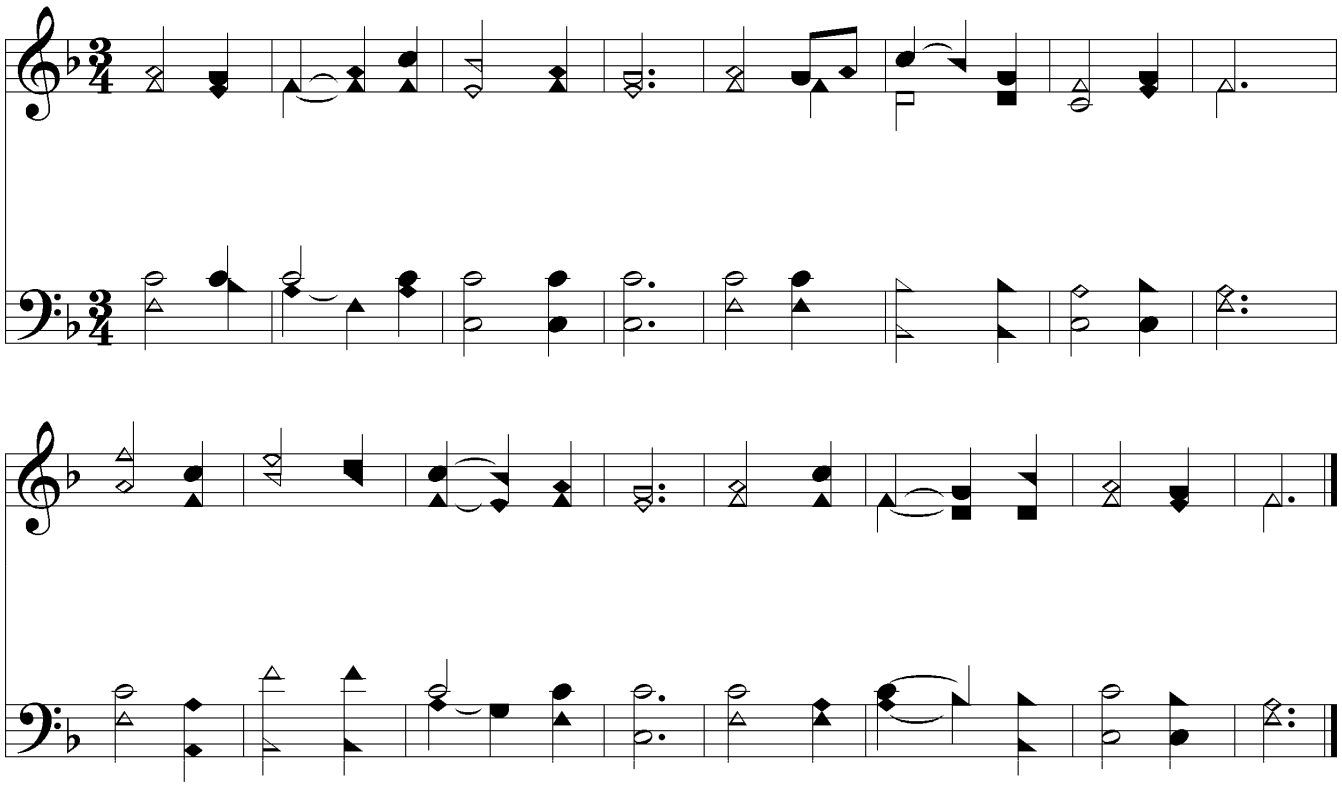
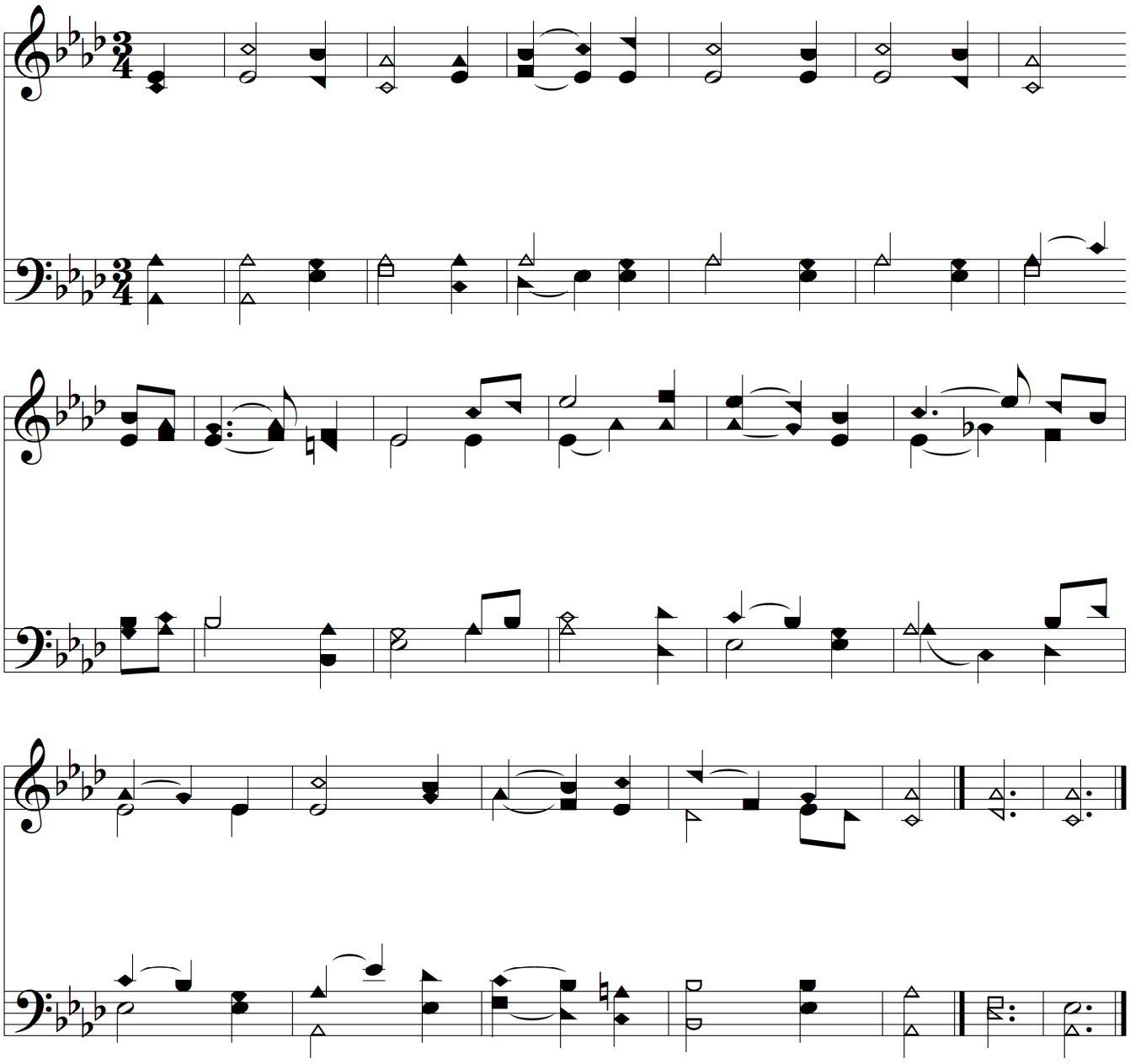
SEABURY 7s

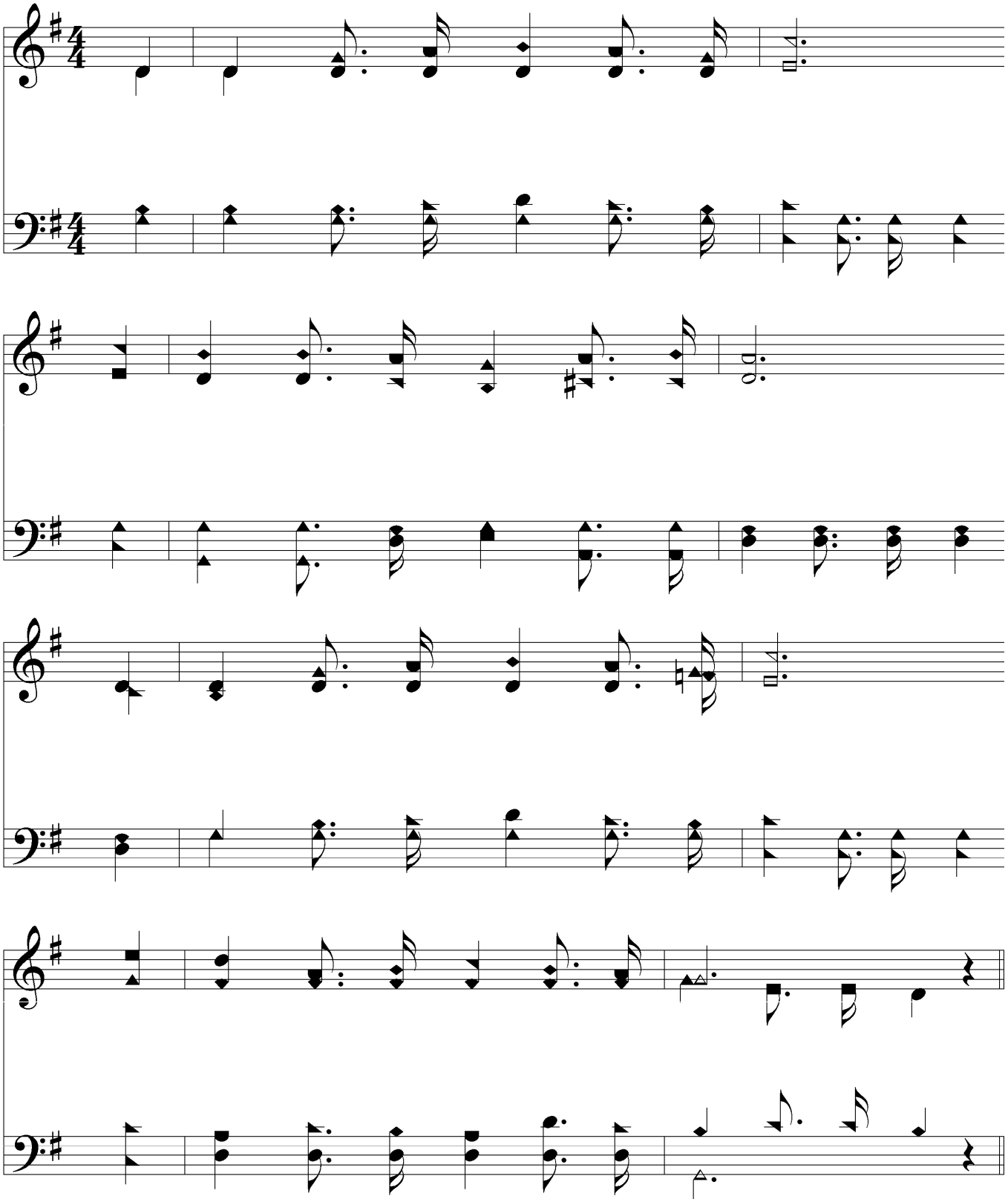
F. L. Armstrong





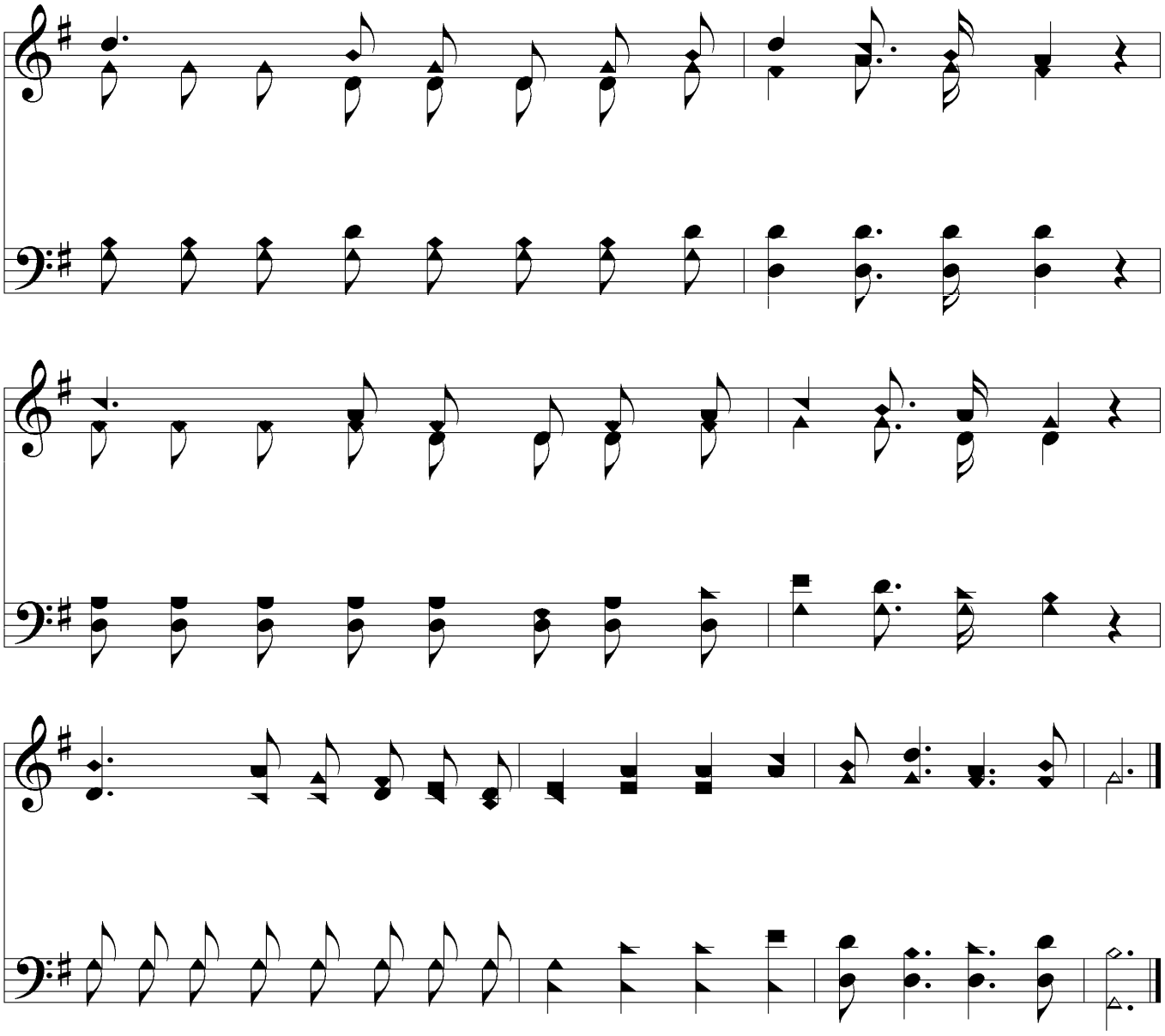
SEEK THE SAVIOR

T. Martin Towne



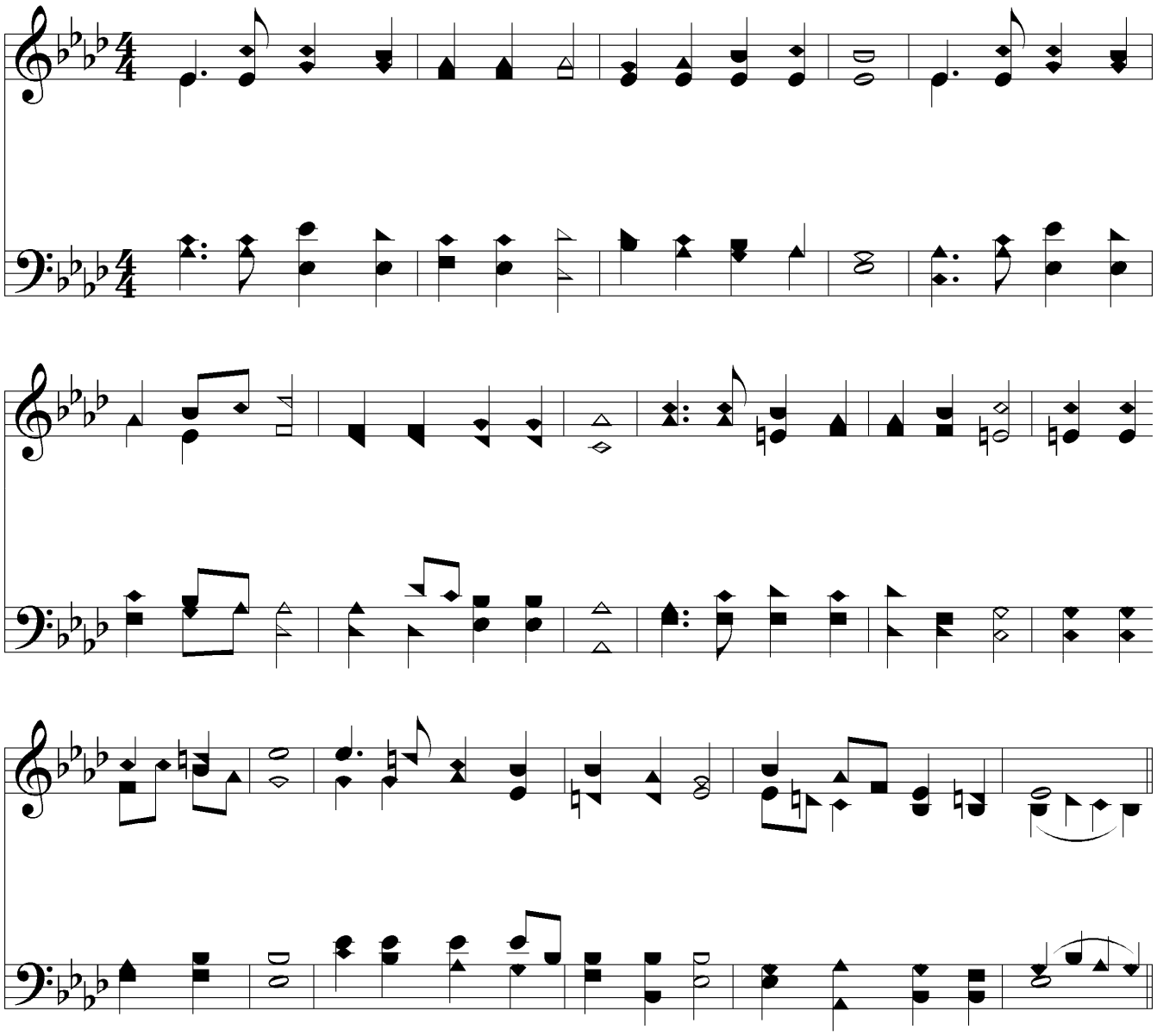
SEEK THE SAVIOR

Chorus

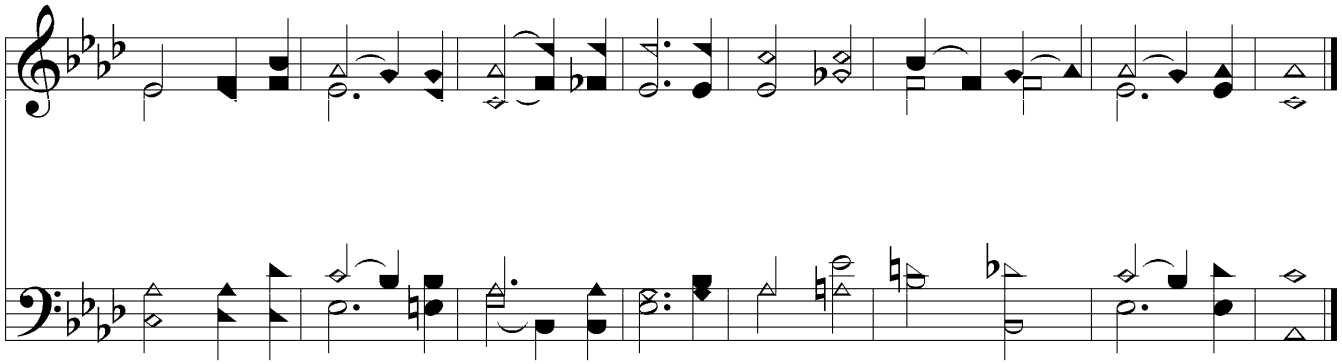


SEEKING P. M.

W. H. Callcott, Chorus from Mendelssohn

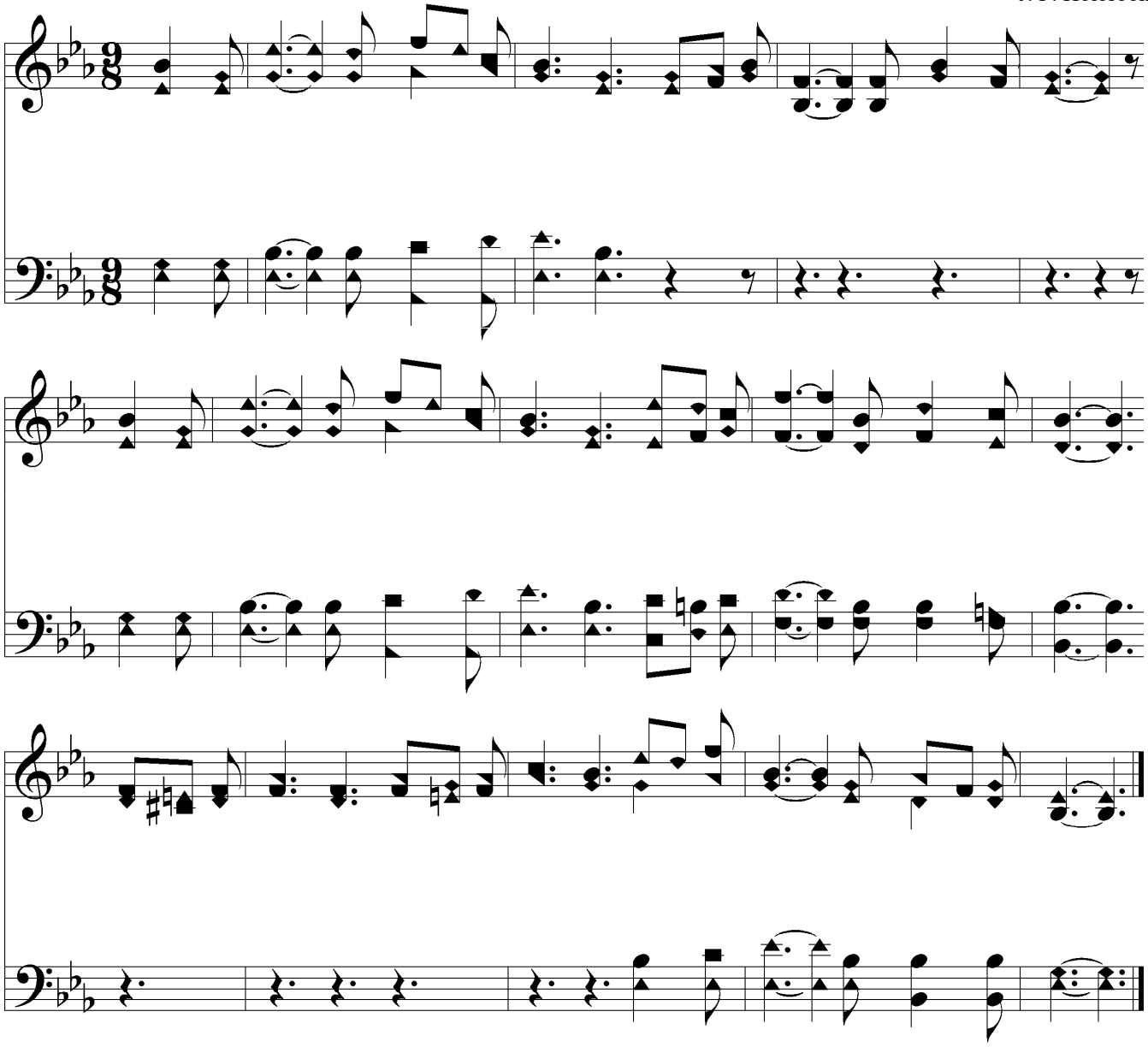


Chorus



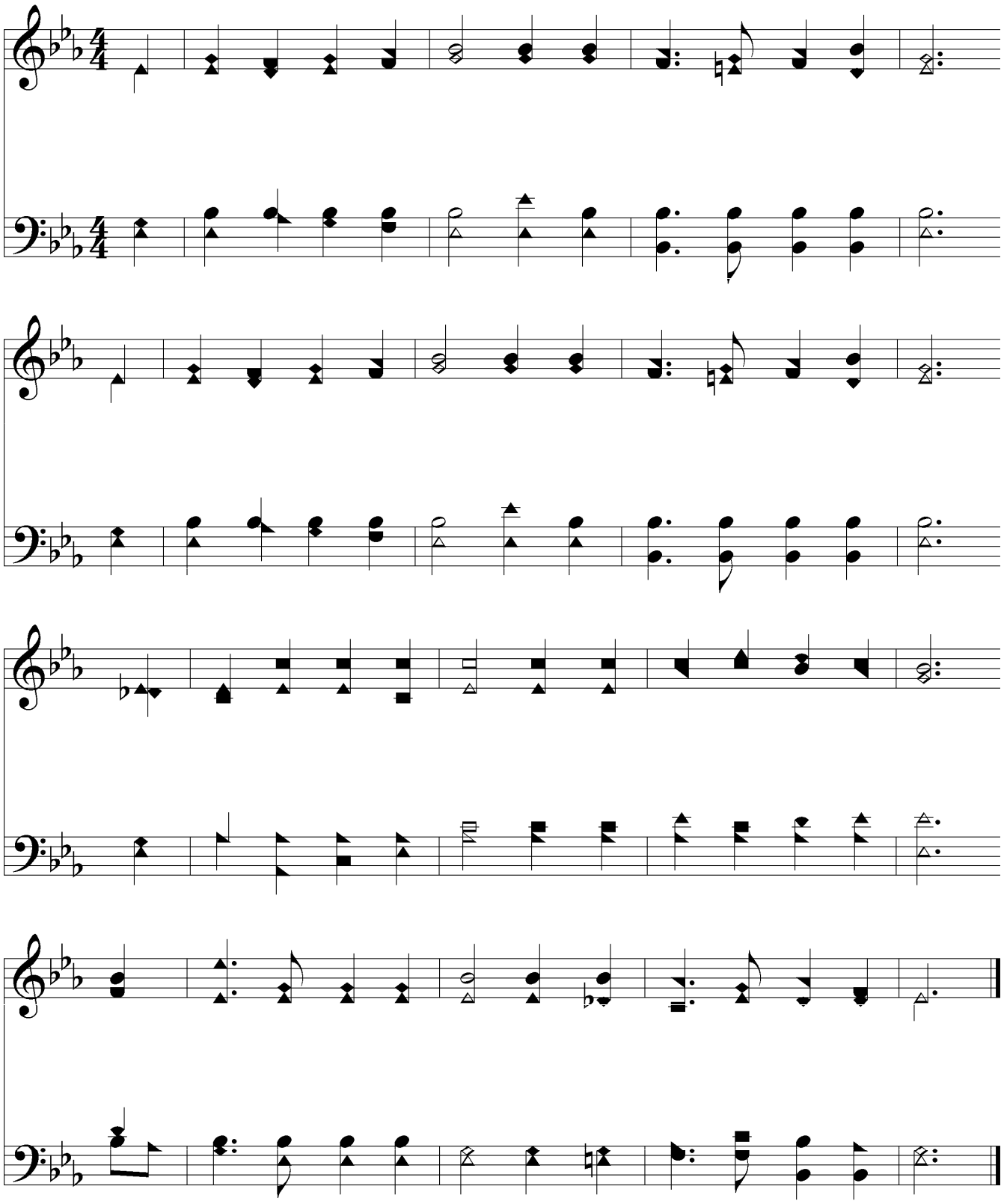
SEGUR

J. P. Holbrook



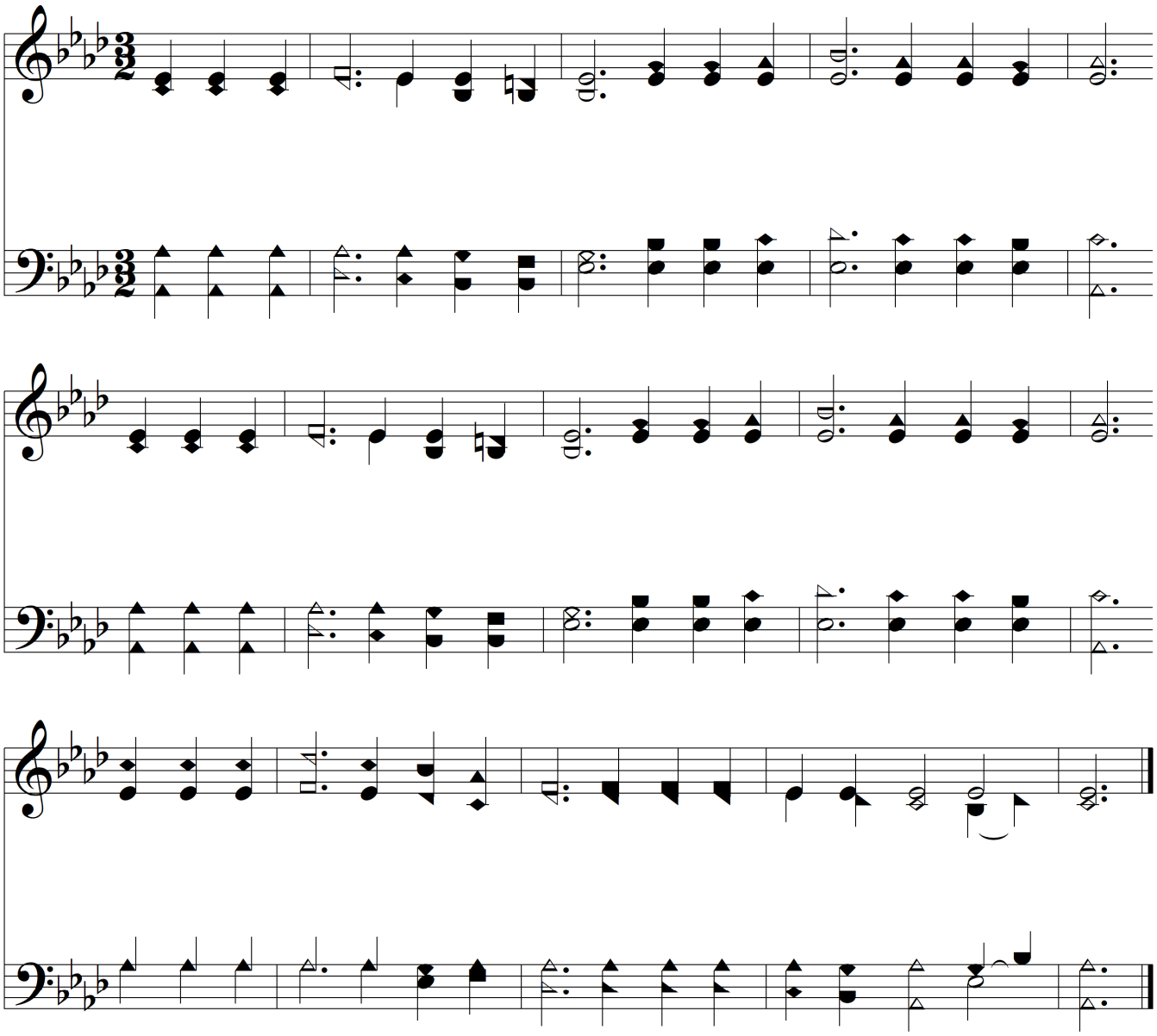
SELBORNE 7s & 8s, D

Arr. from Old Melody



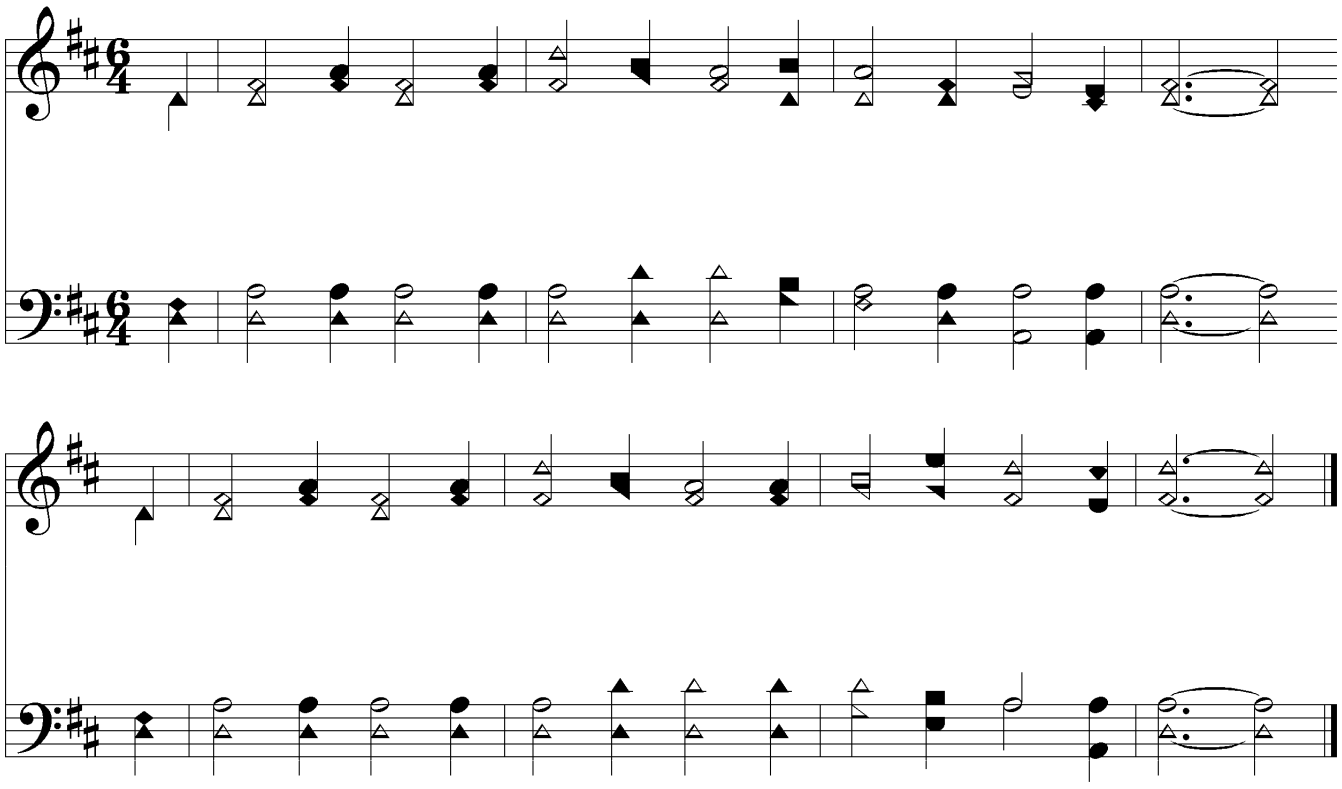
SELENA L. M. 6 lines

Isaac B. Woodbury



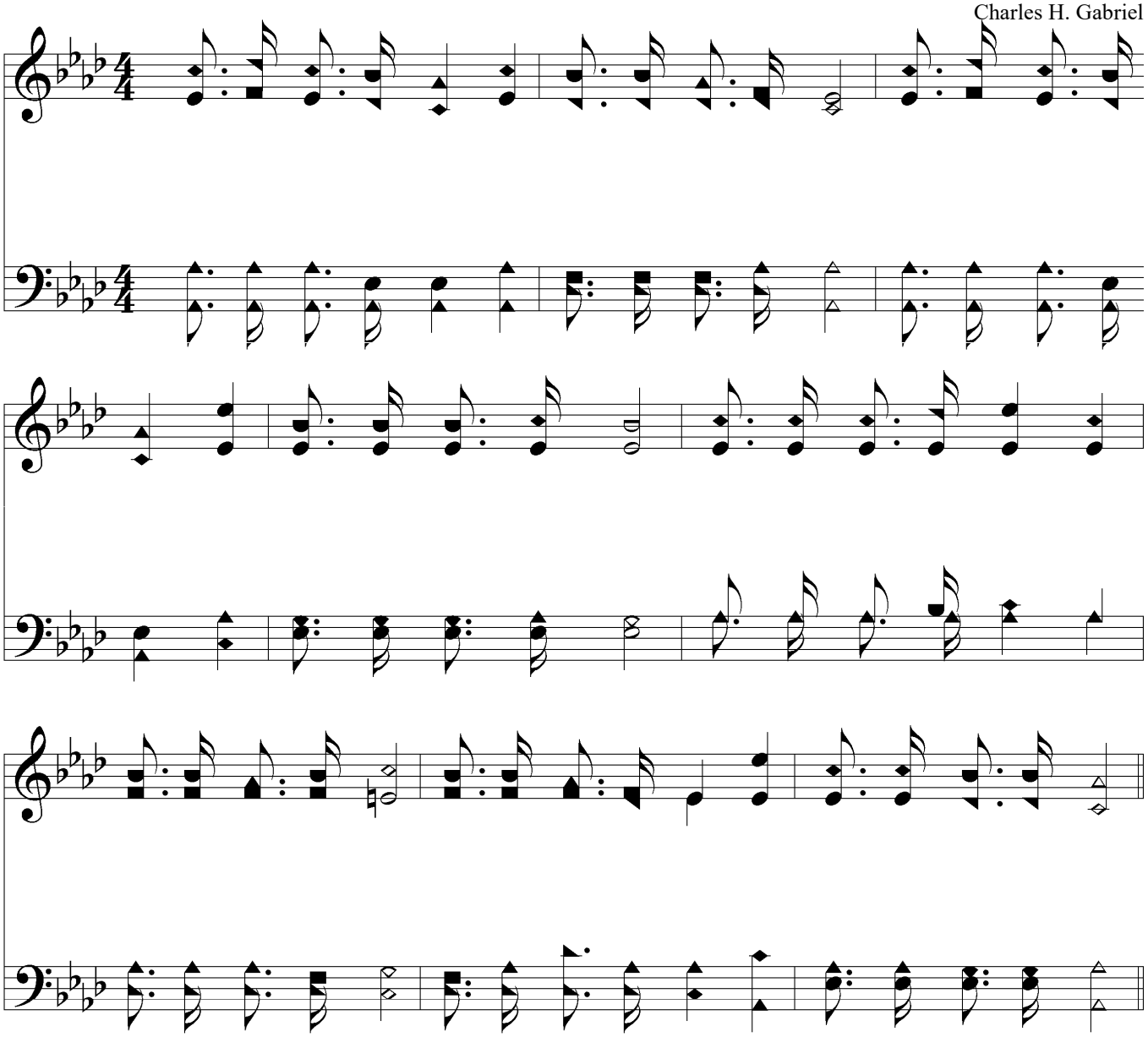
SELGGUR C. M.

Arr. by G. P. L.

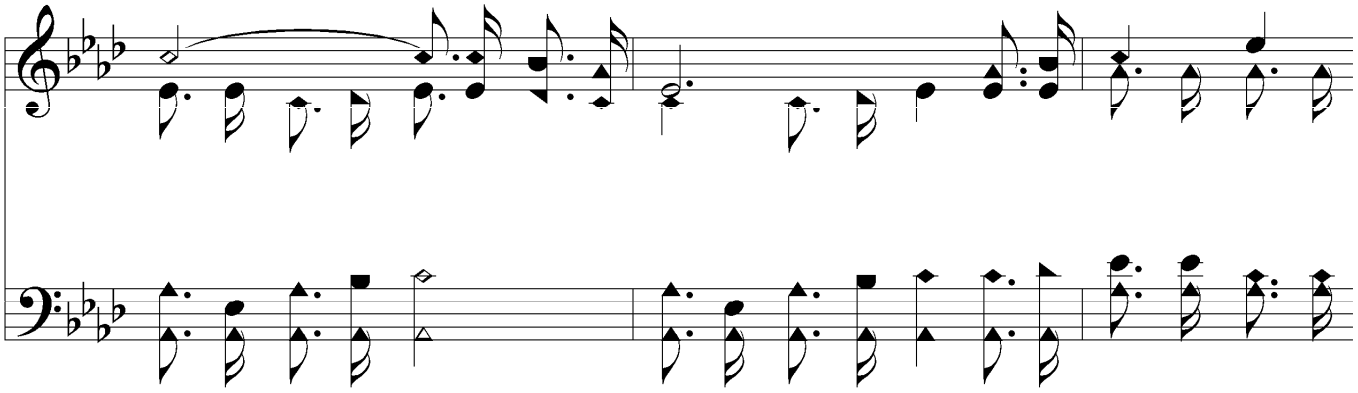


SEND THE NEWS

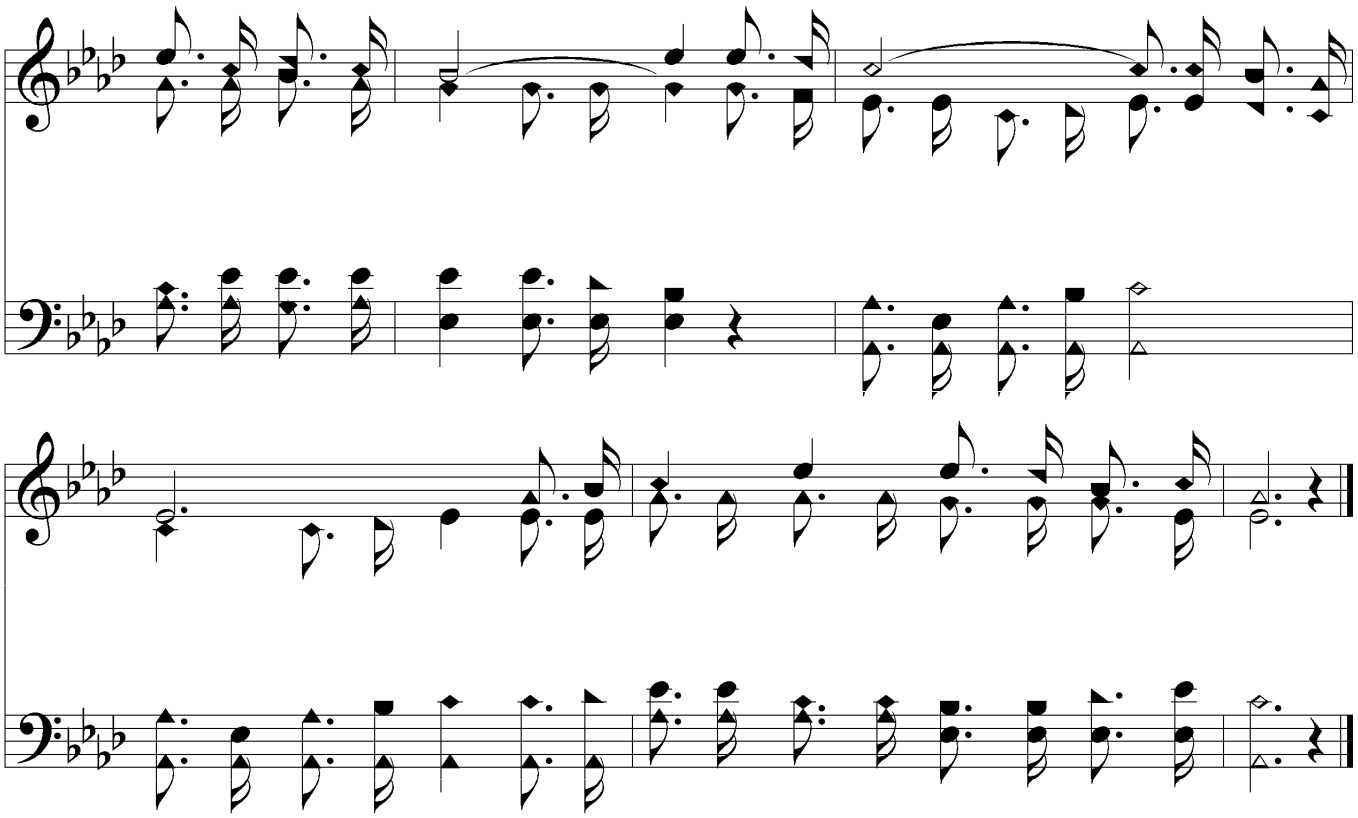
Charles H. Gabriel



Chorus

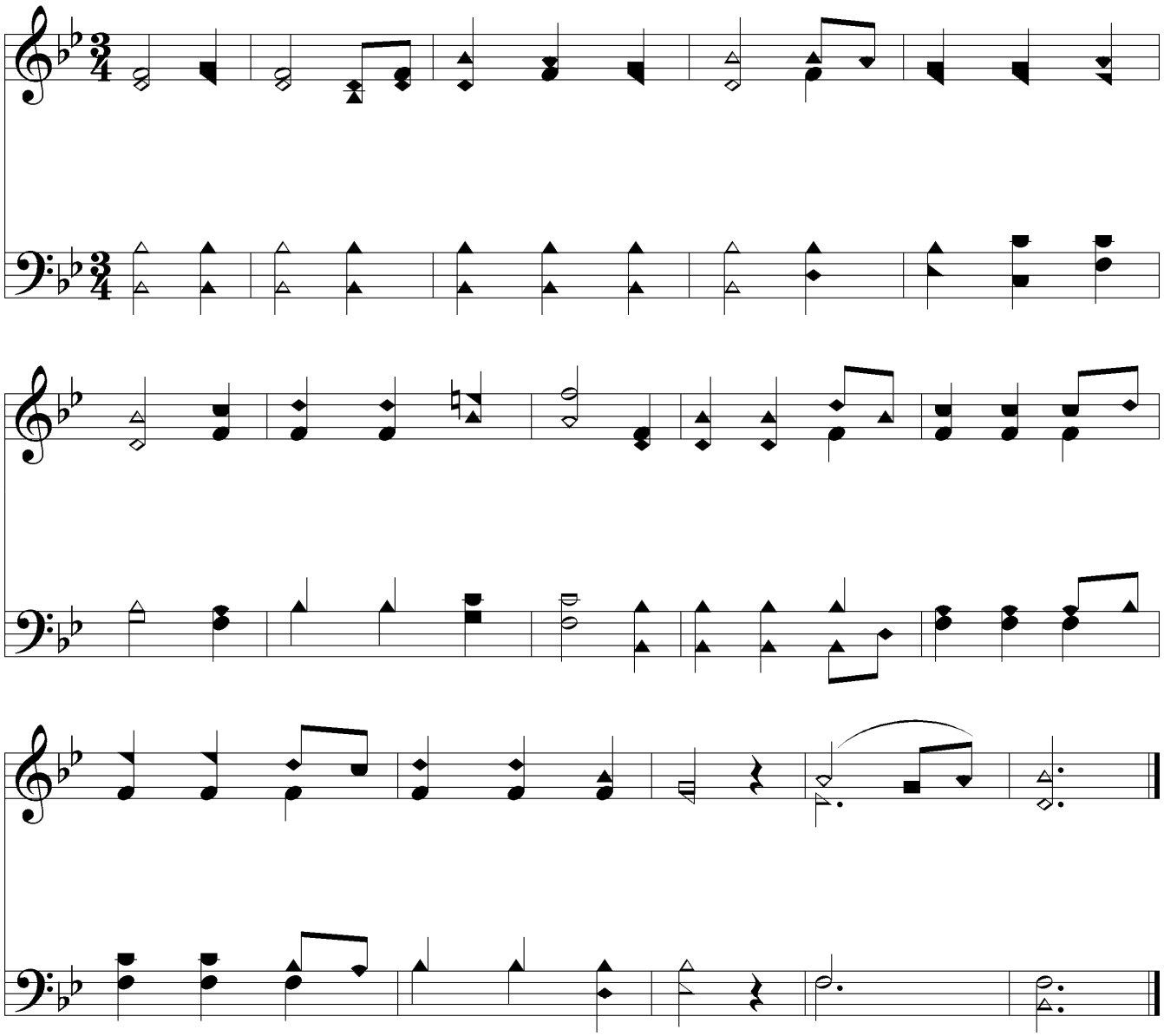


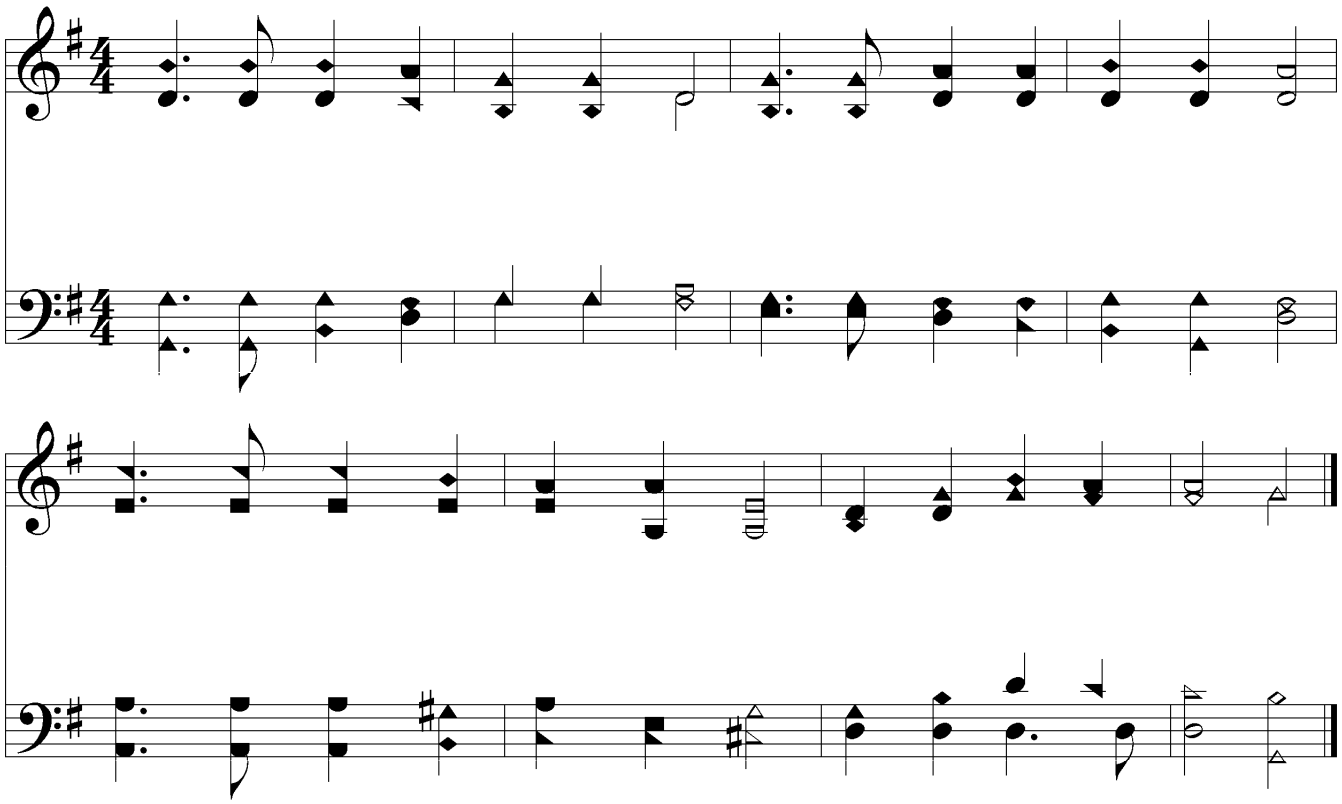
SEND THE NEWS



SENTENCE

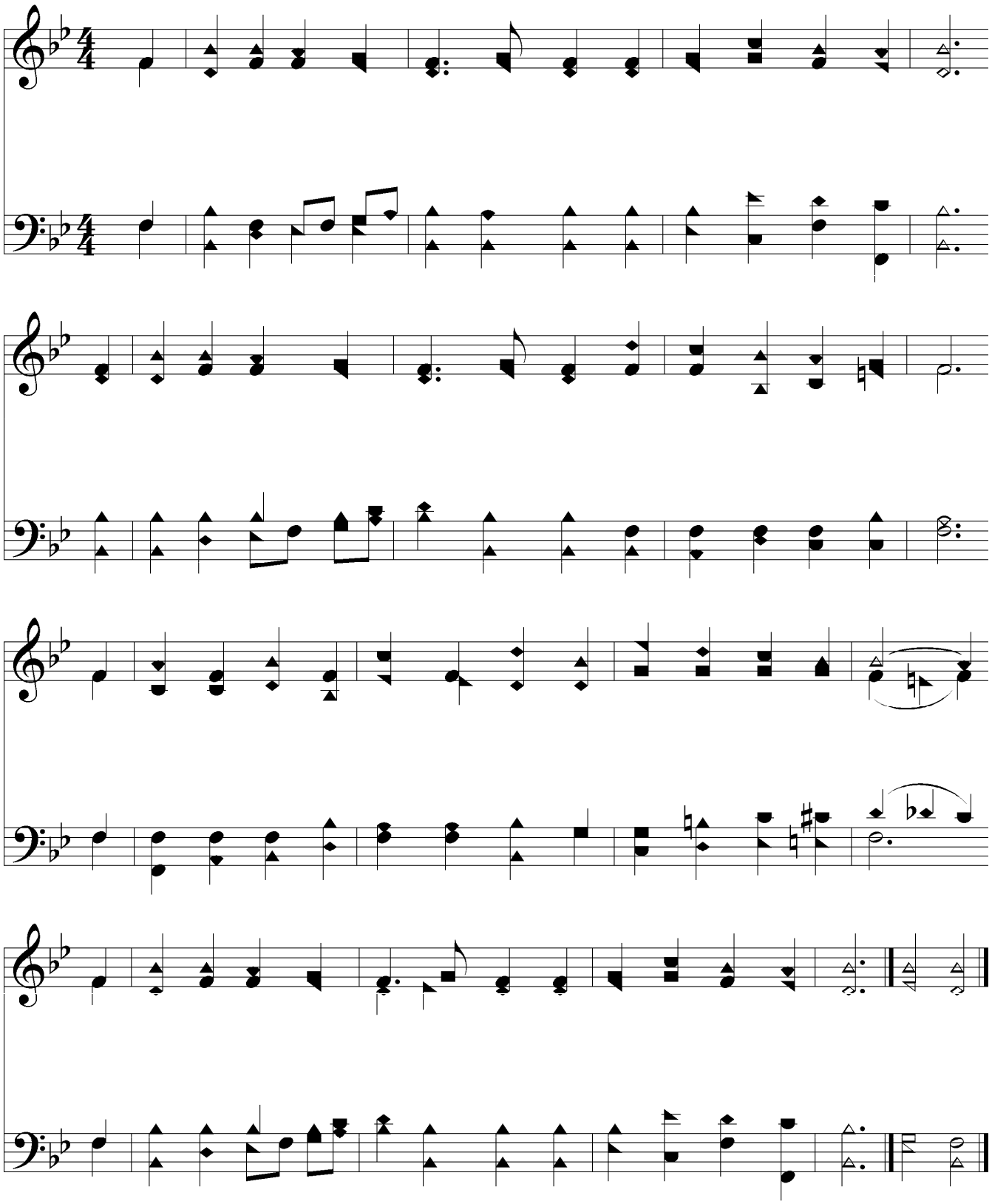
H. H. Quick





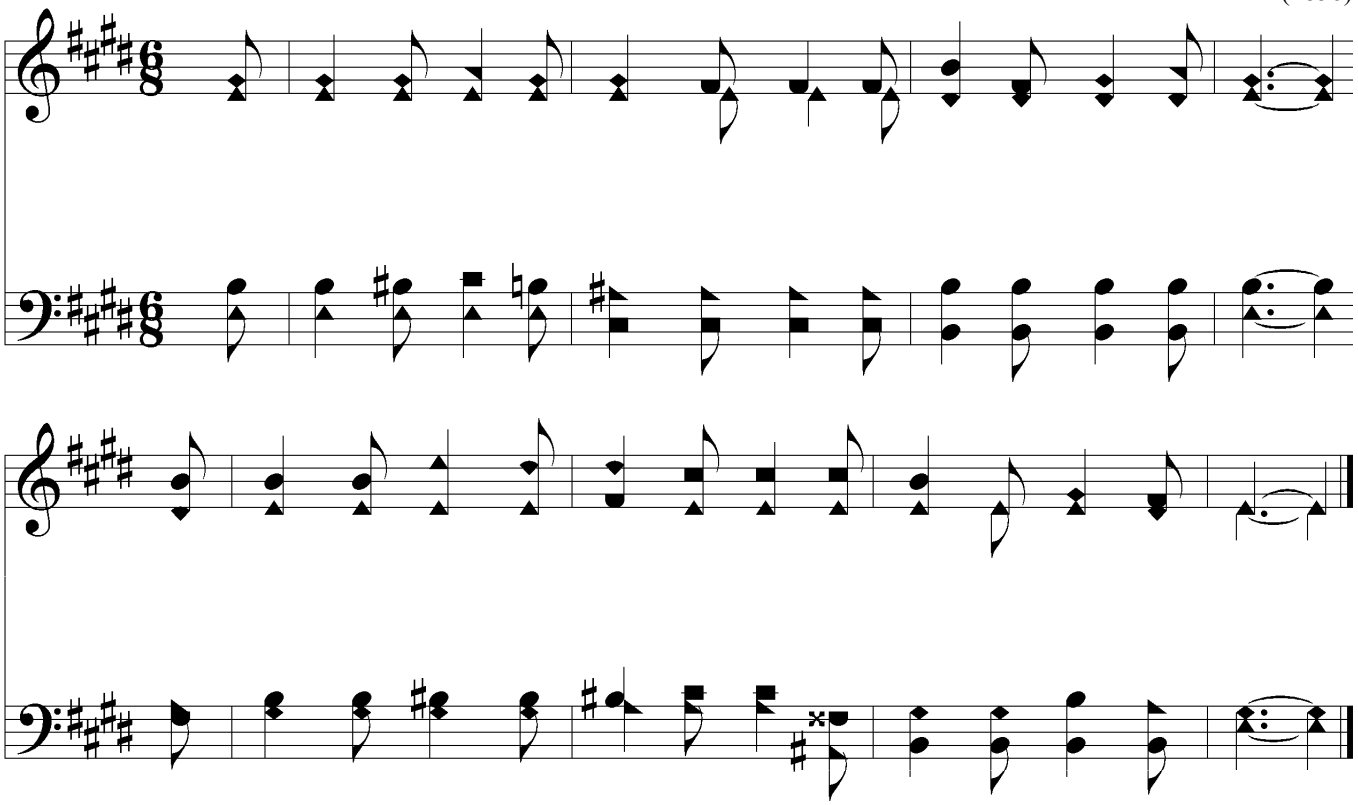
SERAPH C. M. D.

Gottfried W. Fink (1842)



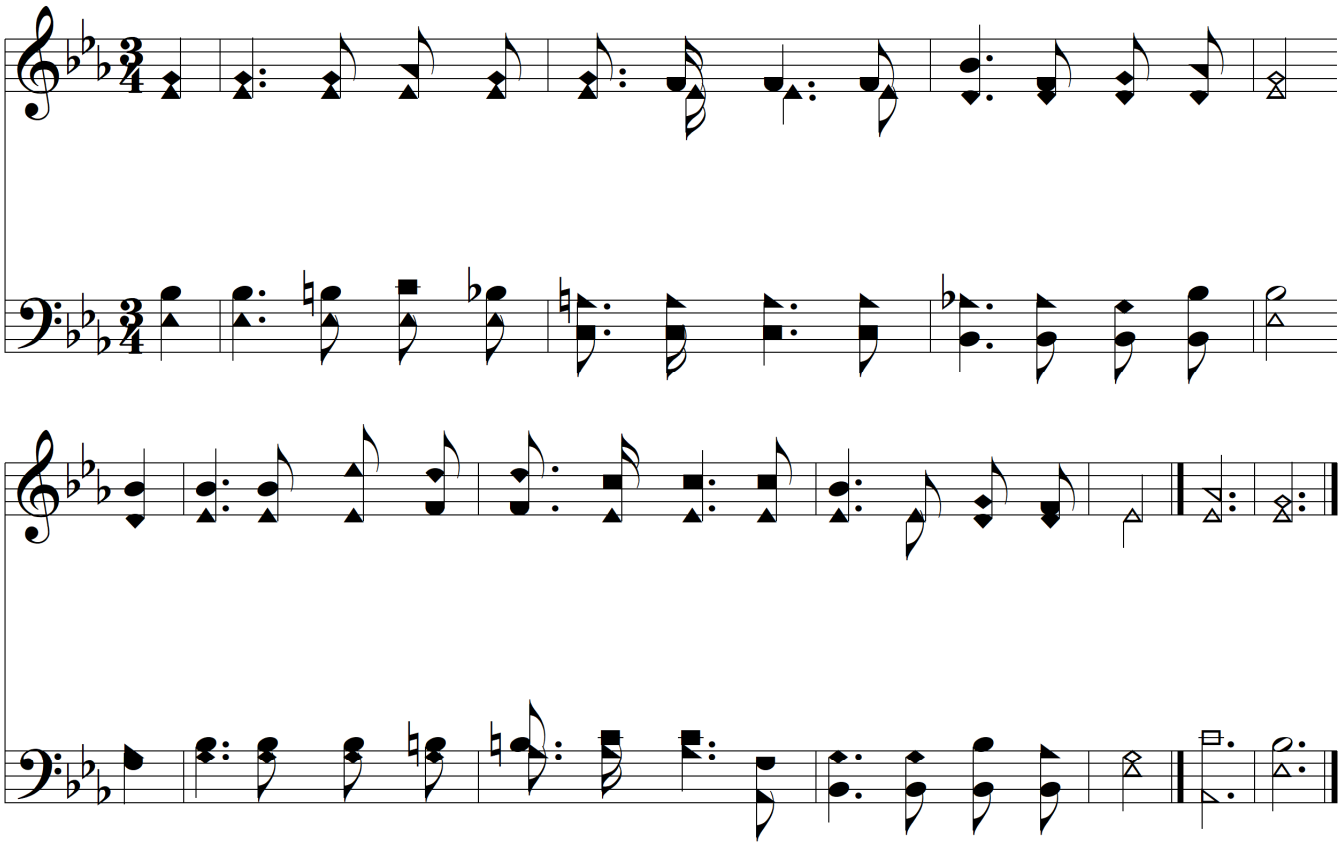
SERENITY C. M. (Arr. 1)

William V. Wallace (1856)



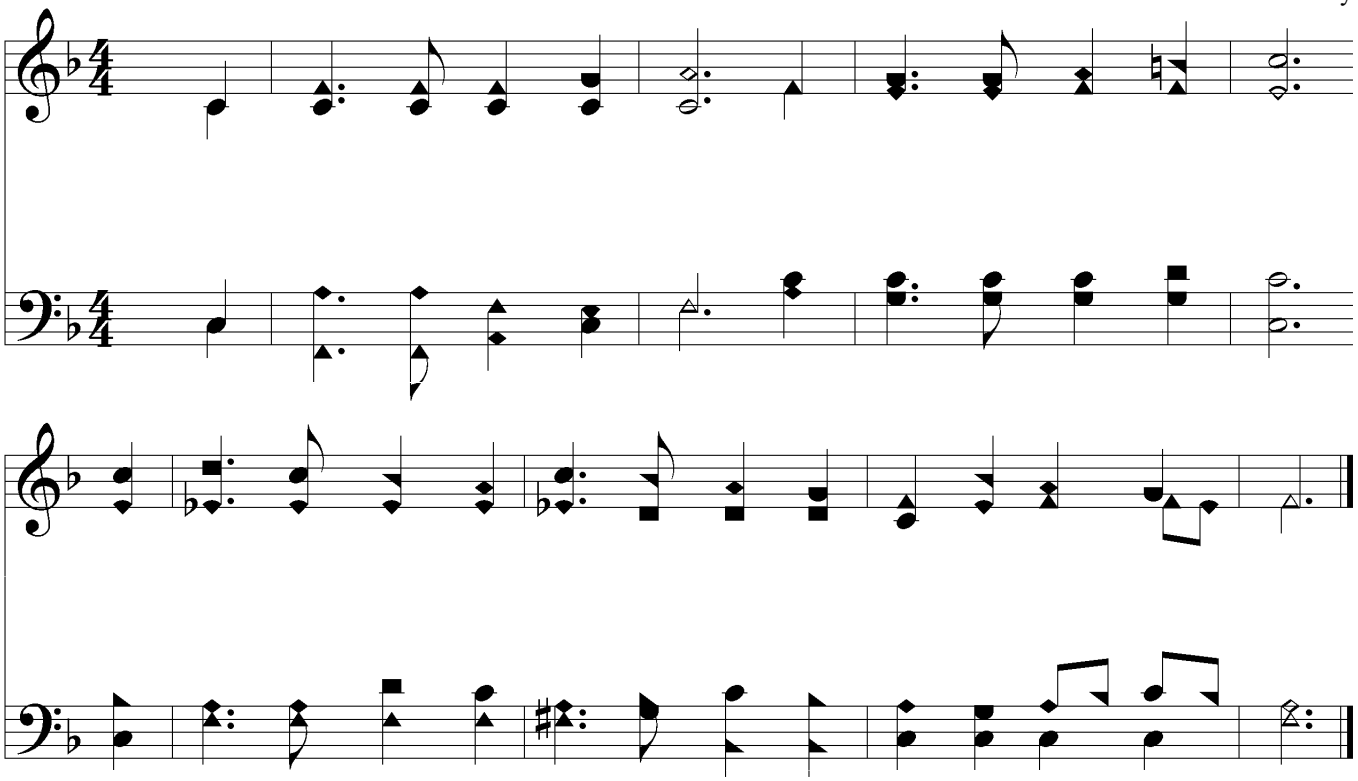
SERENITY C. M. (Arr. 2)

Arr. from William V. Wallace (1855)



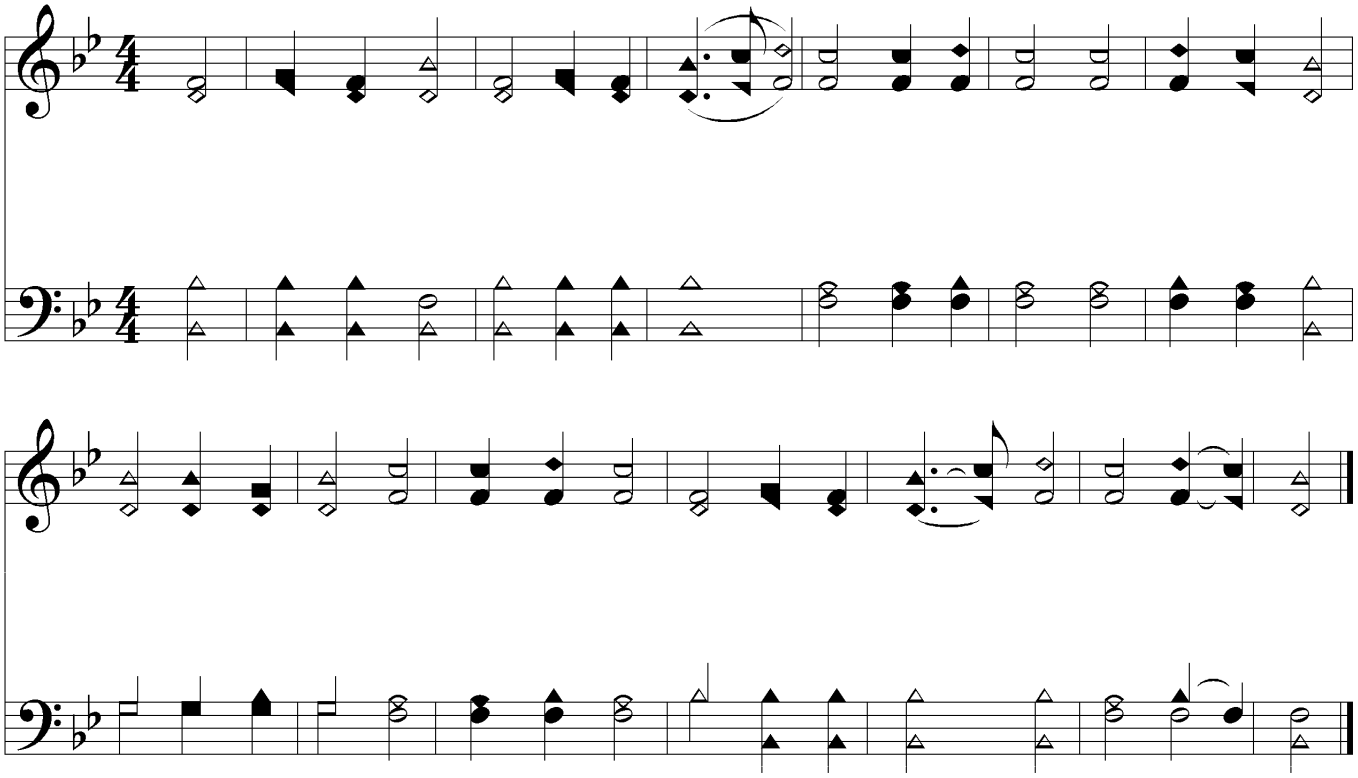
SERVICE S. M.

S. M. Bixby



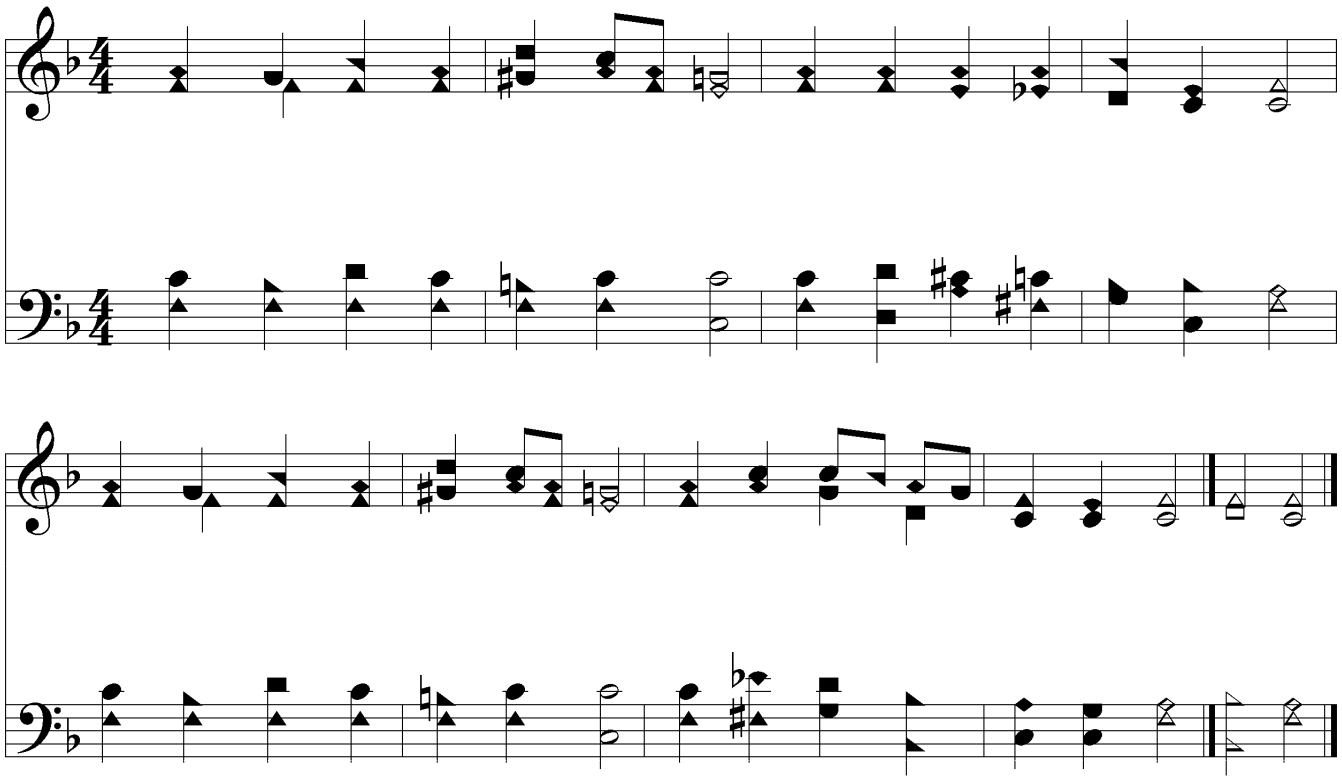
SESSIONS L. M.

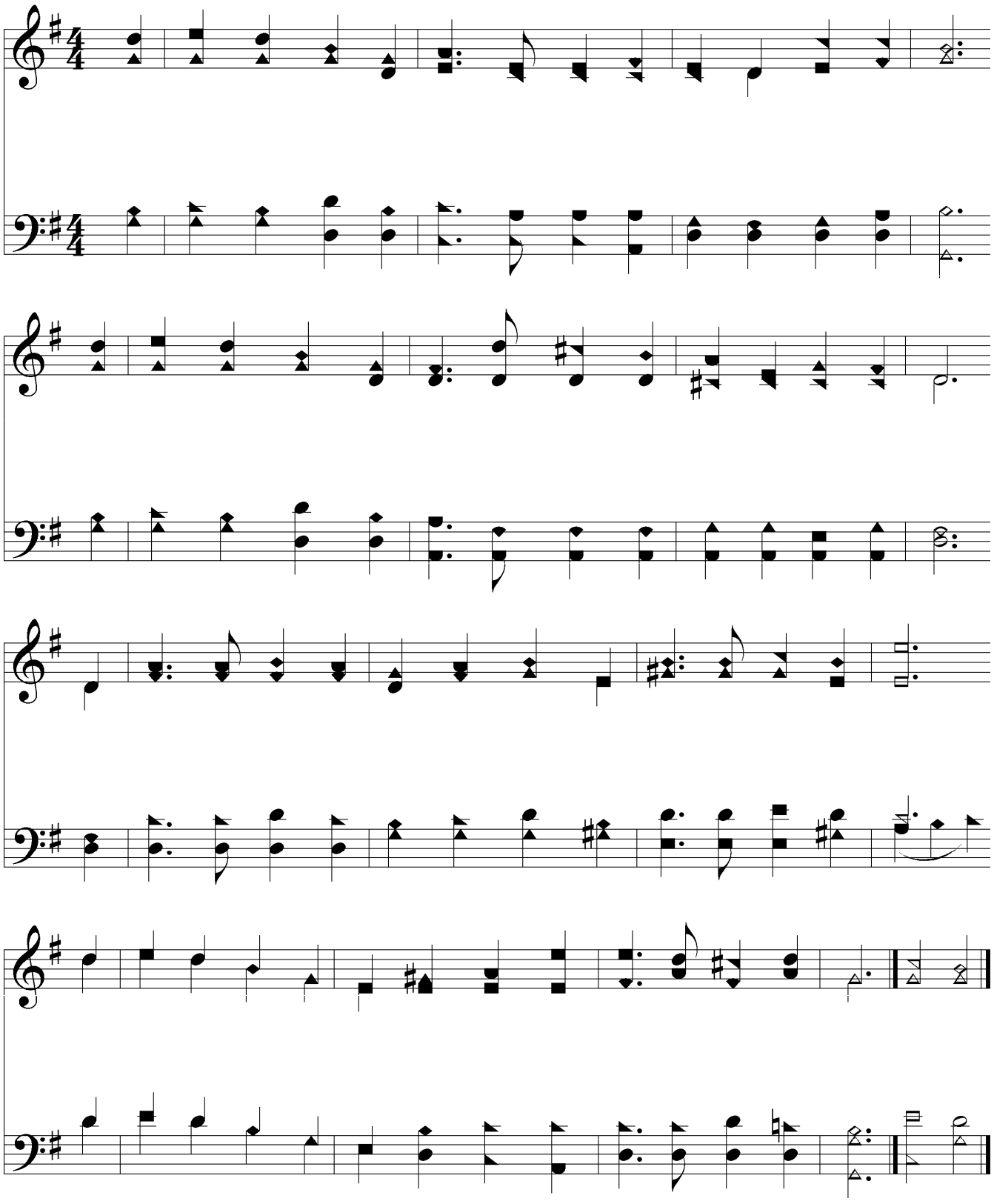
L. O. Emerson



SEYMOUR (WEBER) 7s

Carl M. von Weber (1826)

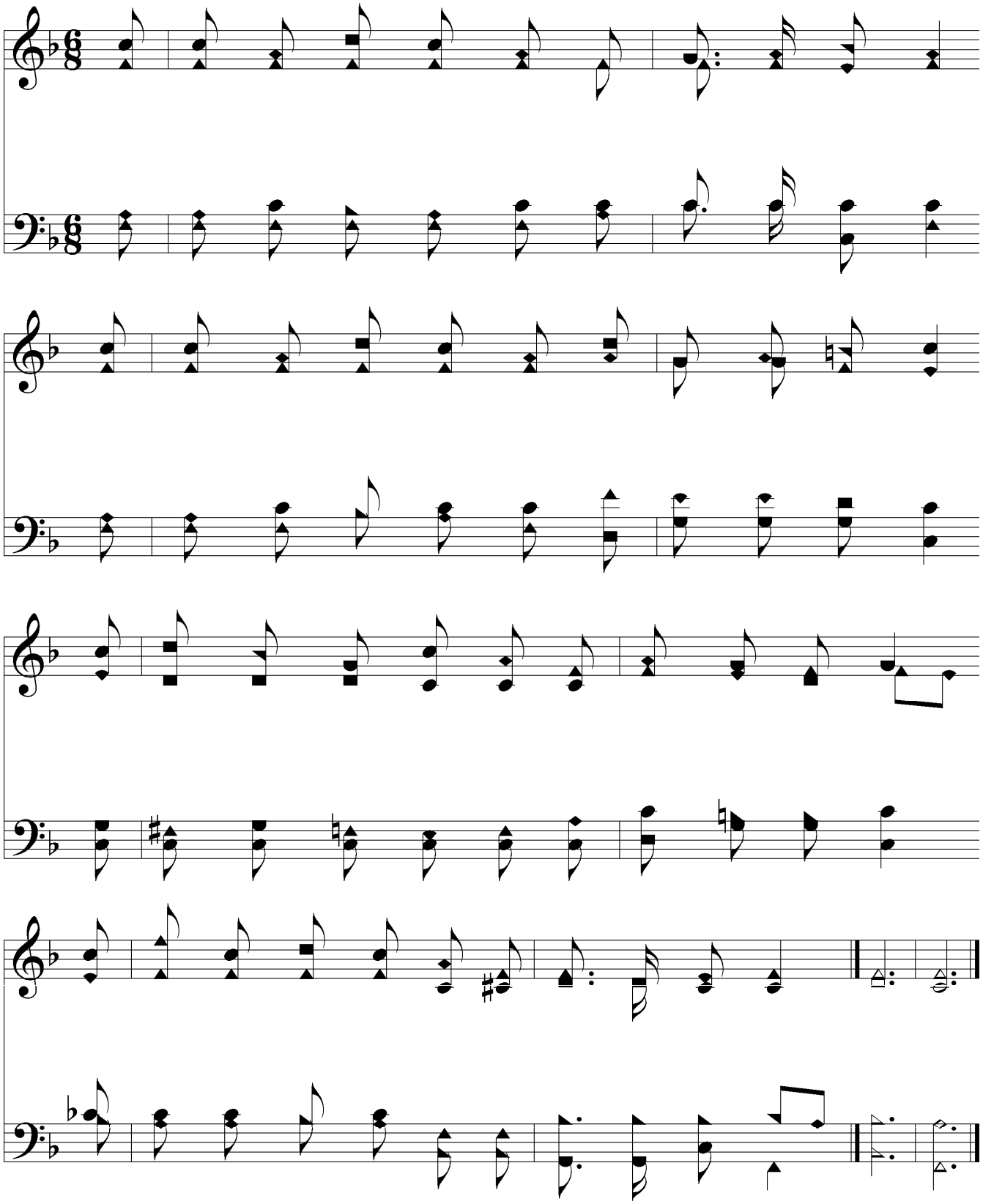




PDHymns.com

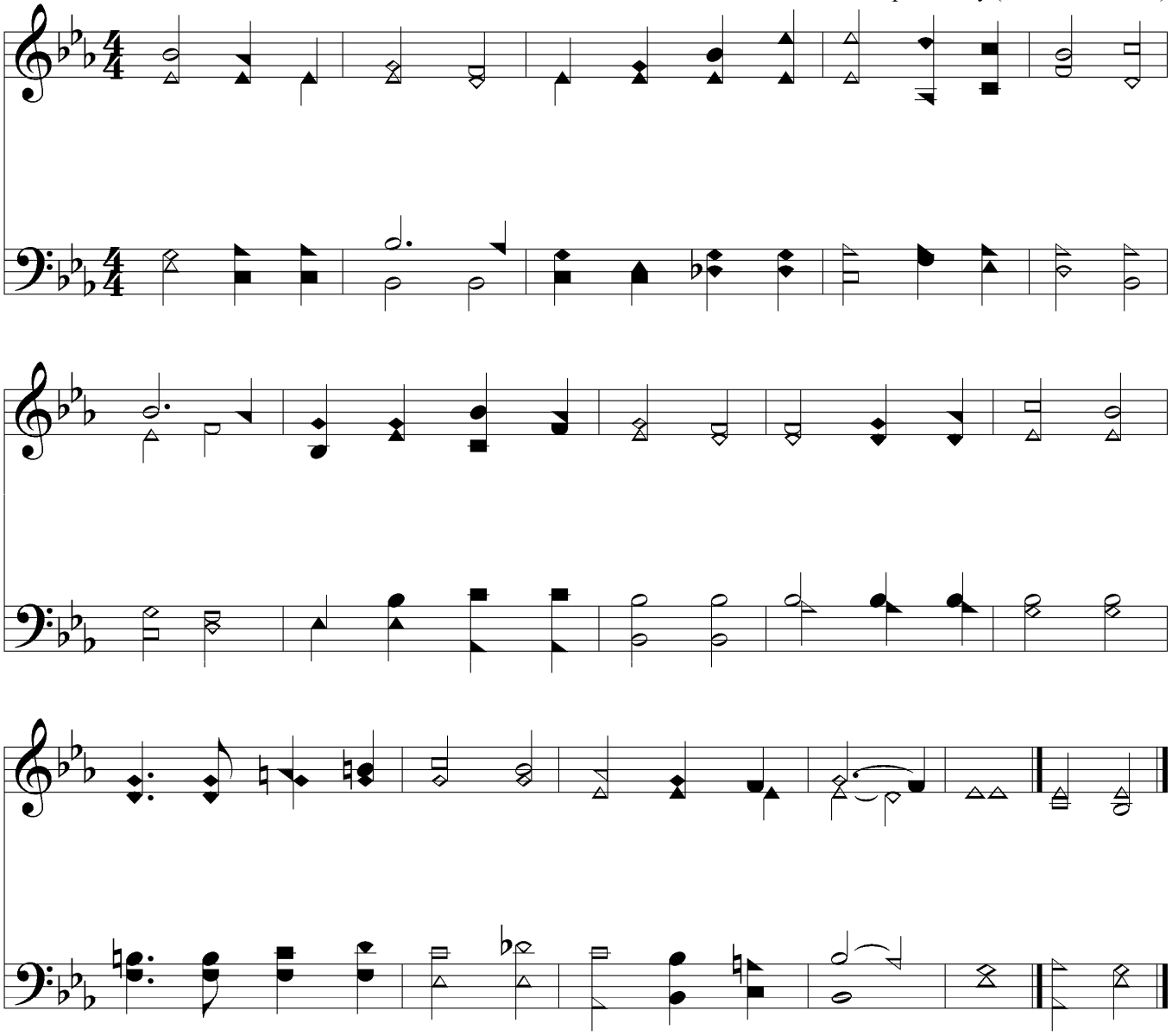
SHADOW OF DEATH 11, 11, 11, 11

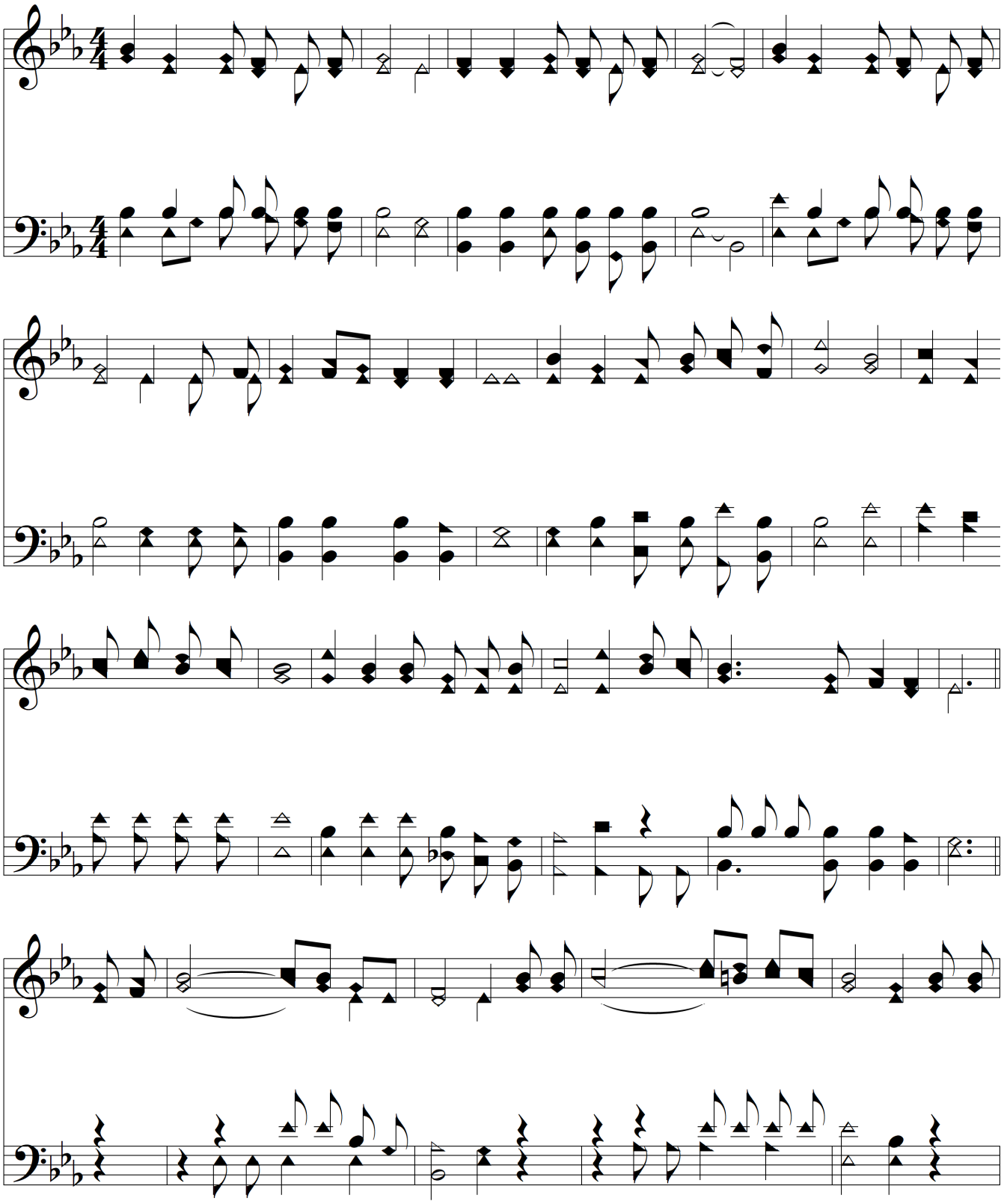
Myles B. Foster (1891)

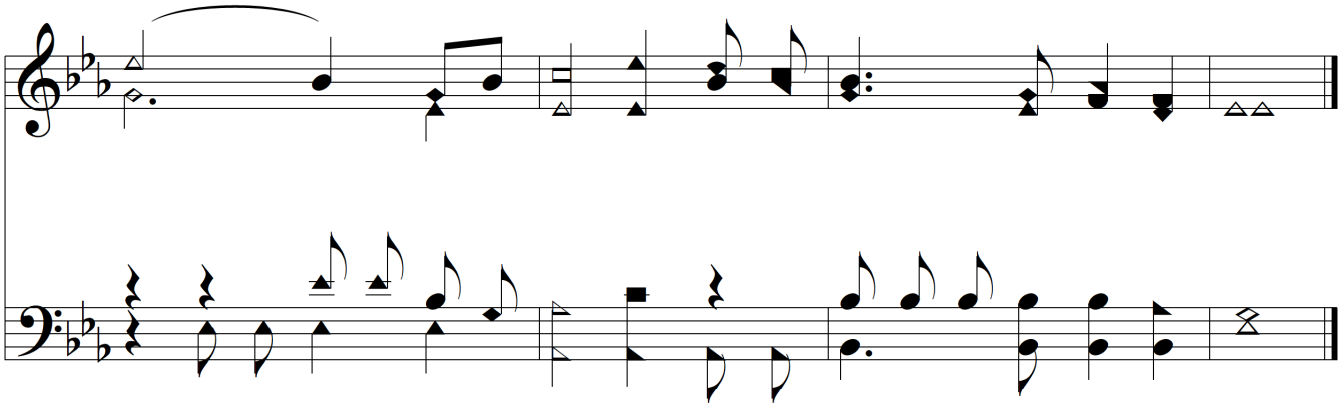


SHADOWS 11, 11, 11, 5

Sir Joseph Barnby (1838-1896, 1872)

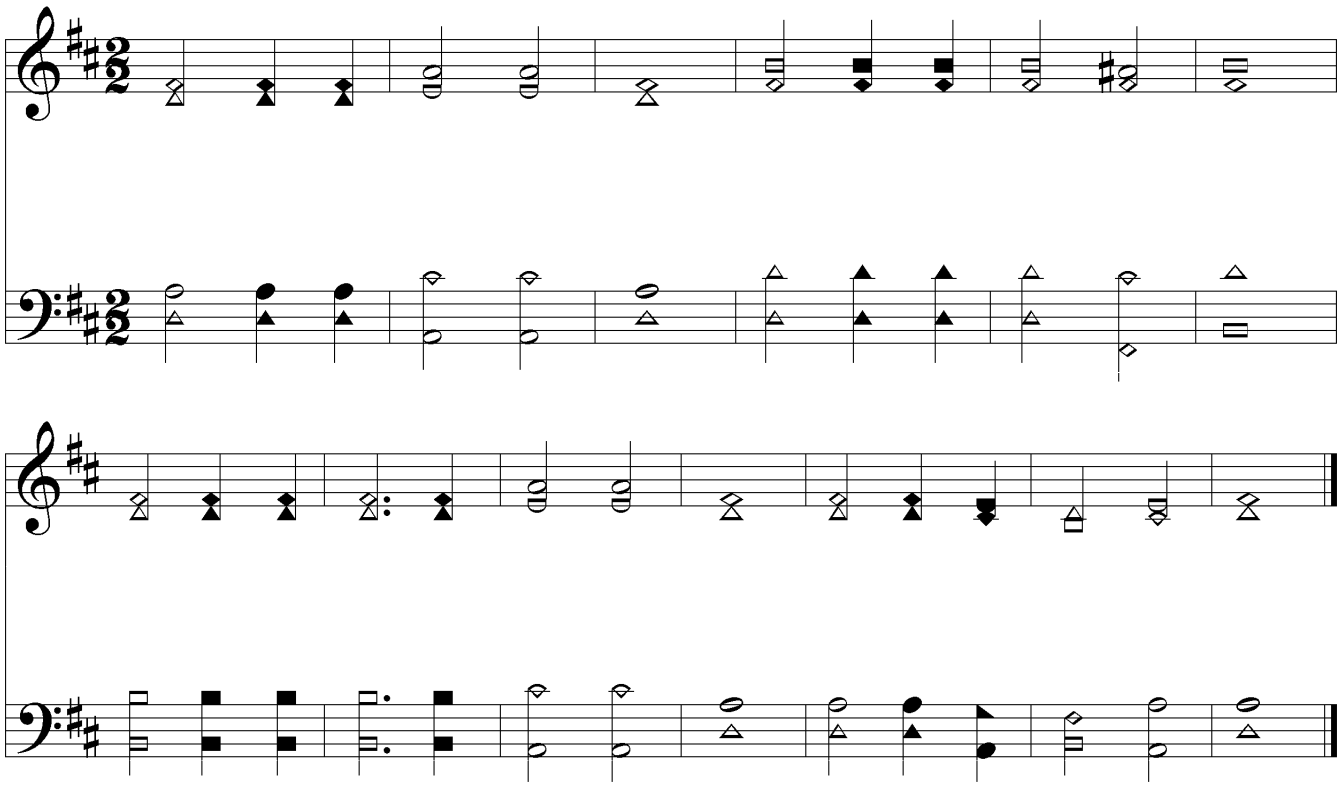






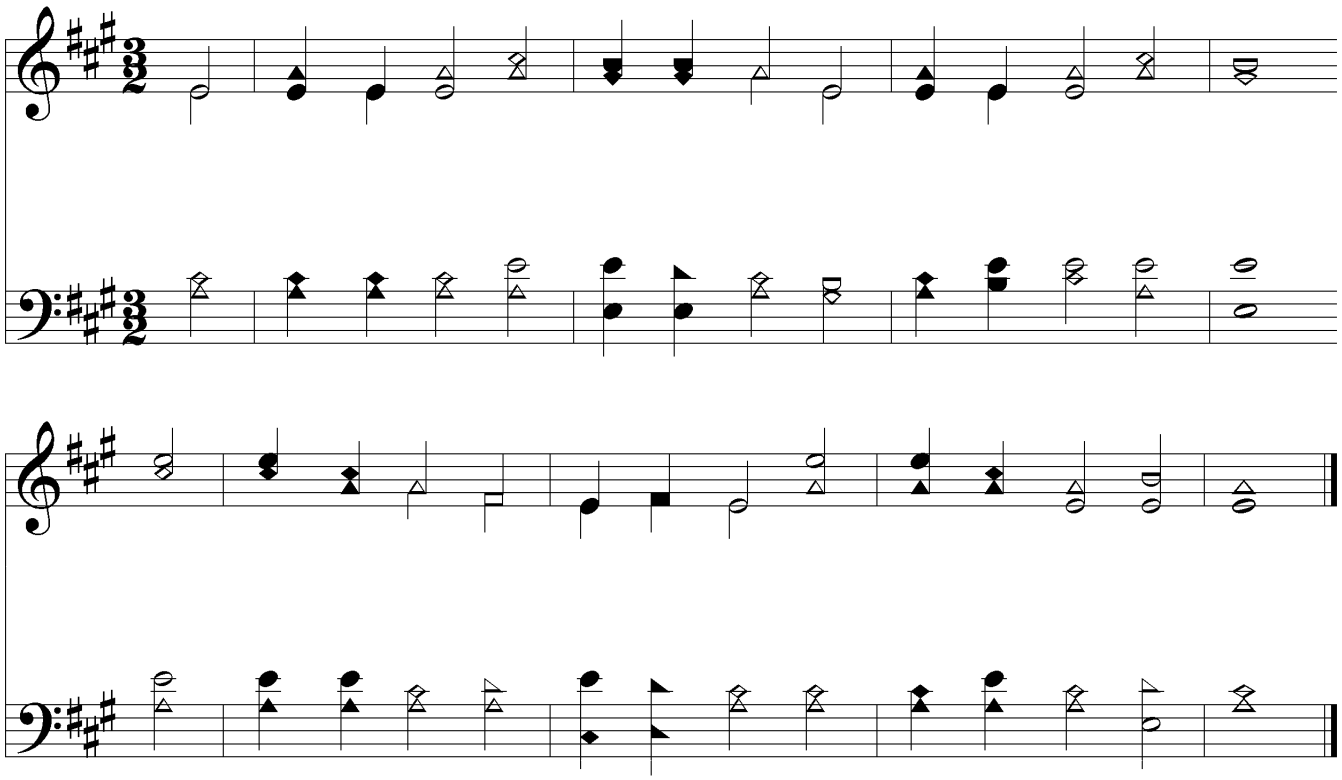
SHAWMUT S. M.

Arr. by Dr. L. Mason



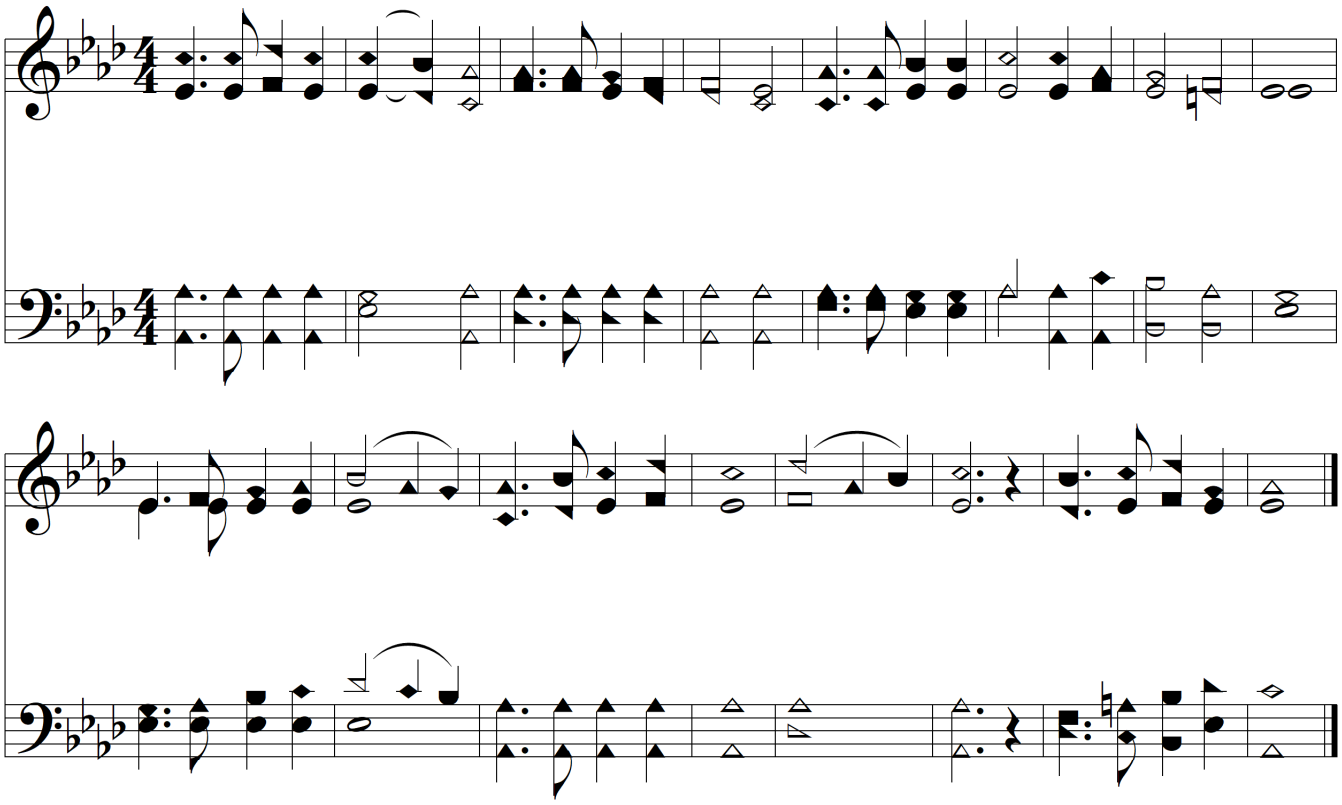
SHELDON C. M.

Rev. G. Wheeler



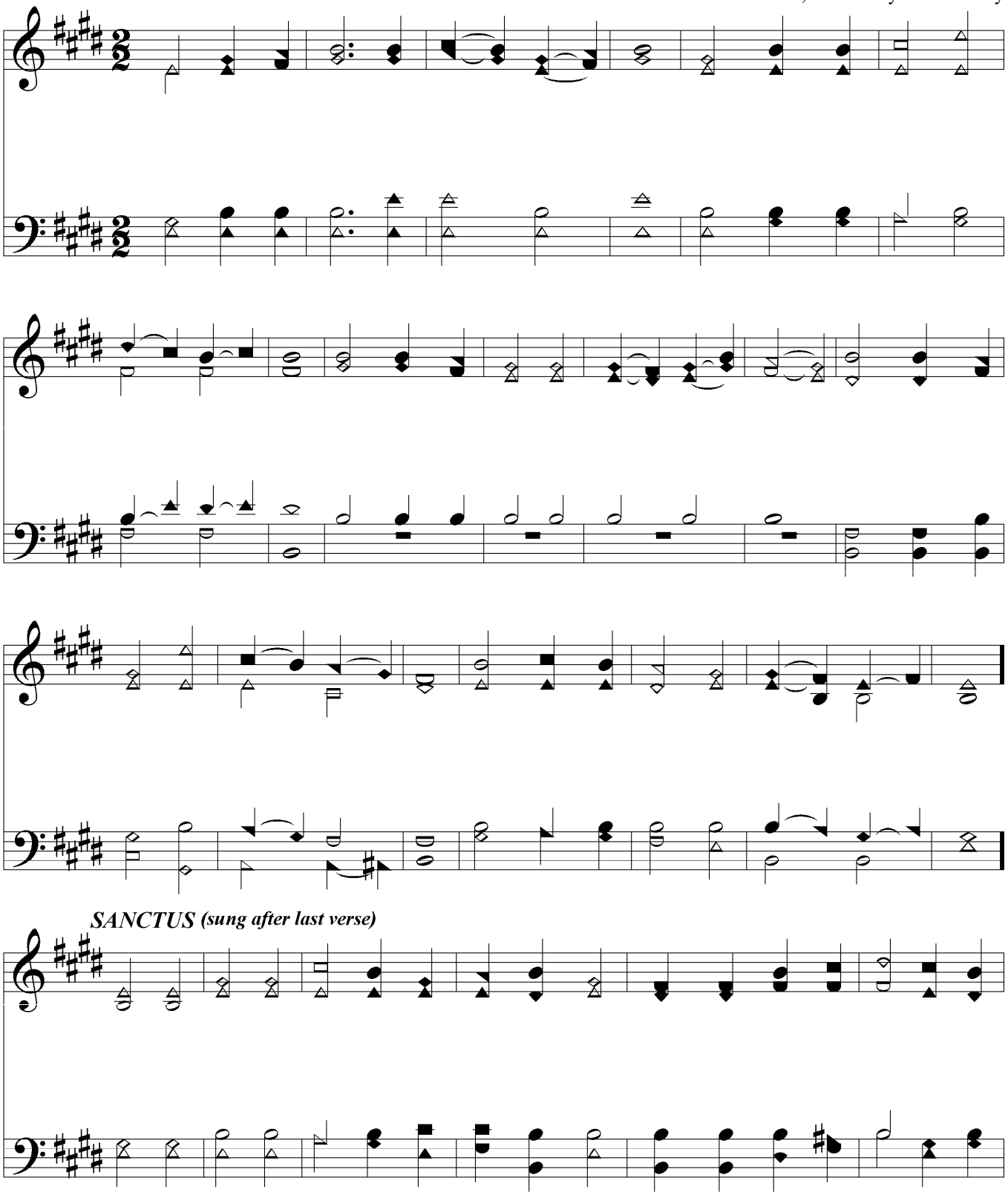
SHEPARD 6s & 5s Peculiar

Solom Wilder



SHEPHERD

Arr. From Marot And Beza's Psalms; Sanctus by S. S. Wesley



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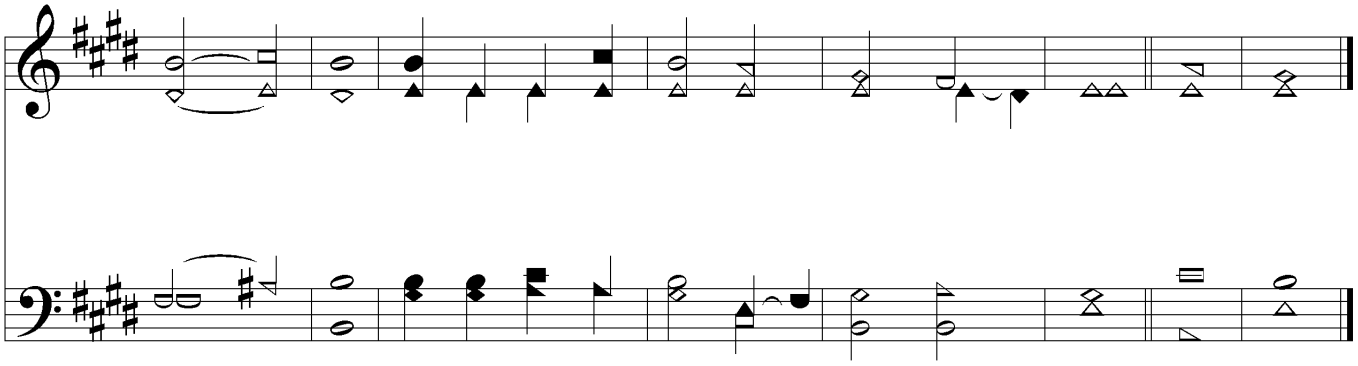
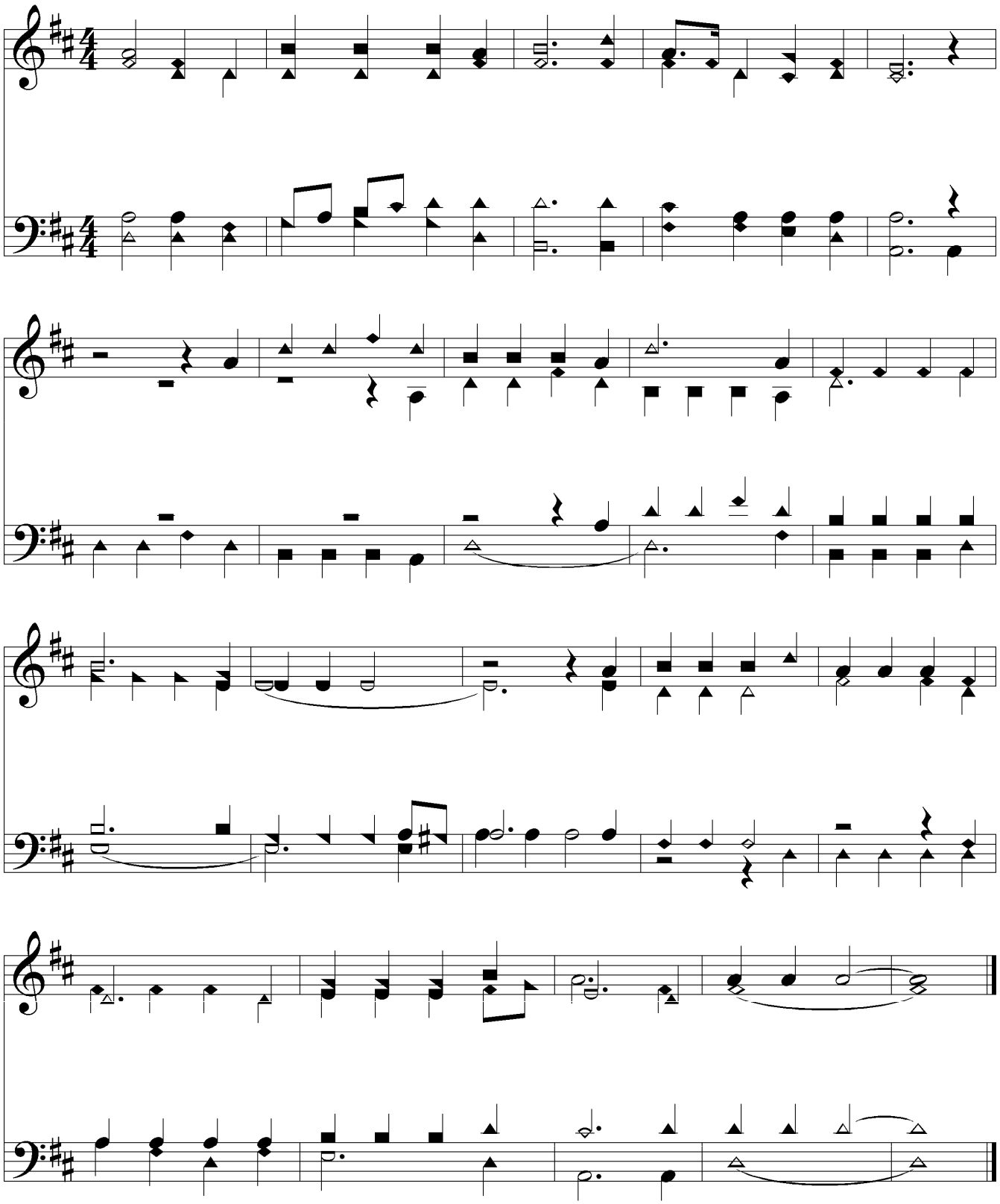


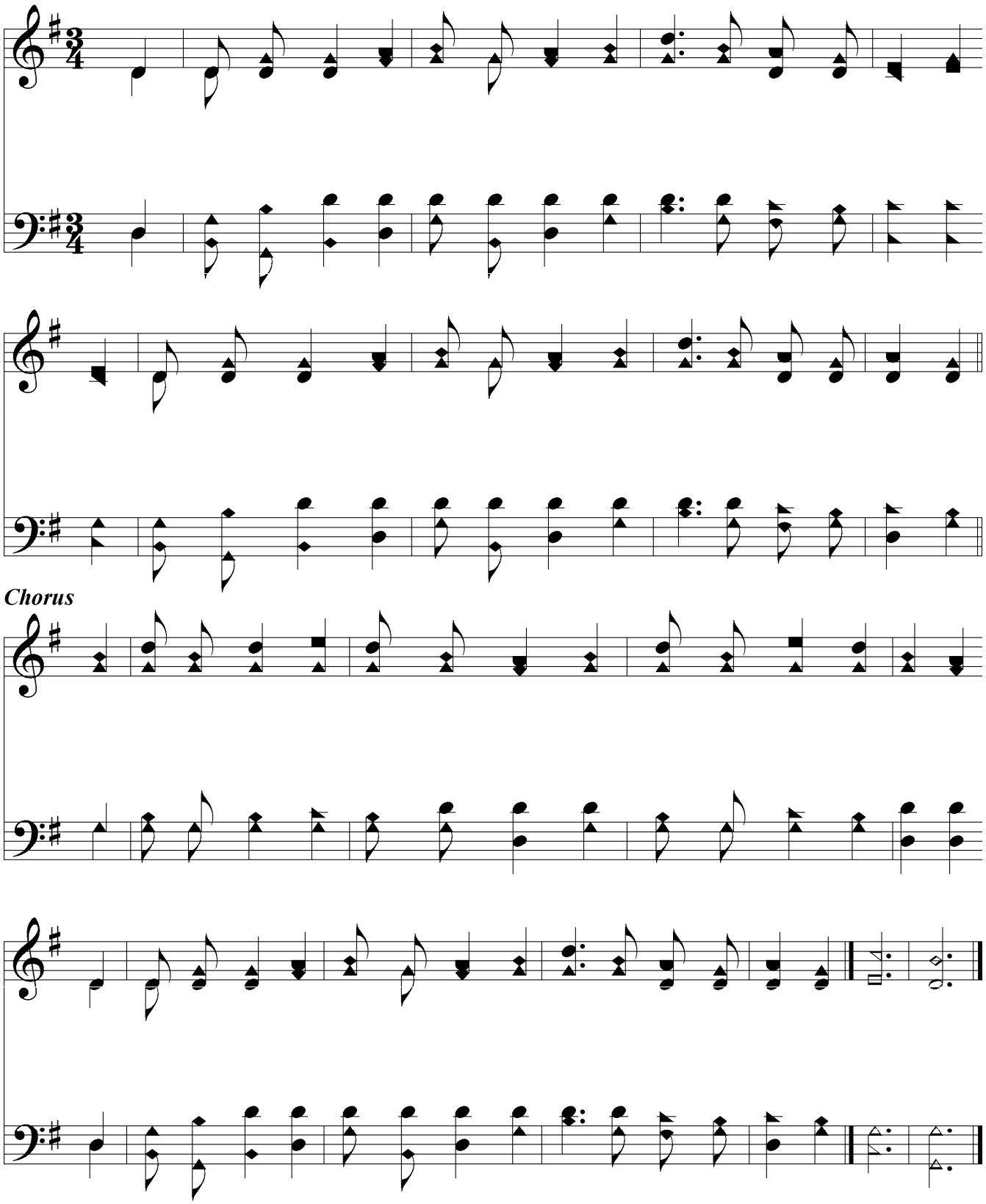
SHERBURNE C. M.

D. Read



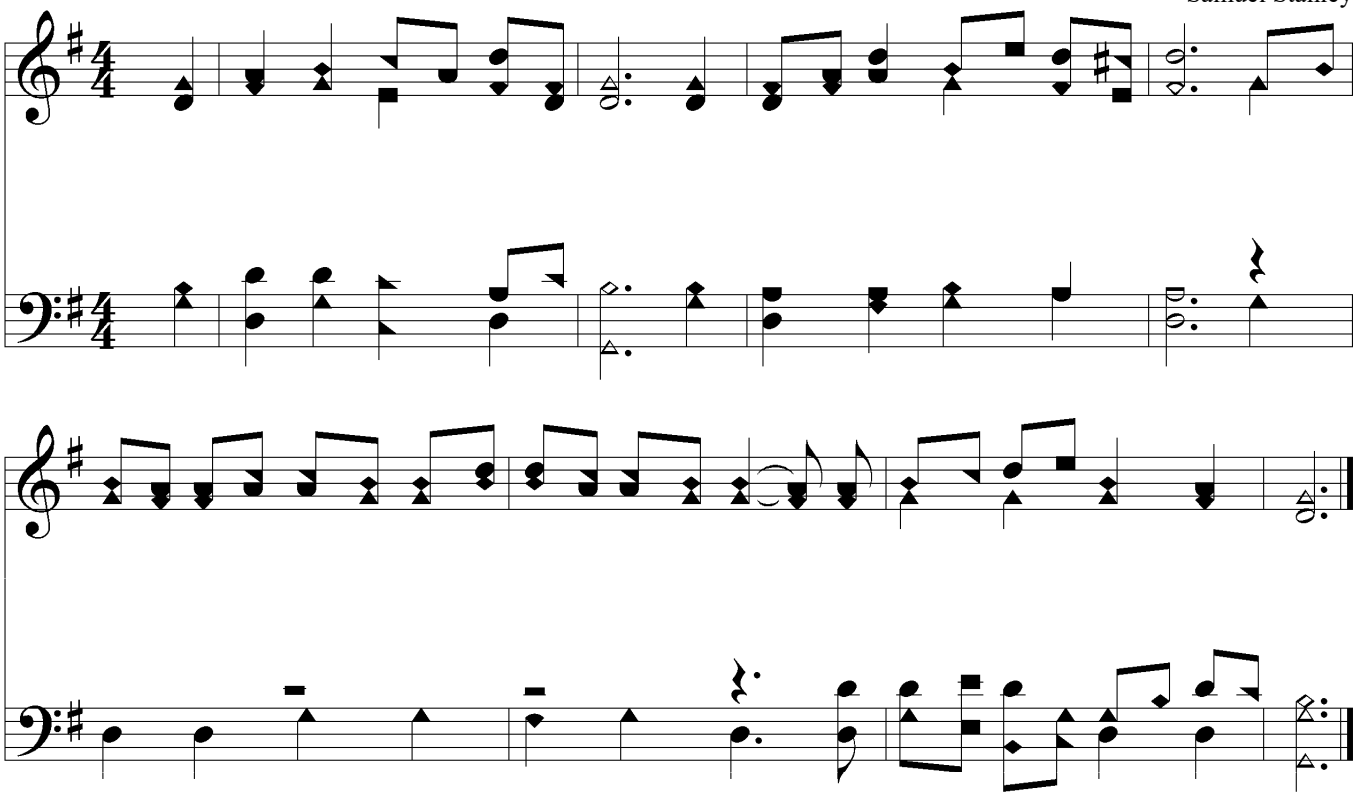
SHINING SHORE 8s, 7s, P

George F. Root



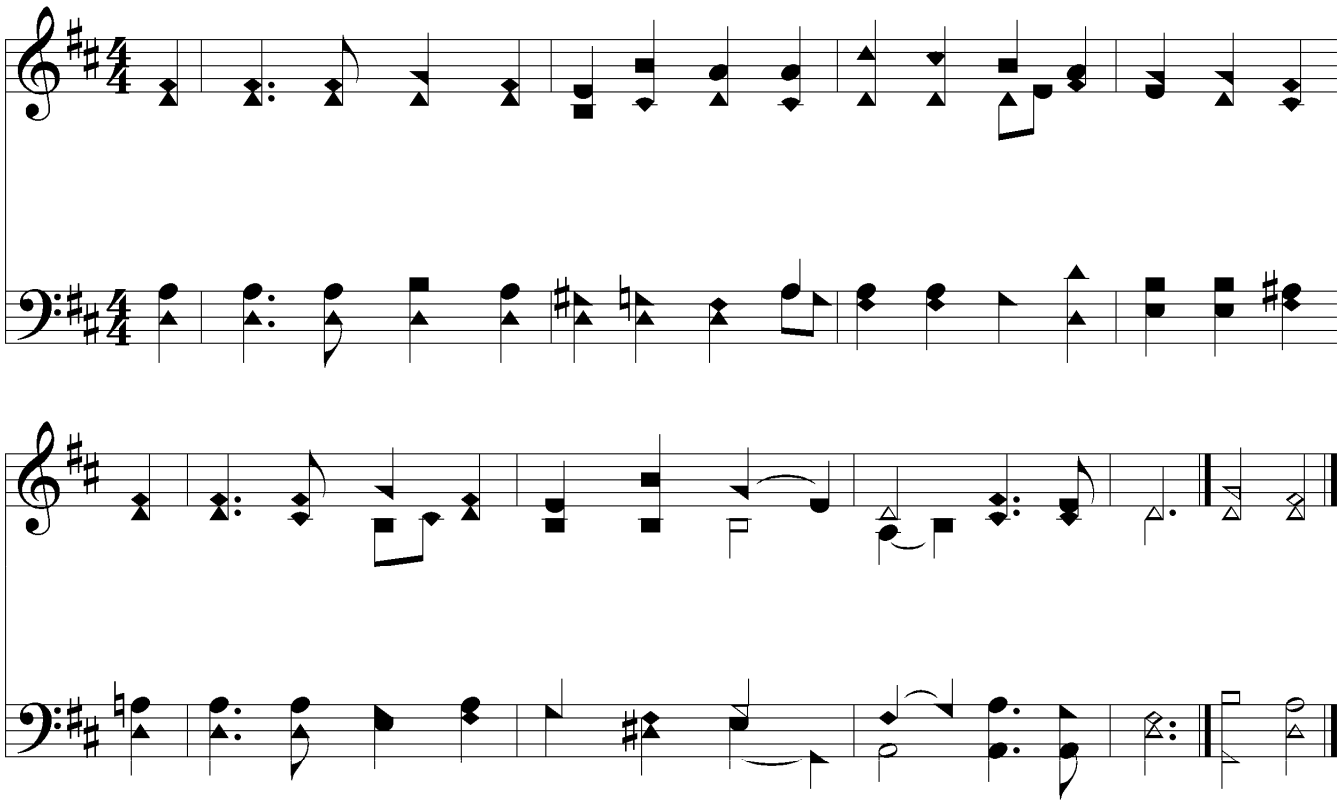
SHIRLAND

Samuel Stanley



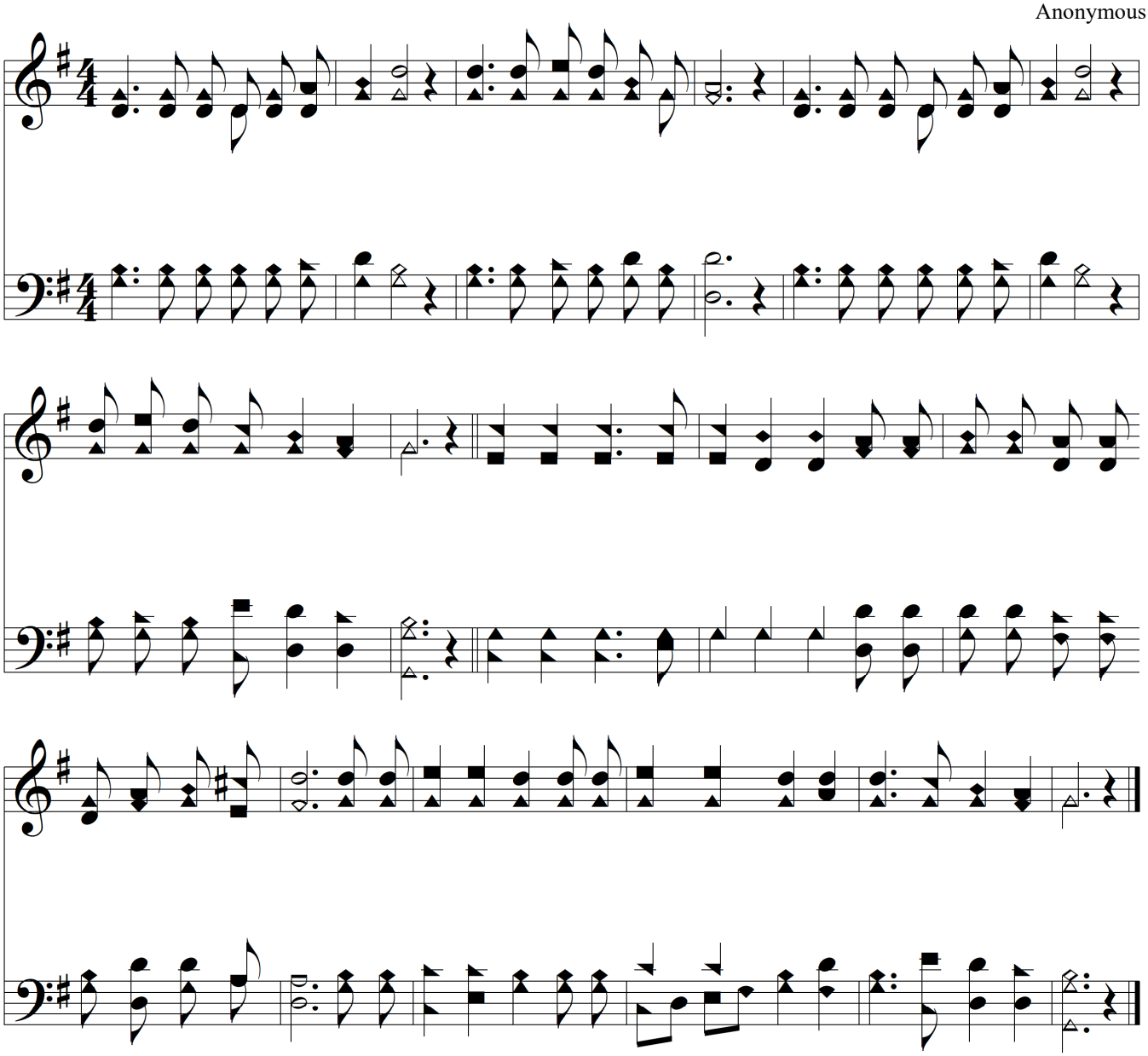
SHOREHAM

Rev. John B. Dykes (1823-1876)



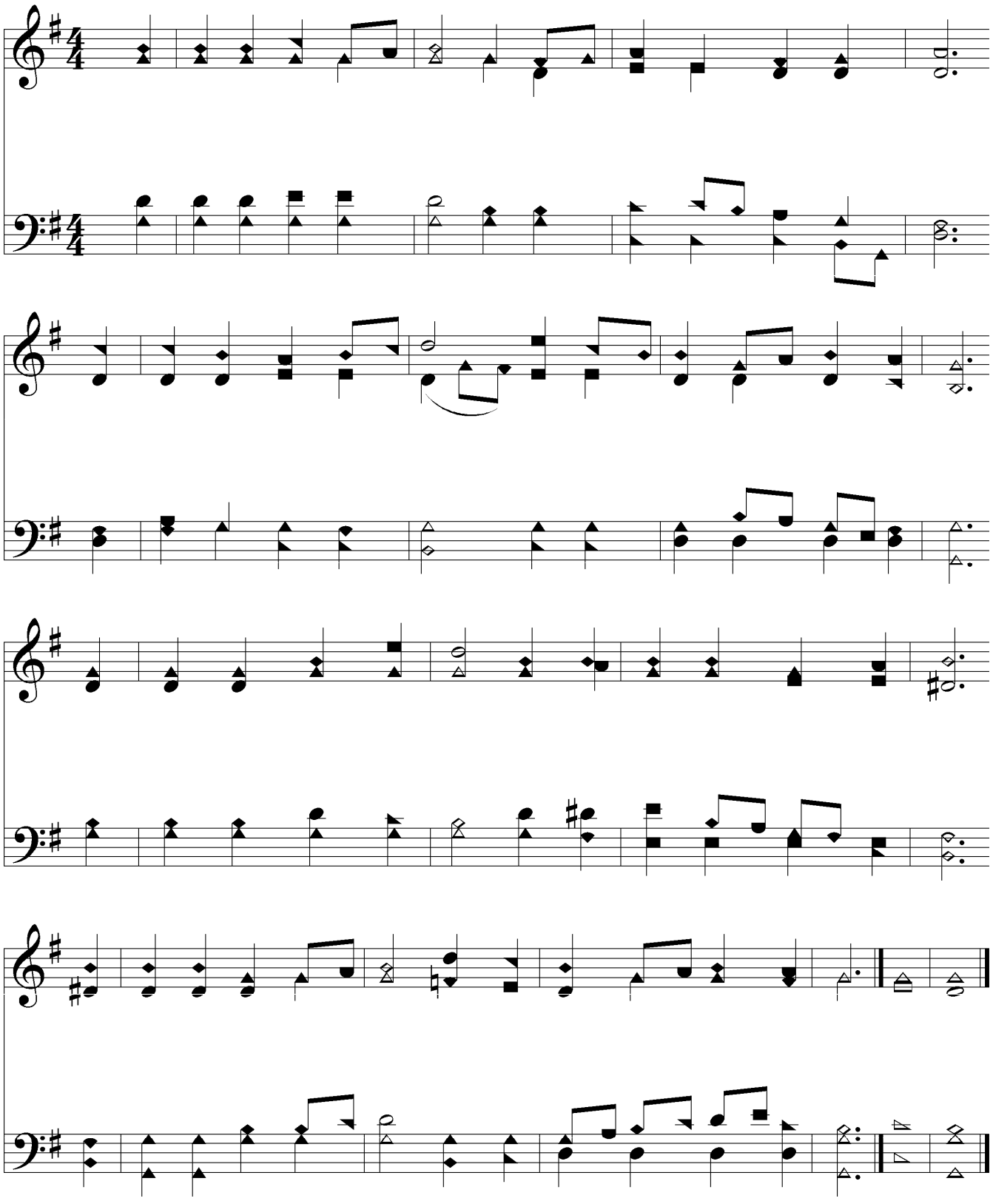
SHOUT THE TIDINGS 8s & 7s with CHORUS

Anonymous



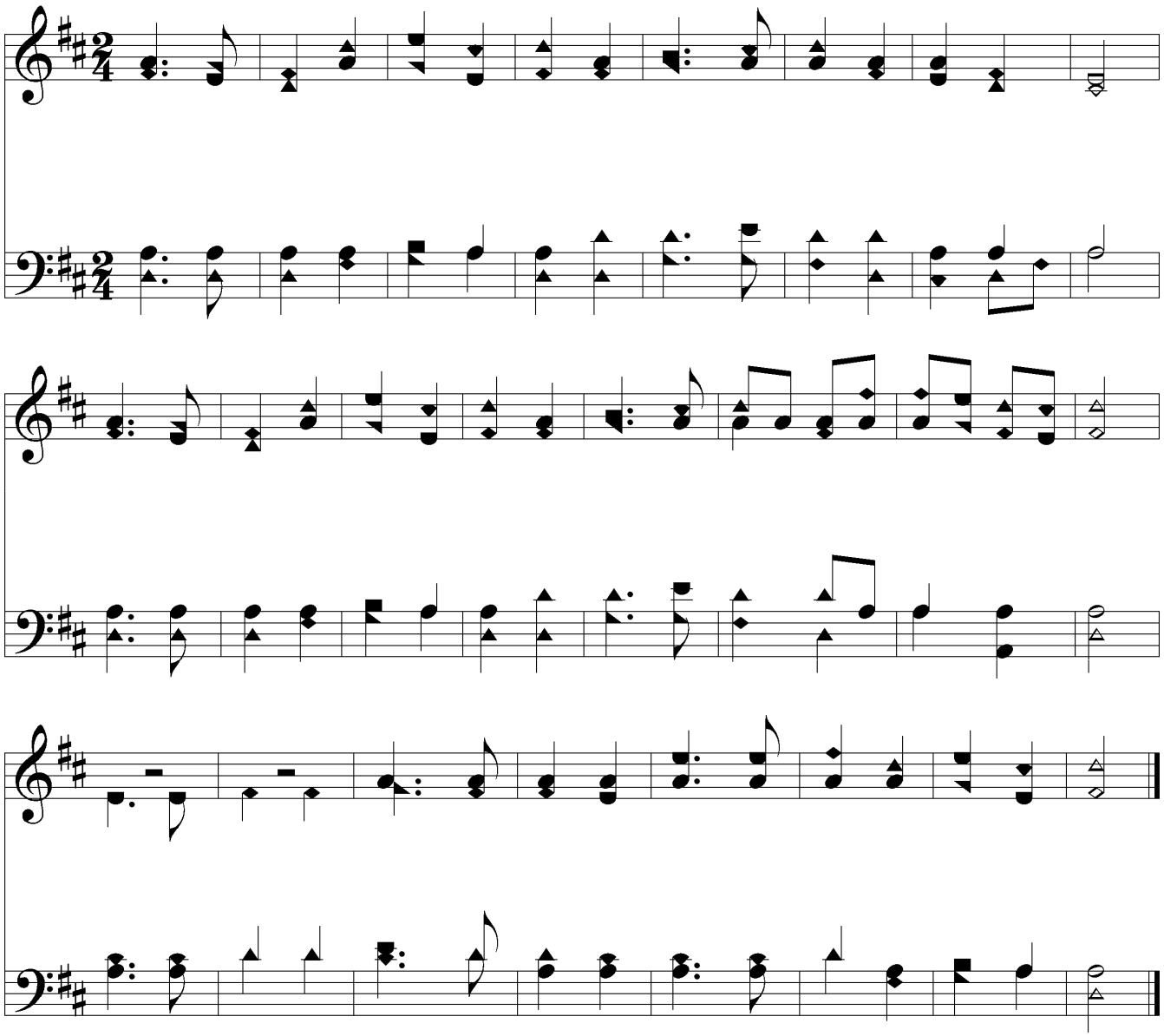
SHURTLEFF

S. M. Bixby (1899)



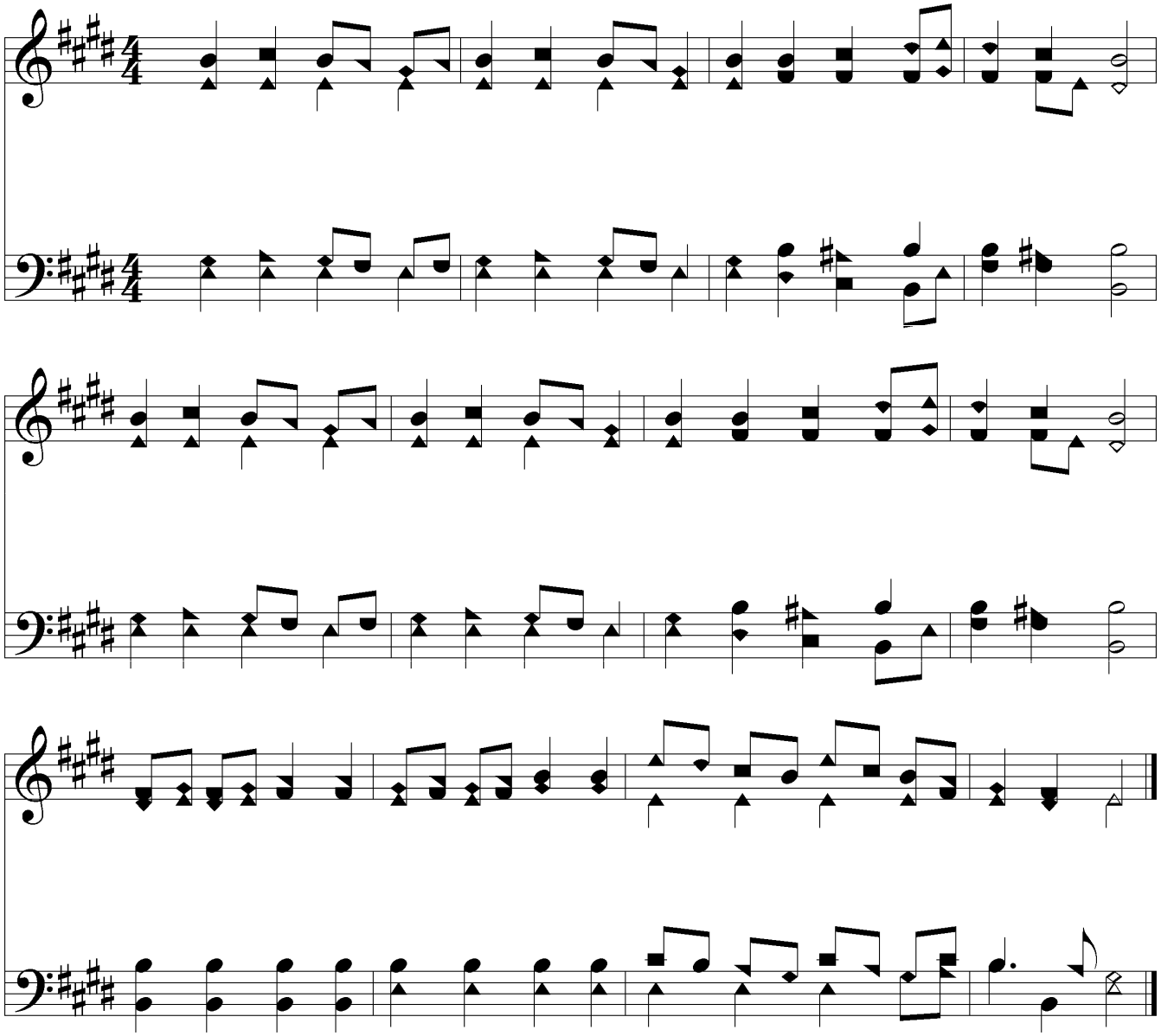
SIBERIA 8s & 7s P. M.

S. B. Pond



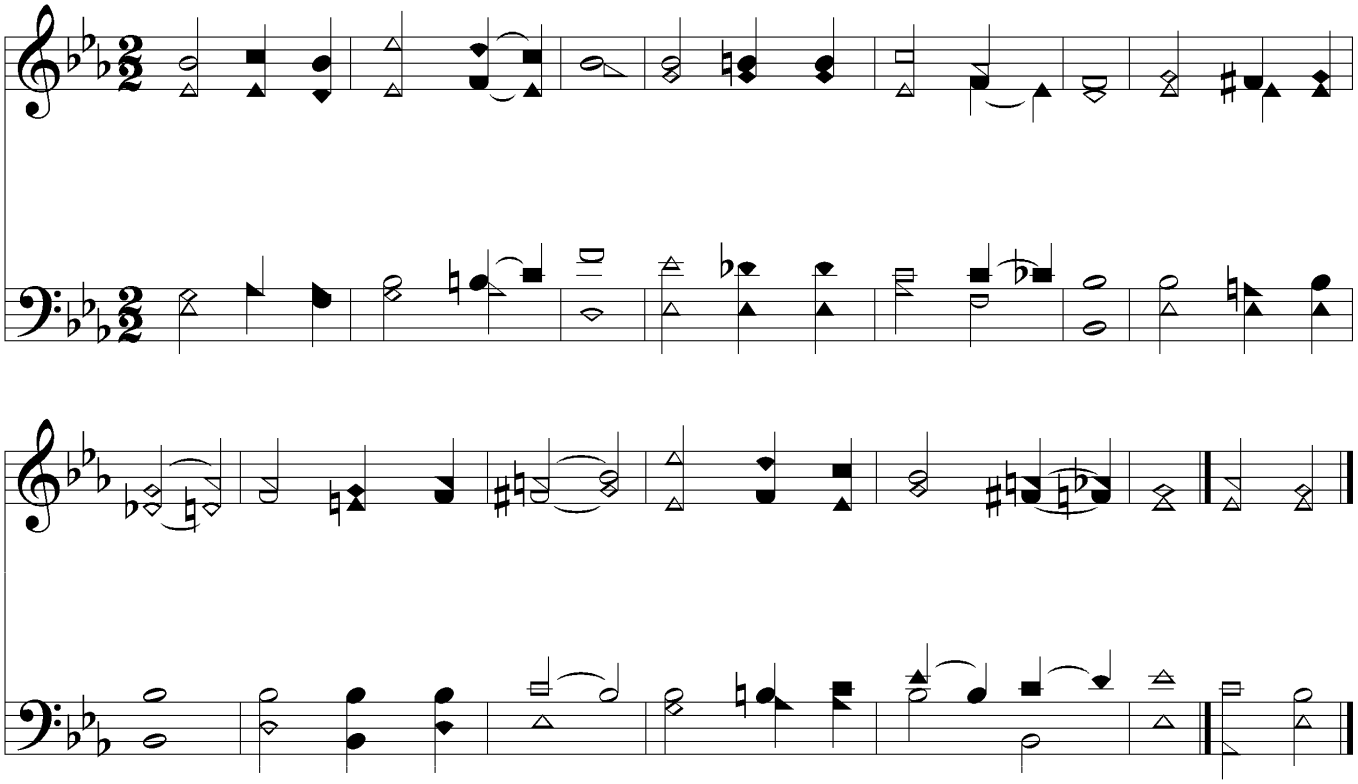
SICILIAN MARINERS

Sicilian Melody



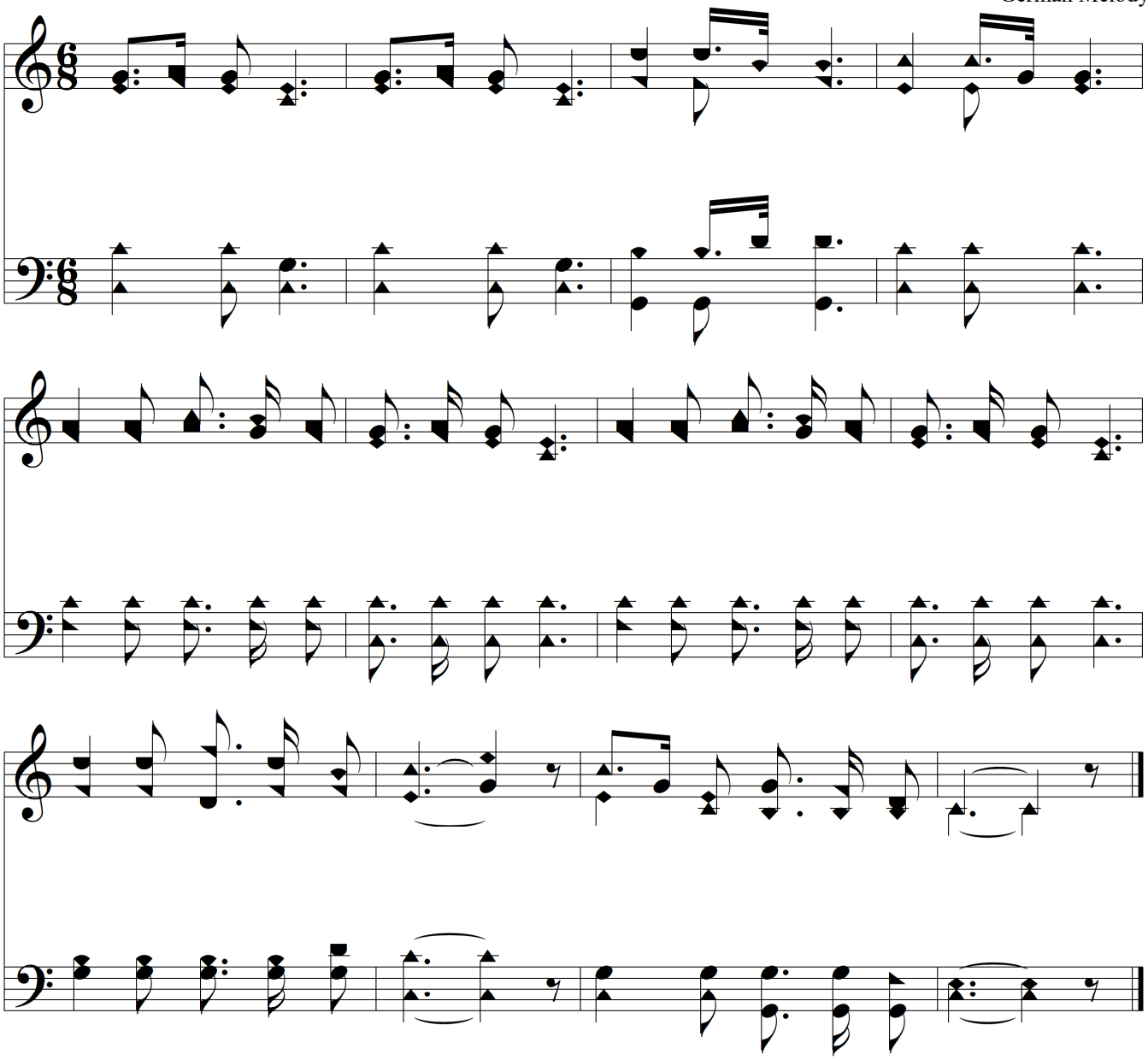
SIENNA S. M.

W. H. Doane



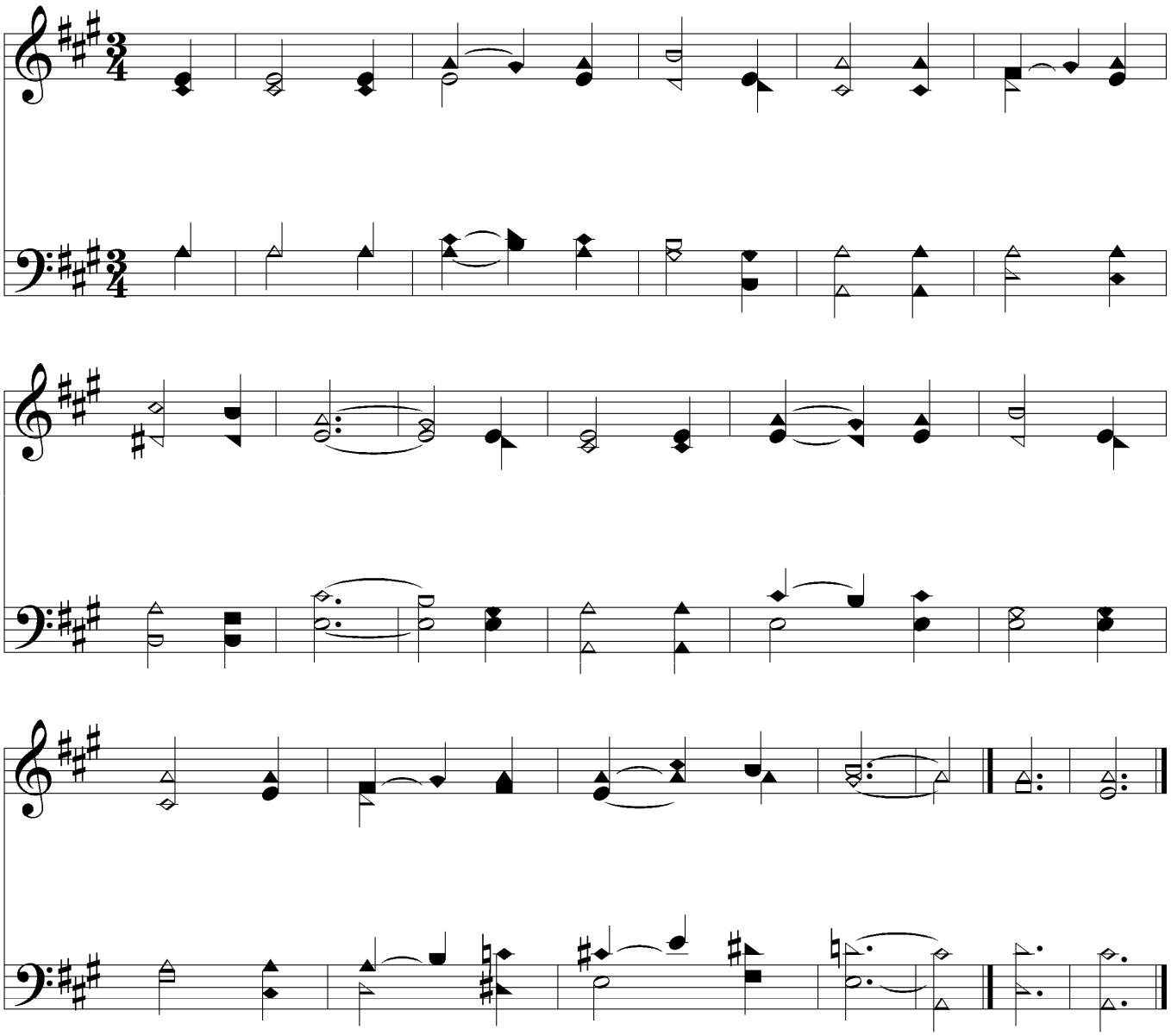
SILENT NIGHT 6, 6, 9, 9, 6

German Melody



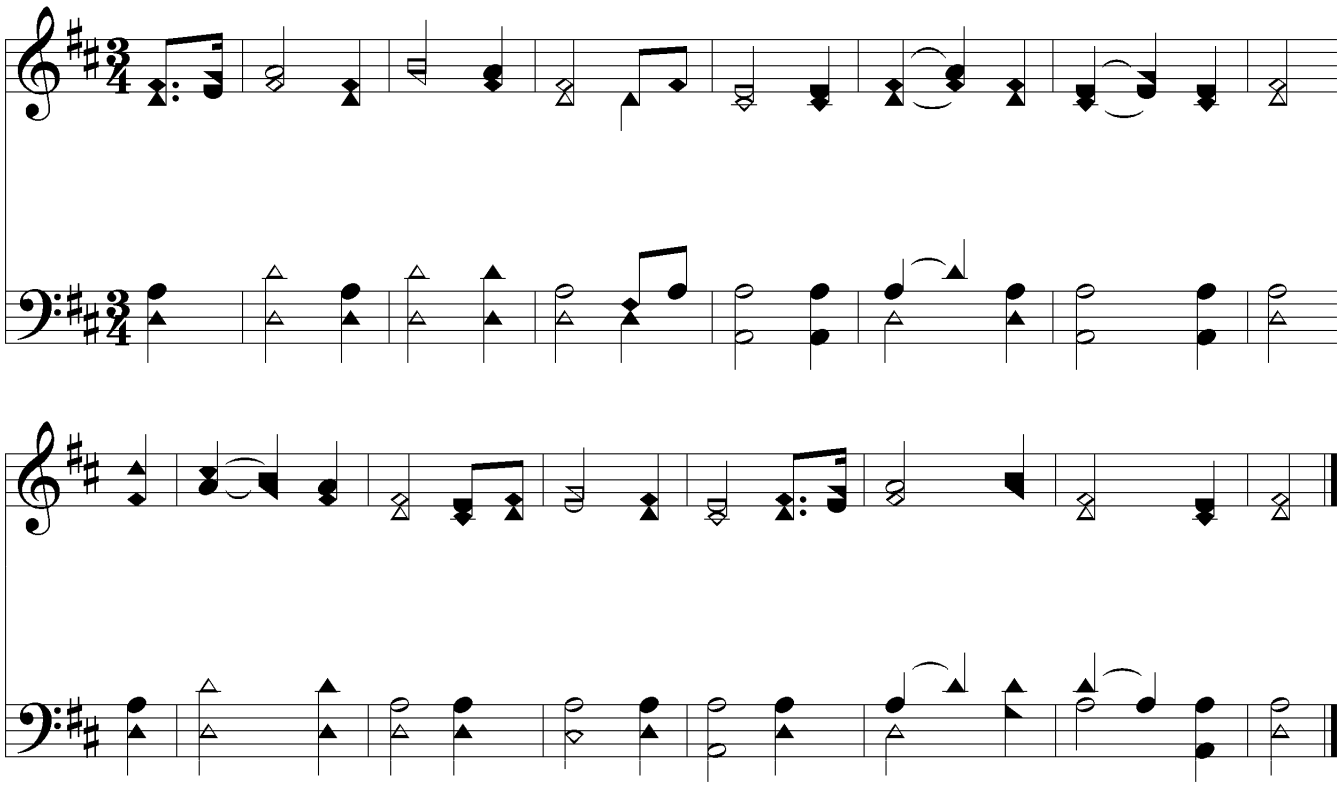
SILOAM C. M. (Arr. 1)

St. Alban's Tune Book



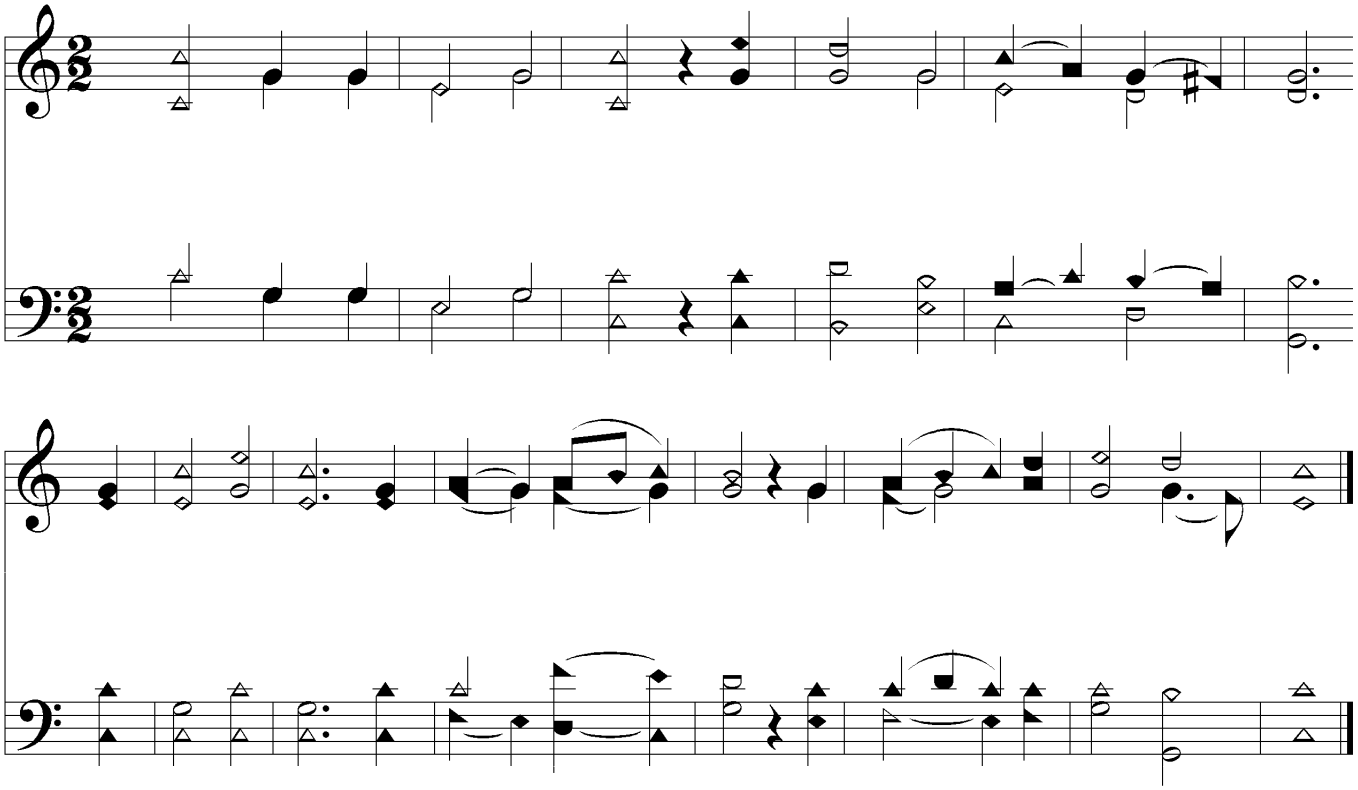
SILOAM C. M. (Arr. 2)

I. B. Woodbury (1819-1858)



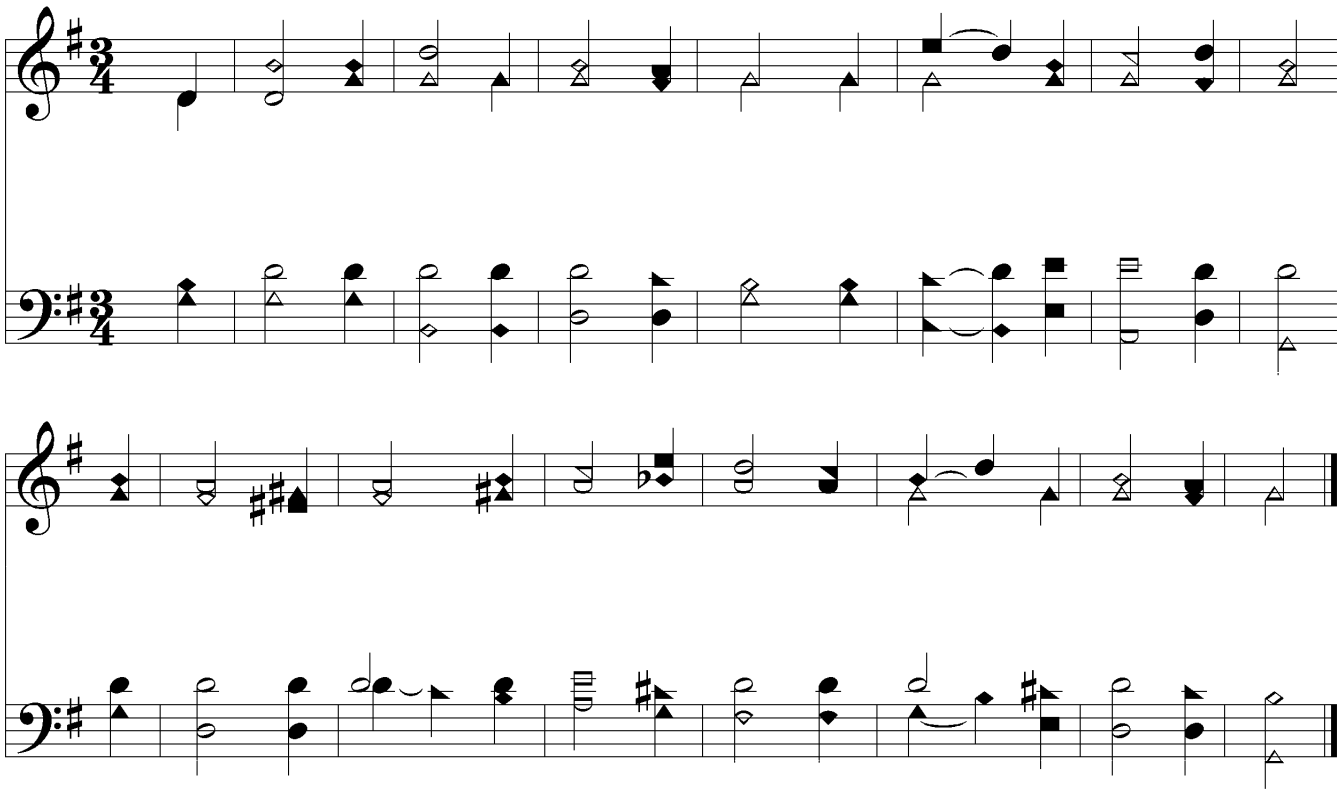
SILVER STREET

Isaac Smith



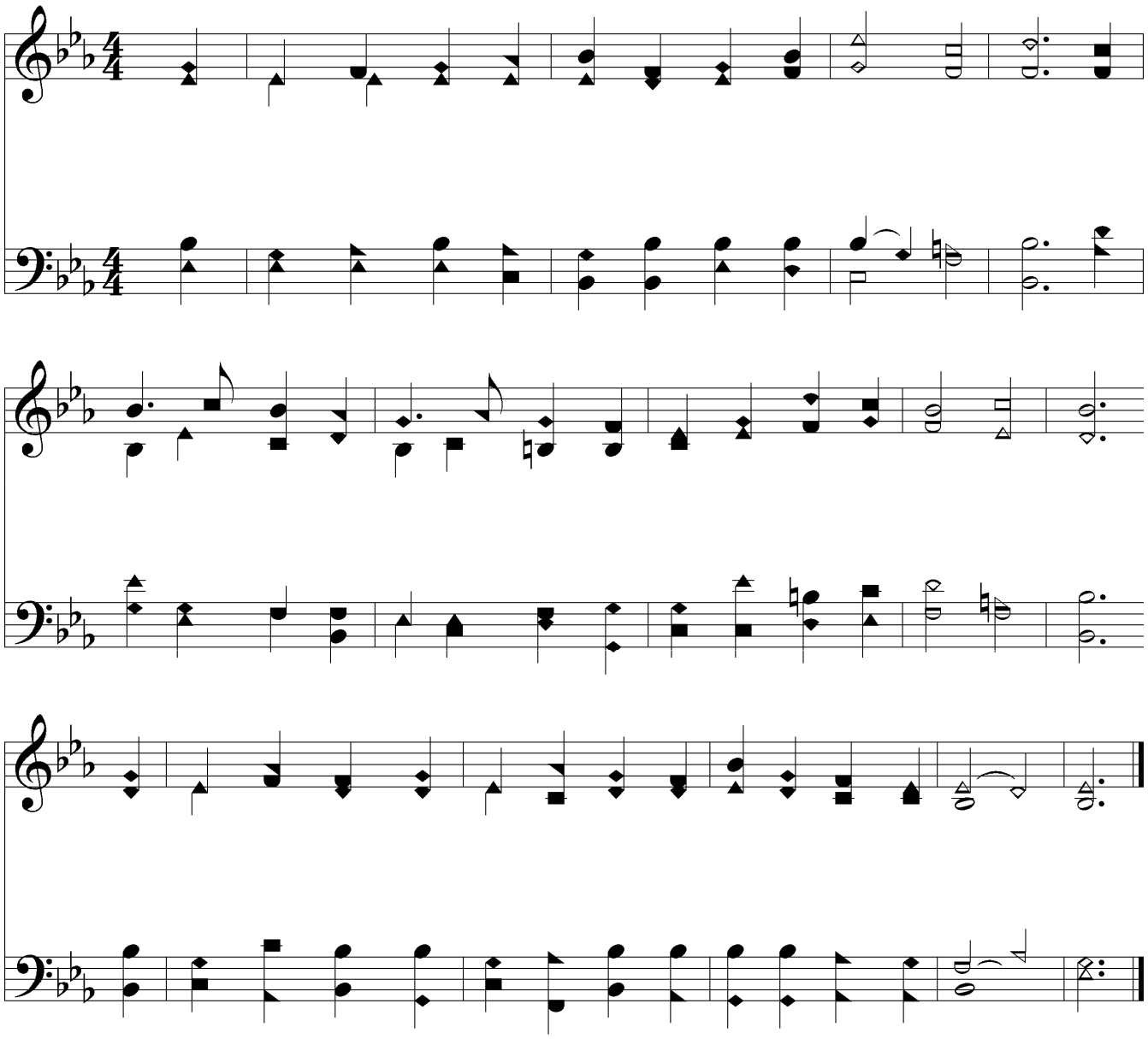
SIMPSON C. M.

Louis Spohr



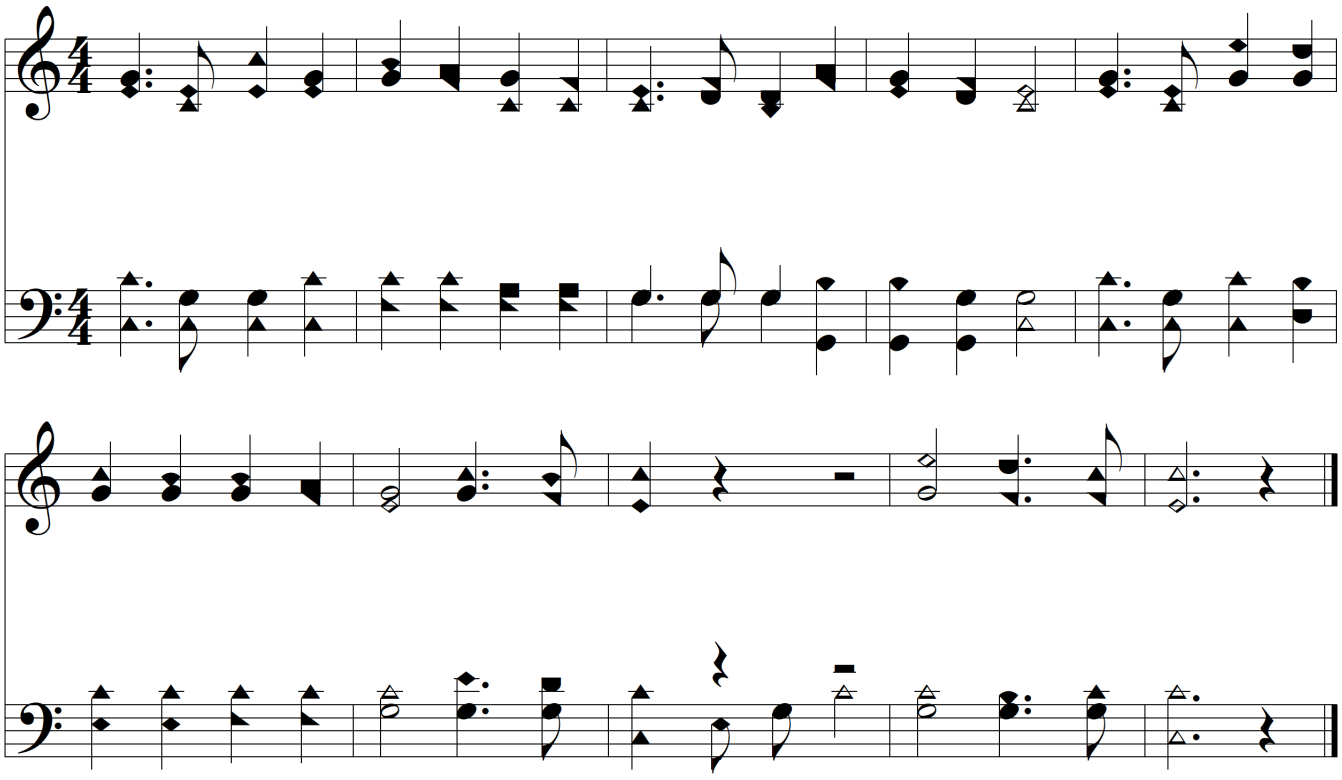
SINGLETON

J. Barnby (1838)



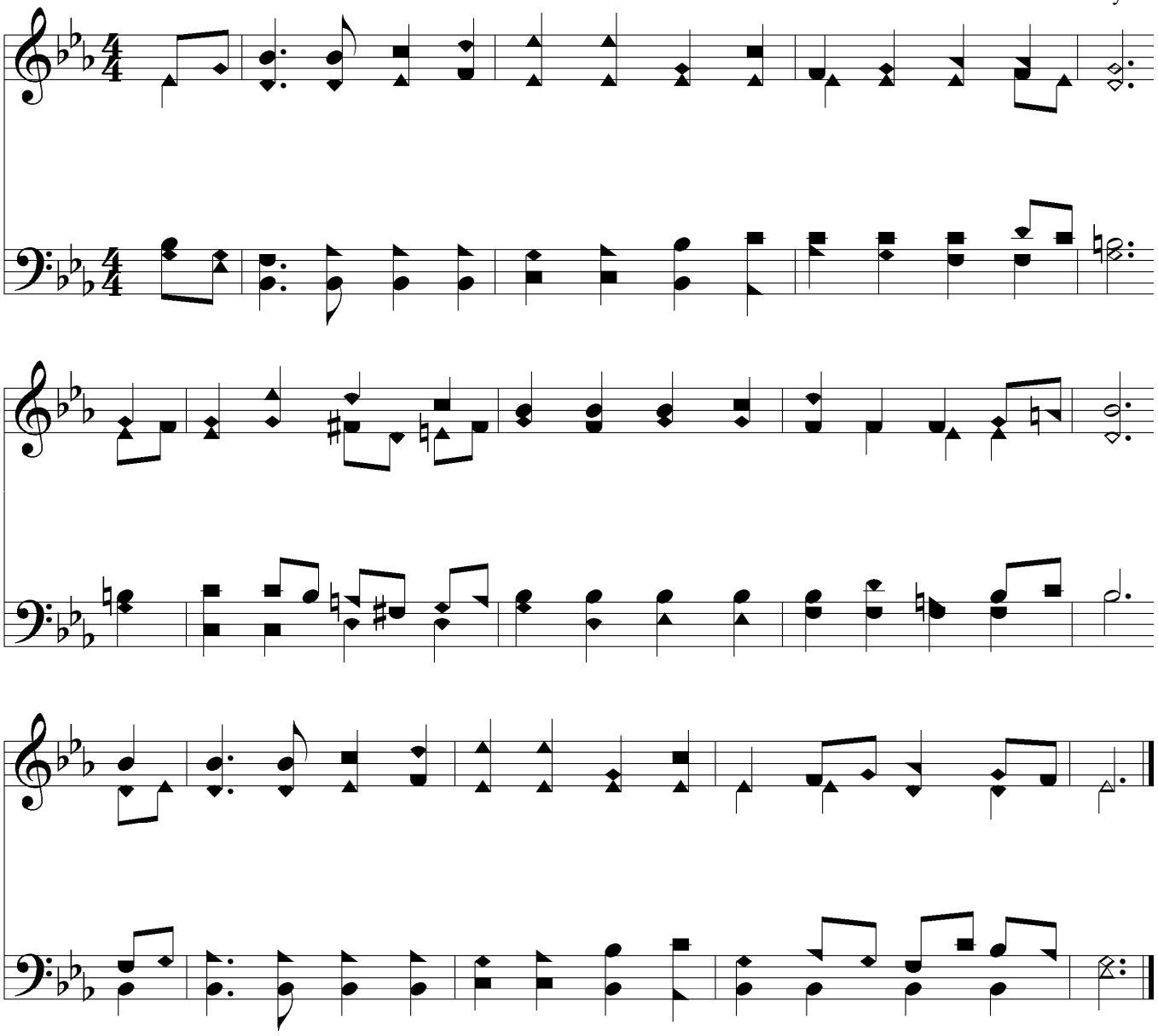
SKENE 8s, 7s & 4s

James H. Fillmore



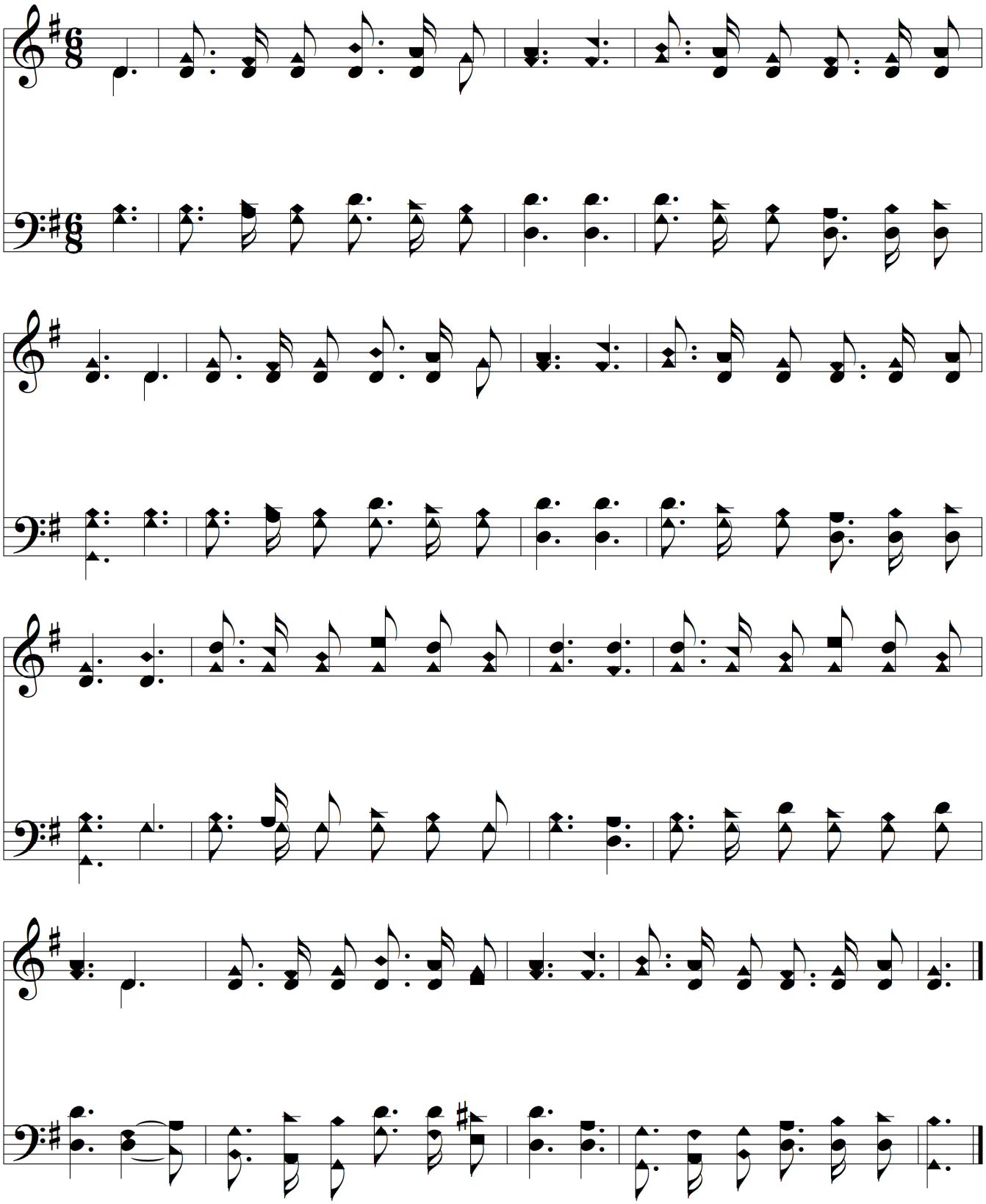
SLINGSBY C. M. Six Lines

J. B. Dykes



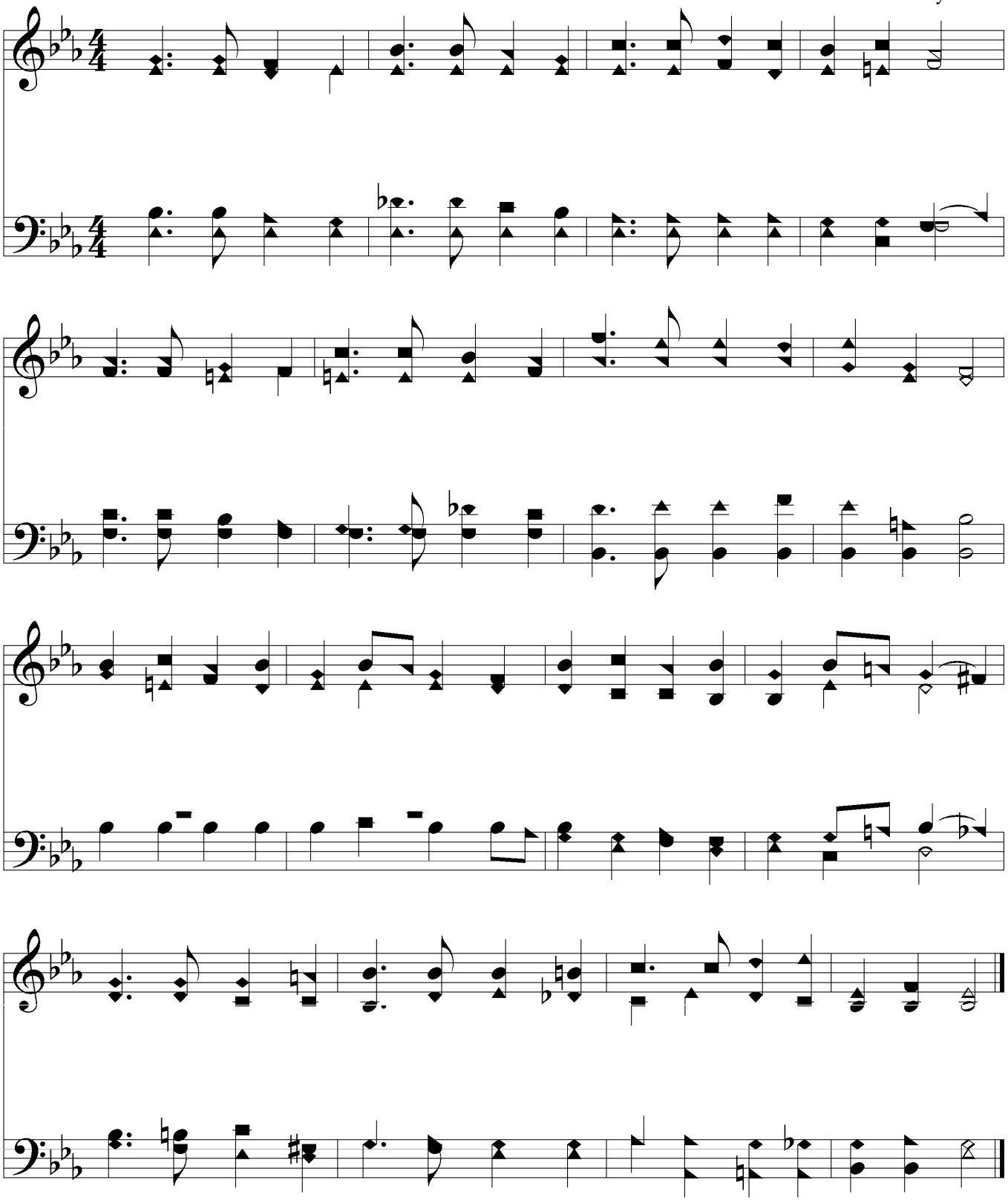
SMART 8s D

James H. Fillmore

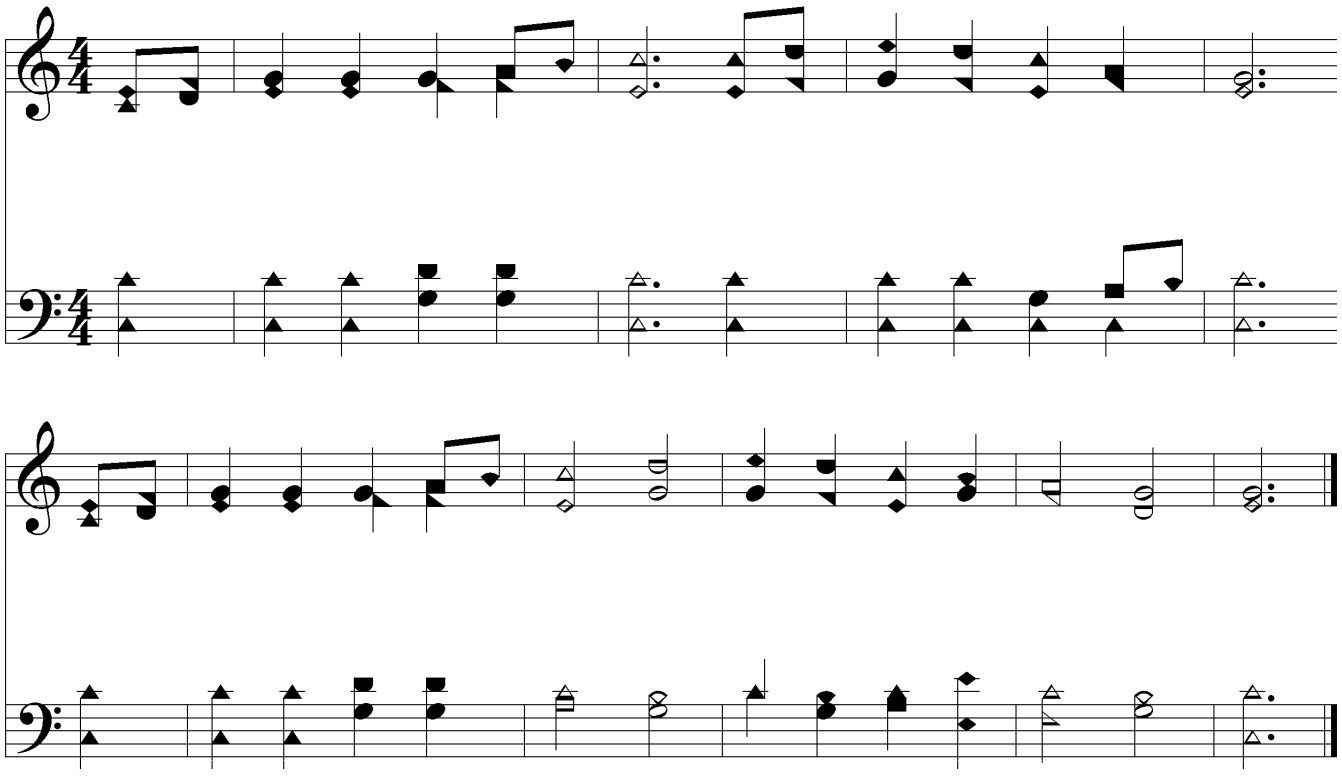


SMITH 8s & 7s, D

Caryl Florio

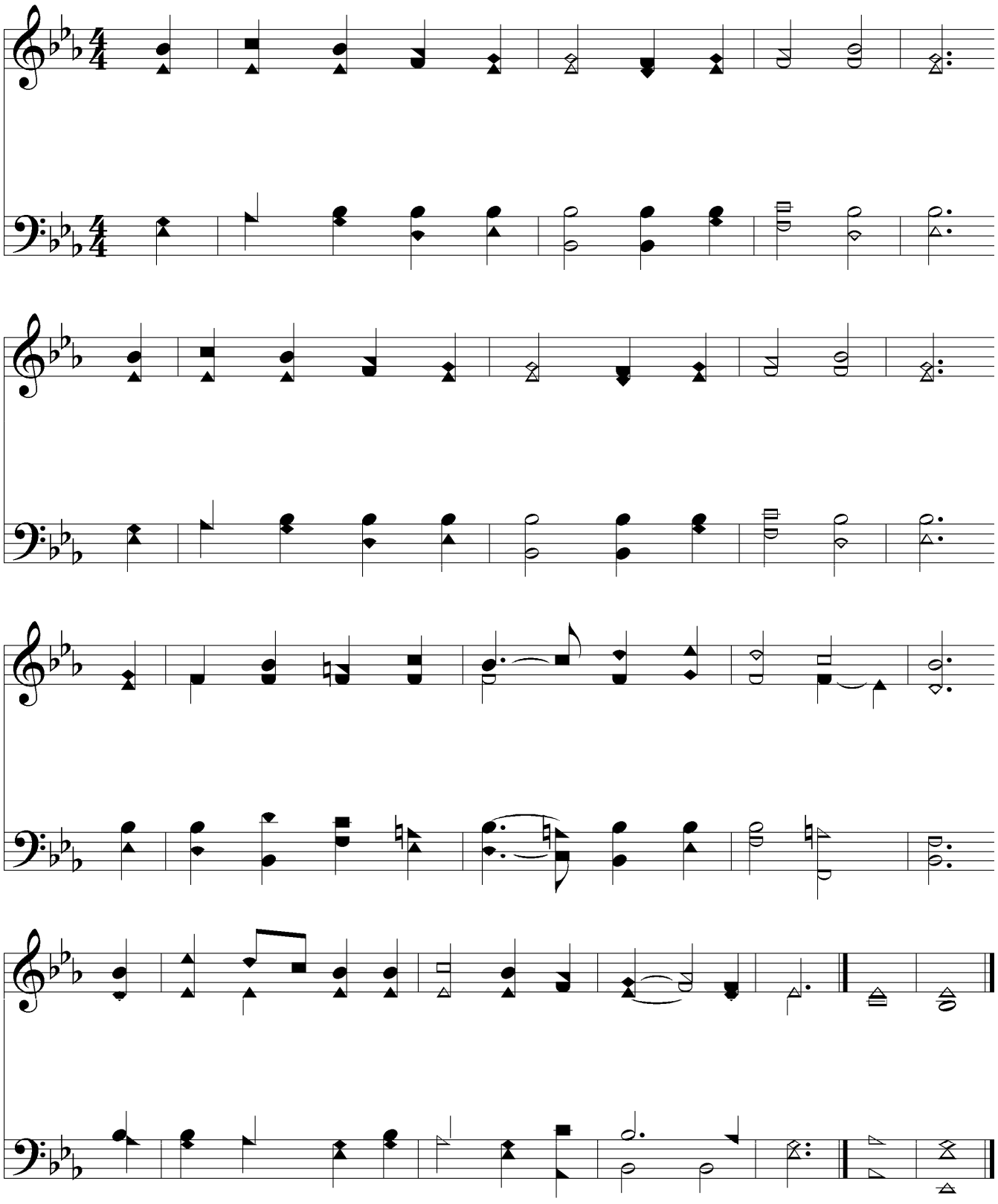


SMITHFIELD S. M.



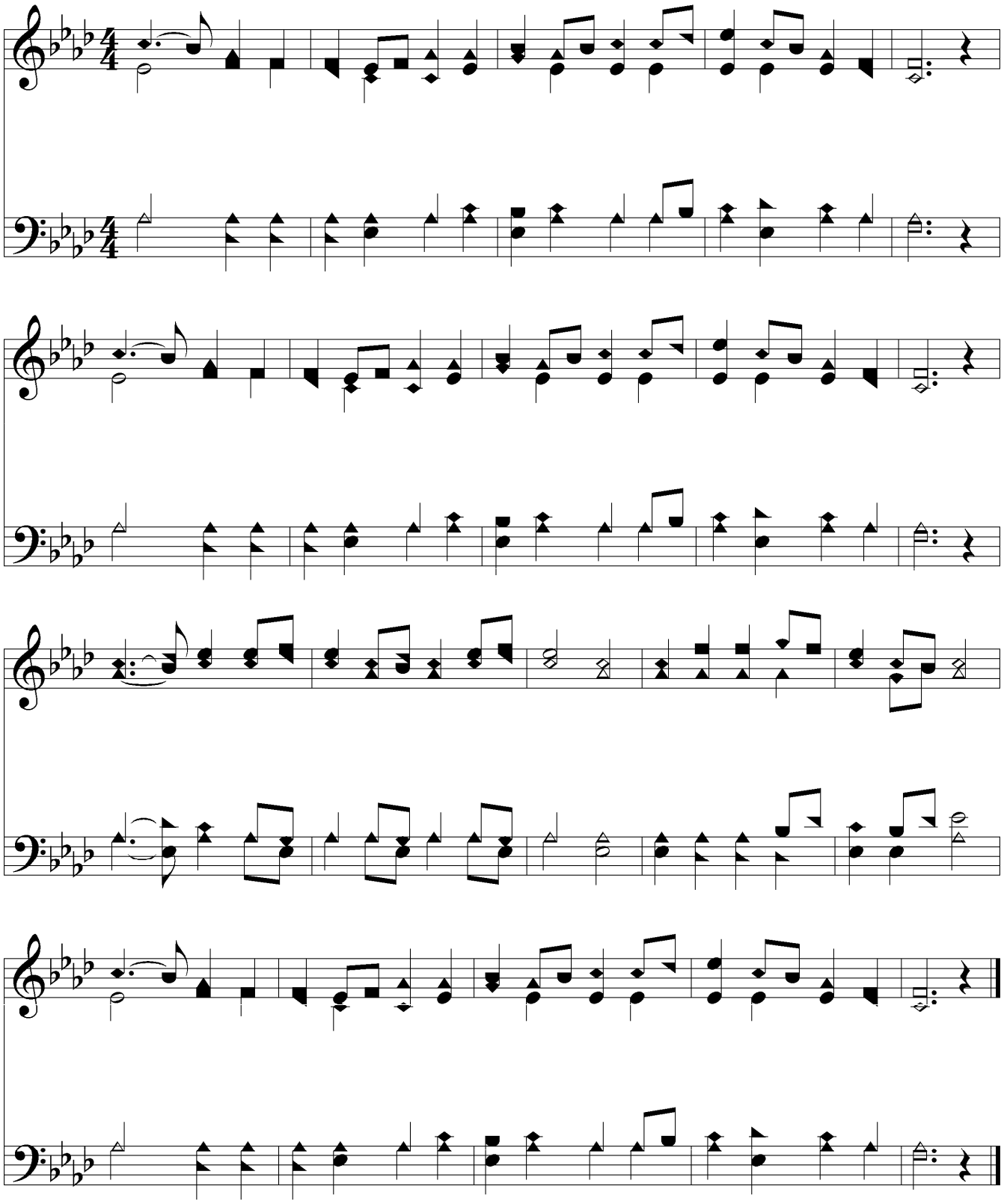
SO NIMM DENN, 7, 4, 7, 4, D

Fr. Silcher (1789-1680)



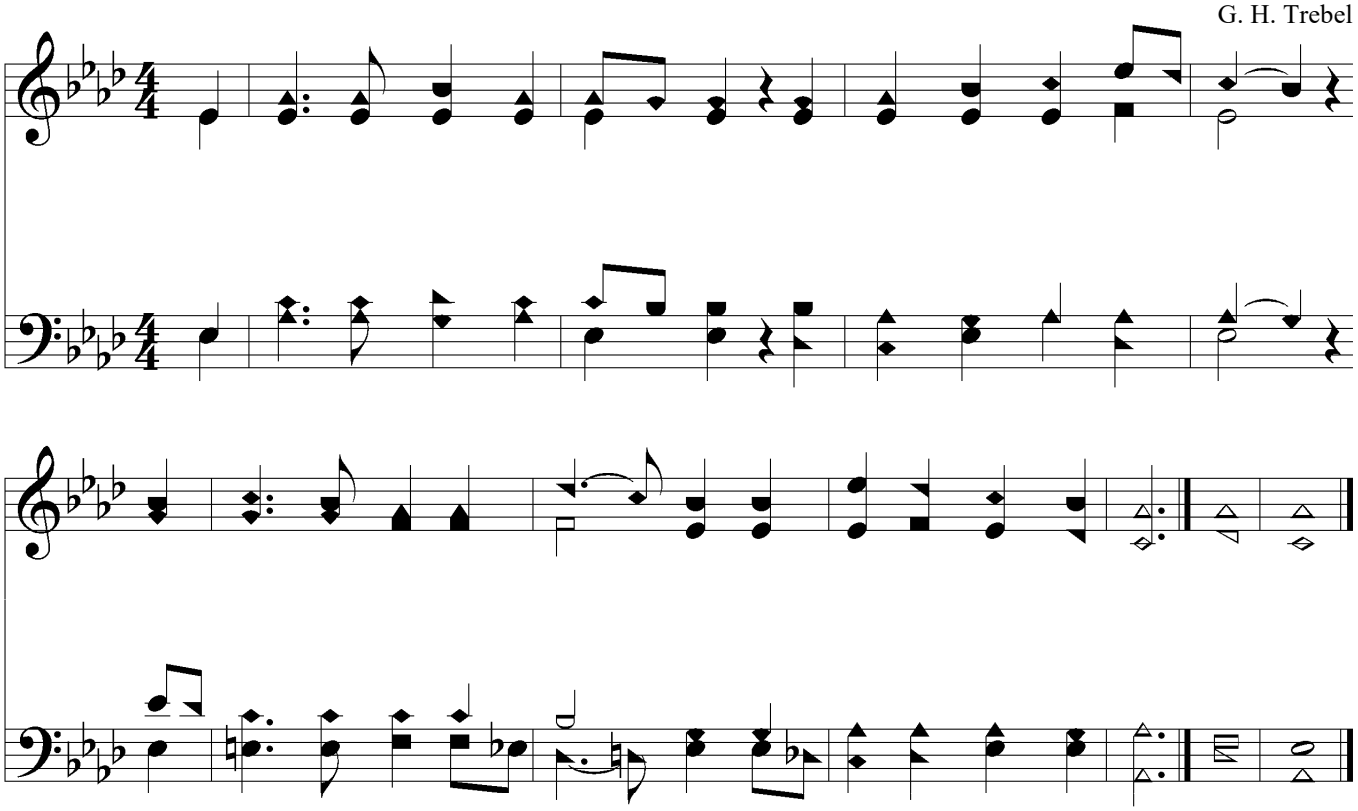
SOCIAL BAND L. M.

Ingalls



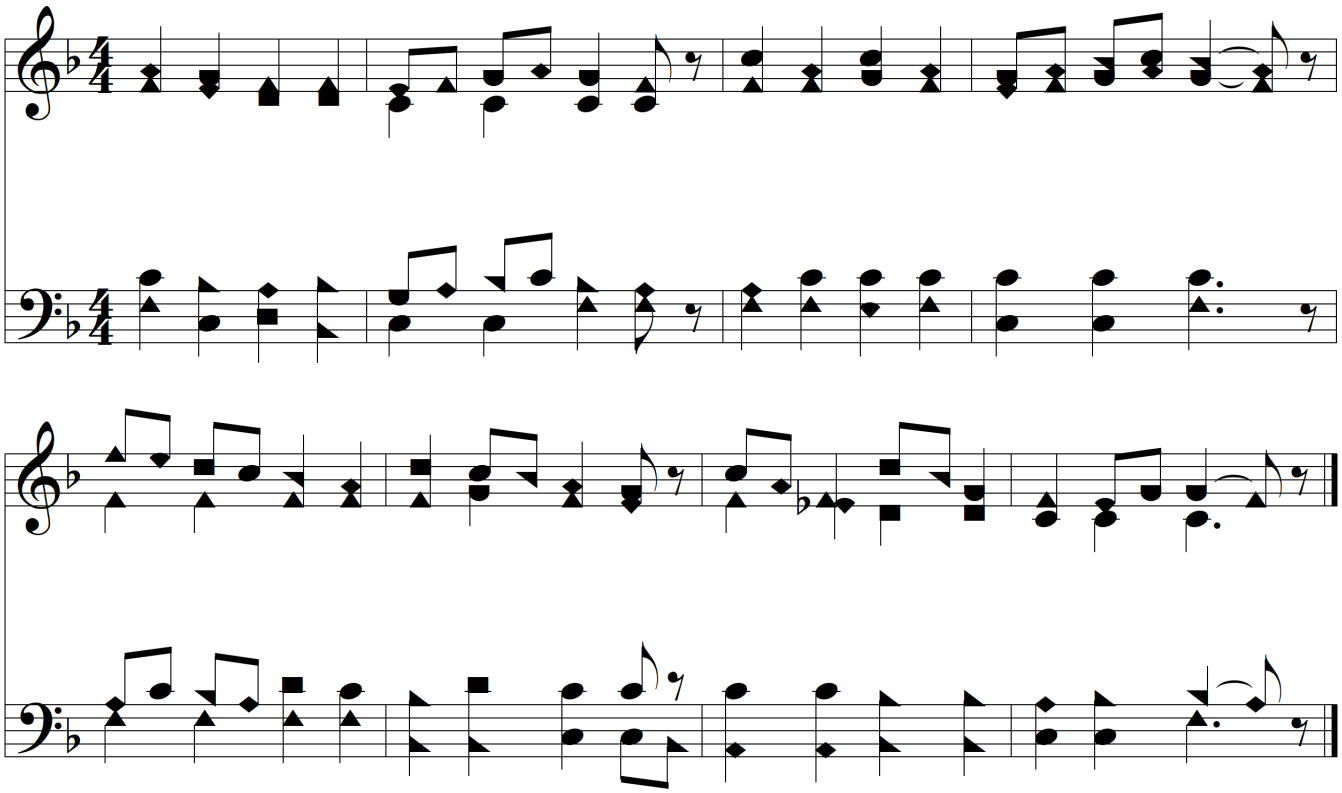
SOLEMNITY, 7, 6, 7, 6

G. H. Trebel



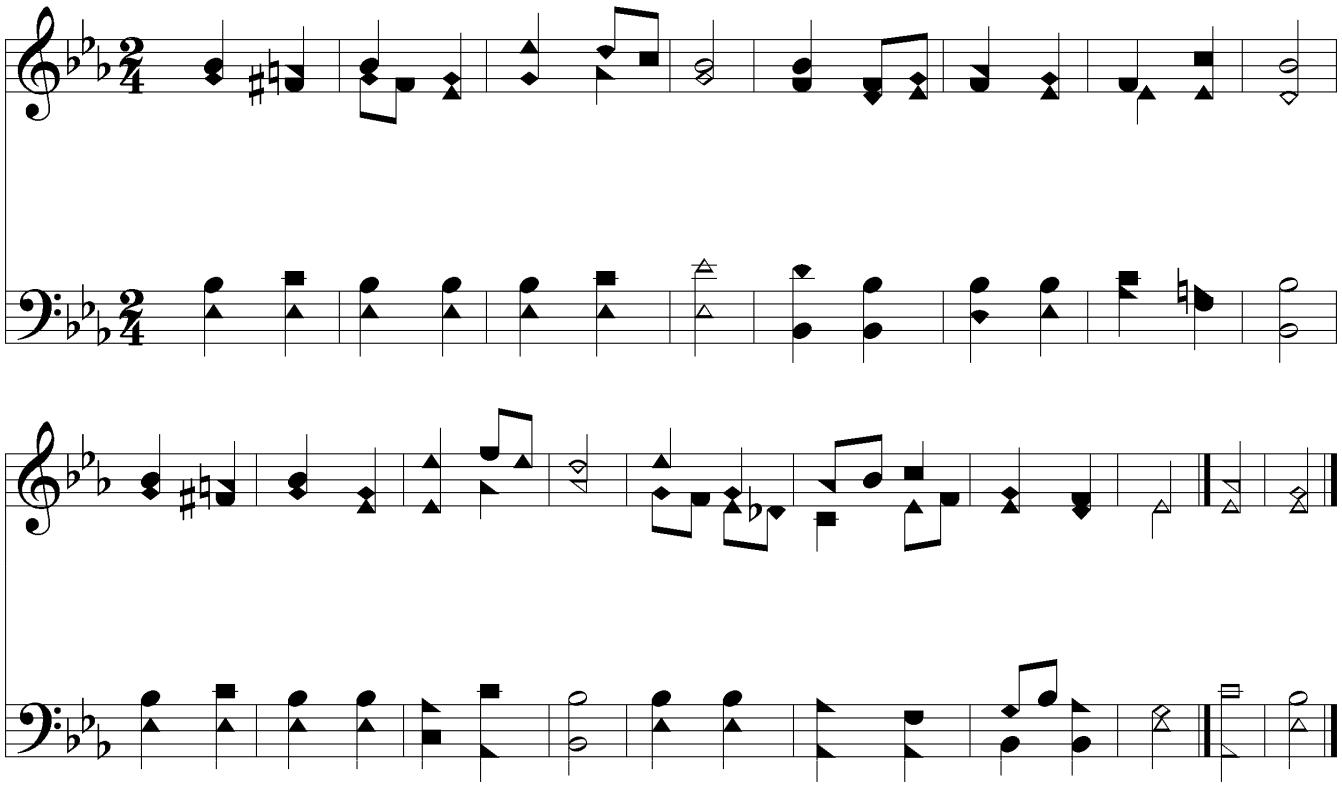
SOLNEY 8s & 7s

I. A. P. Schulz



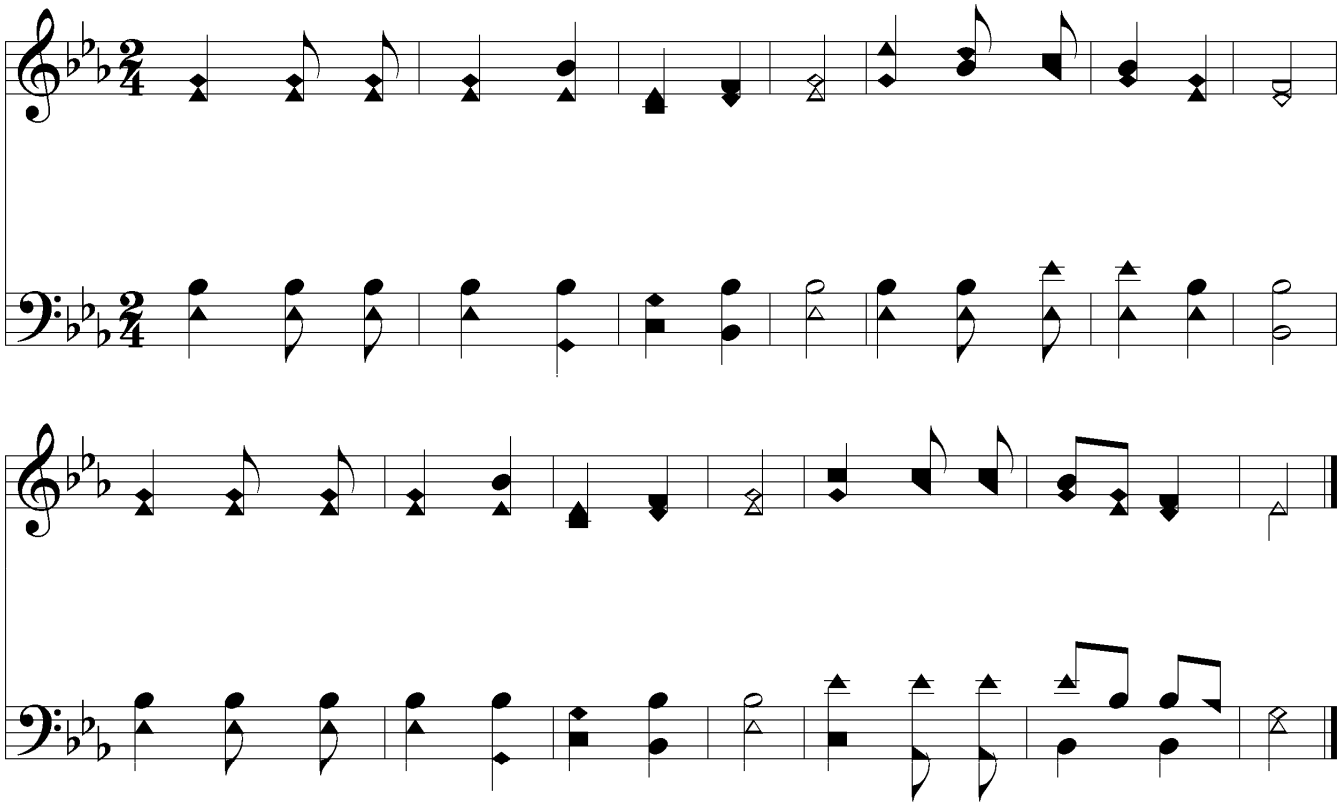
SOLITUDE 7s

Lewis Thomas Downes (1851)



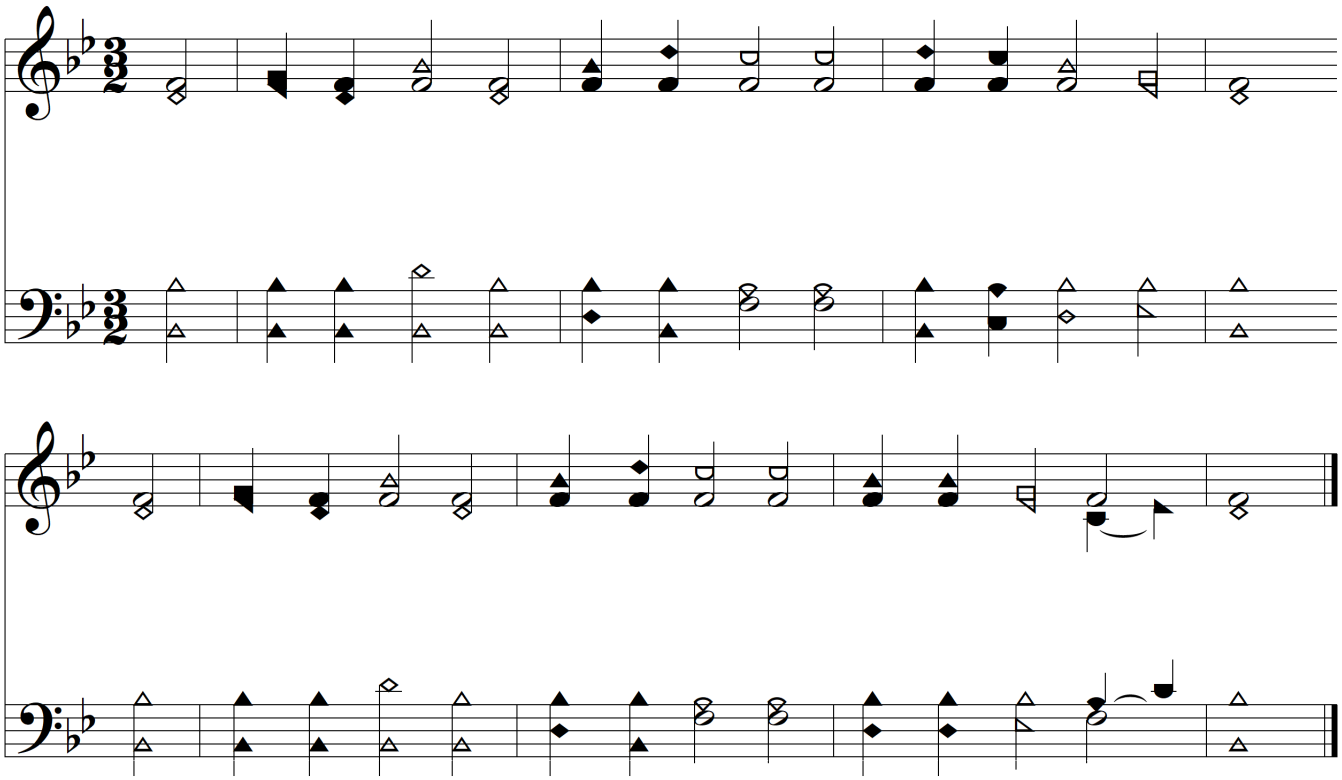
SOLITUDE C. M. (Arr. 1)

L. C. Everett



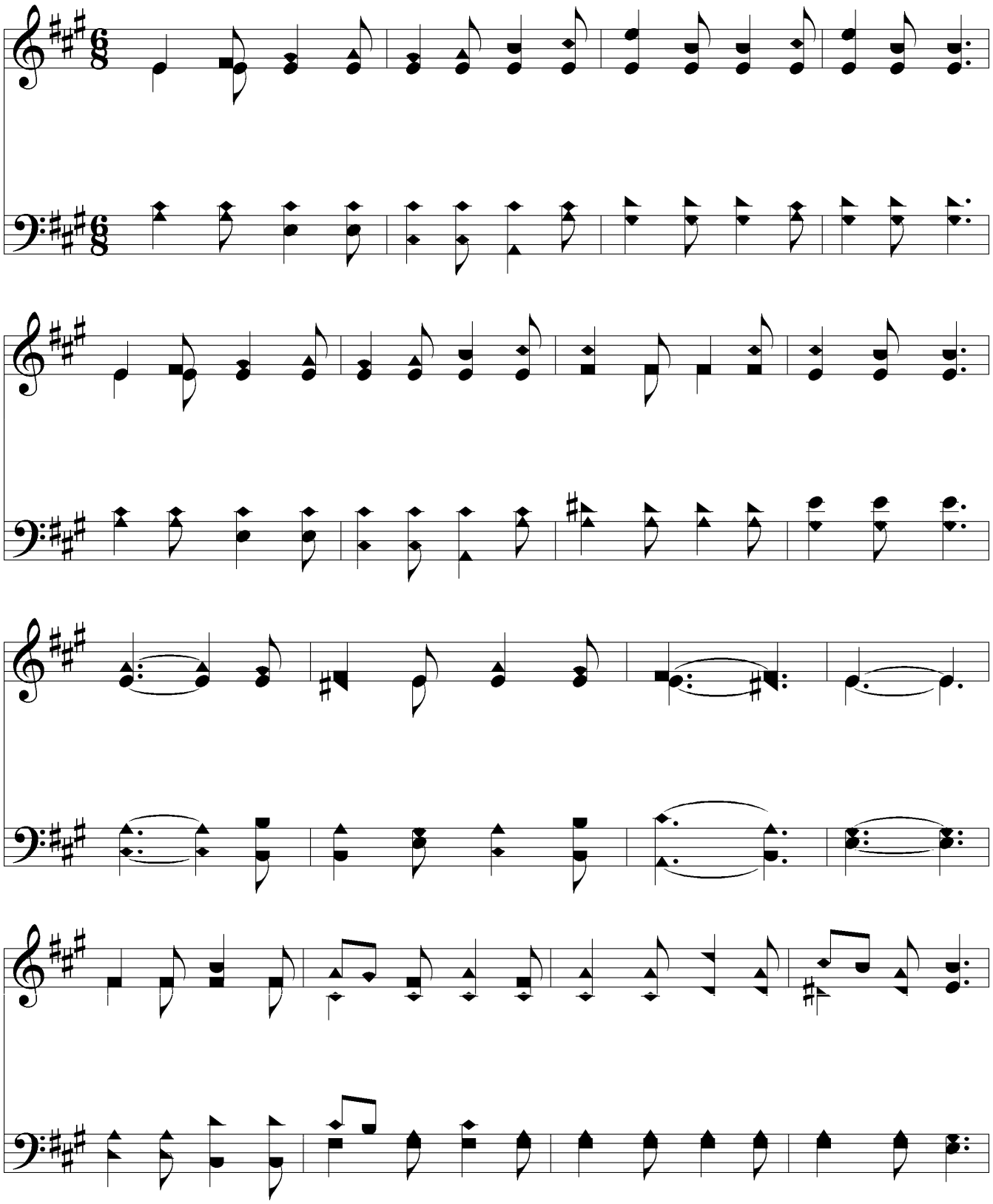
SOLITUDE C. M.

A. J. Showalter, from *Singing School Tribute*

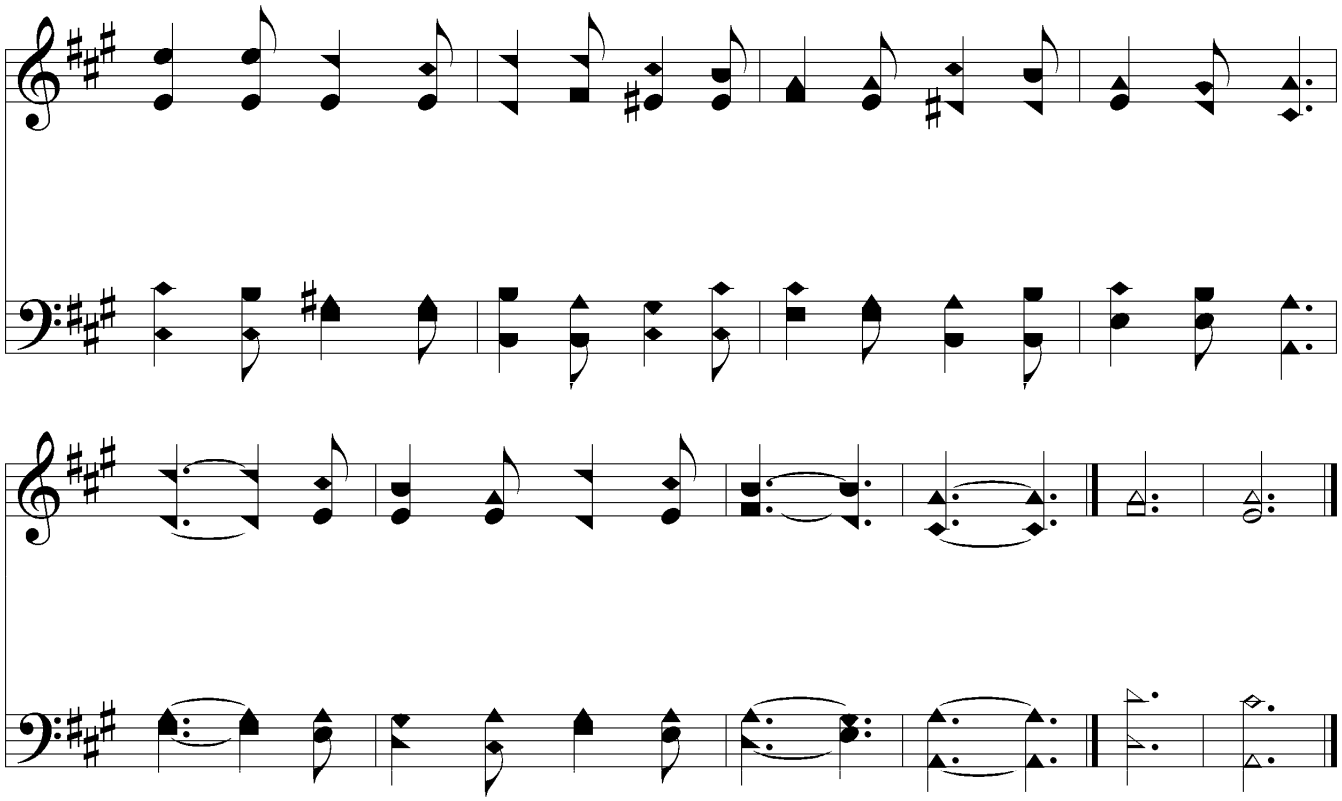


SONG OF ANGELS

The Rev. John Cawood, M. A. (1775-1852, 1819)

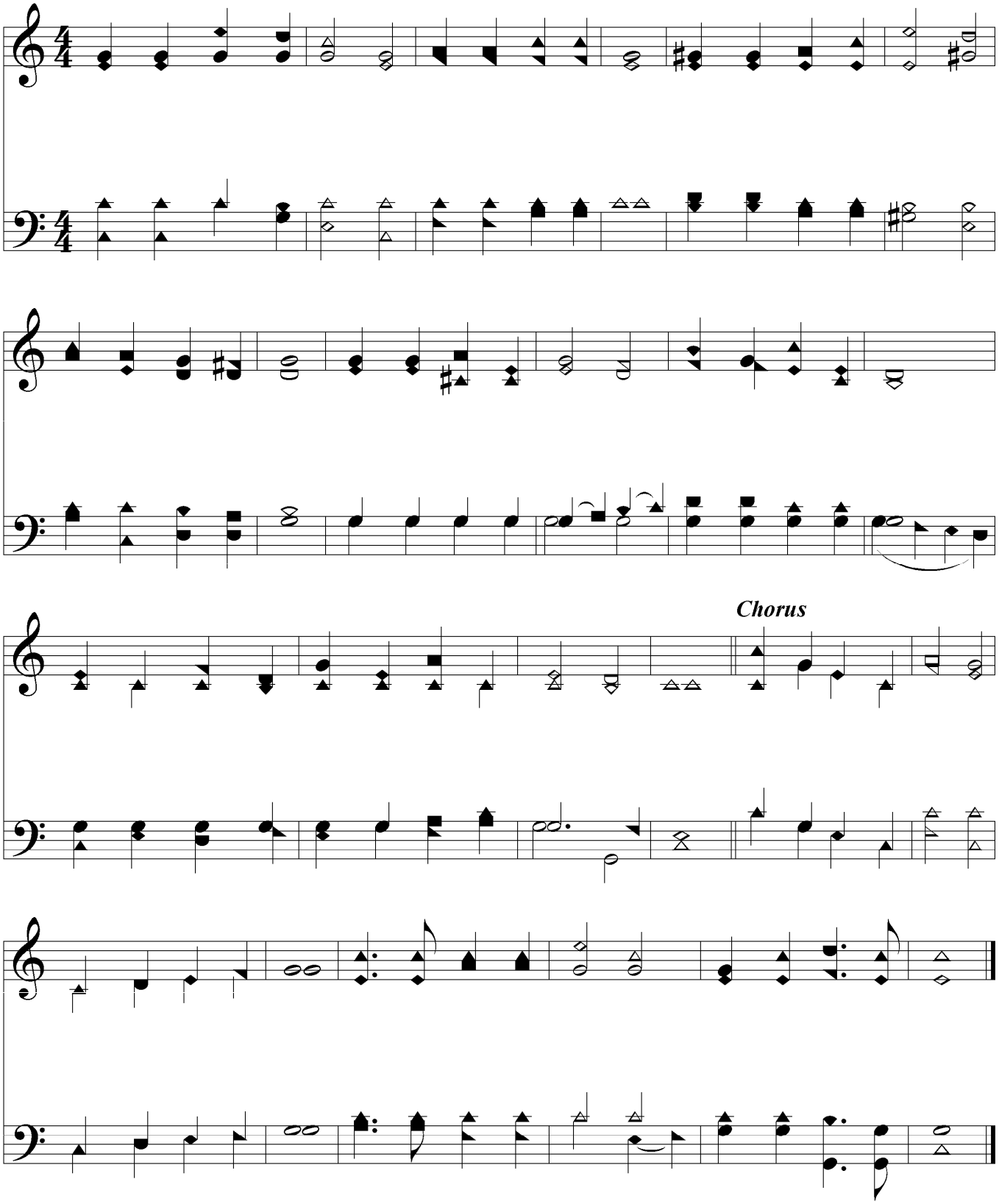


SONG OF ANGELS



SONG OF COURAGE

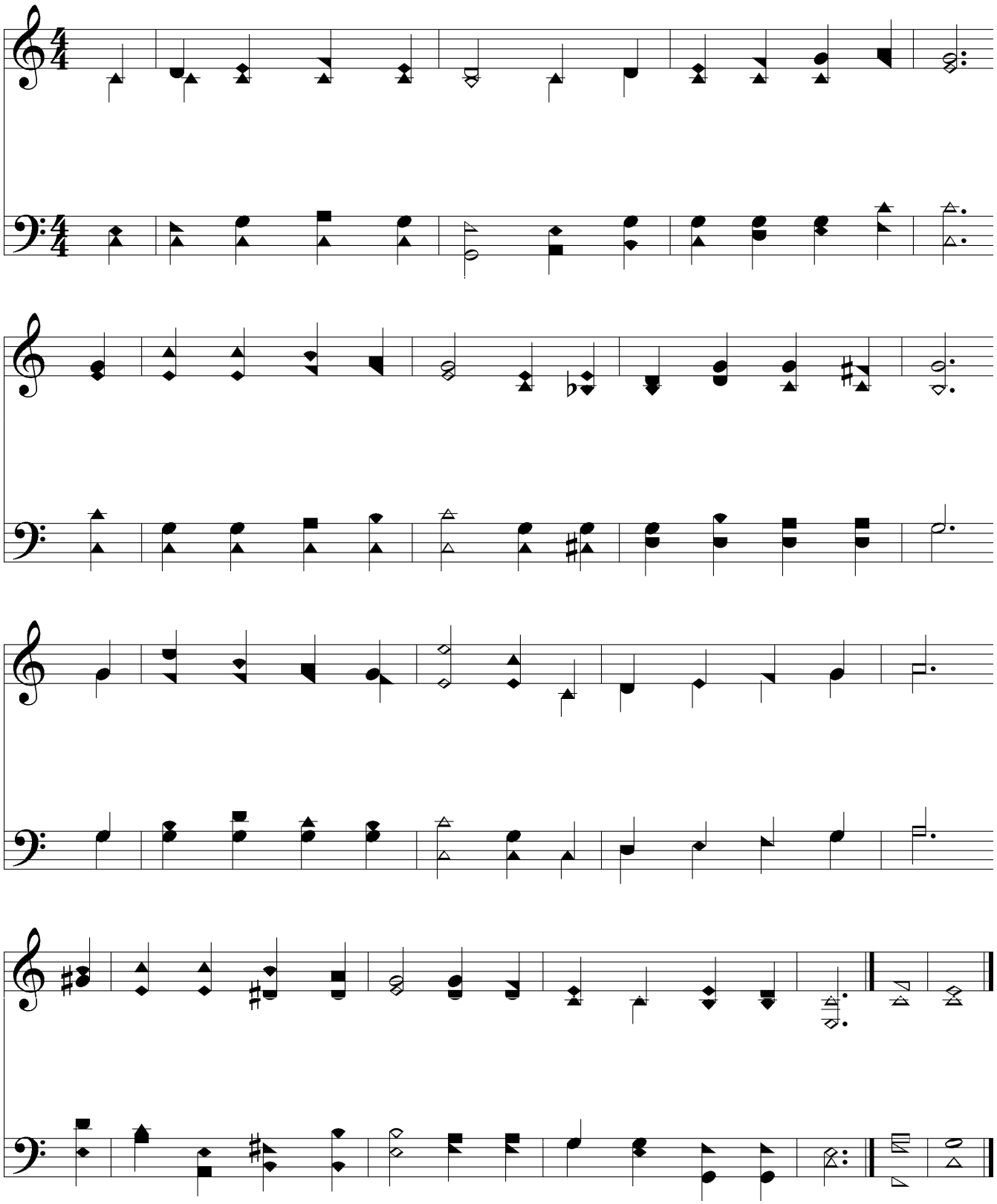
John Goss



PDHymns.com

SONG OF THE SOJOURNER 7, 6, D

R. De Witt Mallary



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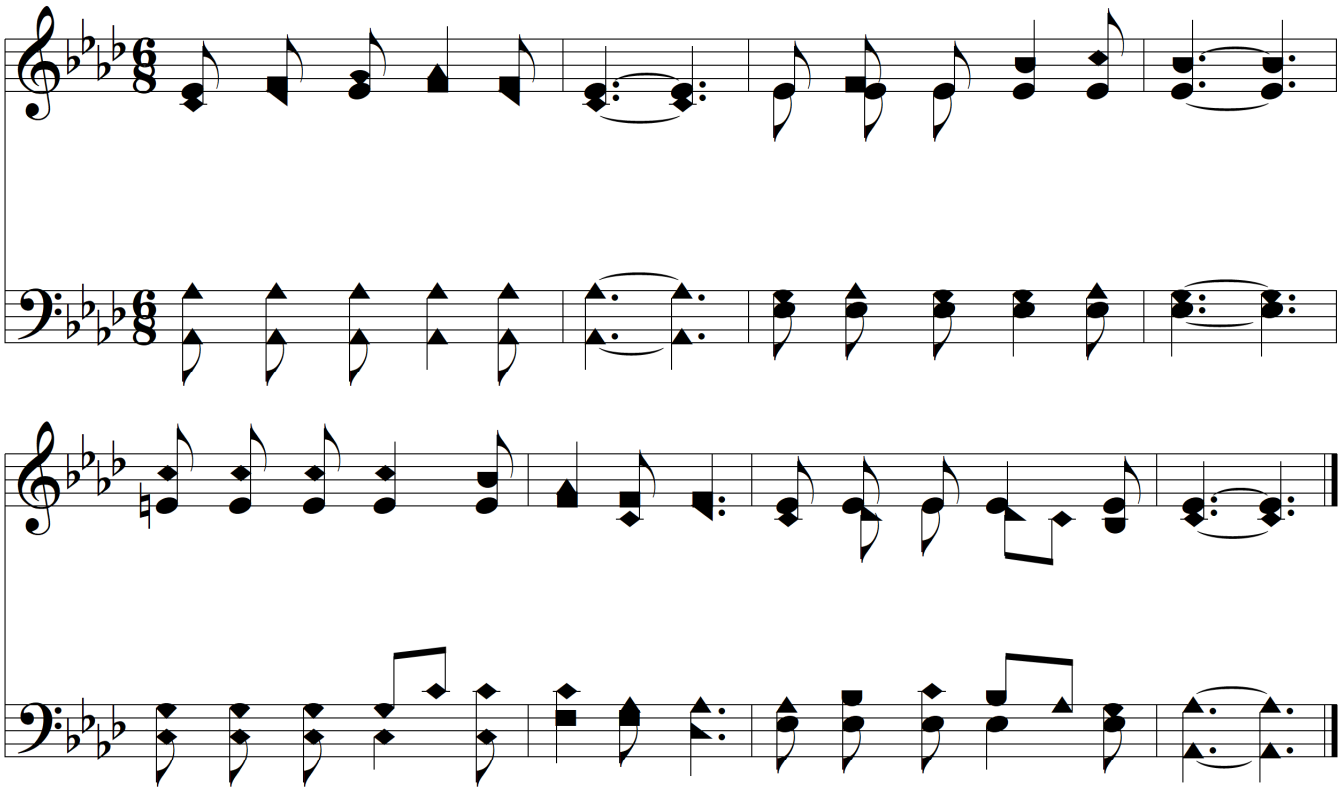
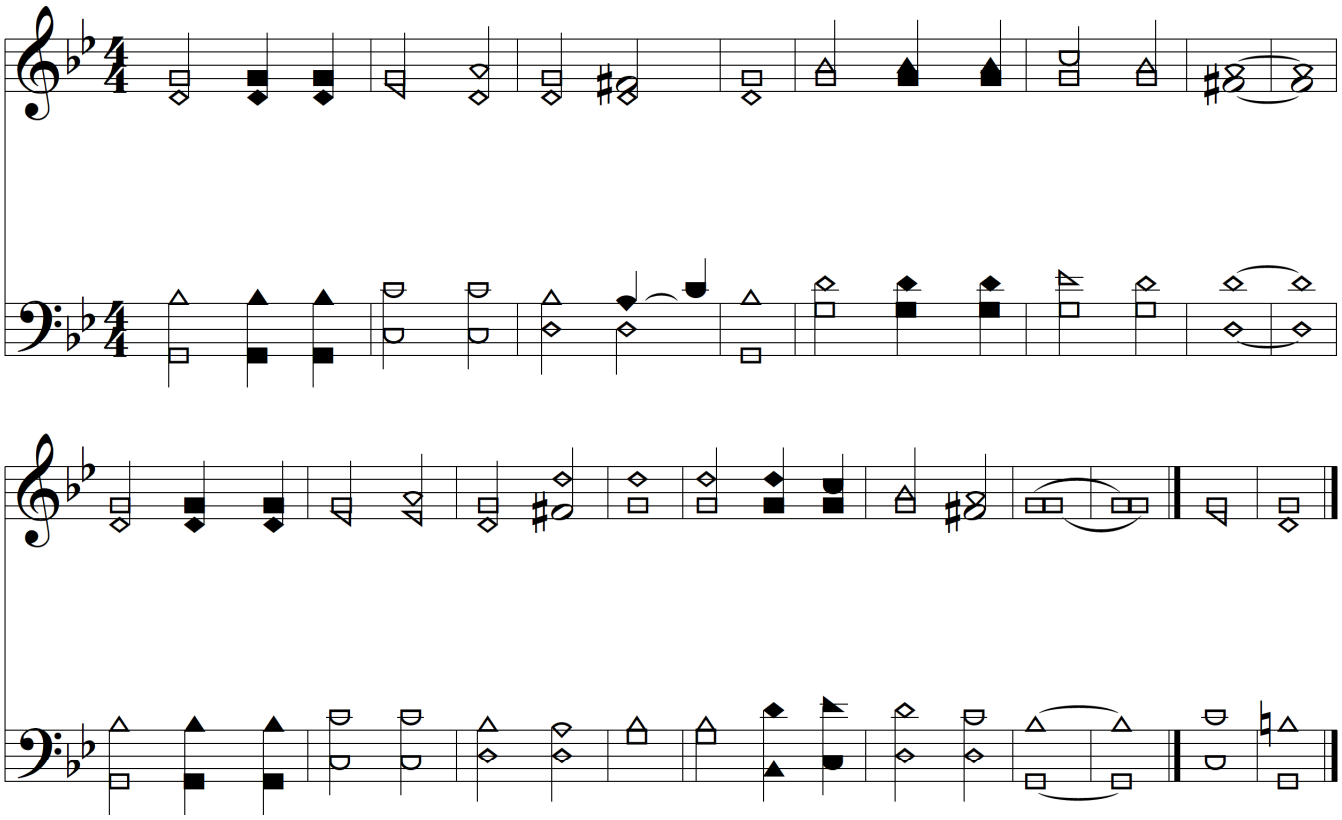
SOON AND FOREVER S. M.

P. P. Bliss



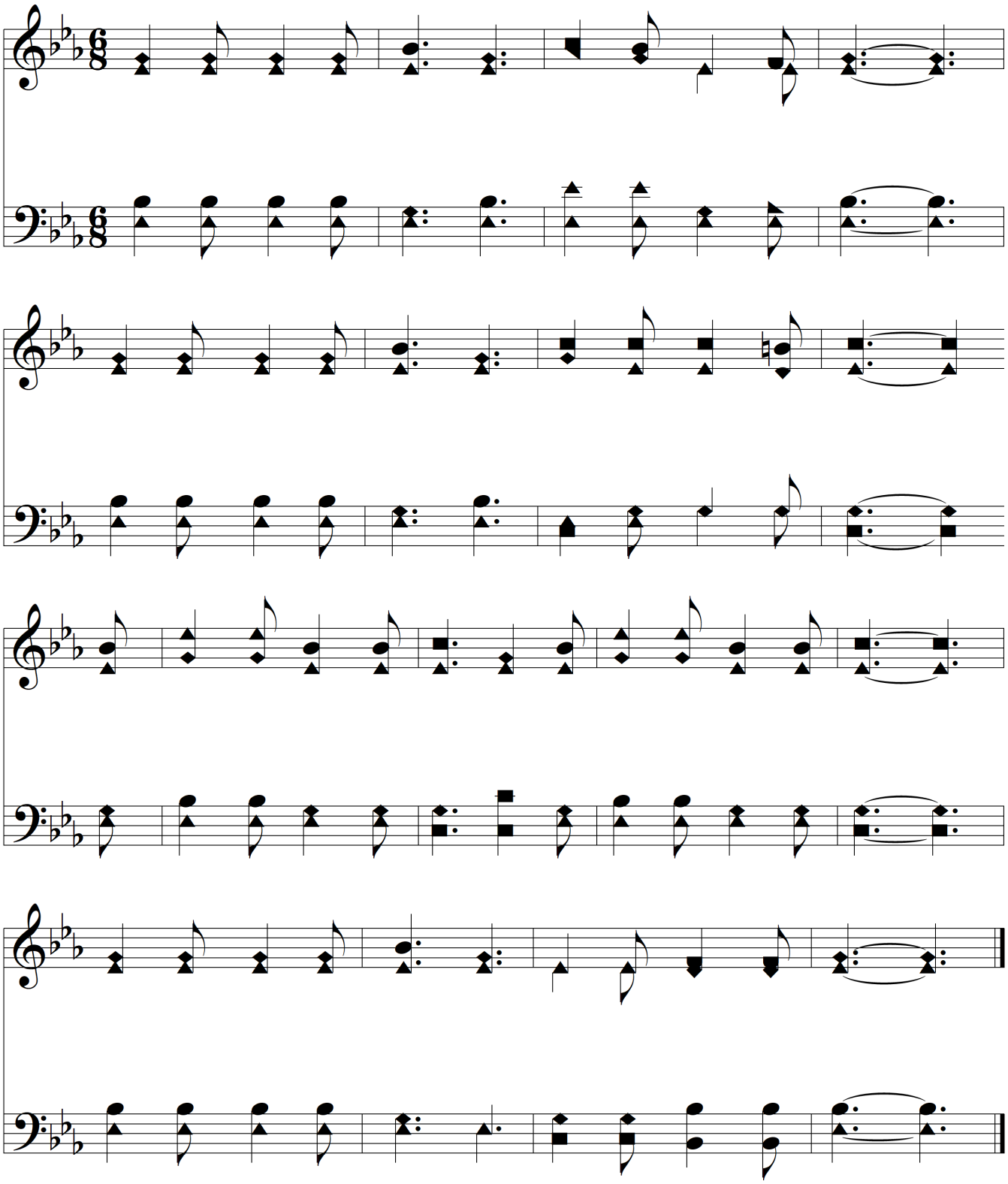
SORROW C. M.

Samuel W. Beazley

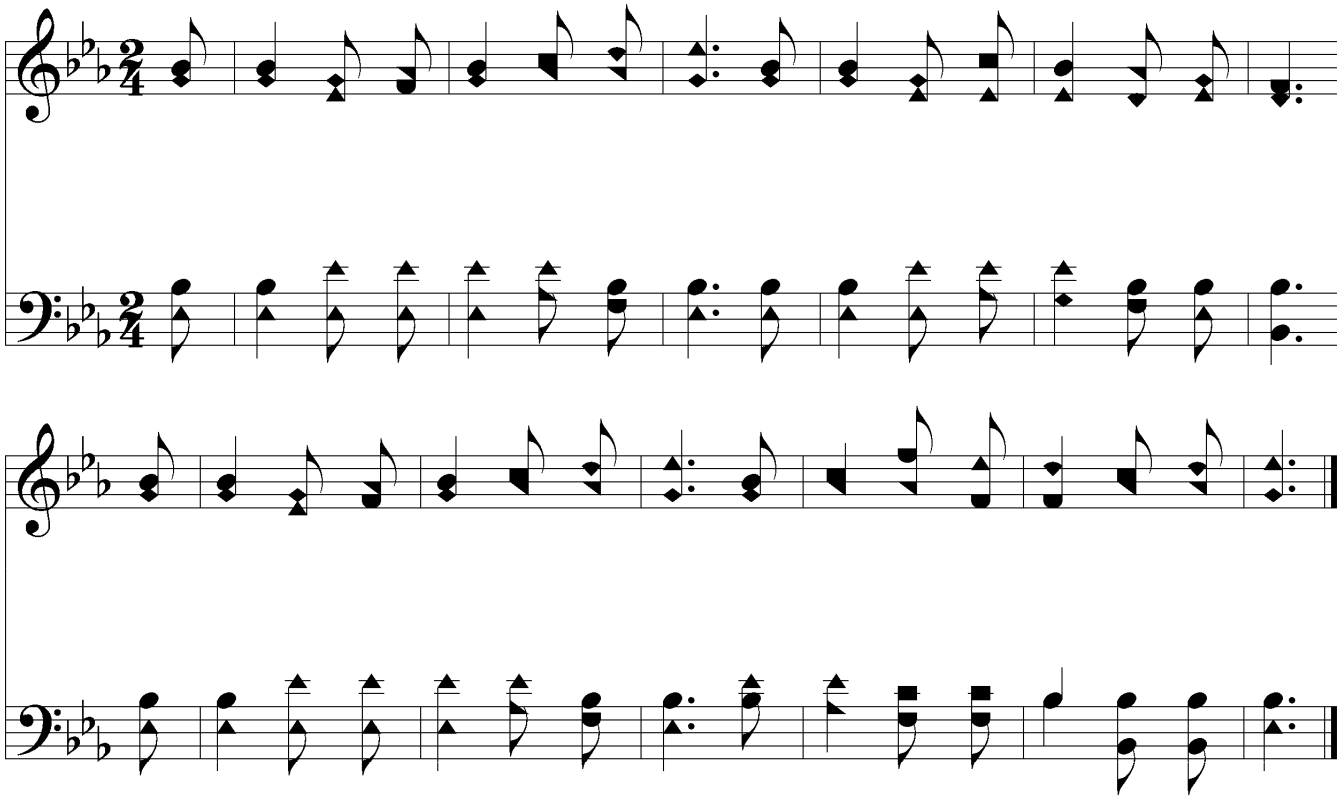


SORROWS 6s, 5s & 7s

J. P. Powell

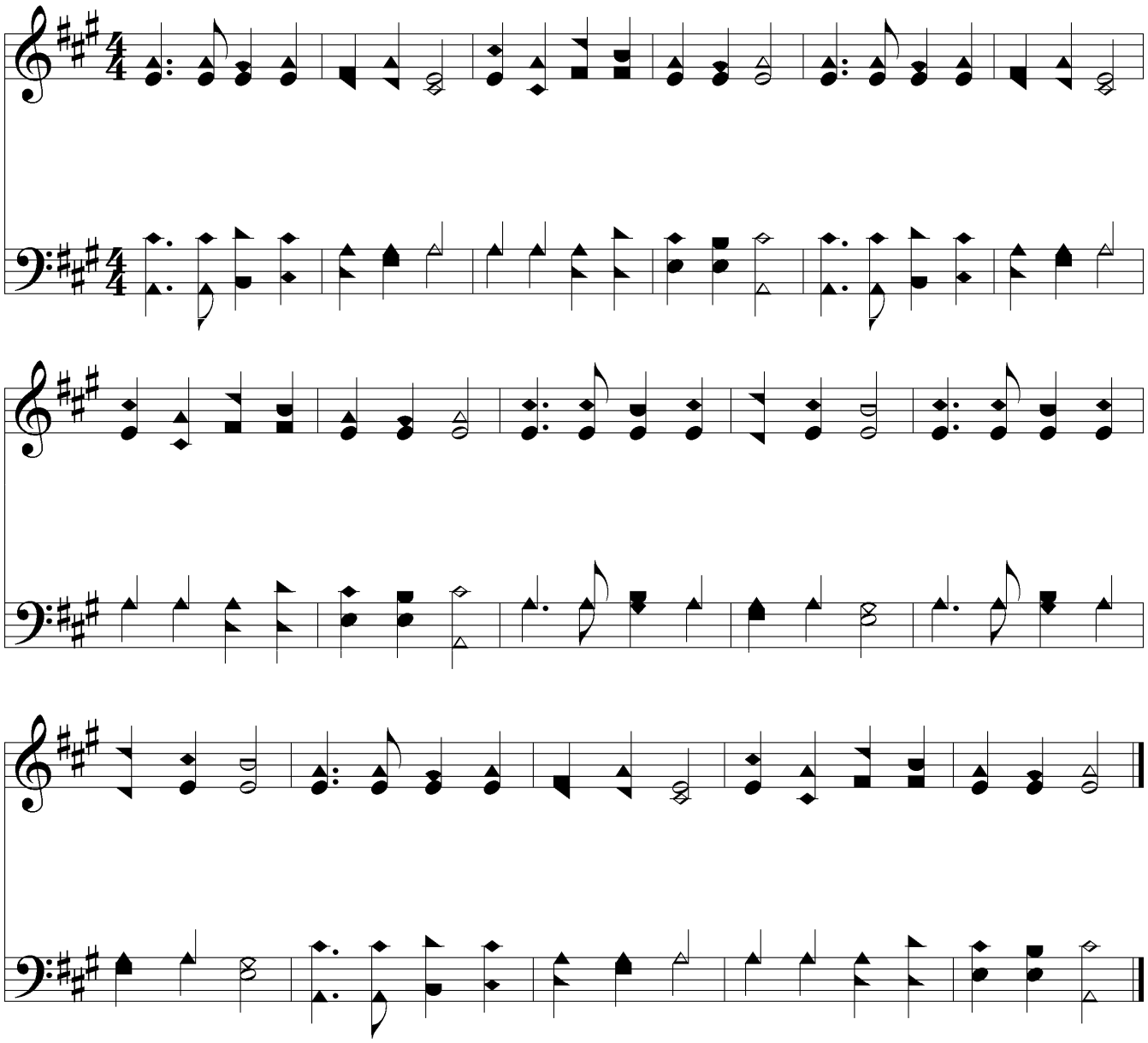


SOUTHAMPTON 8s



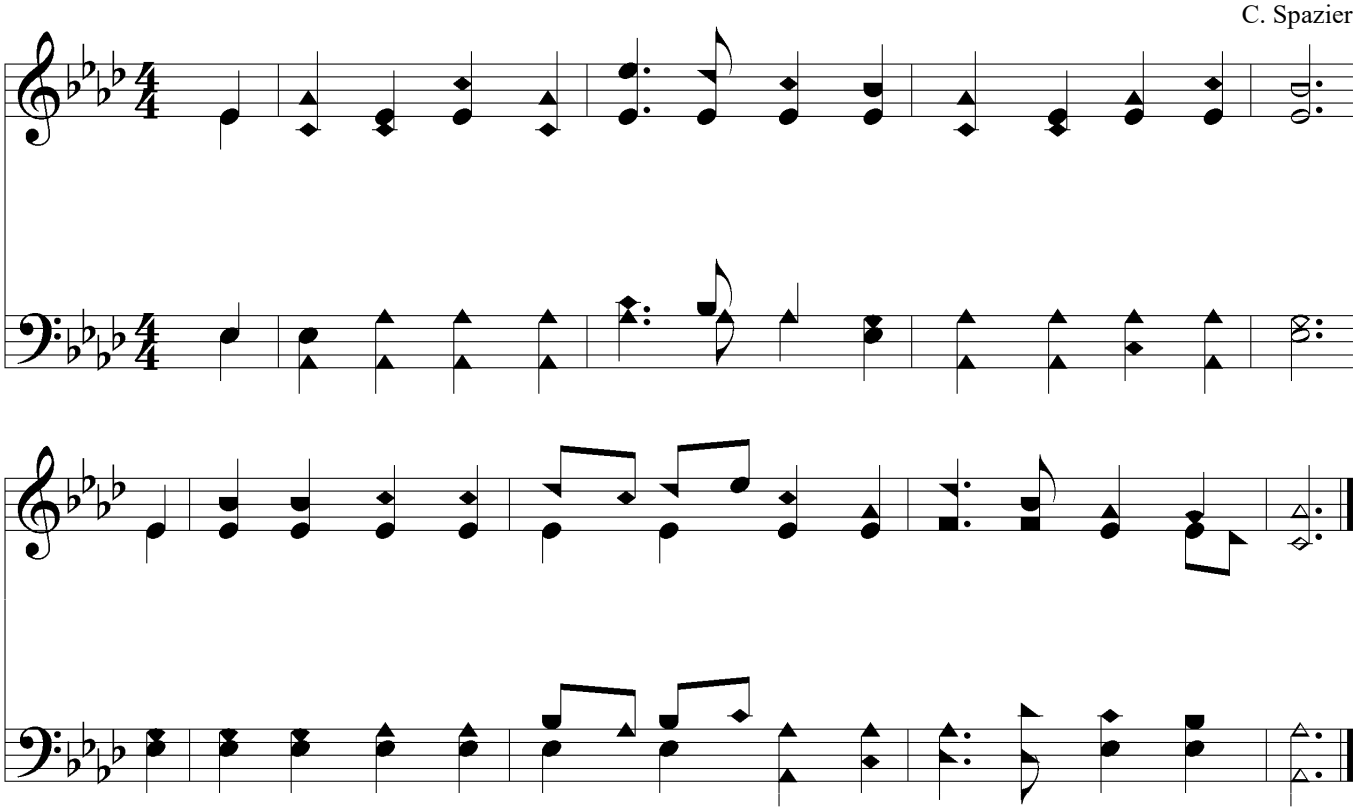
SPANISH HYMN 7s, D

Spanish Melody



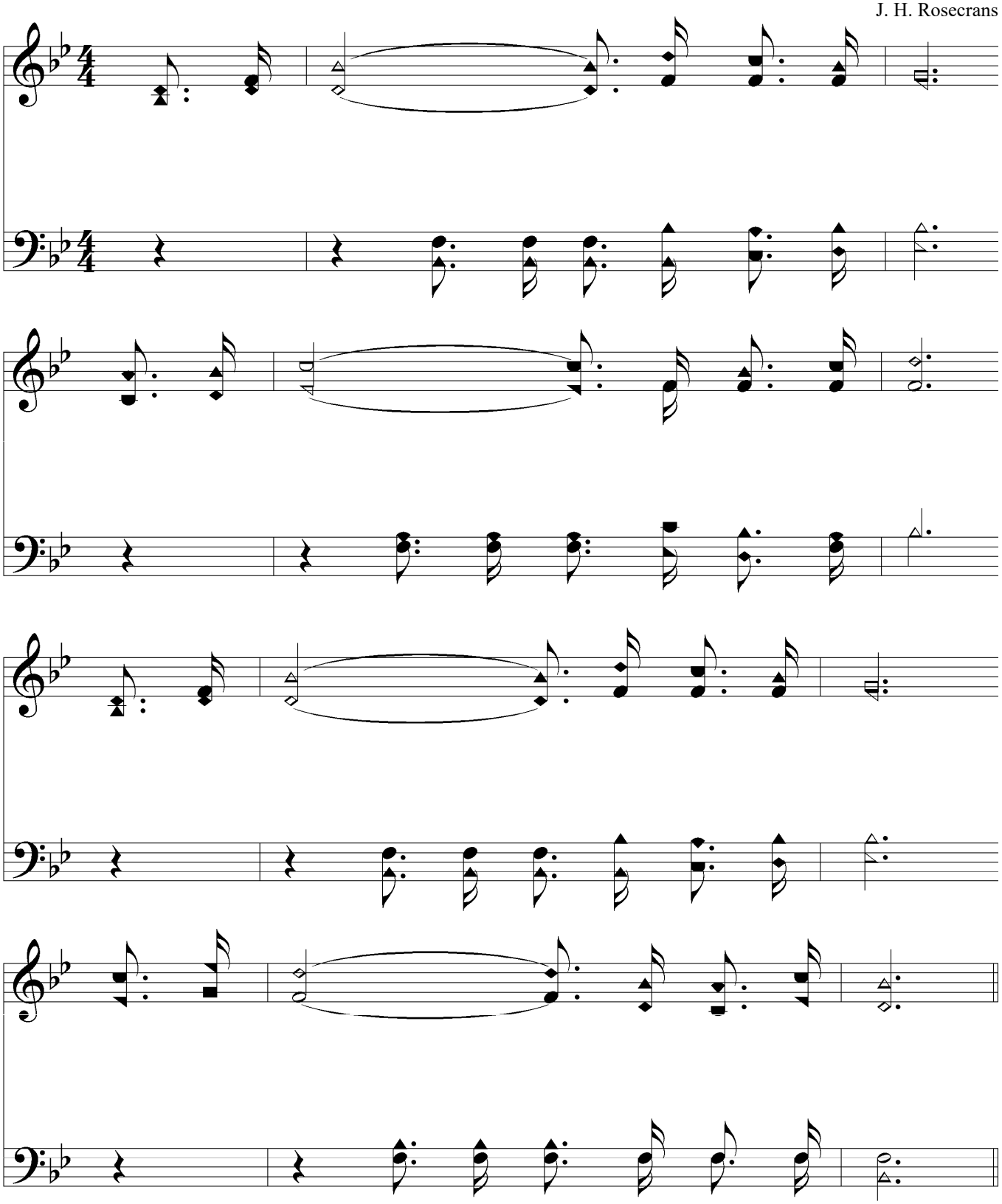
SPAZIER C. M.

C. Spazier



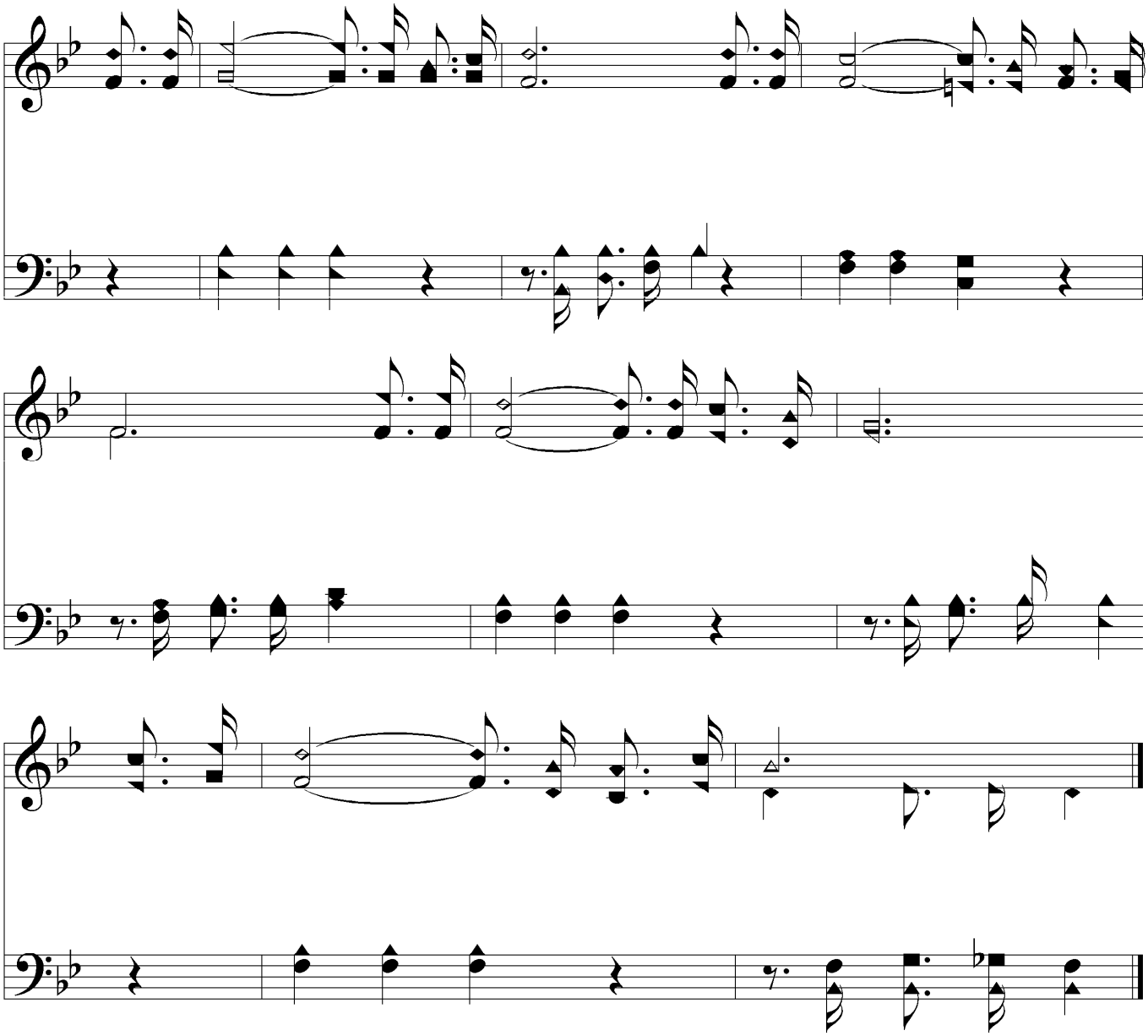
SPEED THE LIGHT

J. H. Rosecrans



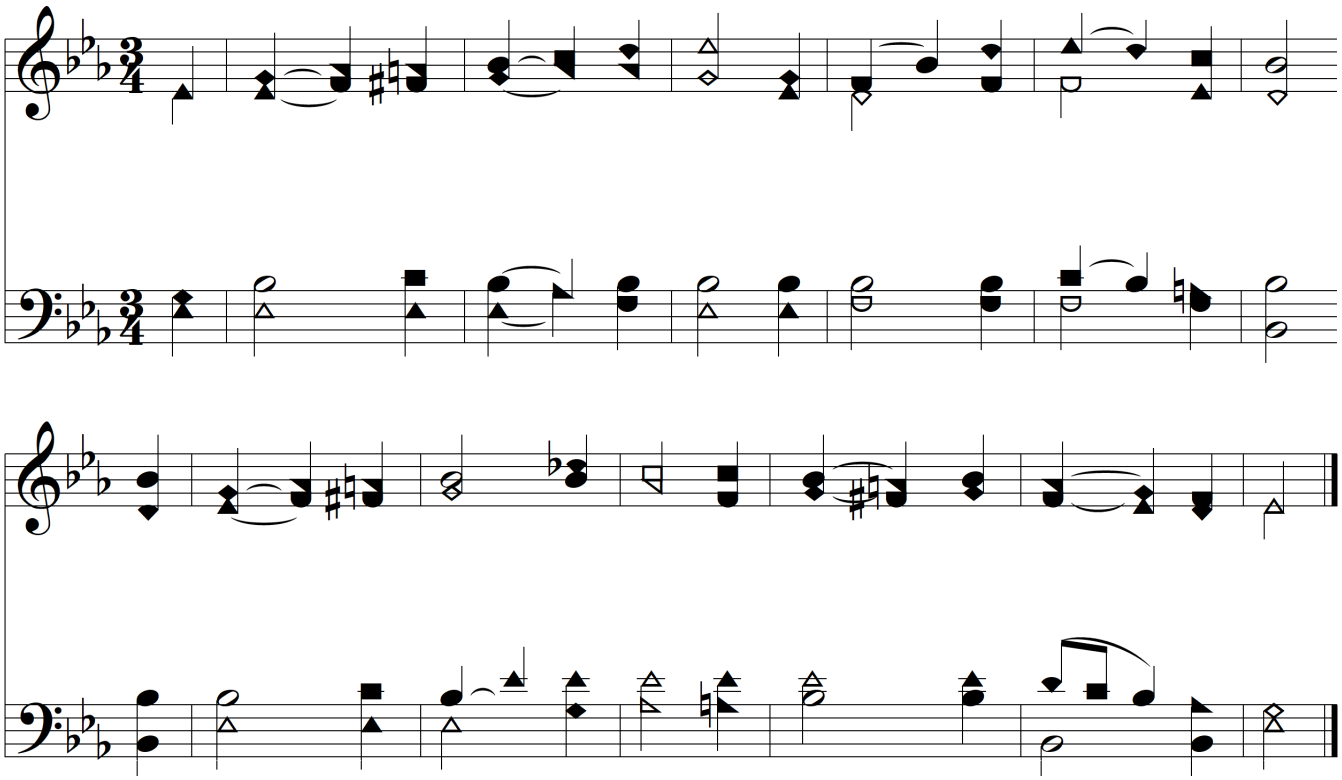
SPEED THE LIGHT

Chorus



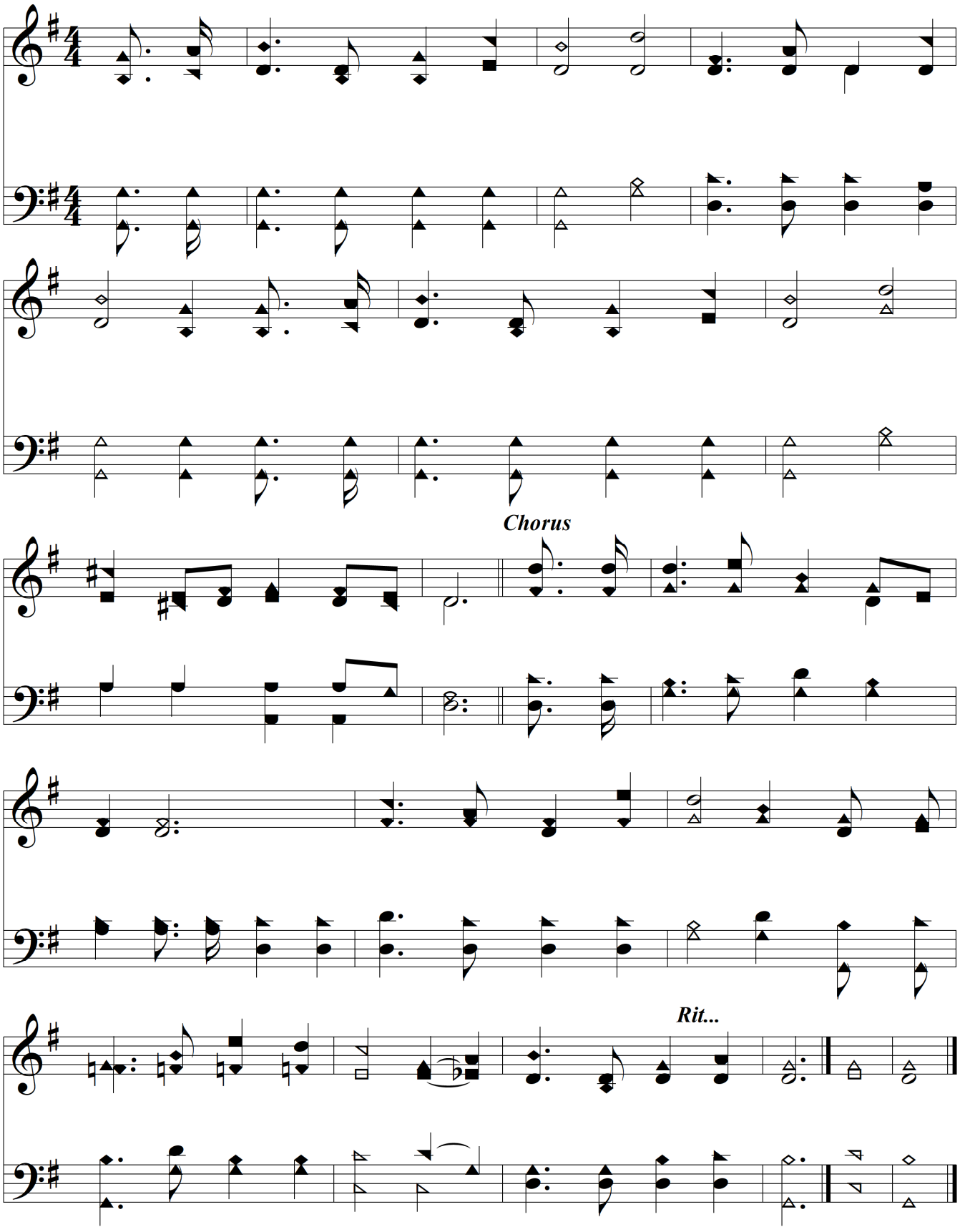
SPEER 6s

James H. Fillmore



SPEND A DAY WITH HIM

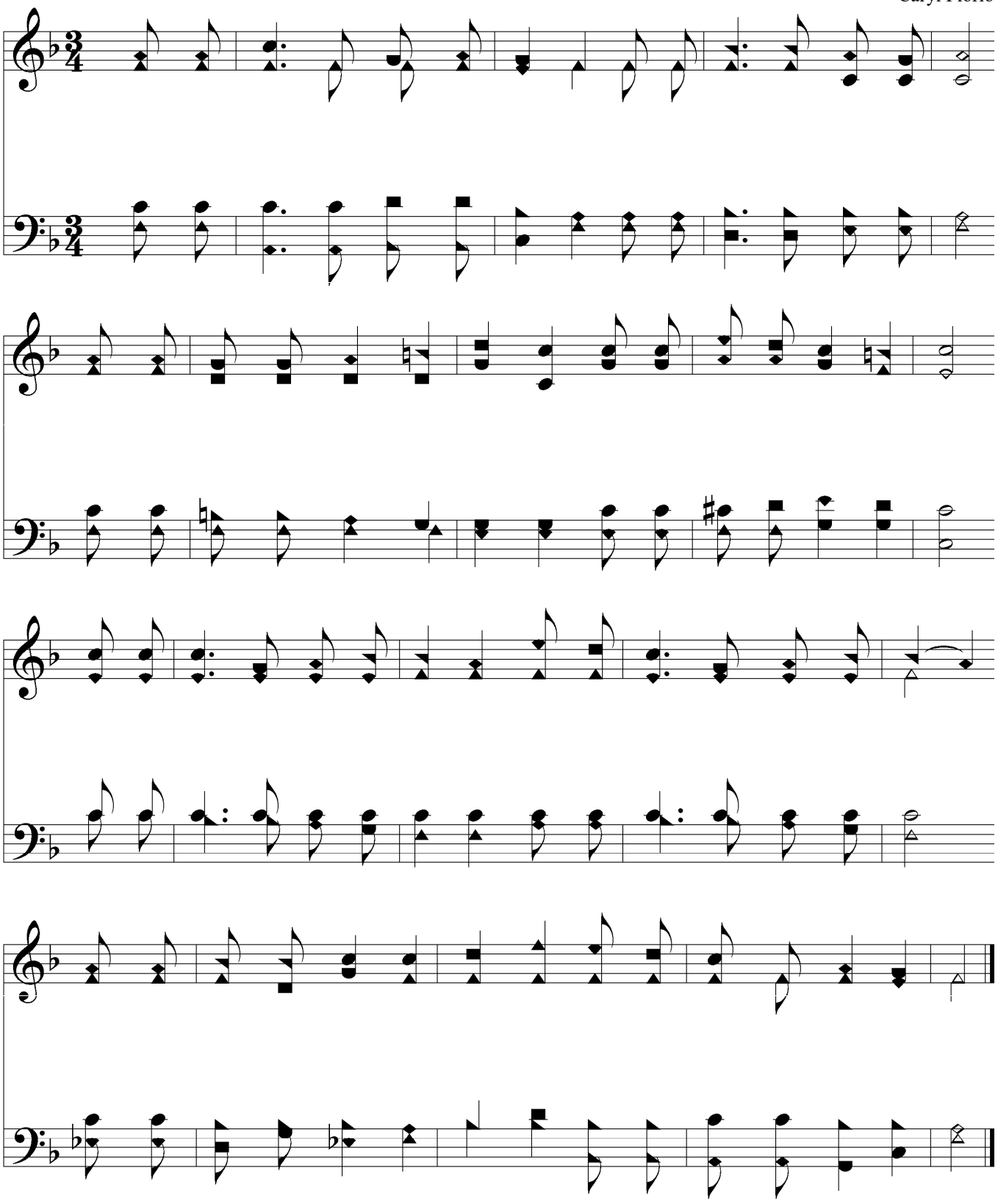
Samuel W. Beazley



PDHymns.com

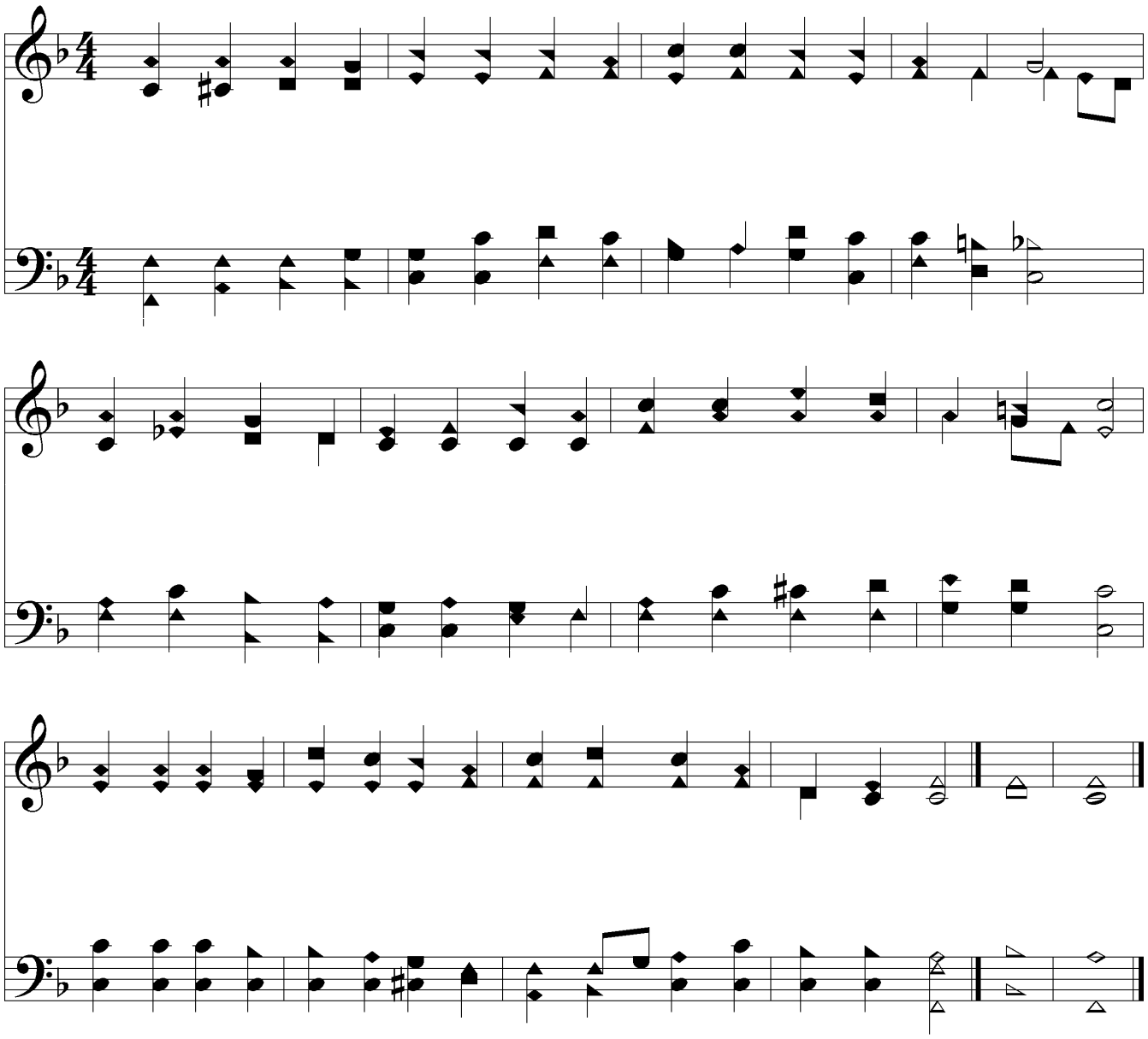
SPITTA

Caryl Florio



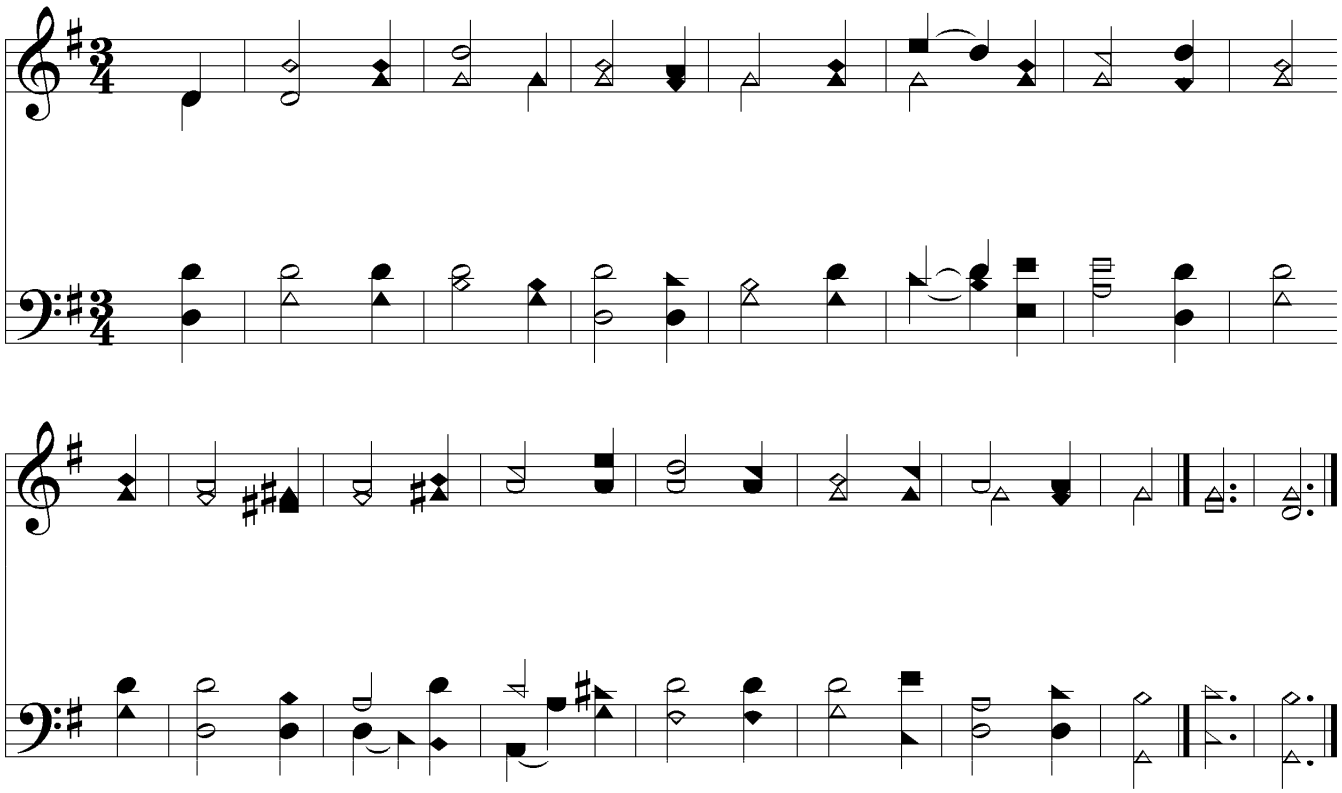
SPOFFORD 8, 7, 8, 7, 4, 7

S. M. Bixby



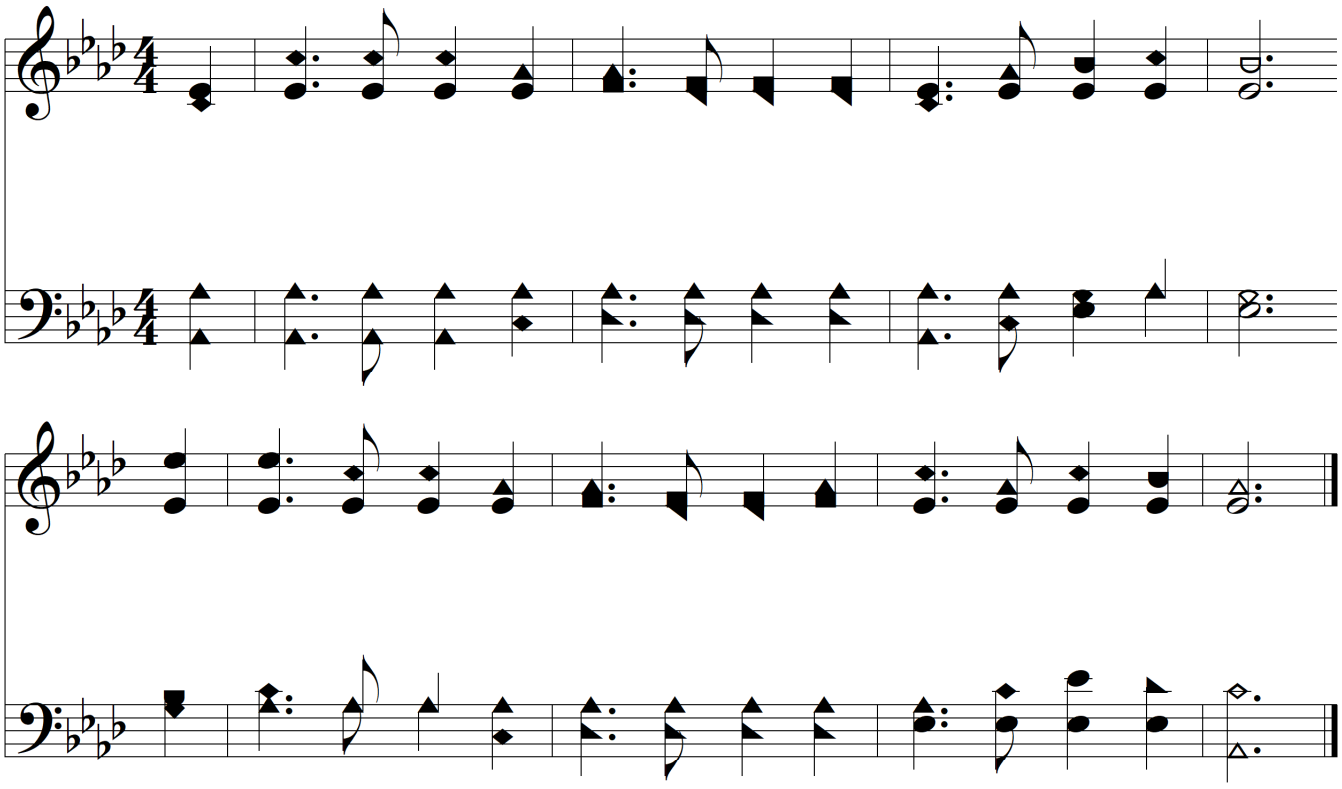
SPOHR C. M.

L. Spohr (1839)



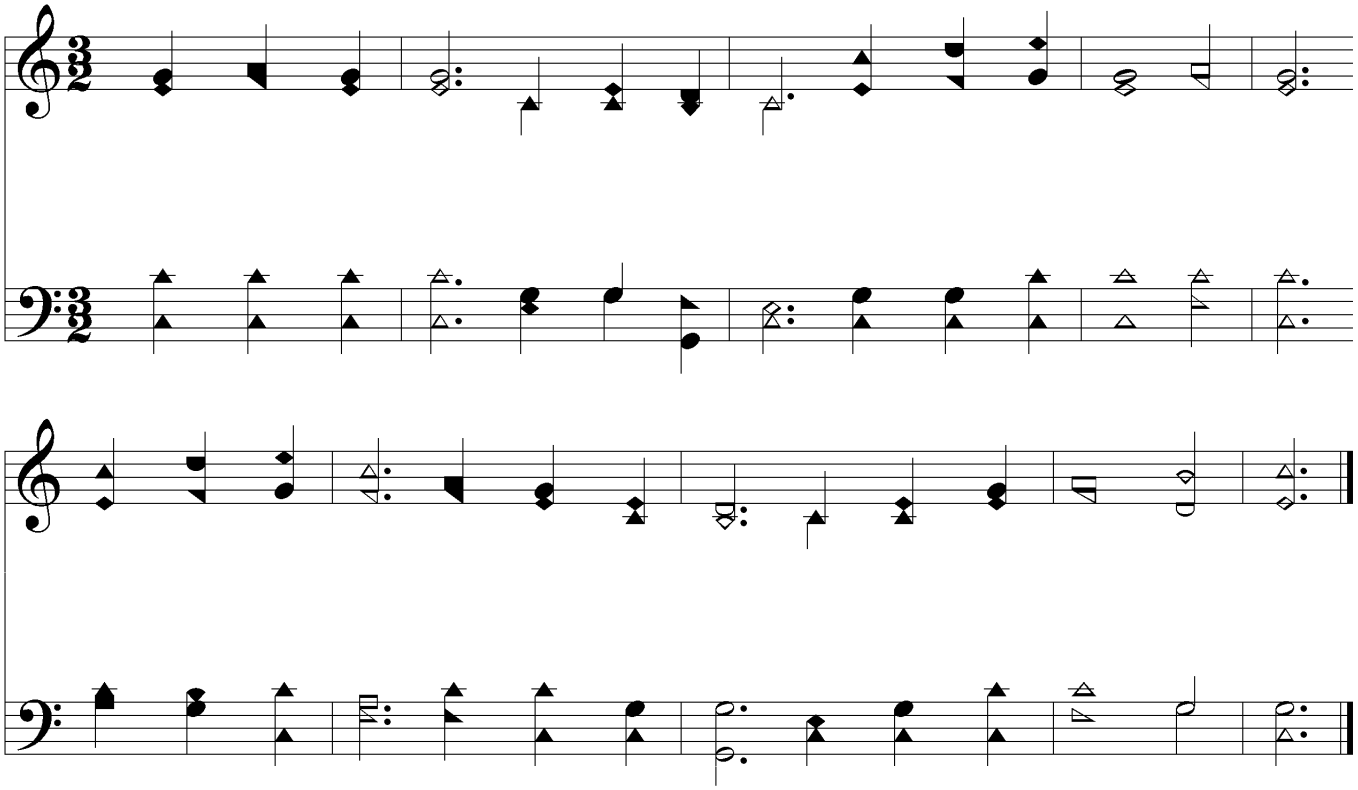
SPRAGUE C. M.

P. J. Sprague



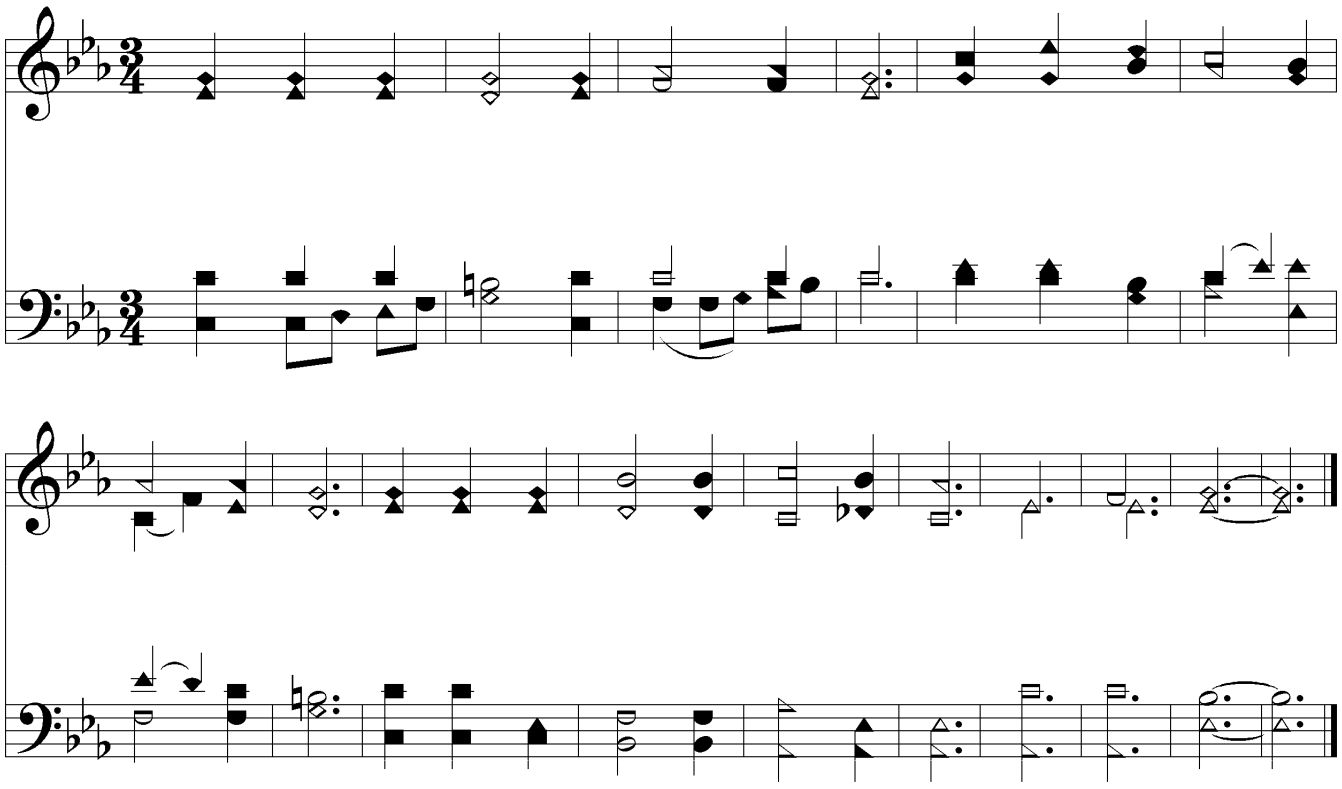
SPRING C. M.

L. C. Everett



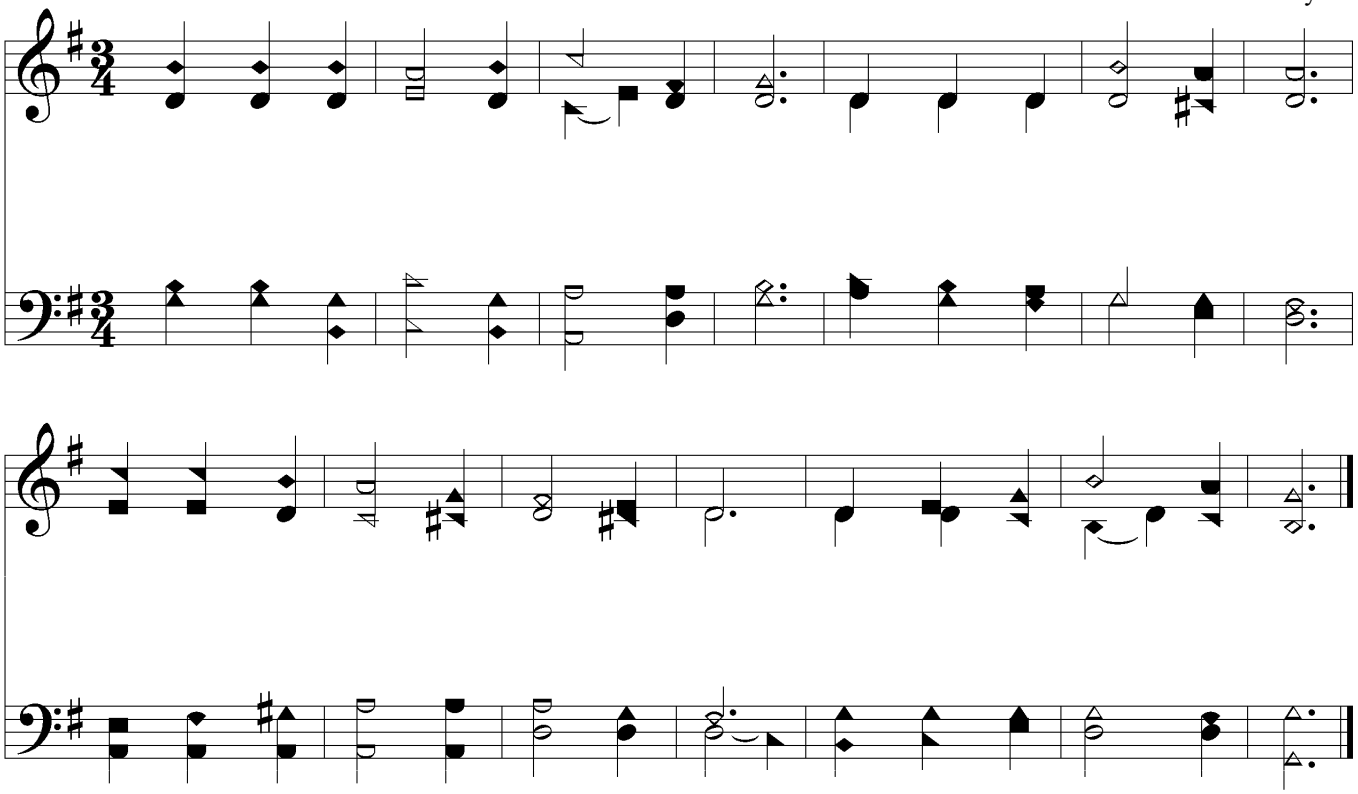
ST. AELRED 8, 8, 8, 3

Dr. J. B. Dykes



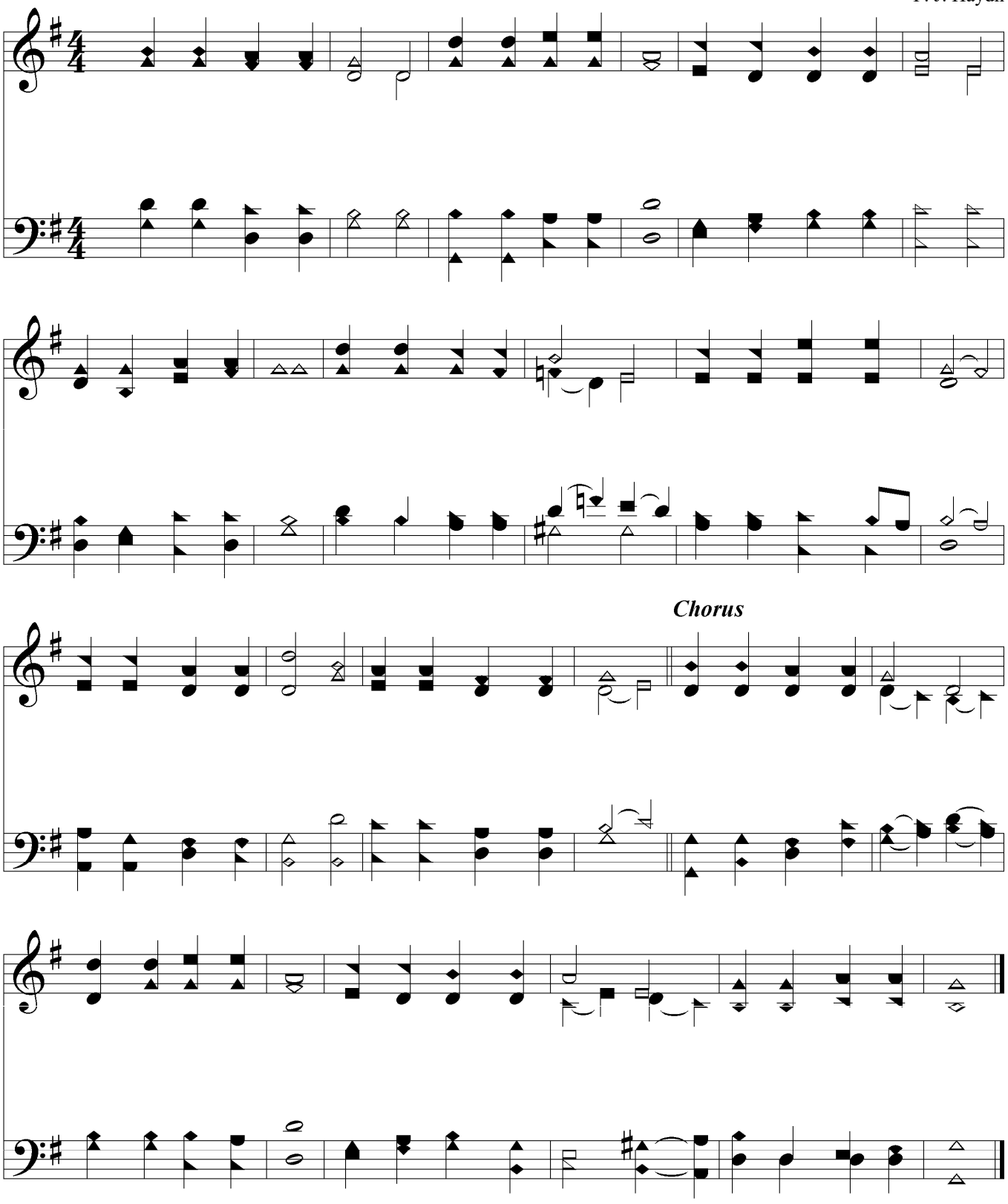
ST. AGNES C. M.

J. B. Dykes



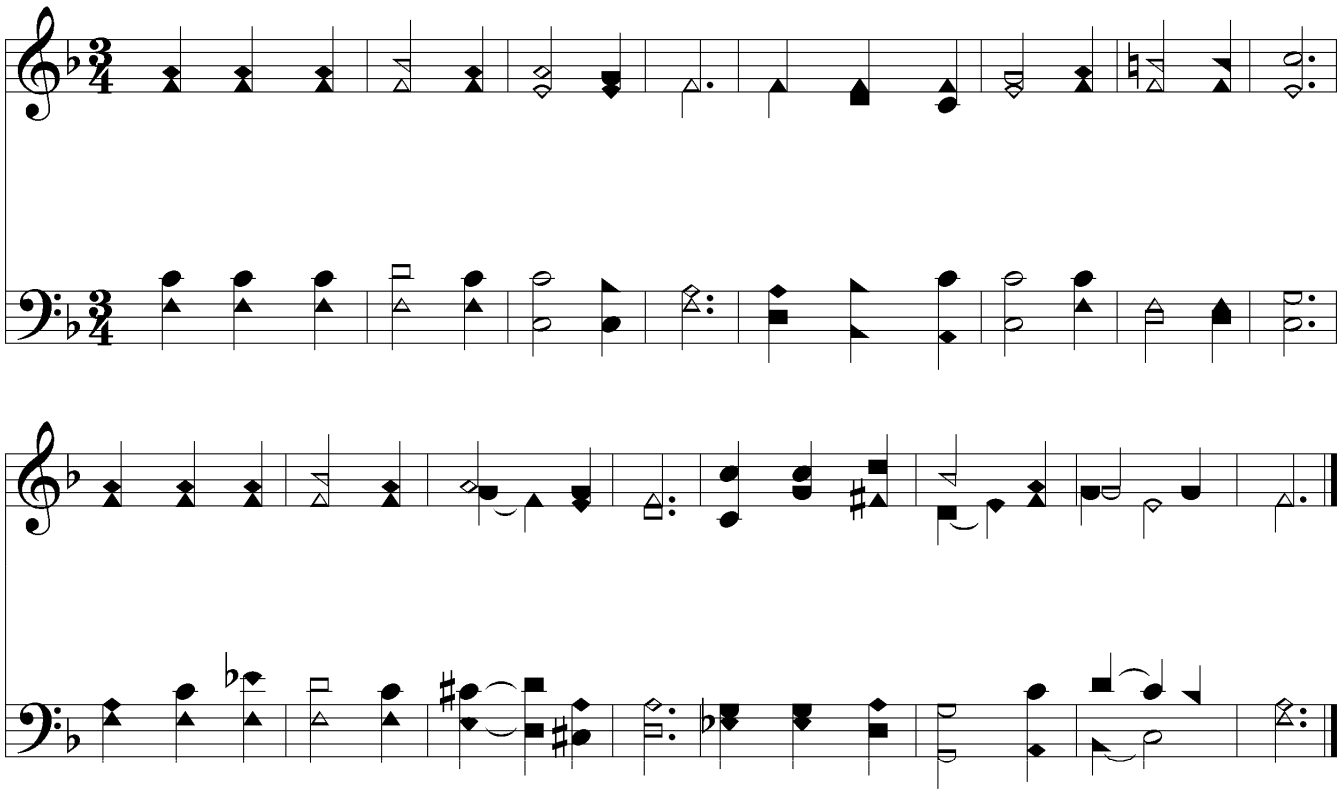
ST. ALBAN 6s & 5s, D

F. J. Haydn



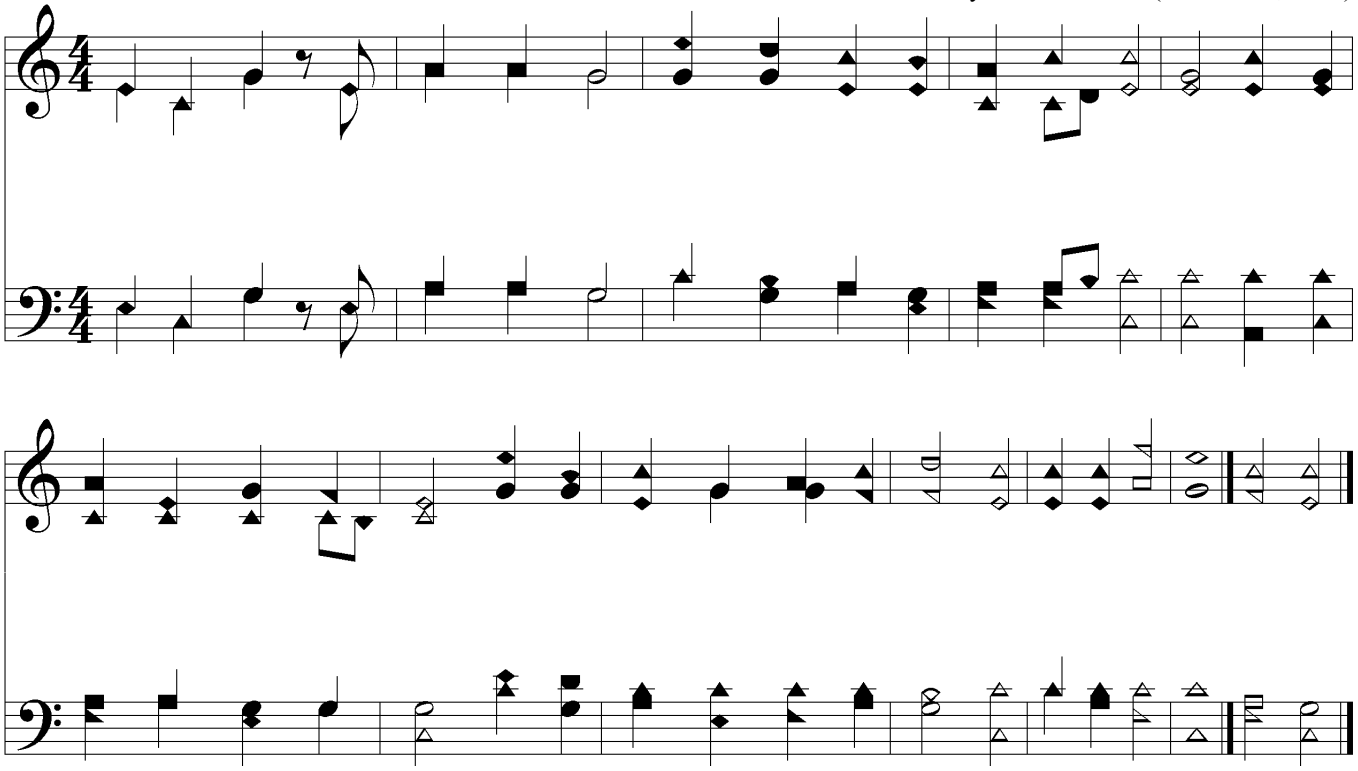
ST. ALBAN L. M.

I. Pleyel



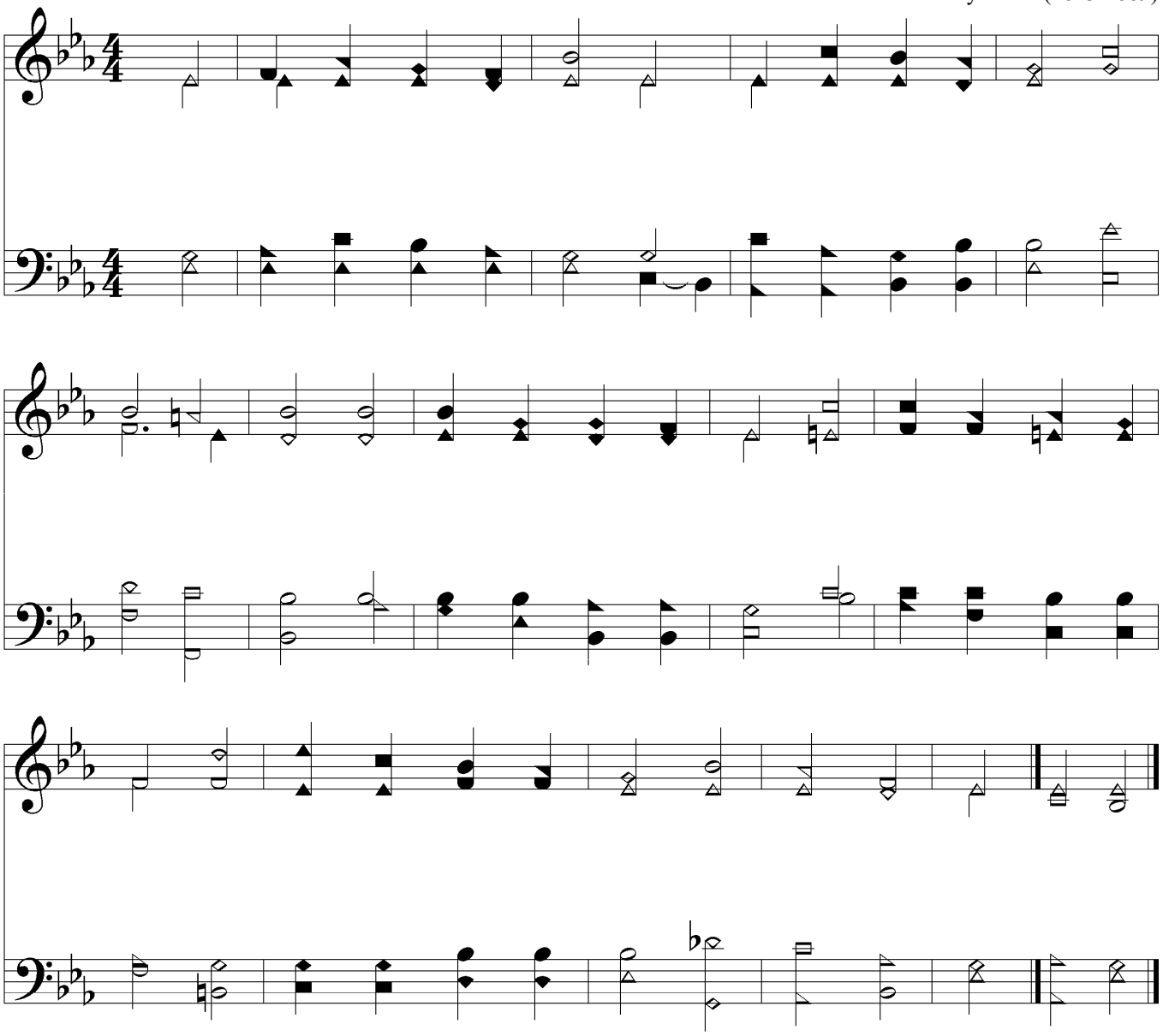
ST. ALBINUS 7, 8, 7, 8, 4

Henry John Gauntlett (1806-1876, 1872)



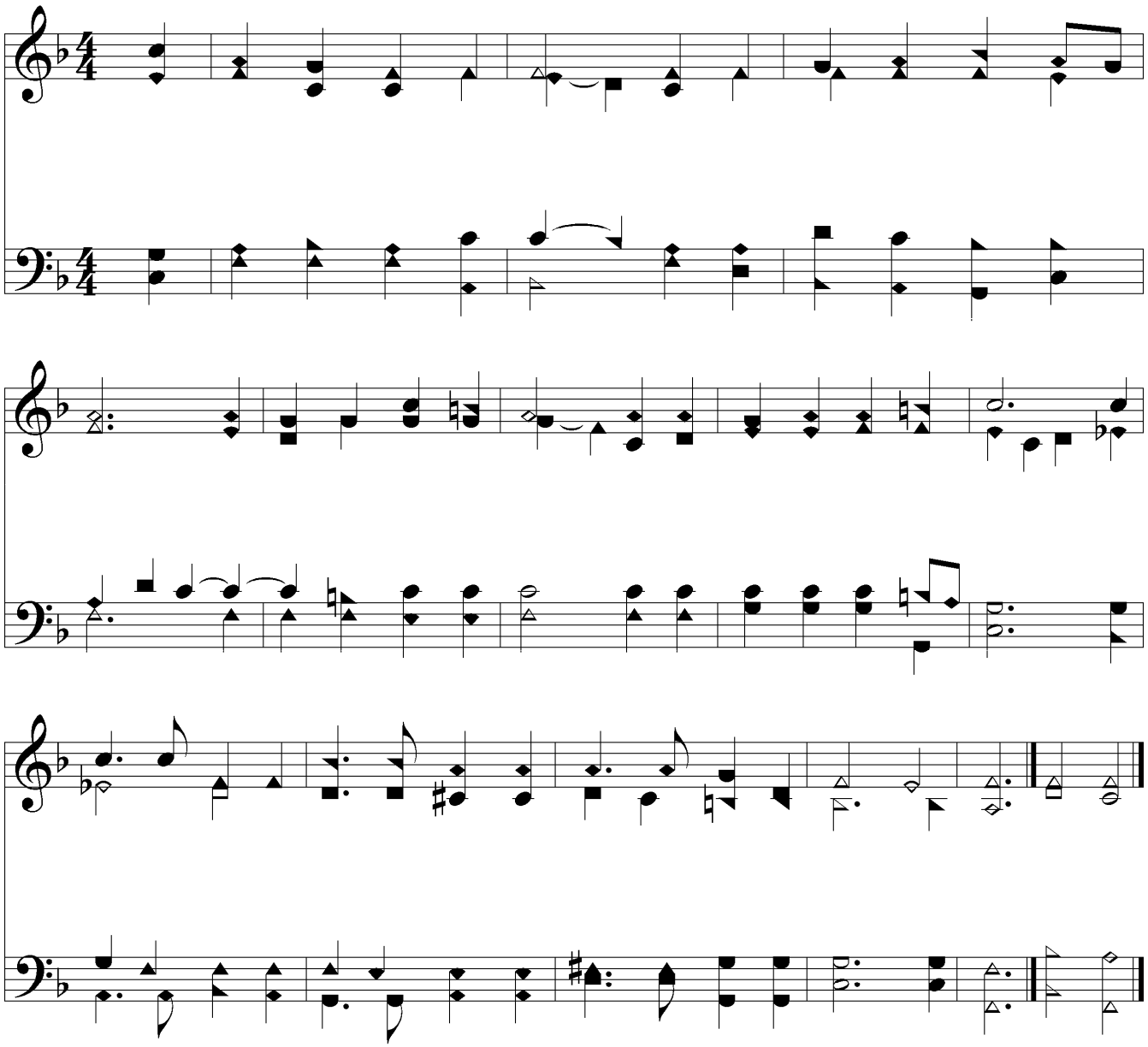
ST. AMBROSE 6, 6, 4, 6, 6, 6, 4

William Henry Monk (1823-1889)



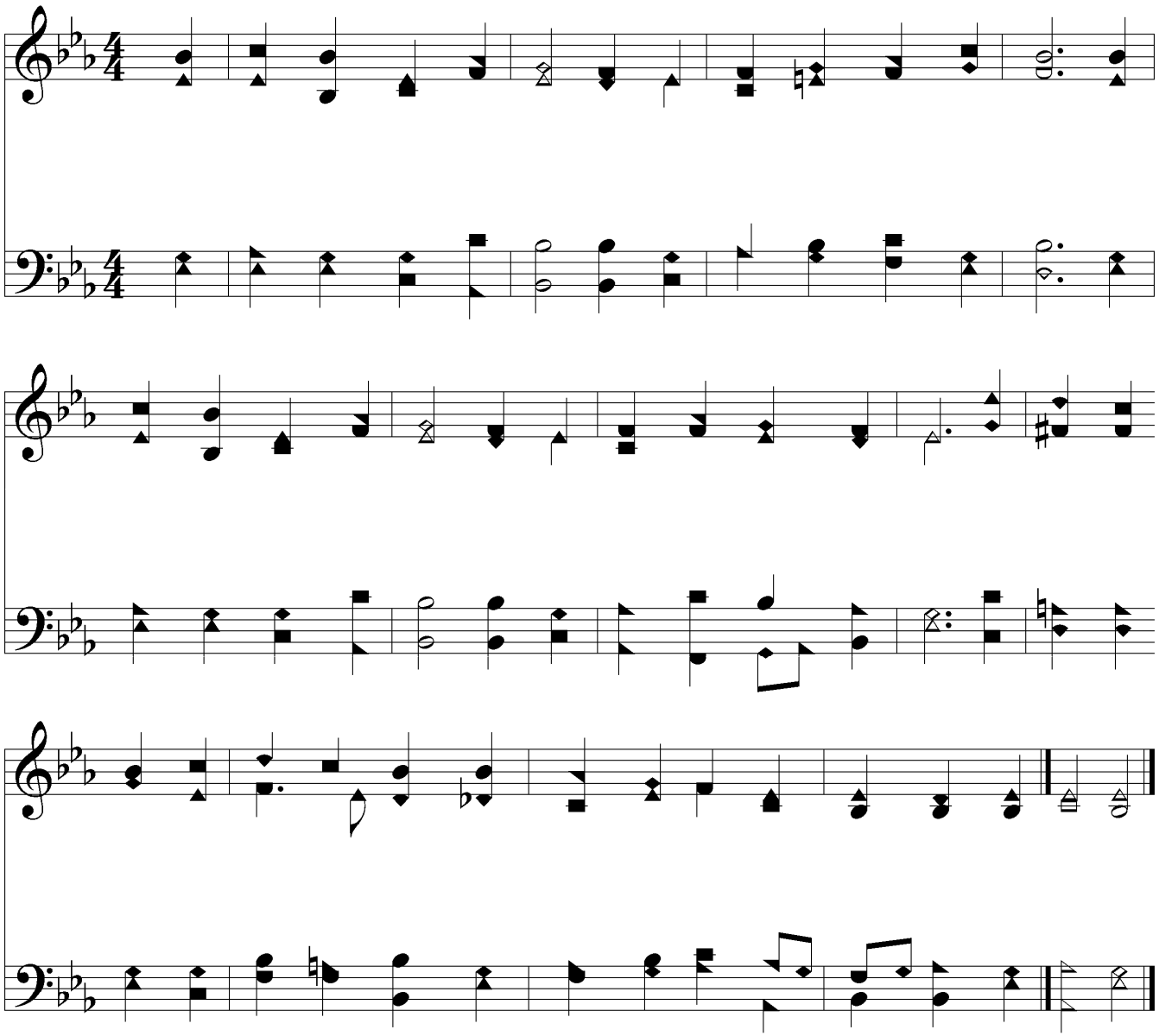
ST. ANATOLIUS 7, 6, 7, 6, 8, 8 (Arr. 1)

Sir Joseph Barnby (1838-1896, 1869)



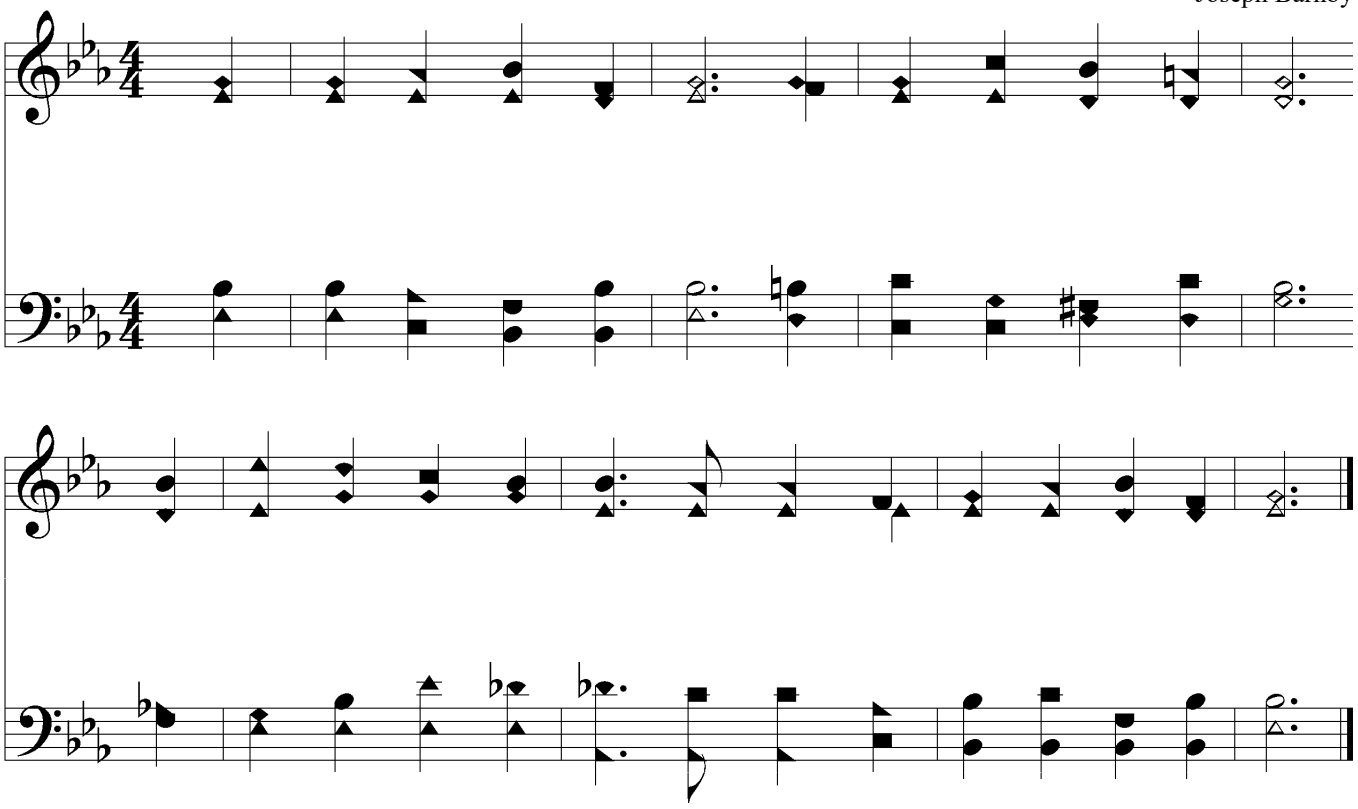
ST. ANATOLIUS 7, 6, 7, 6, 8, 8 (Arr. 2)

Arthur Henry Brown (1830-1926, 1874)



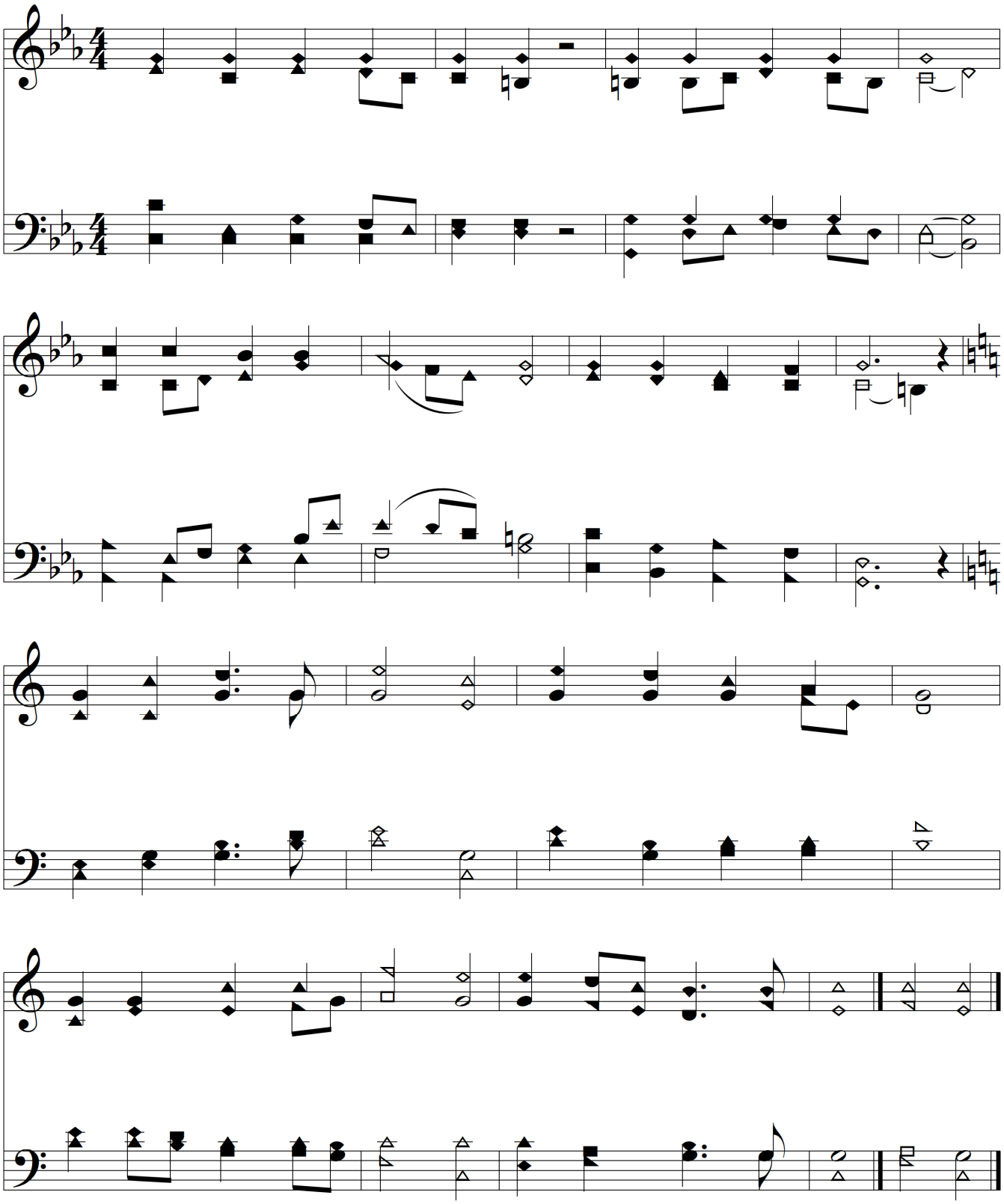
ST. ANDREW S. M.

Joseph Barnby



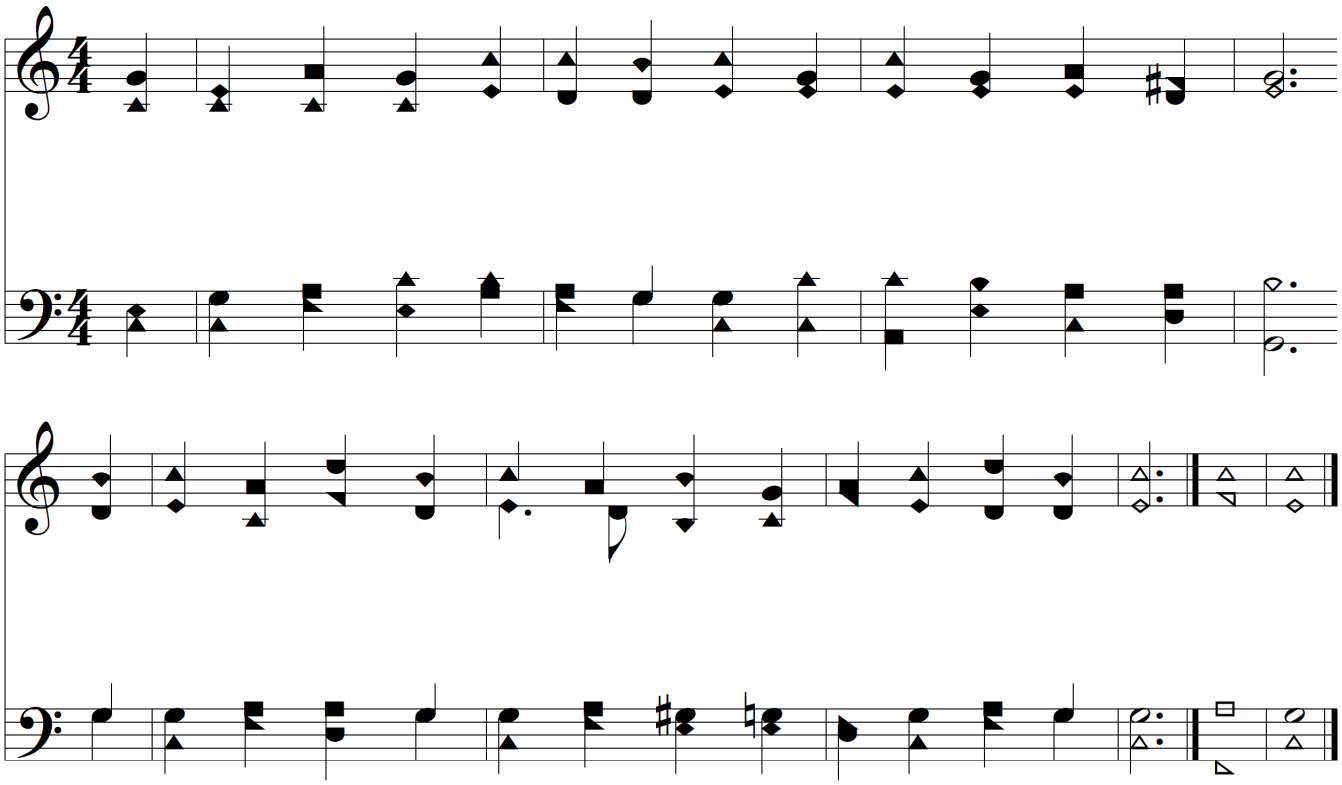
ST. ANDREW OF CRETE 6, 5, 6, 5, D

John B. Dykes (1868)



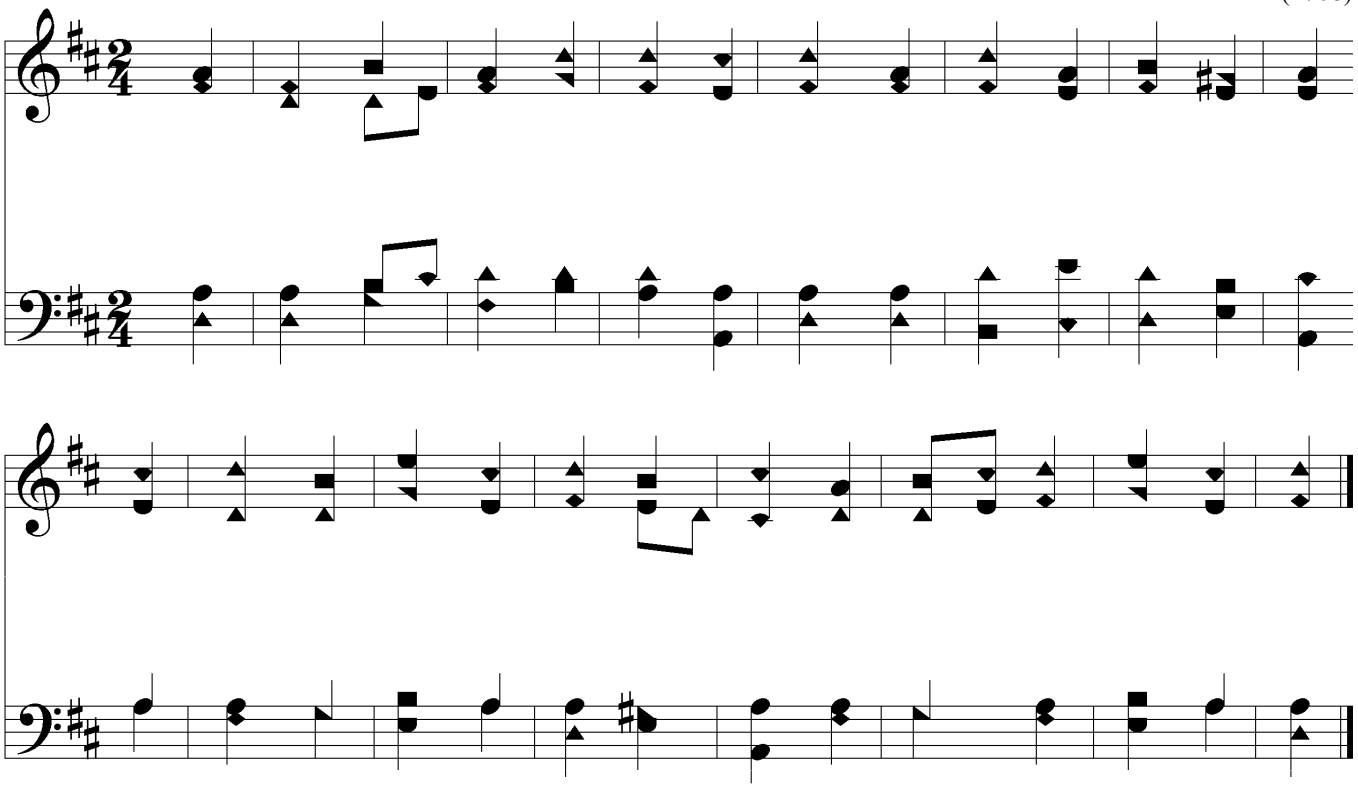
ST. ANNE C. M.

William Croft (1708)



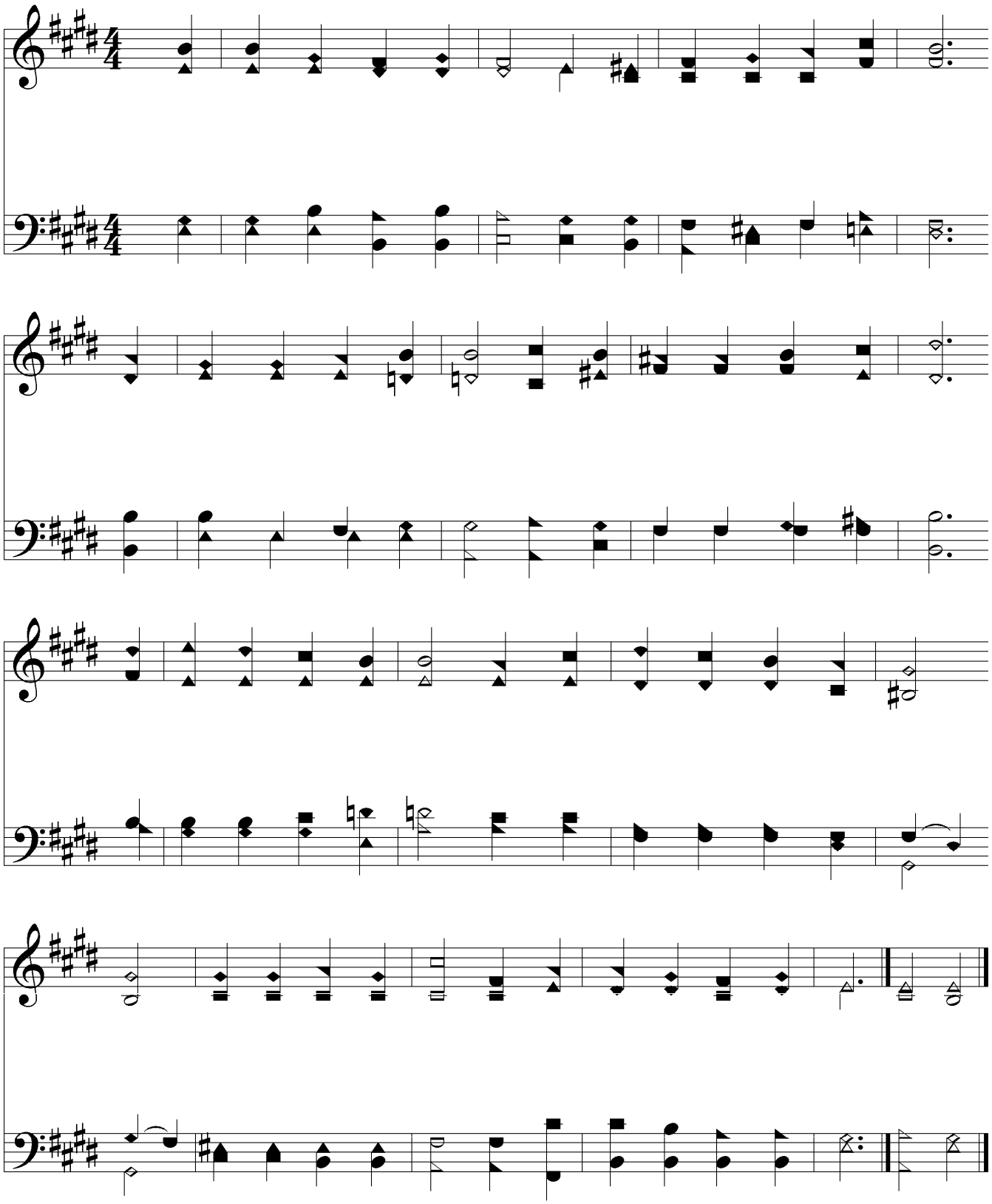
ST. ANNS C. M.

William Croft (1708)



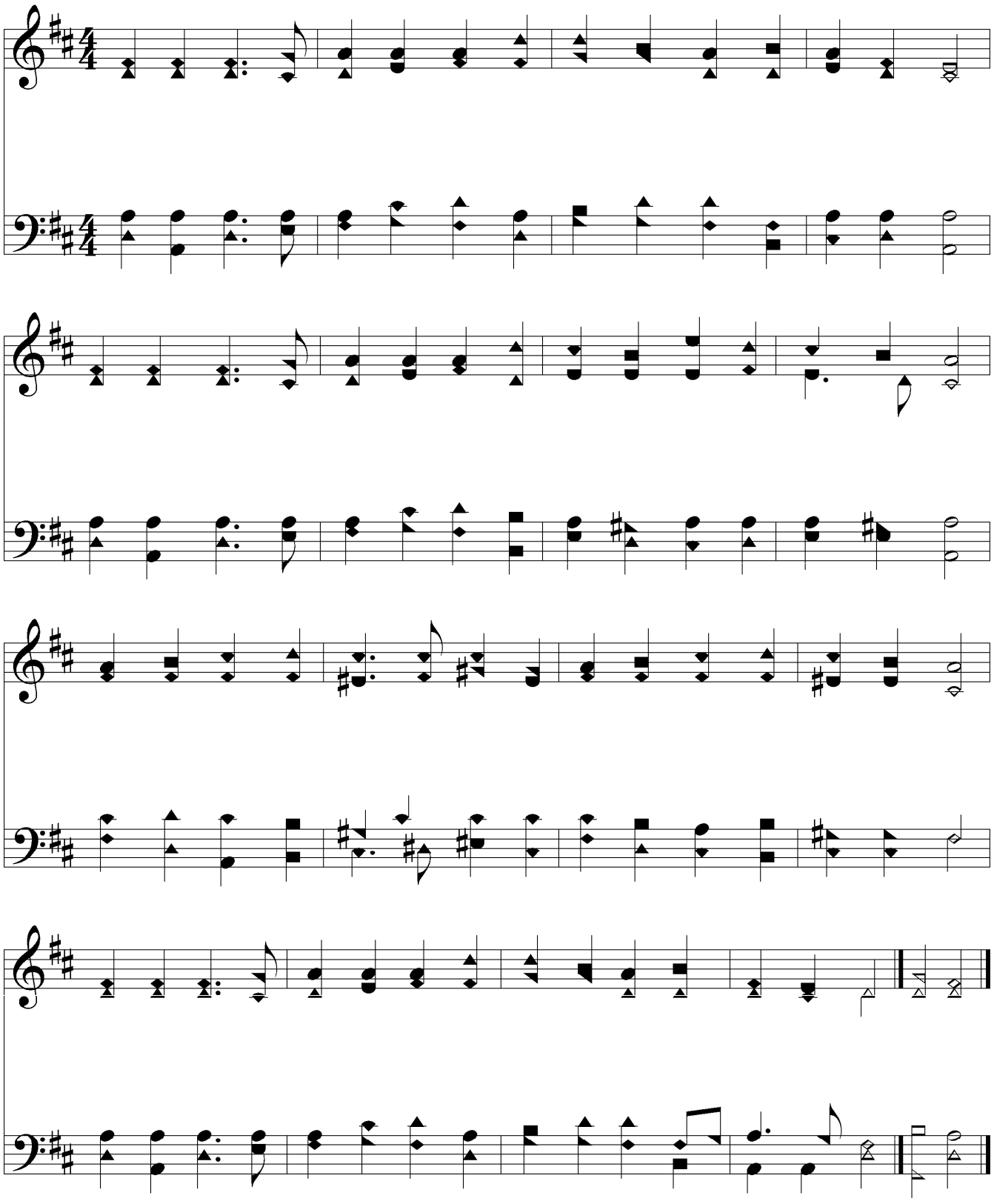
ST. ANSELM 7, 6, 7, 6, 7, 6, 7, 6

Sir Joseph Barnby (1838-1896)



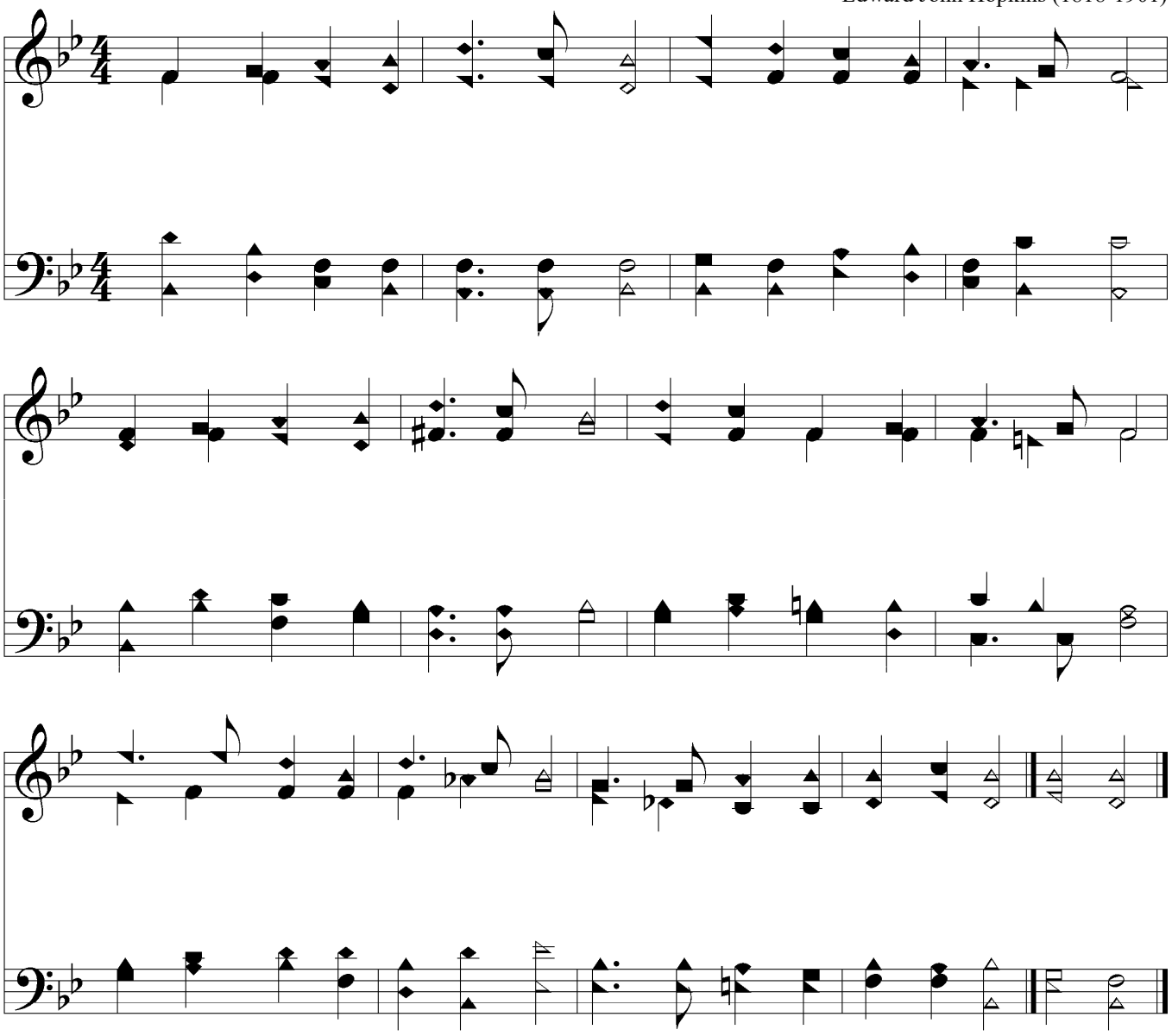
ST. ASPAH 8, 7, 8, 7, D

William S. Bambridge (1872)



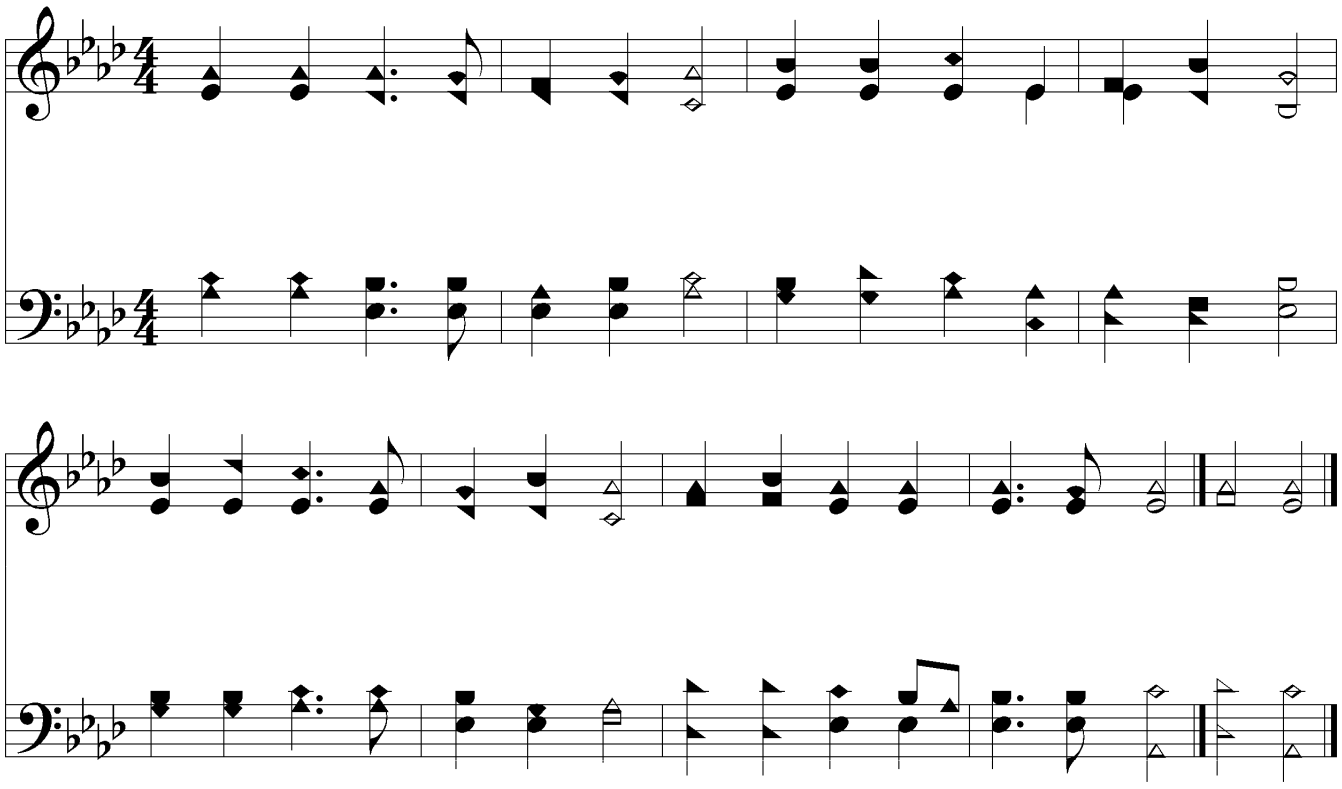
ST. ATHANASIUS 7, 7, 7, 7, 7, 7

Edward John Hopkins (1818-1901)



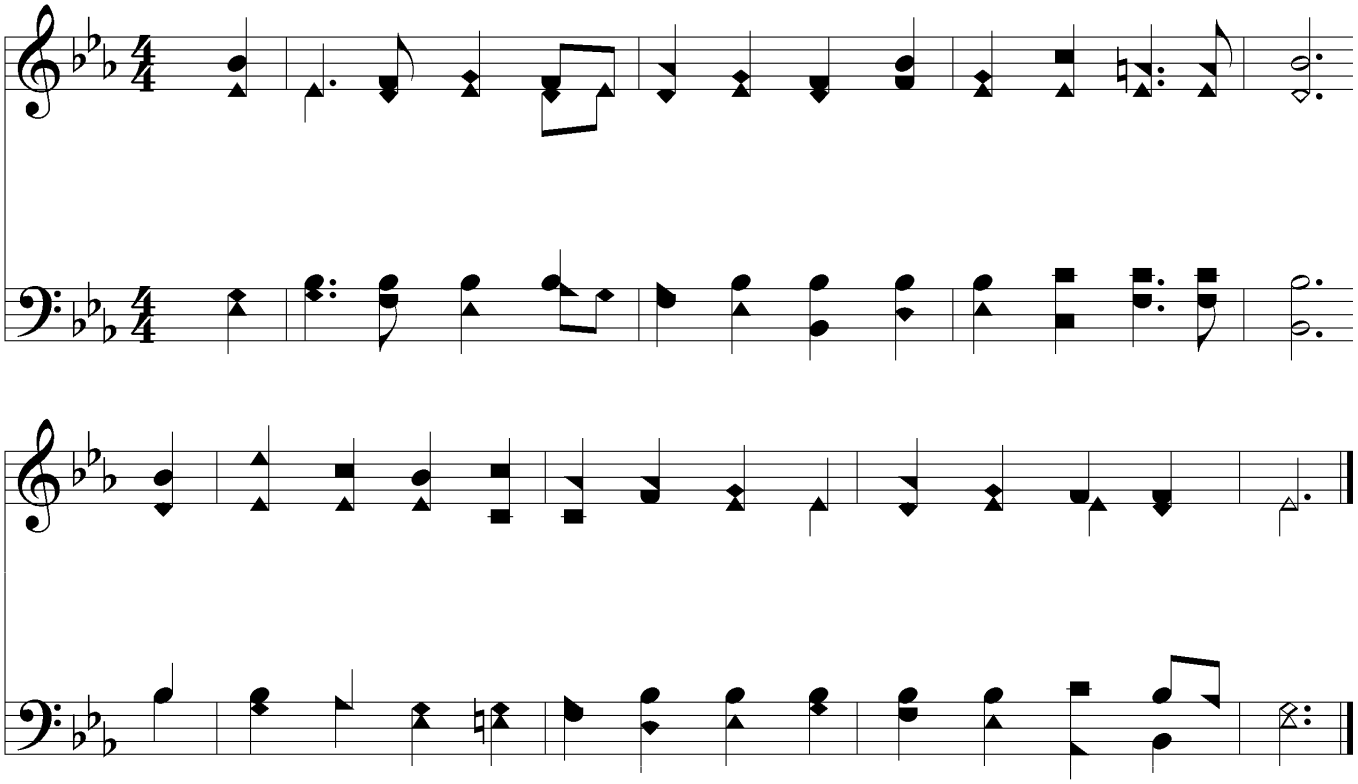
ST. BEES 7, 7, 7, 7

John B. Dykes (1862)



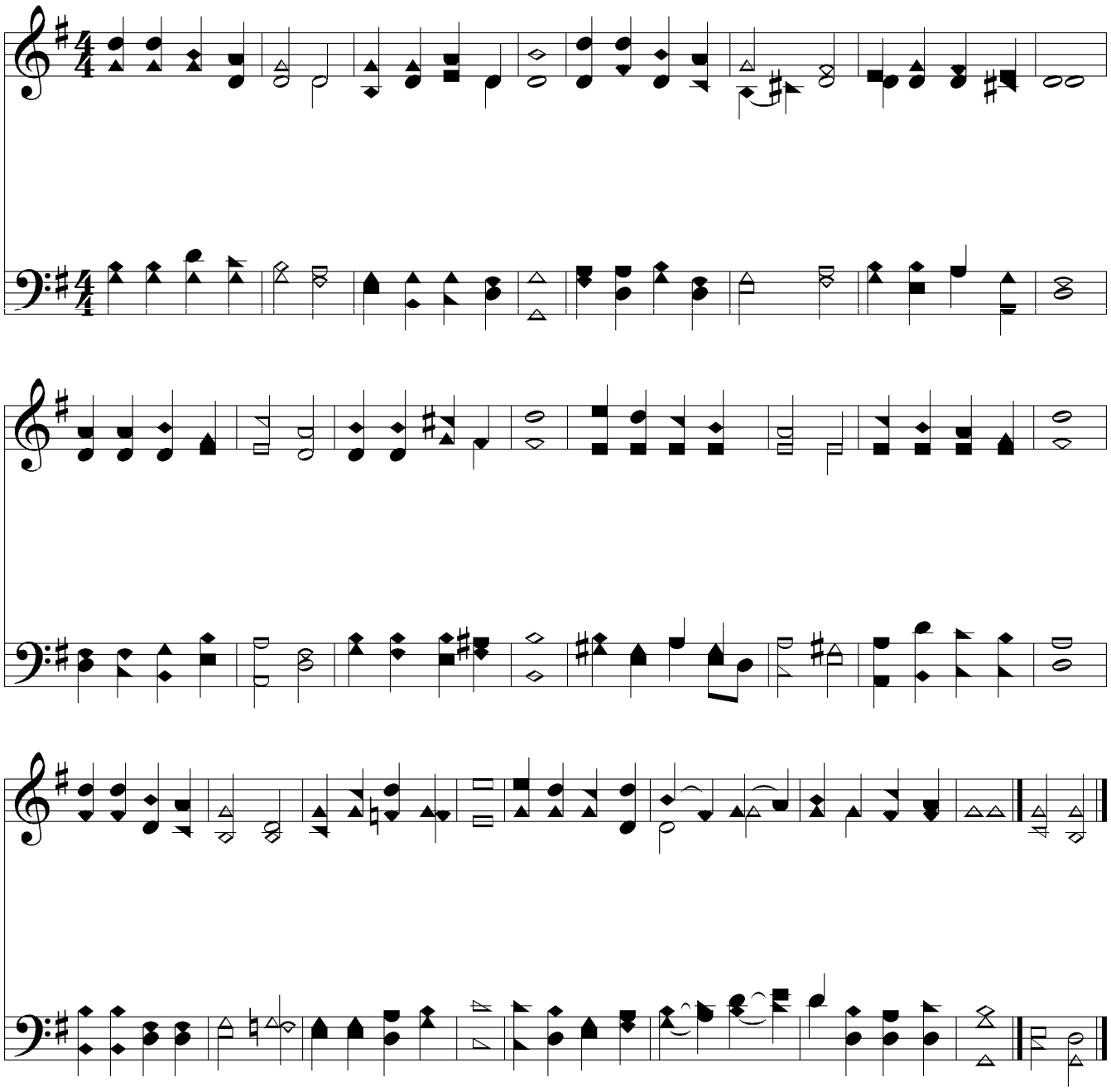
ST. BERNARD

J. Richardson



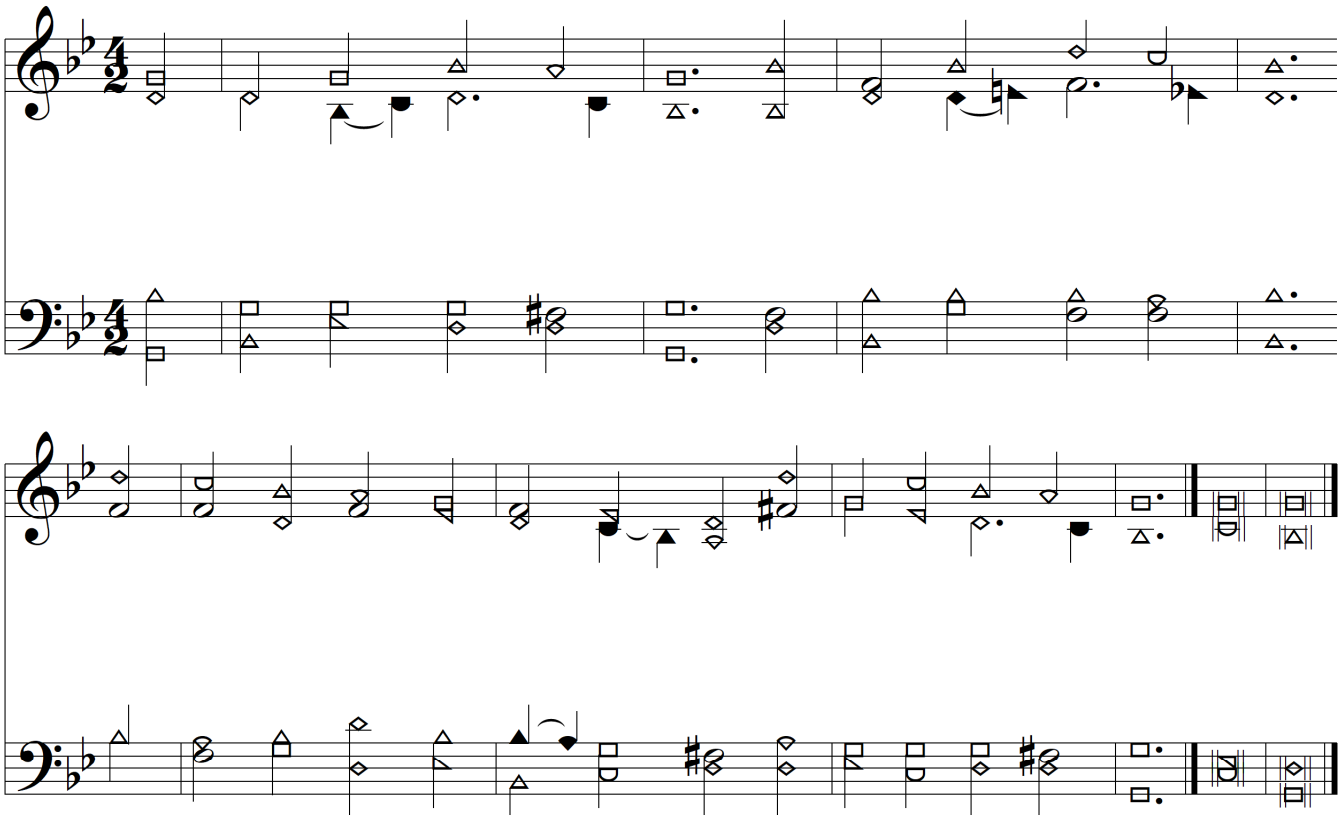
ST. BONIFACE

Henry Thomas Smart (1872)



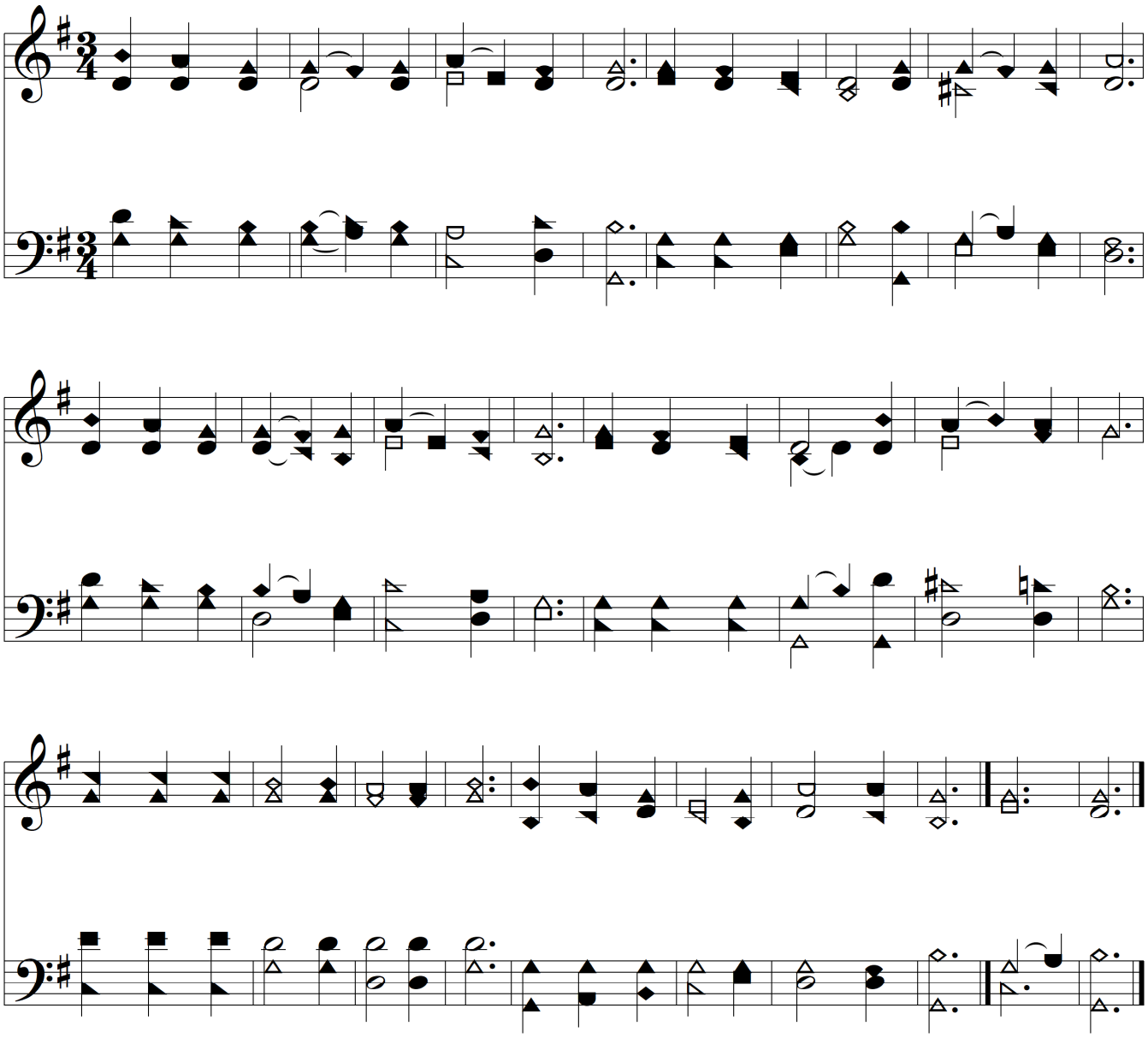
ST. BRIDE S. M.

S. Howard (1720-1782)



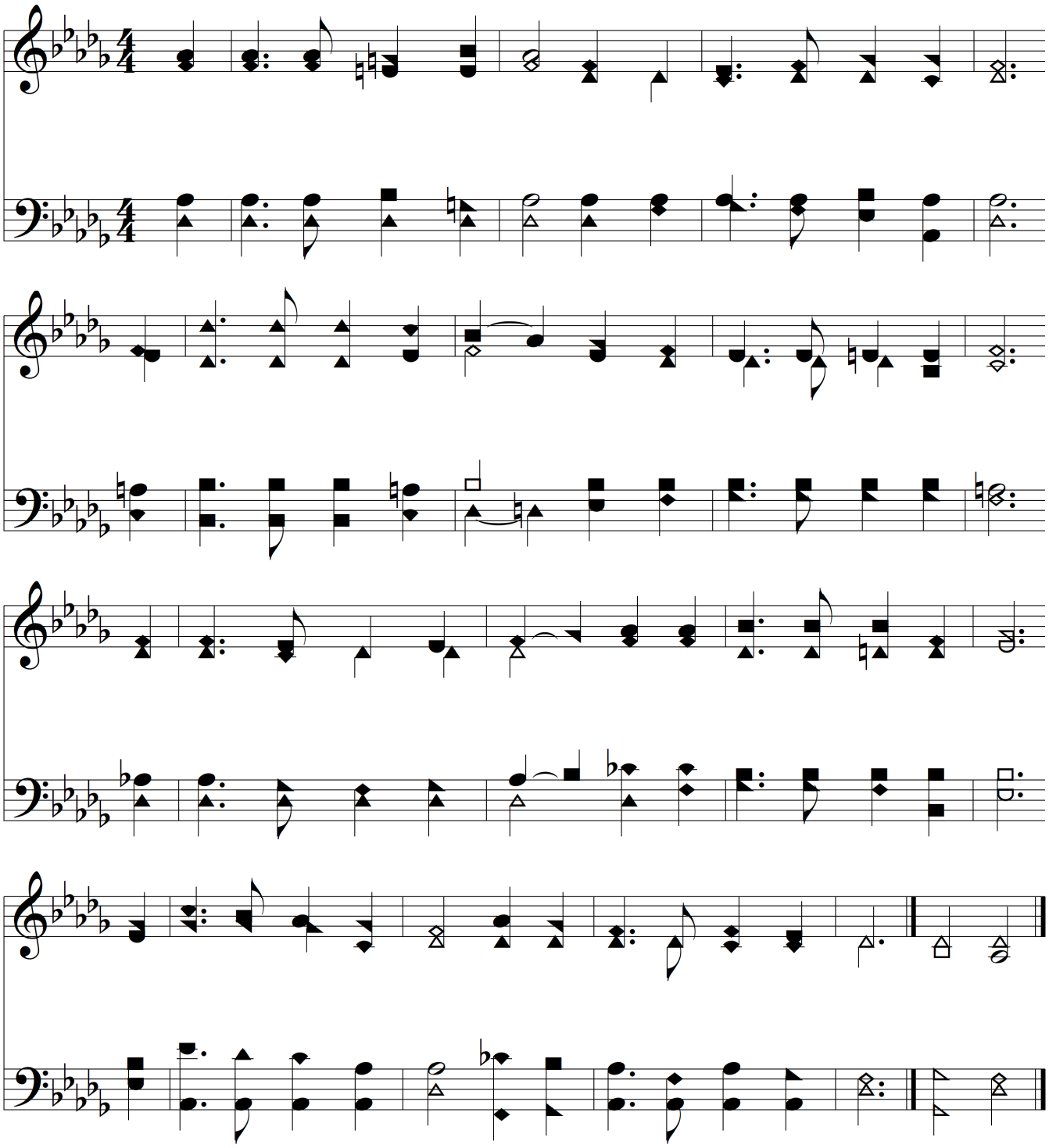
ST. CATHERINE Six 8s

Henri F. Hemy (1865), Alt. by James G. Walton (1781)



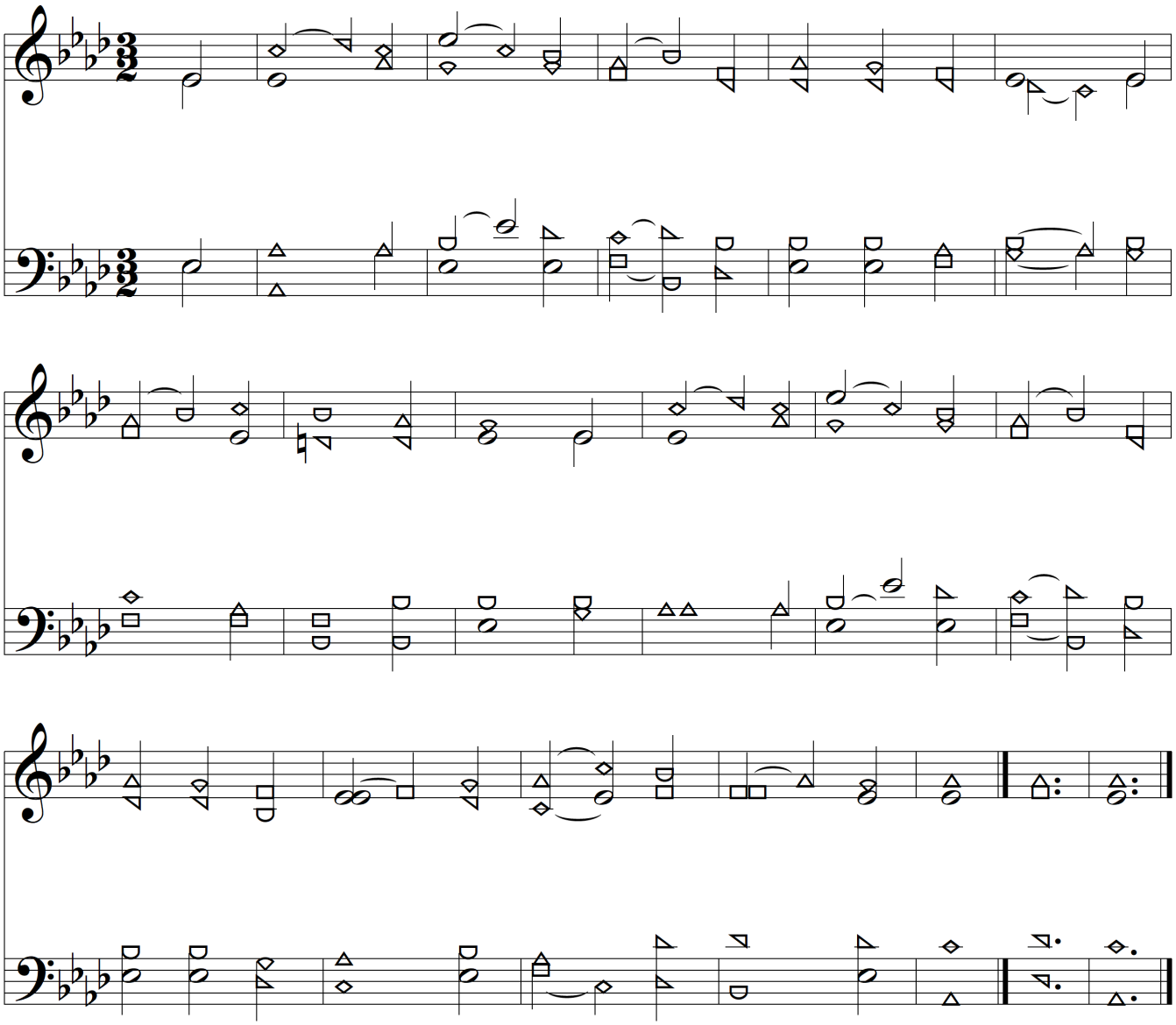
ST. CHRISTOPHER 7, 6, 7, 6, D

Frederick C. Maker (1889)



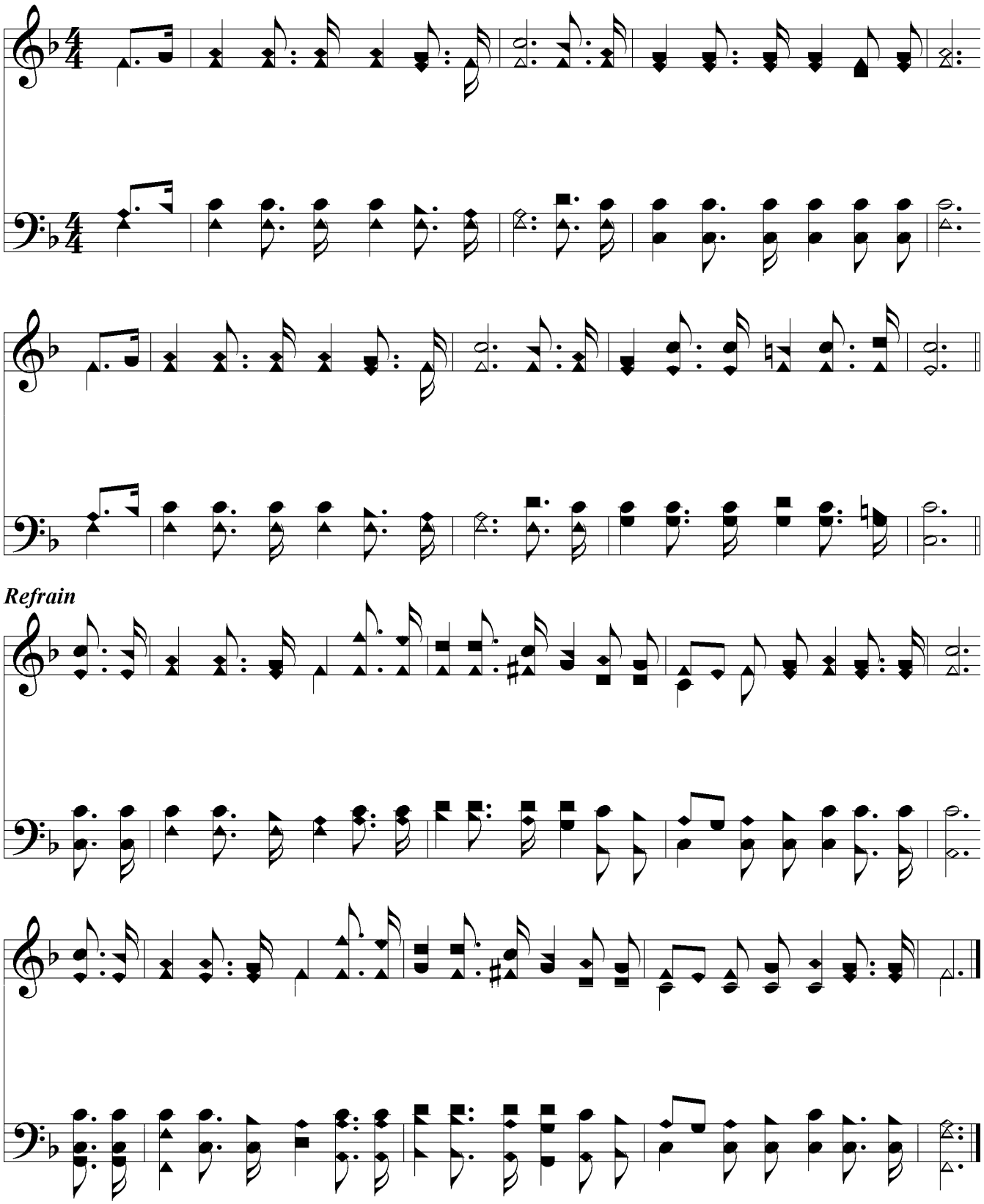
ST. CLEMENT 9, 8, 9, 8

Clement C. Scholefield (1874)



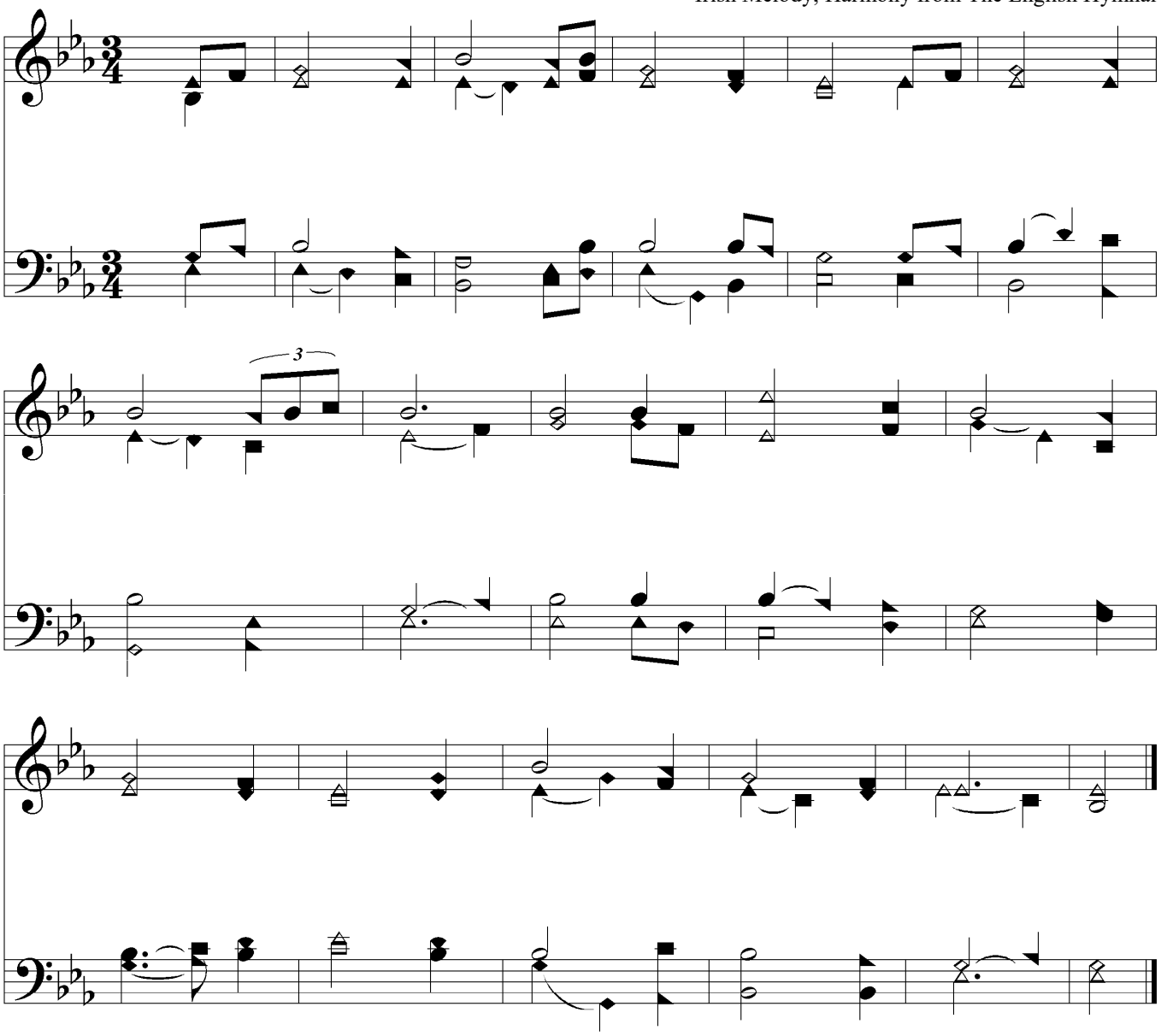
ST. CLEMENTS 8, 9, 8, 9 with REFRAIN

Frank N. Shepperd



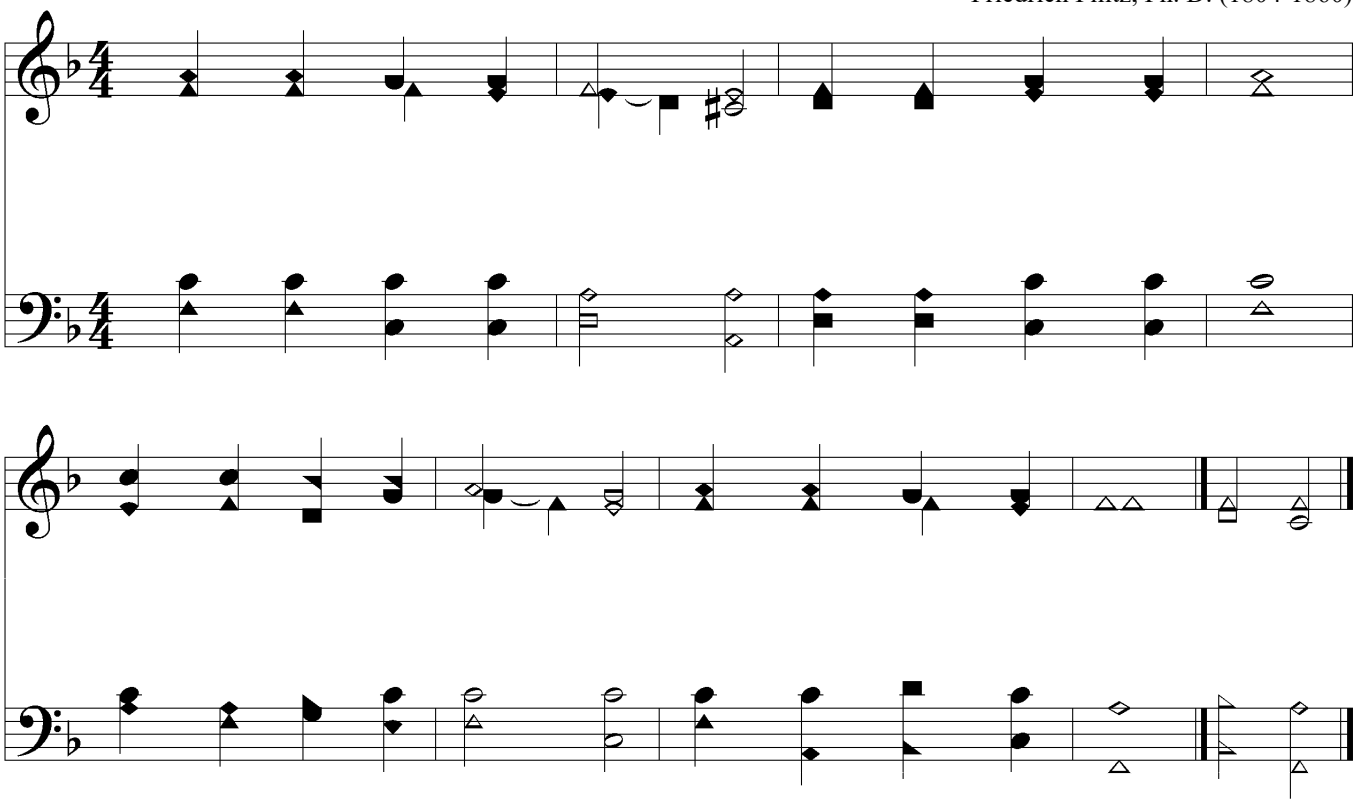
ST. COLUMBIA

Irish Melody; Harmony from The English Hymnal



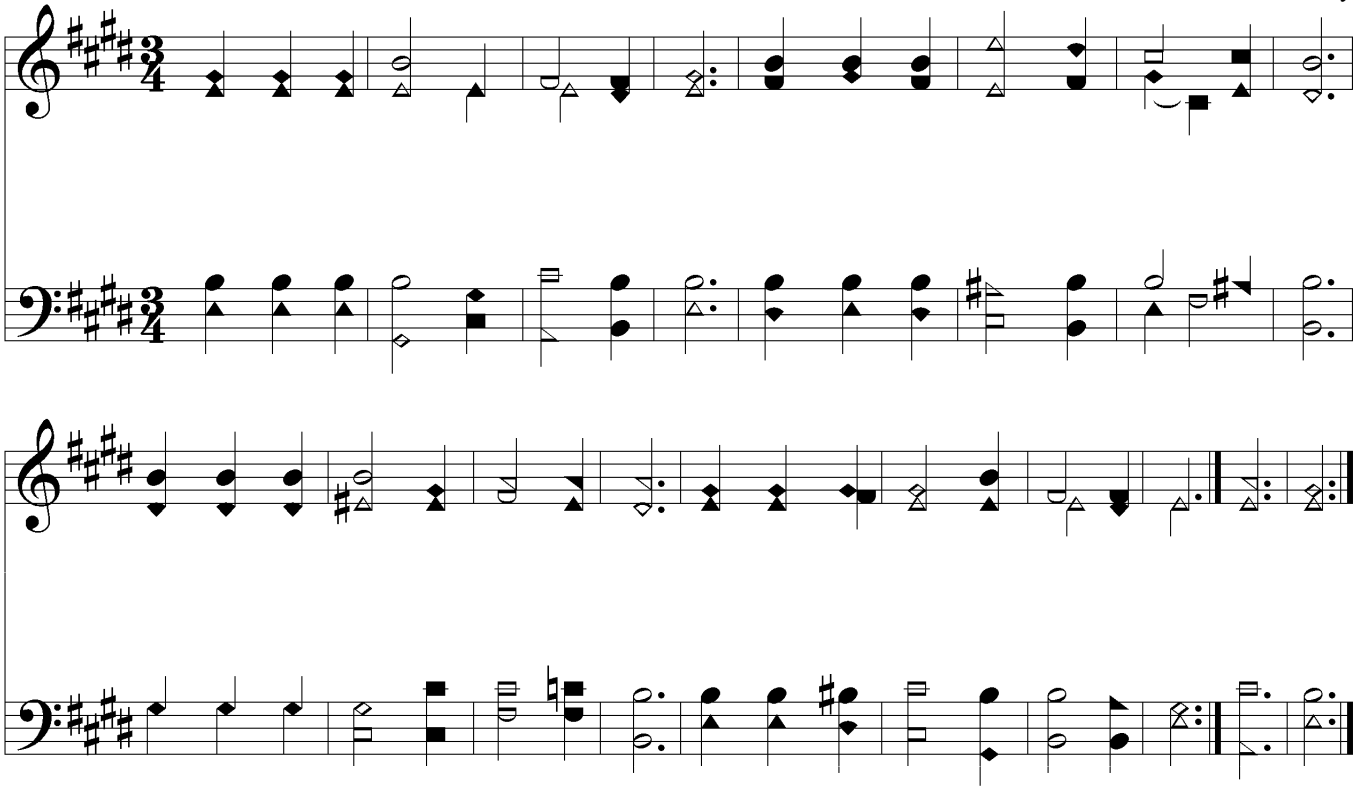
ST. CONSTANTINE 6, 5, 6, 5

Friedrich Filitz, Ph. D. (1804-1860)



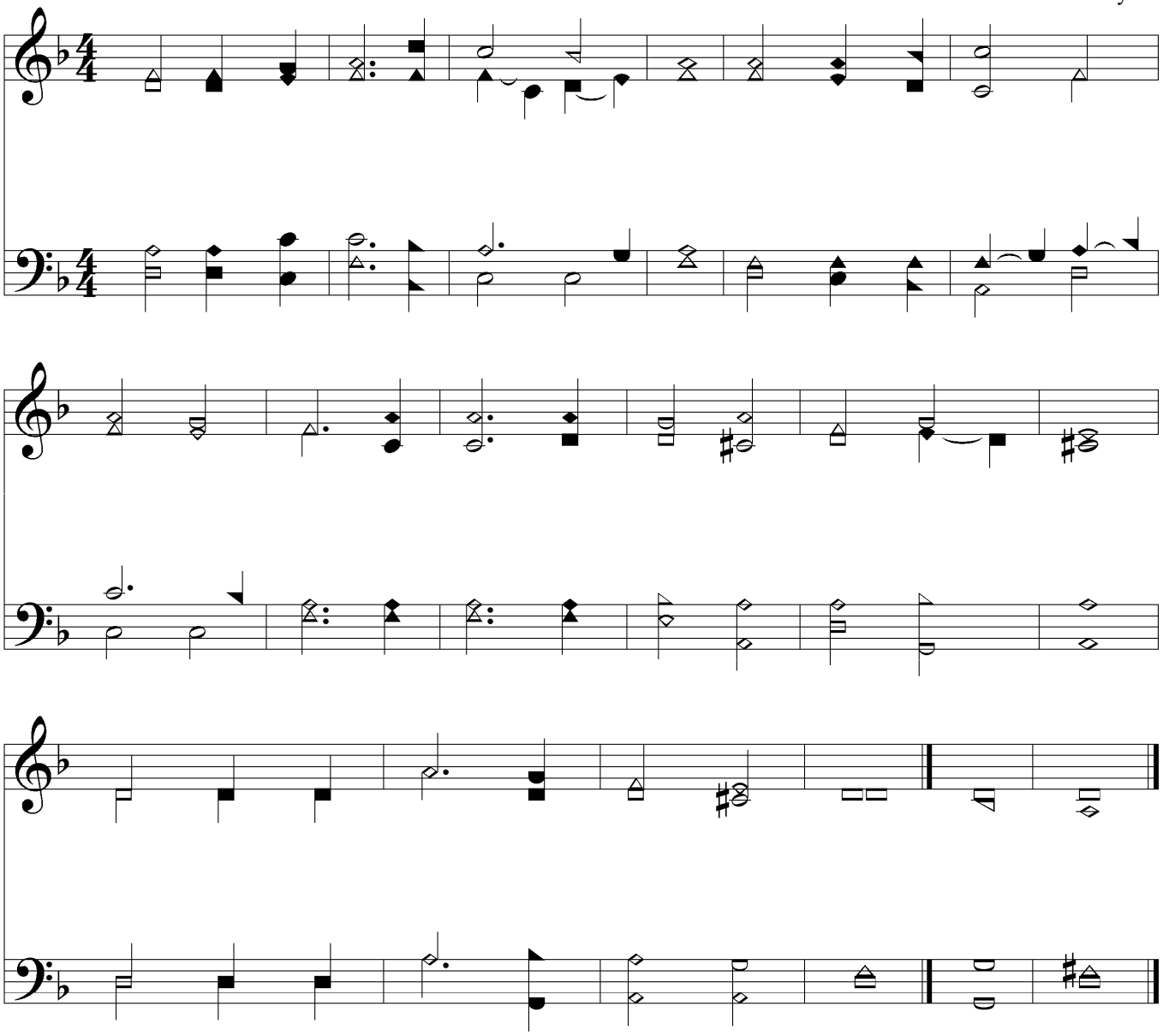
ST. CRISPIN L. M.

G. J. Elvey



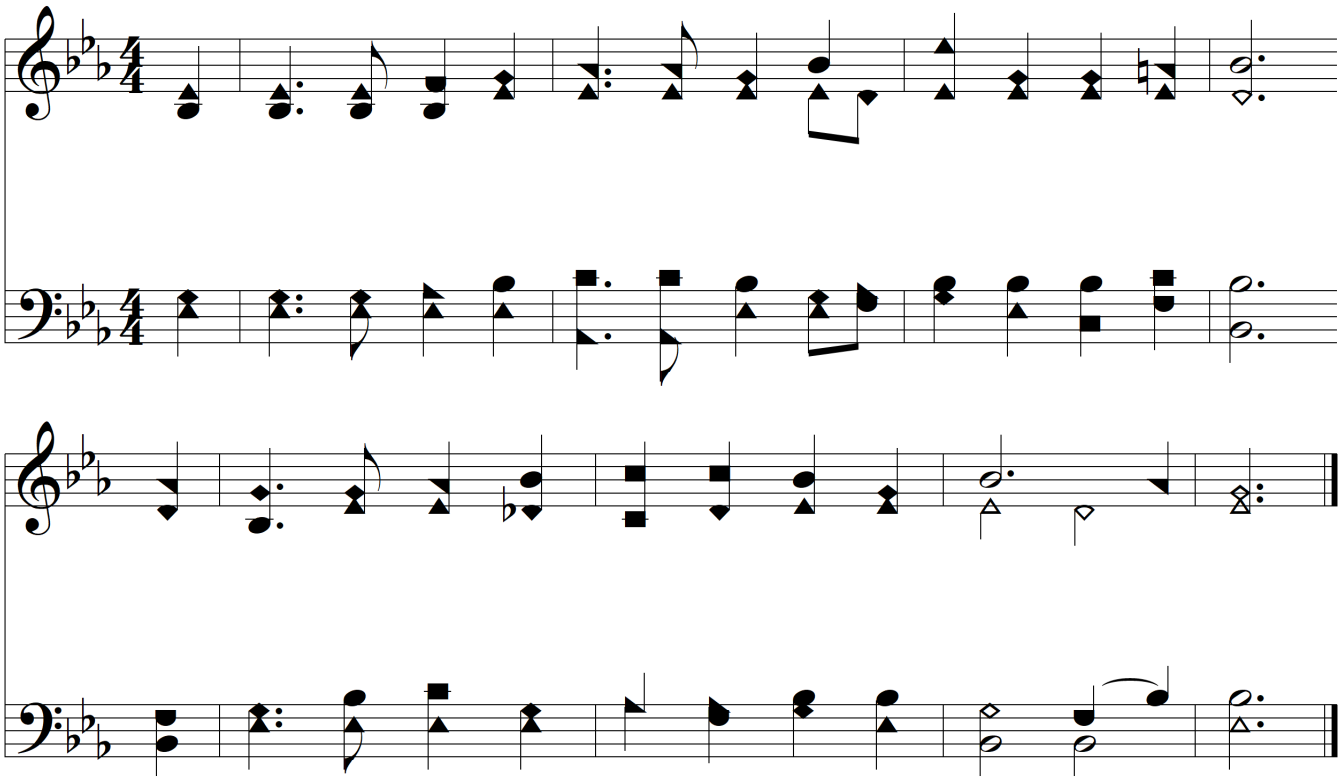
ST. CROSS L. M.

J. B. Dykes



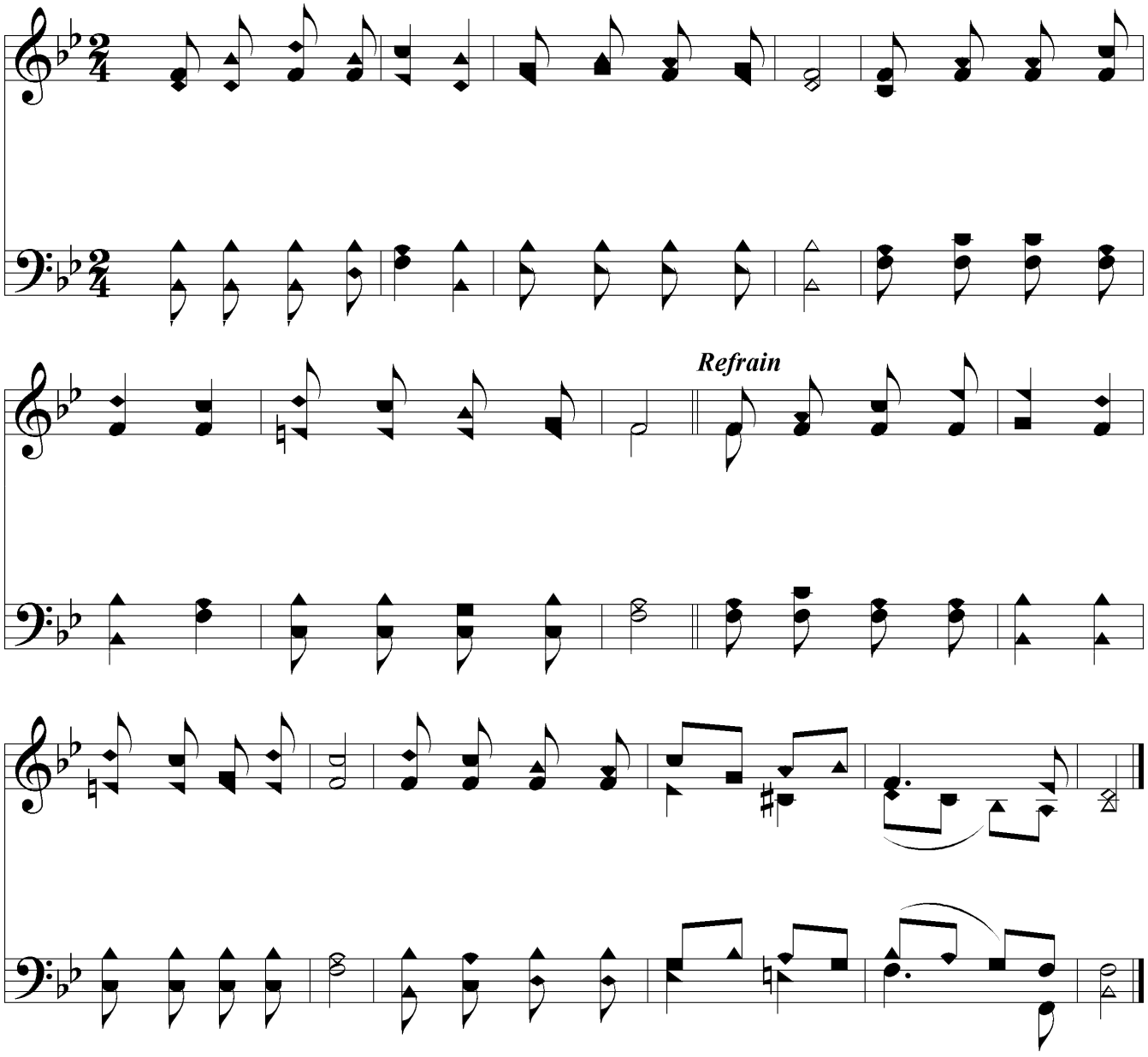
ST. CUTHBERT 8, 8, 3, 4

J. B. Dykes



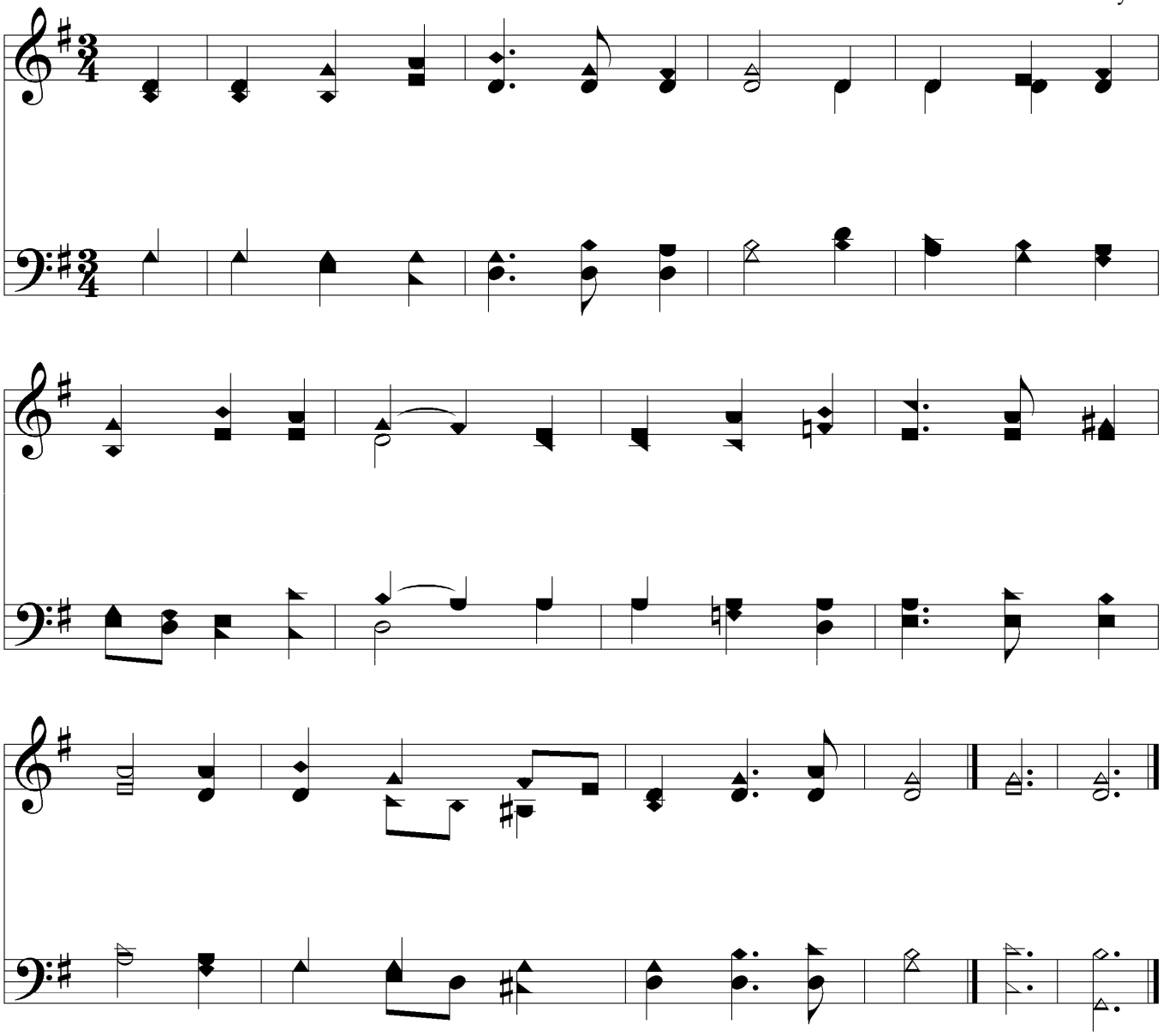
ST. DENIS 6s, 5s & 3s

B. C. Unseld



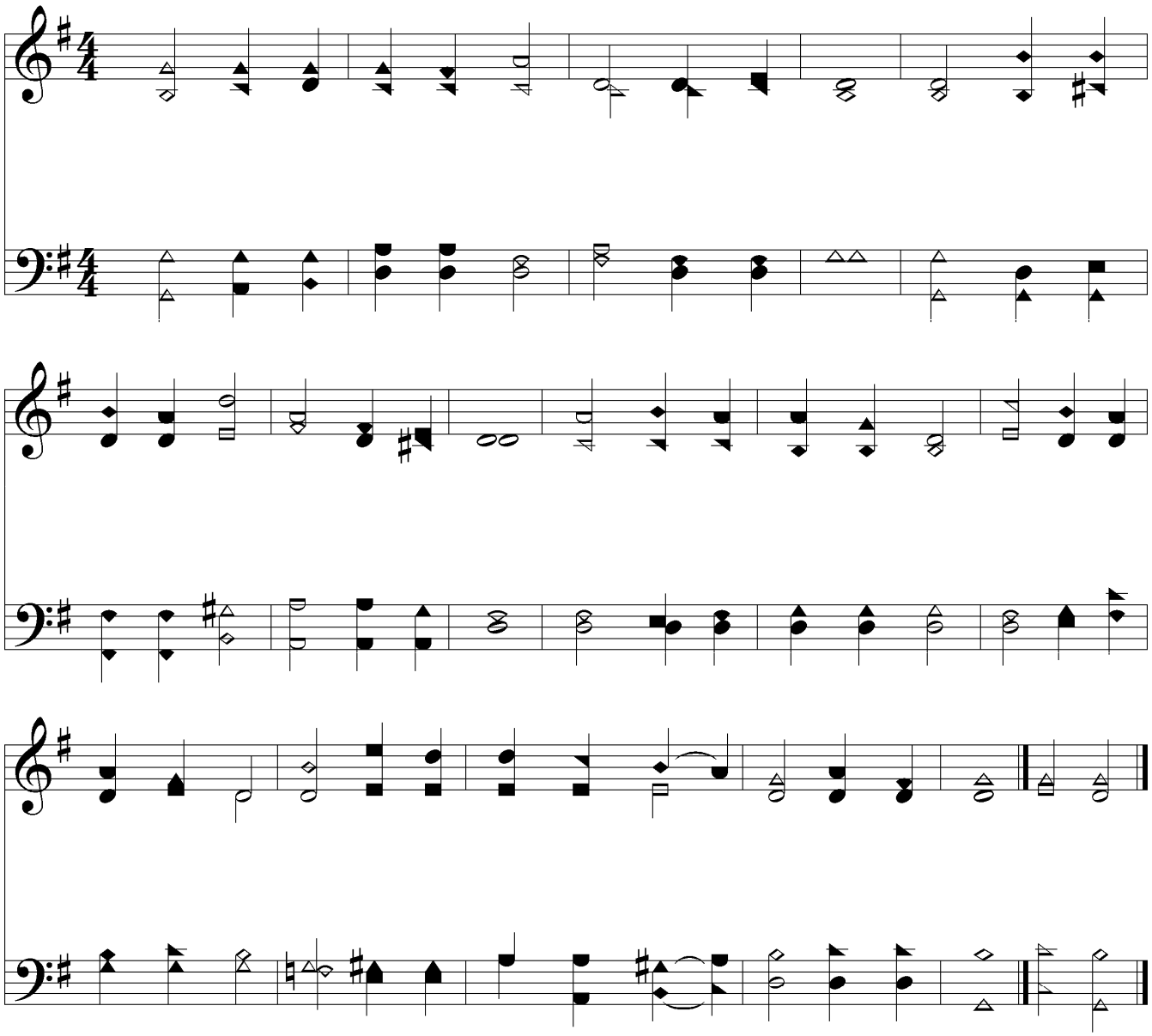
ST. EDITHA L. M.

J. B. Dykes



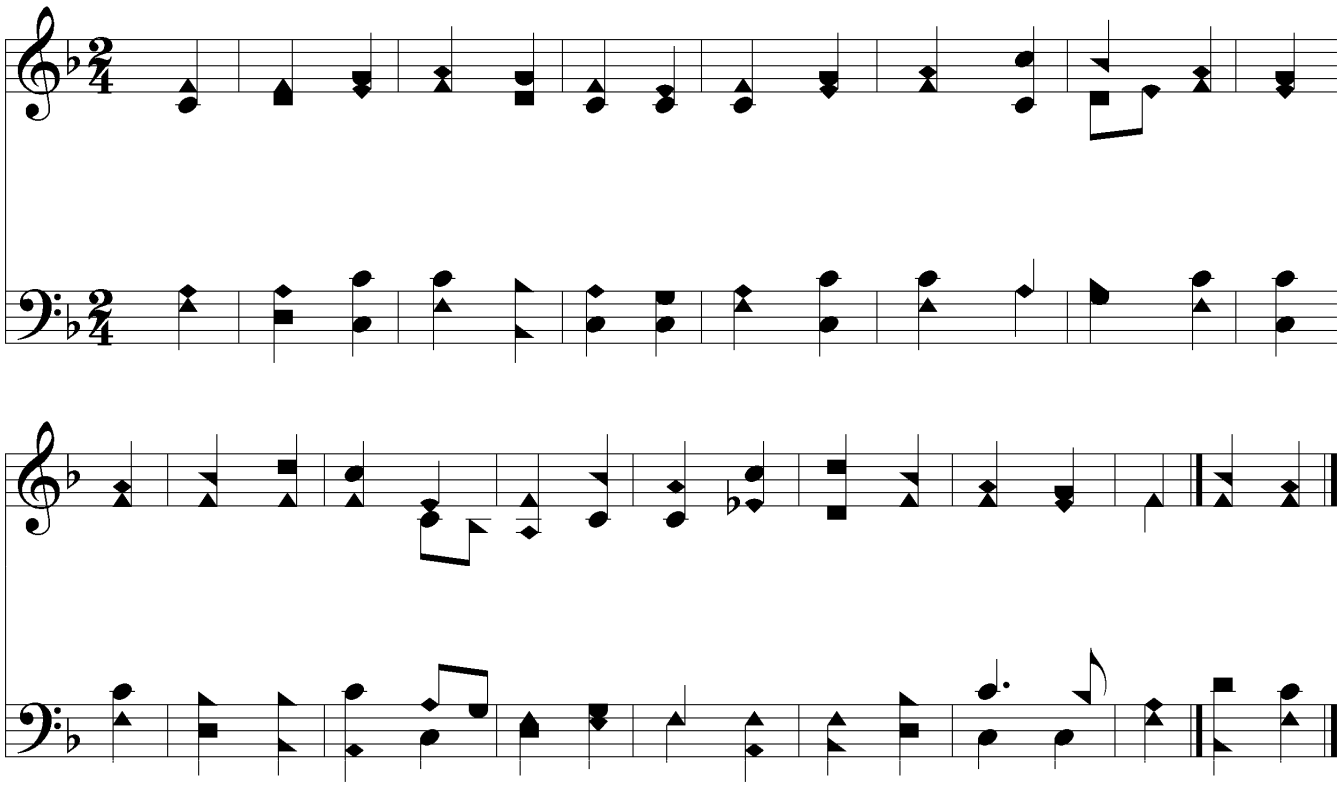
ST. EDMUND 6, 4, 6, 4, 6, 6, 6, 4

Arthur S. Sullivan (1872)



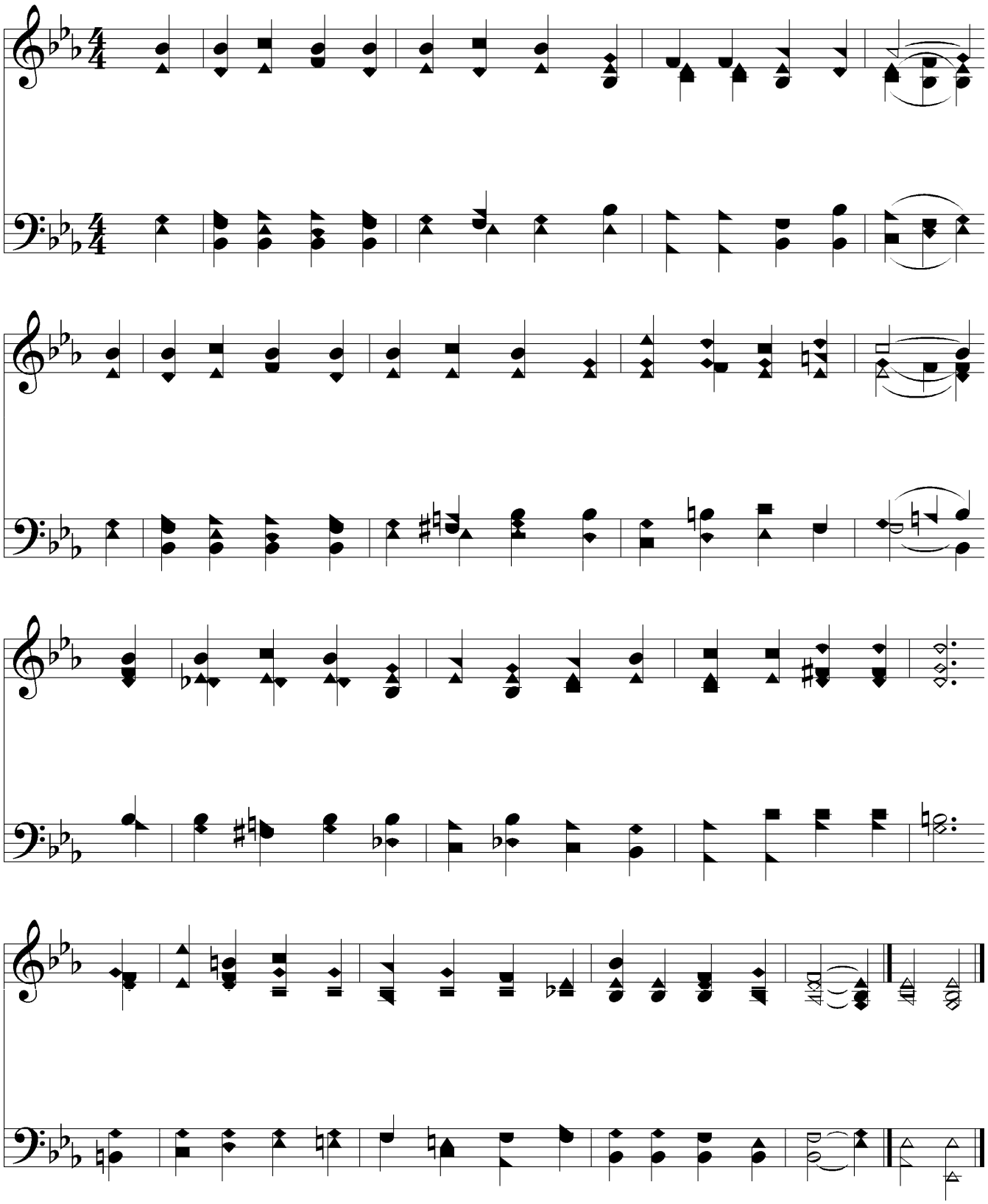
ST. ELHELDREDA C. M.

Bp. Turton



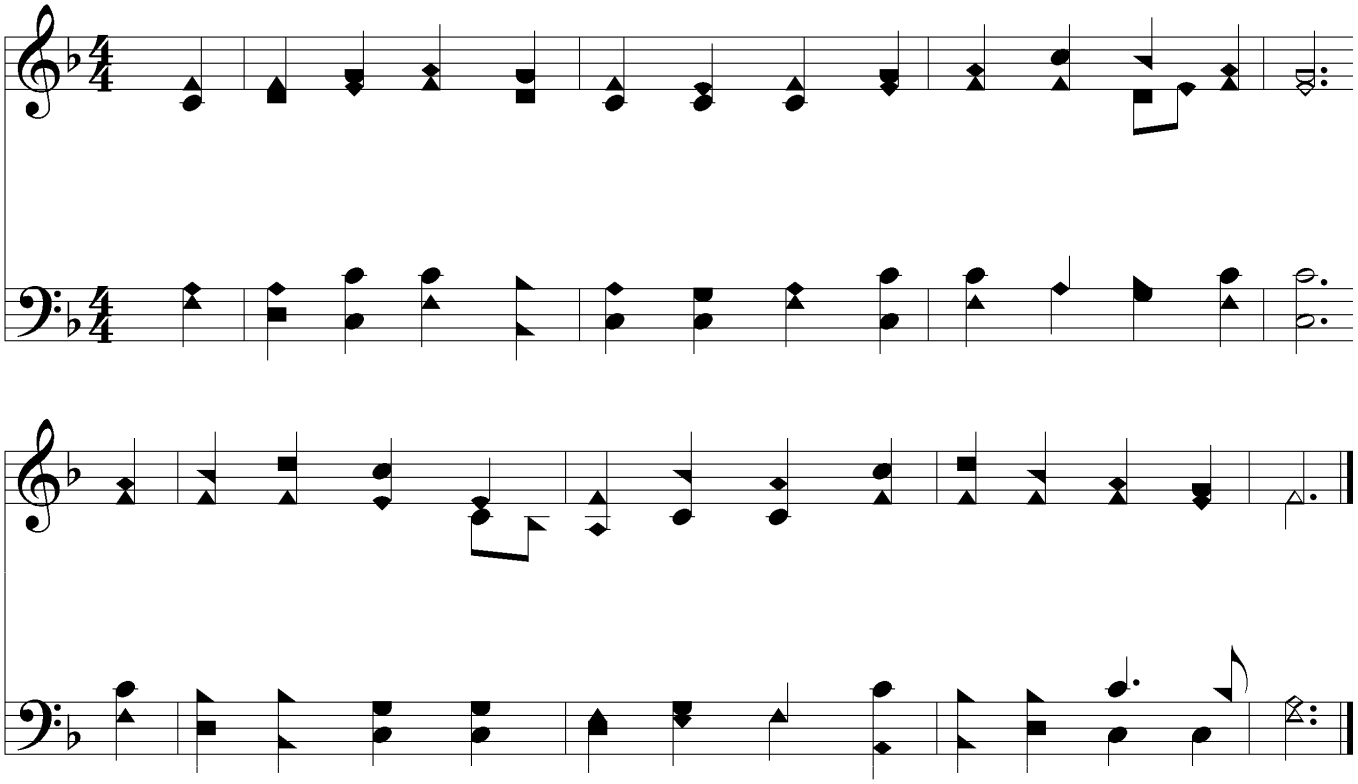
ST. ELIZABETH C. M. D.

Edward John Hopkins (1818-1901)



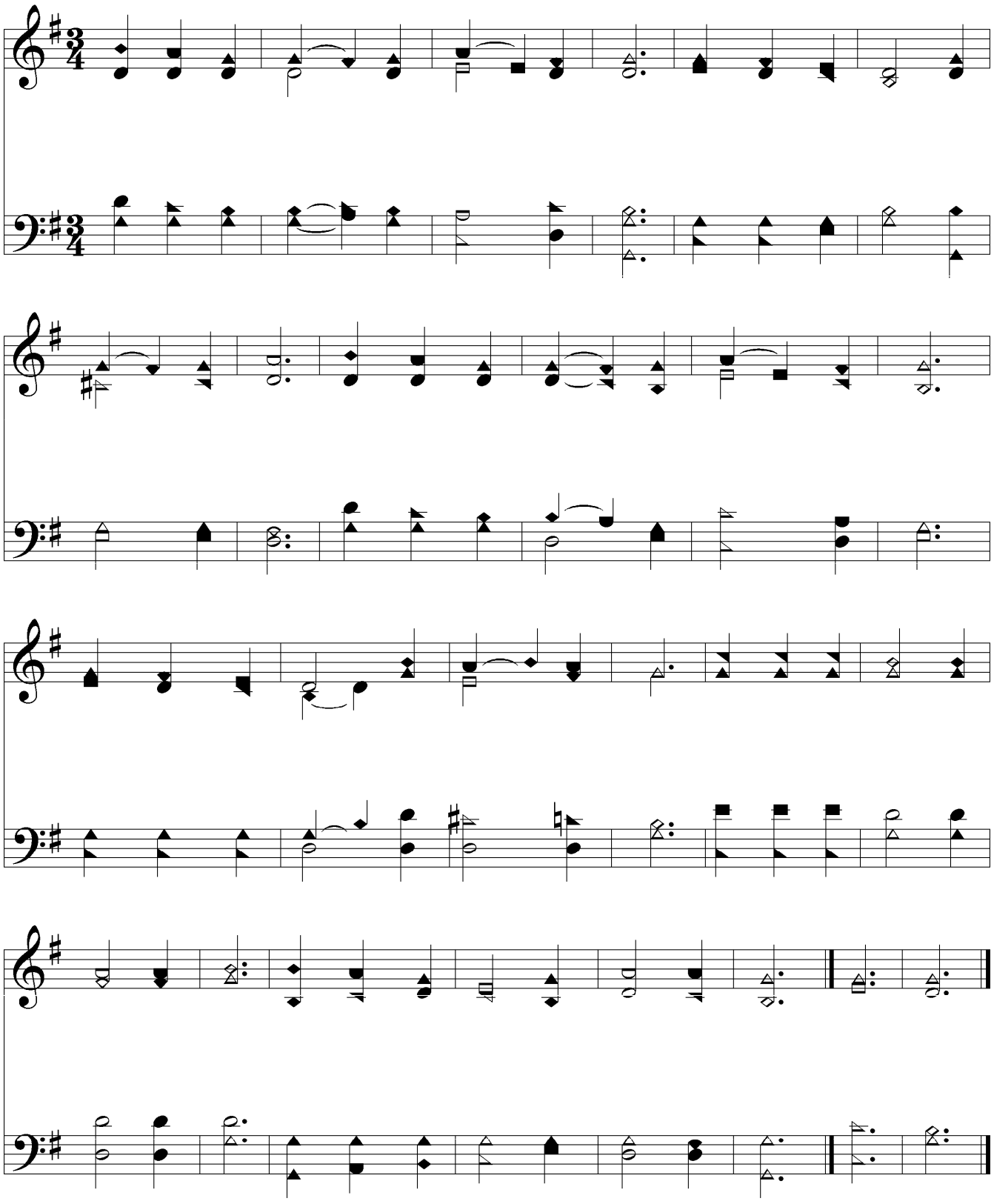
ST. ETHELDREDA

Thomas Turton



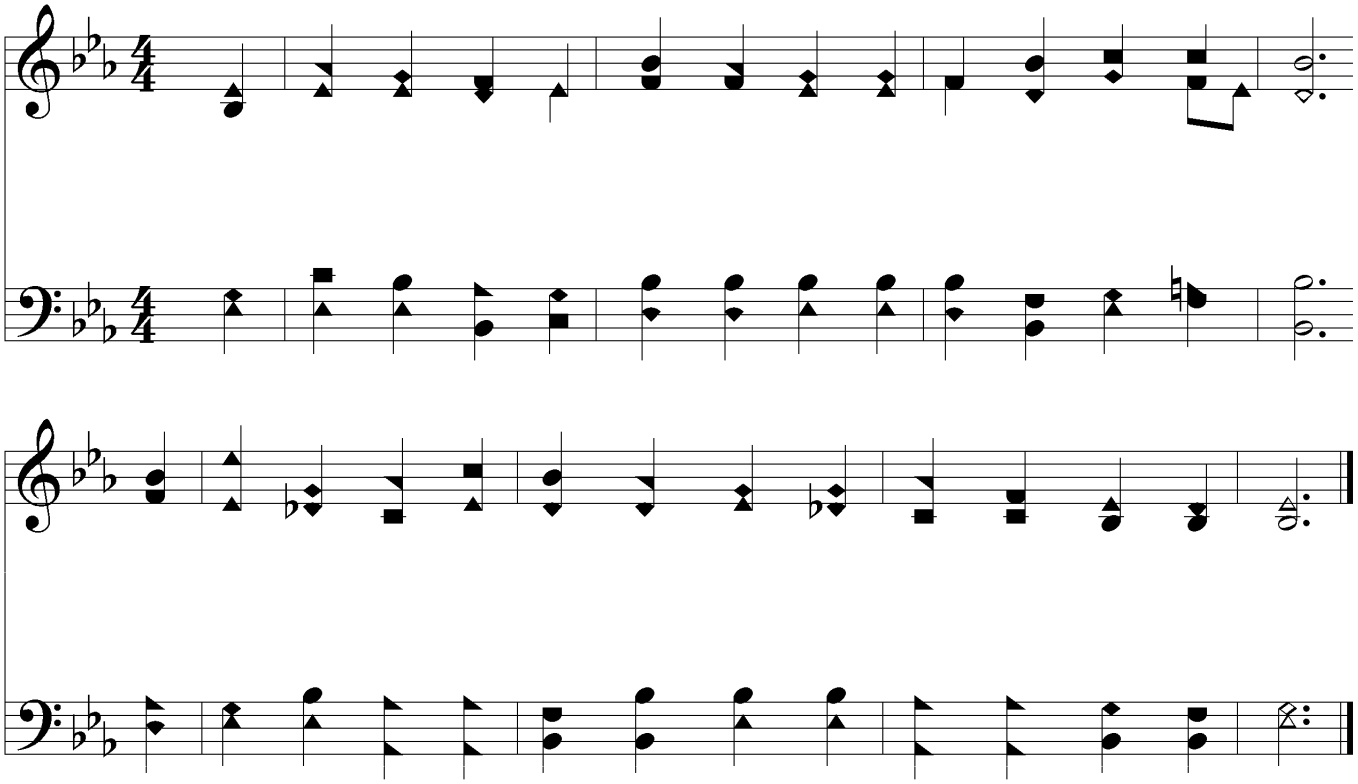
ST. FINBAR L. M. 6 lines

English



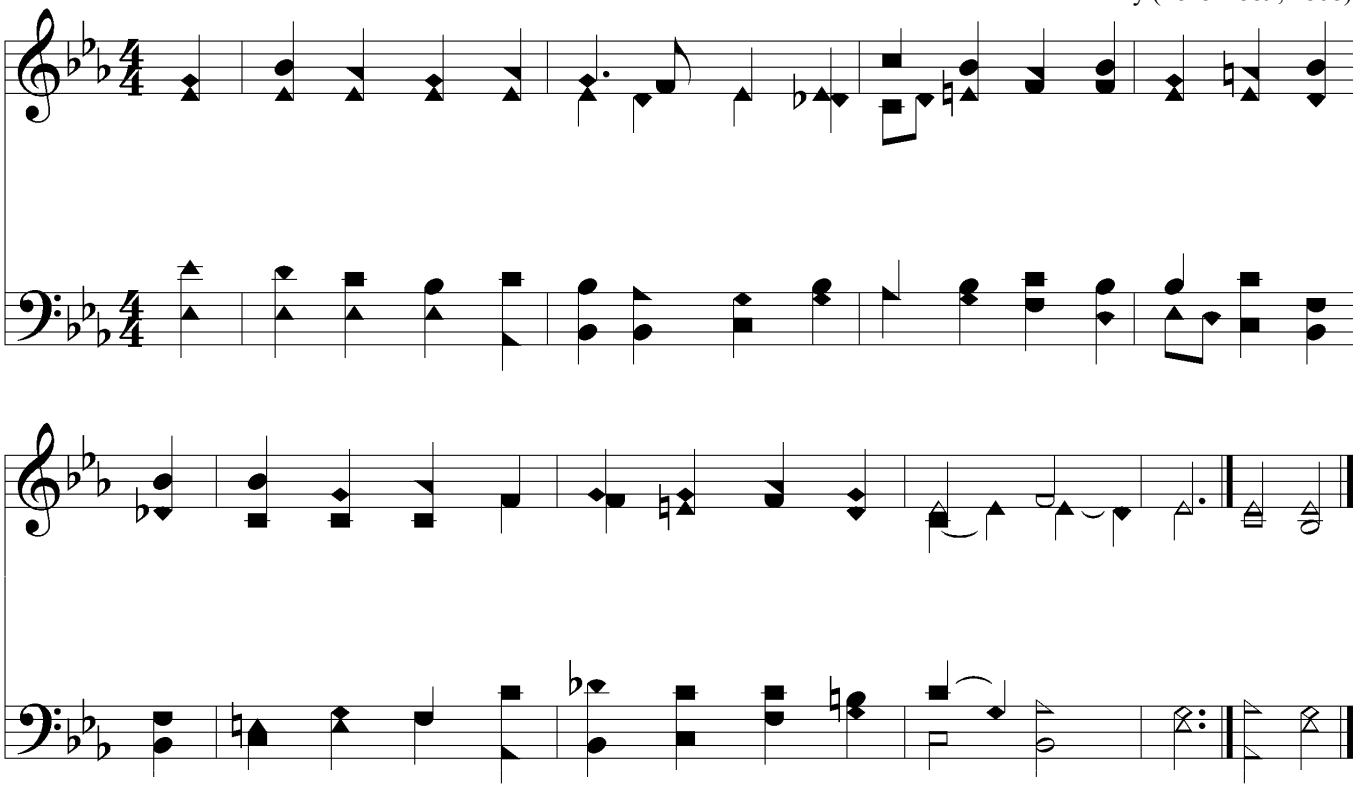
ST. FRANCES

G. A. Lohr



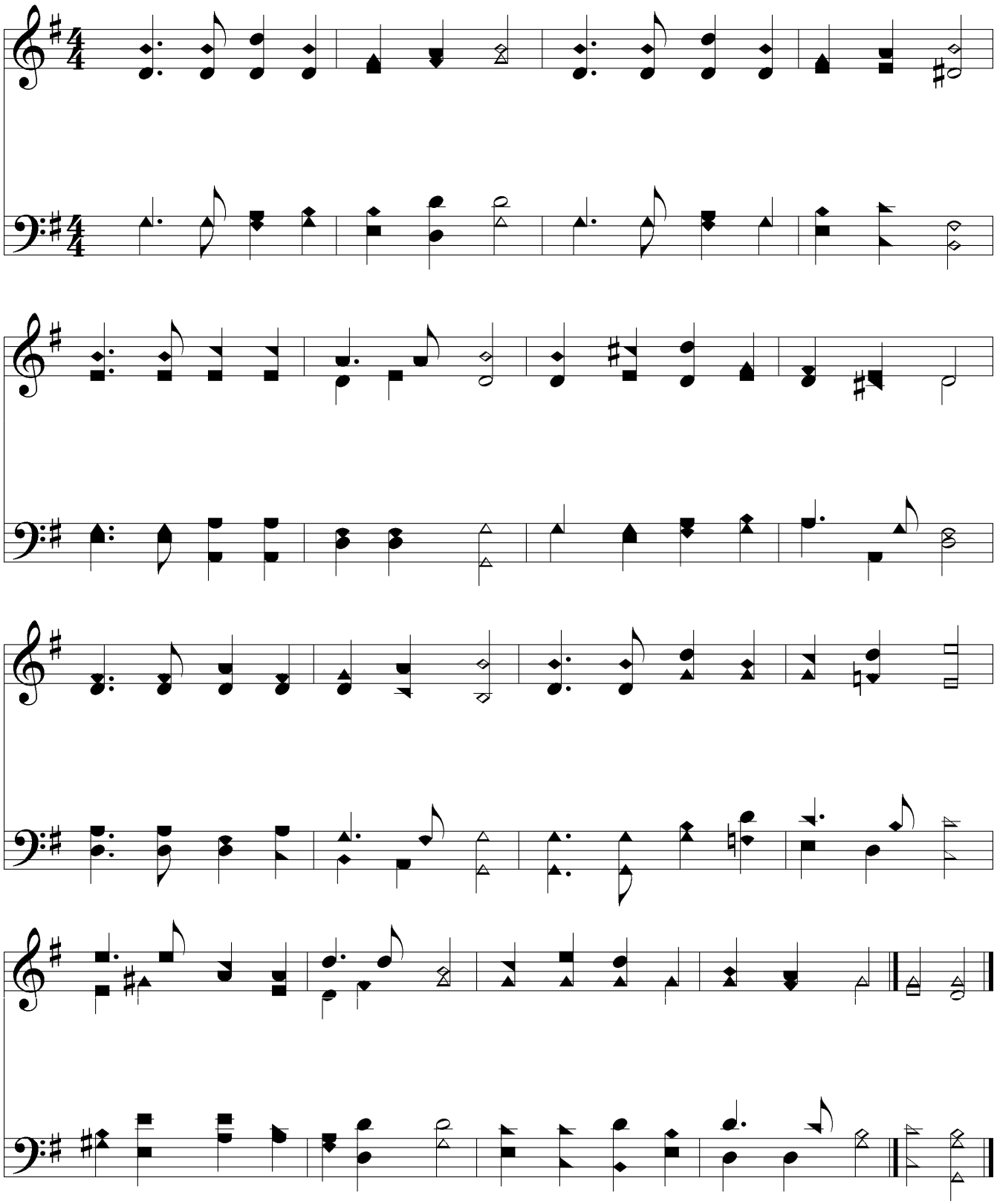
ST. GABRIEL 8, 8, 8, 4

The Rev. Sir Frederick Arthur Gore Ouseley (1825-1889, 1868)



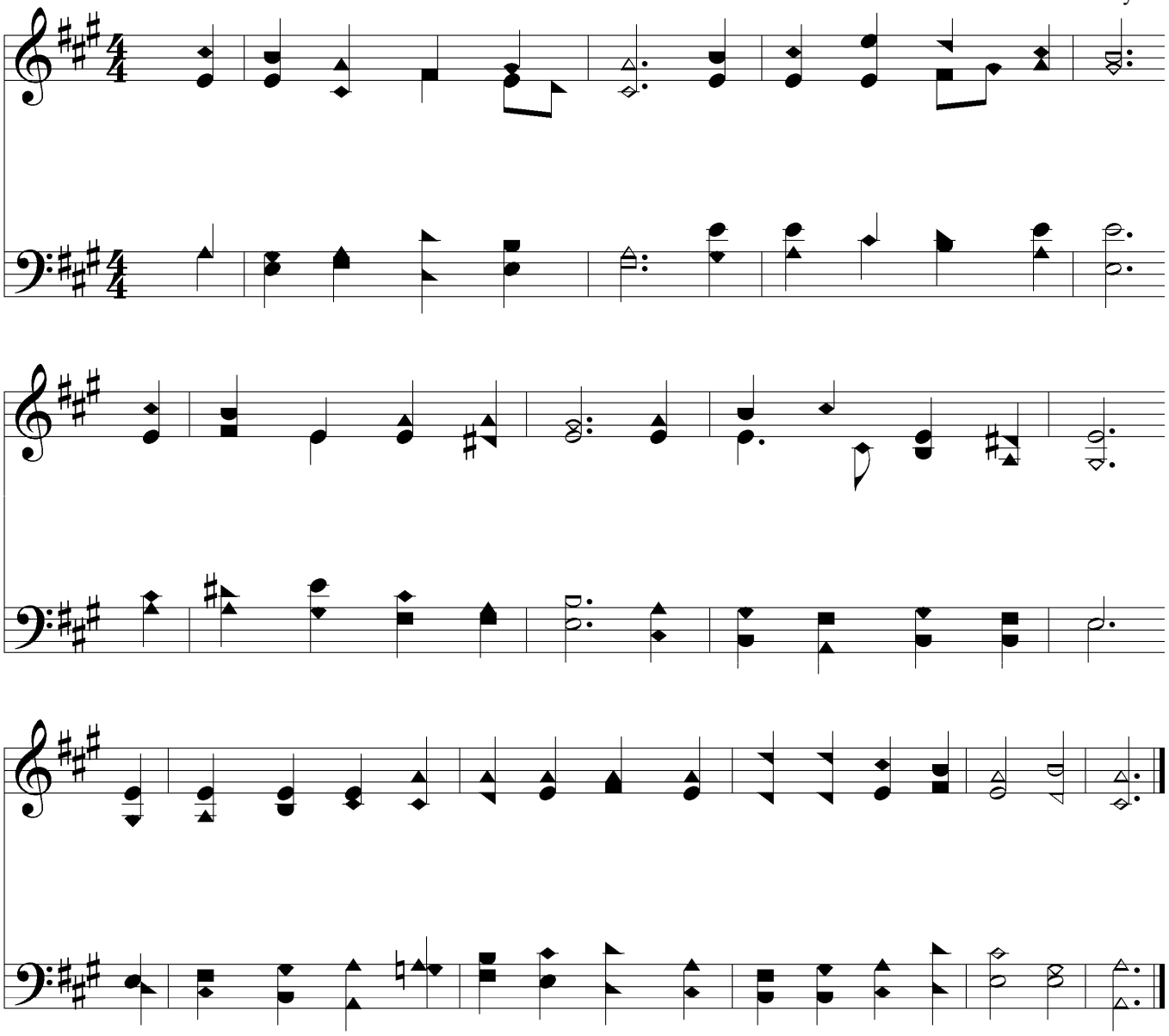
ST. GEORGE'S WINDSOR 7, 7, 7, 7, D

George J. Elvey (1859)



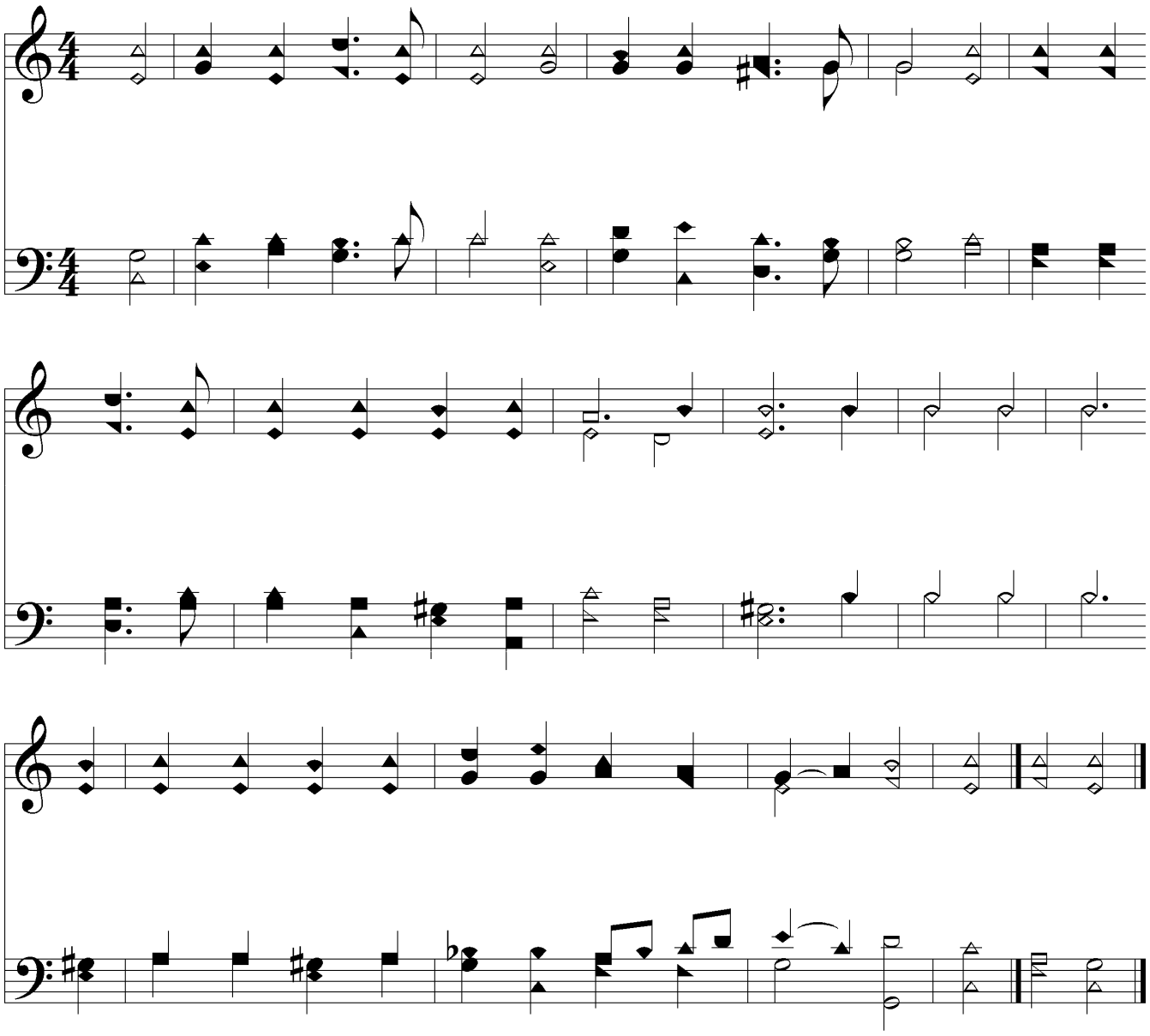
ST. GODRIC H. M.

J. B. Dykes



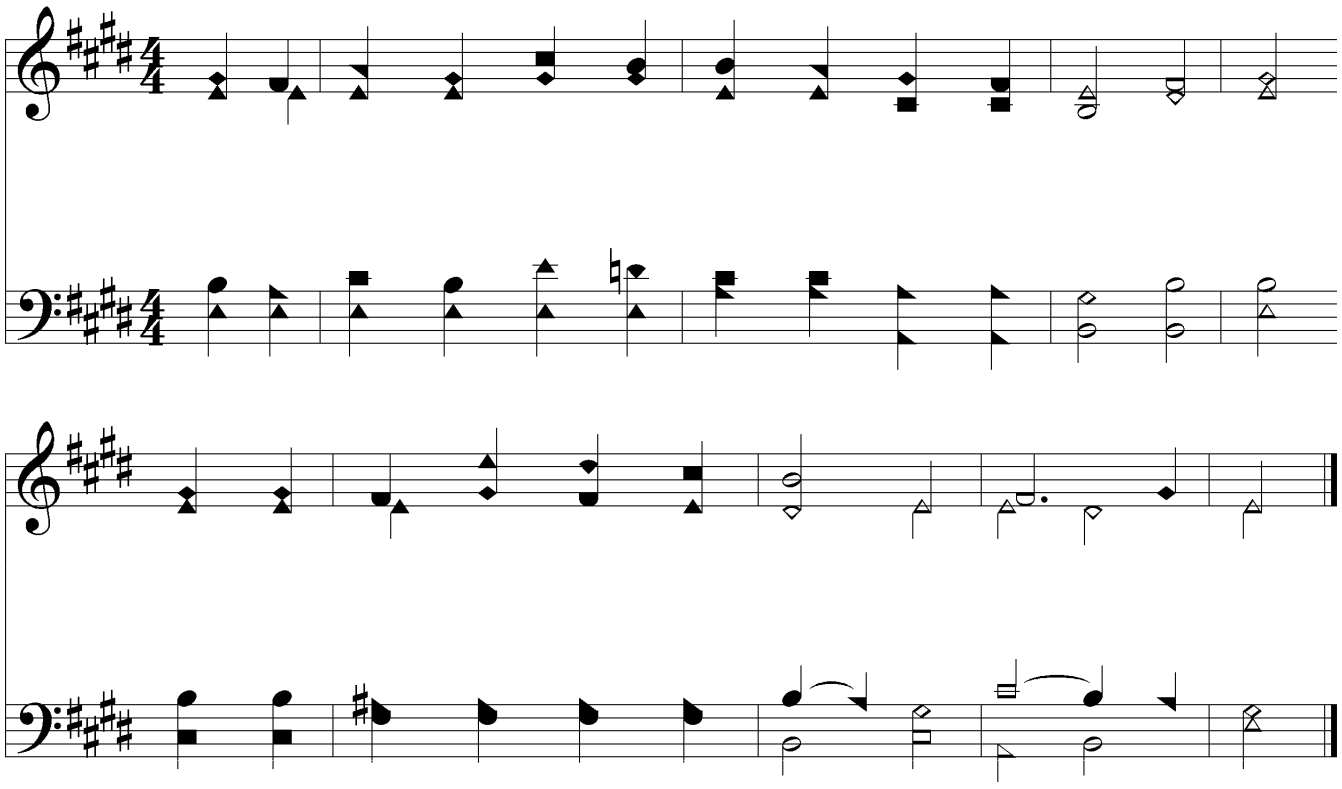
ST. GREGORY 6, 6, 6, 6, 7, 7

Sir Joseph Barnaby (1838-1896)



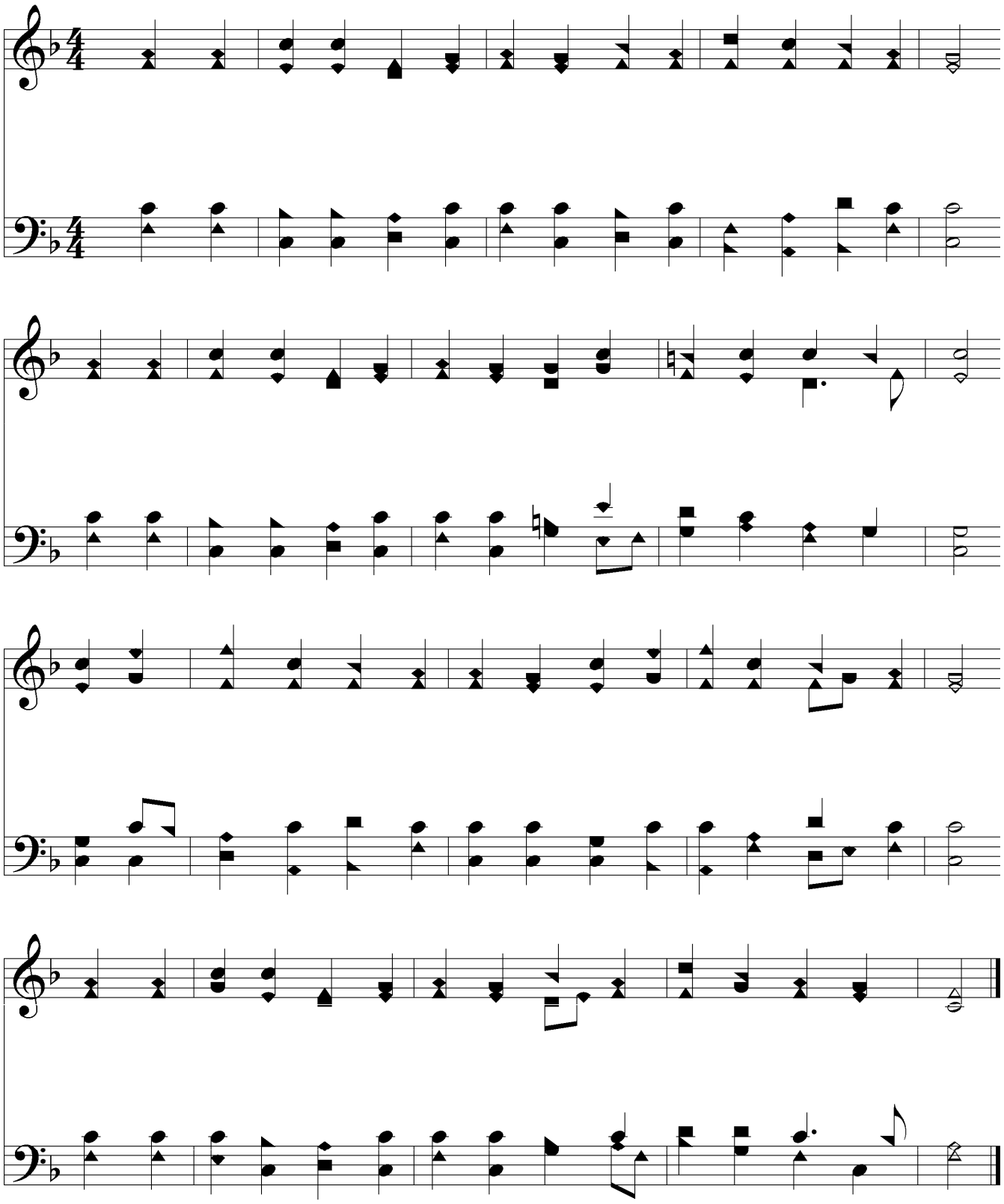
ST. HELEN'S

R. P. Stewart



ST. HILARY 8s & 7s D

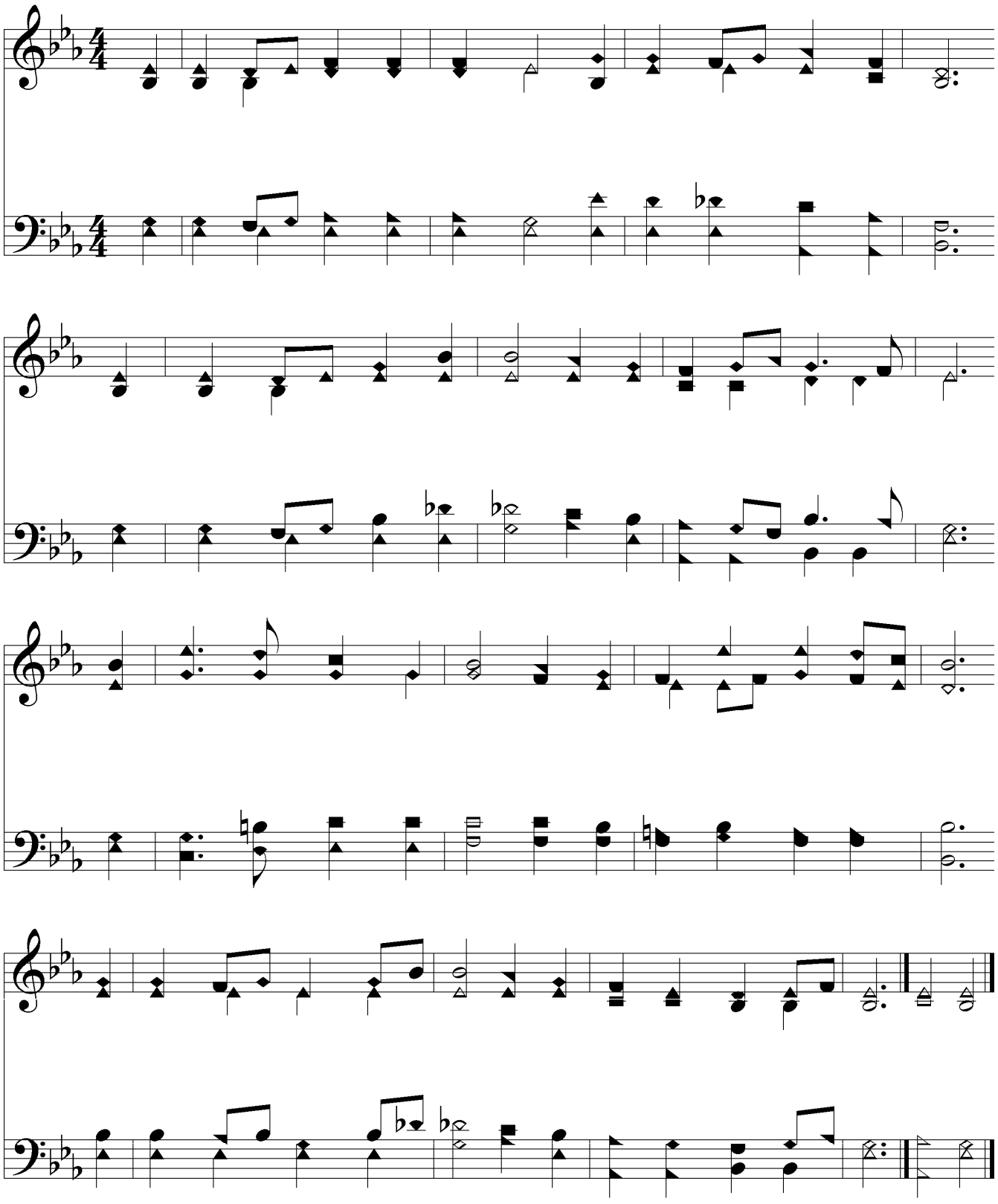
Ganther



PDHymns.com

ST. HILDA, 7, 6, 7, 6, D

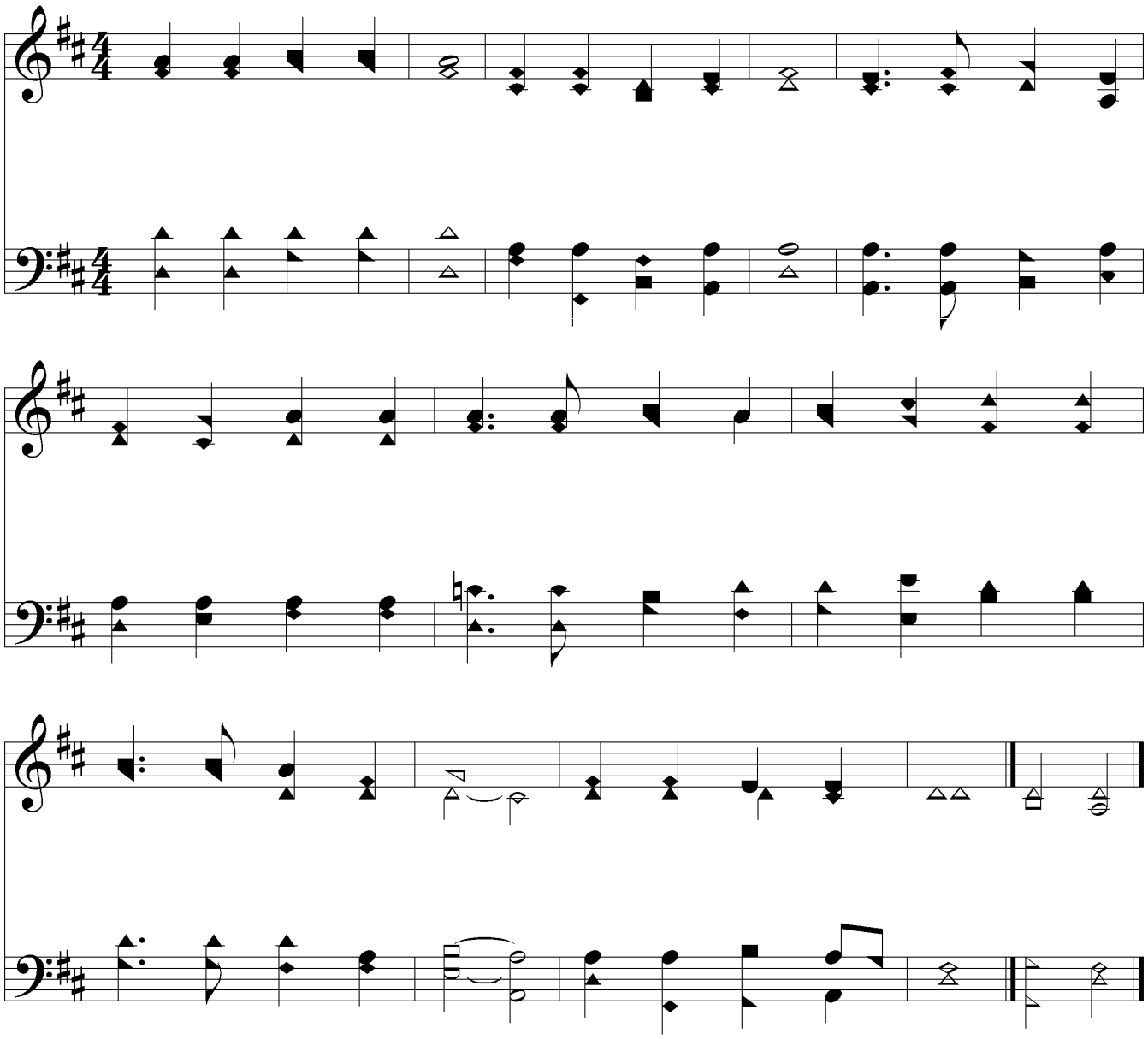
J. H. Knecht



PDHymns.com

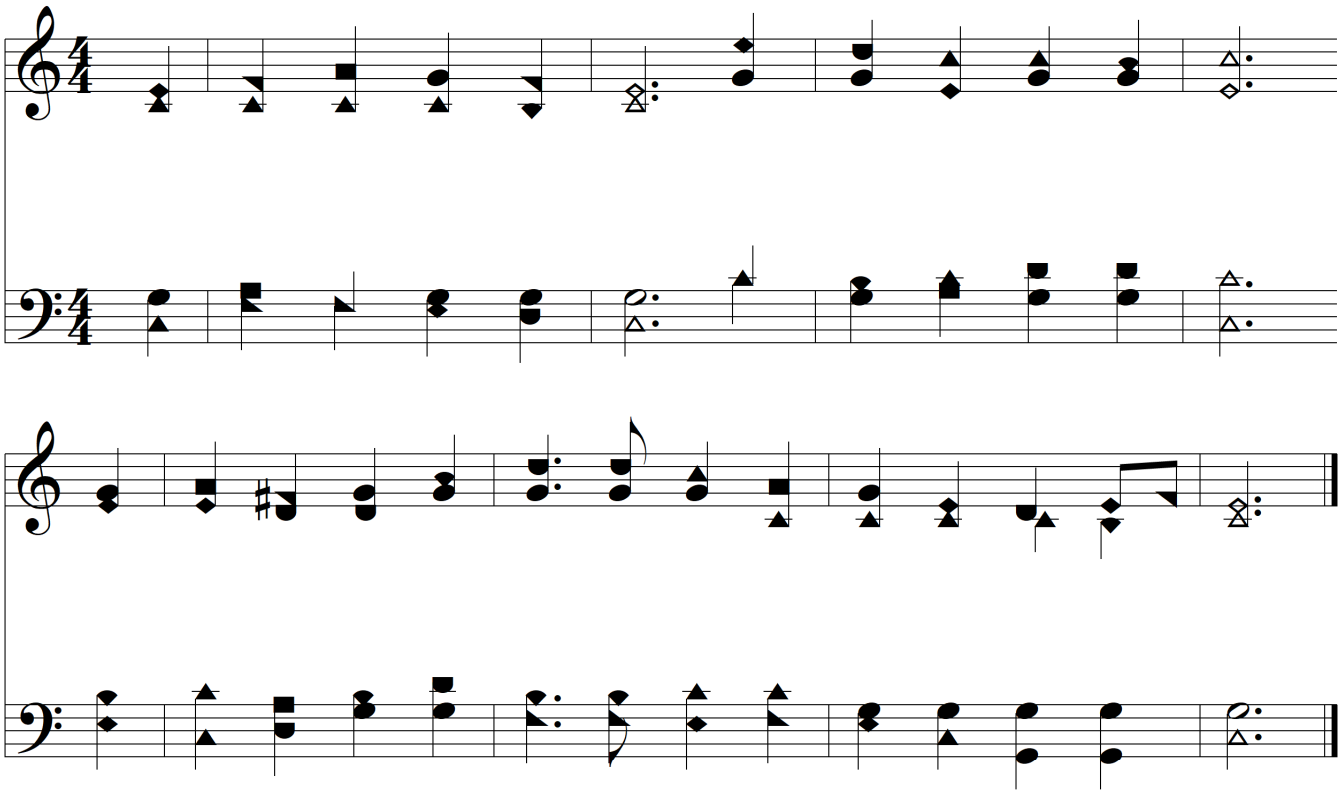
ST. HUBERT

The Rev. Leicester Darwall (1813-1897)



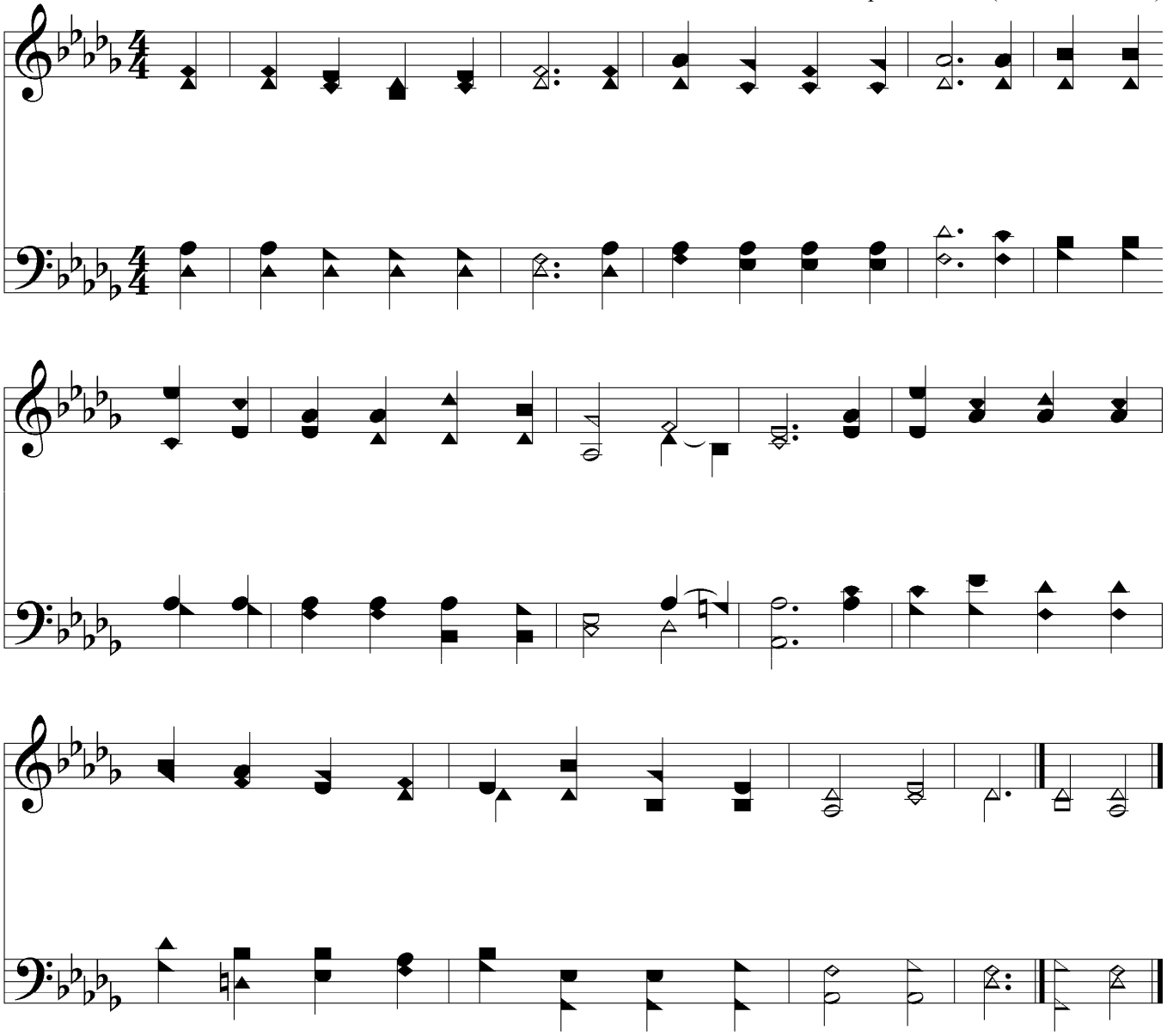
ST. IGNATIUS S. M.

J. H. Gauntlett



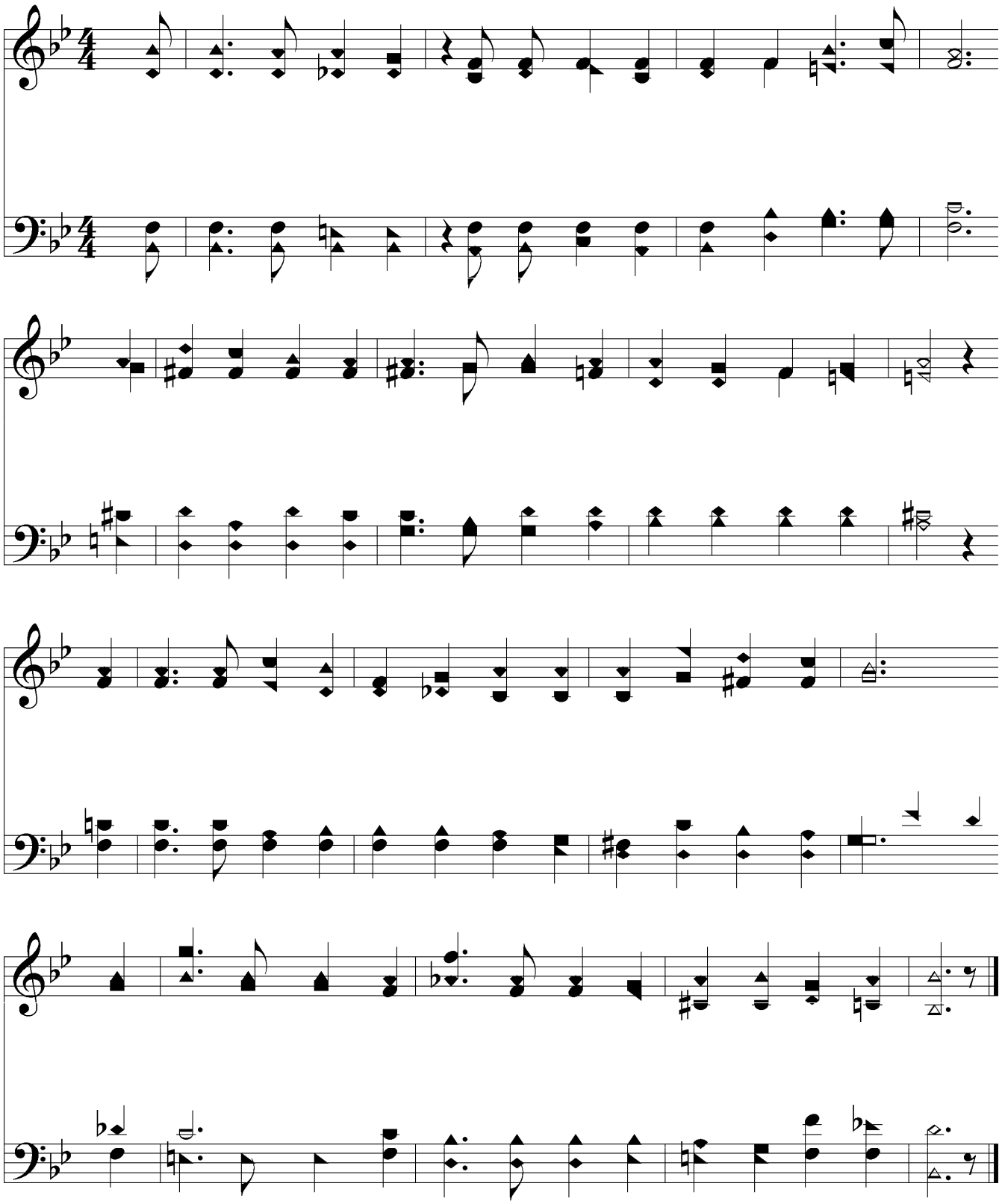
ST. JOHN 6, 6, 6, 6, 4, 4, 4, 4

John Baptiste Calkin (1827-1905, 1887)



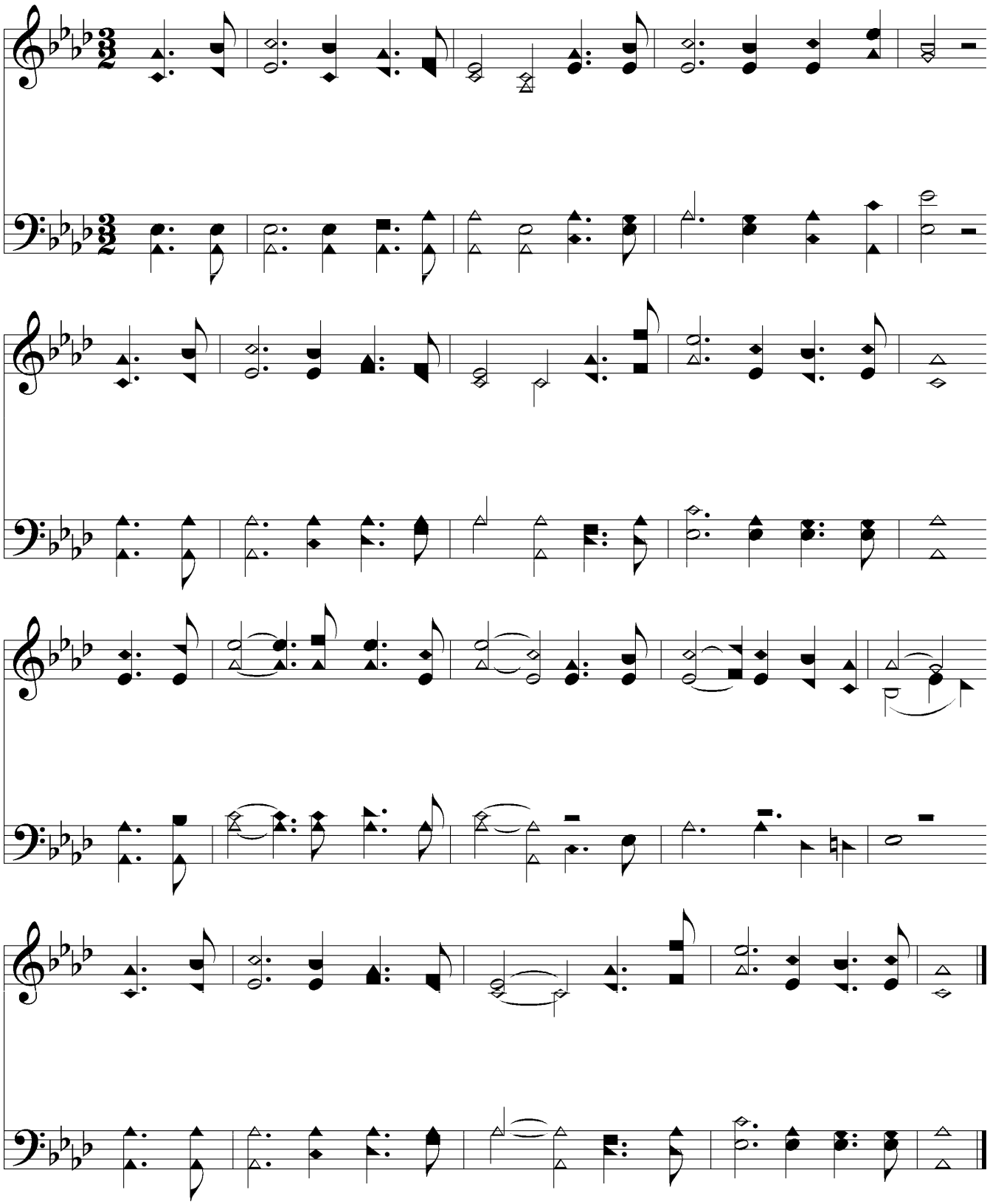
ST. JOHNS 8s & 6s

Caryl Florio



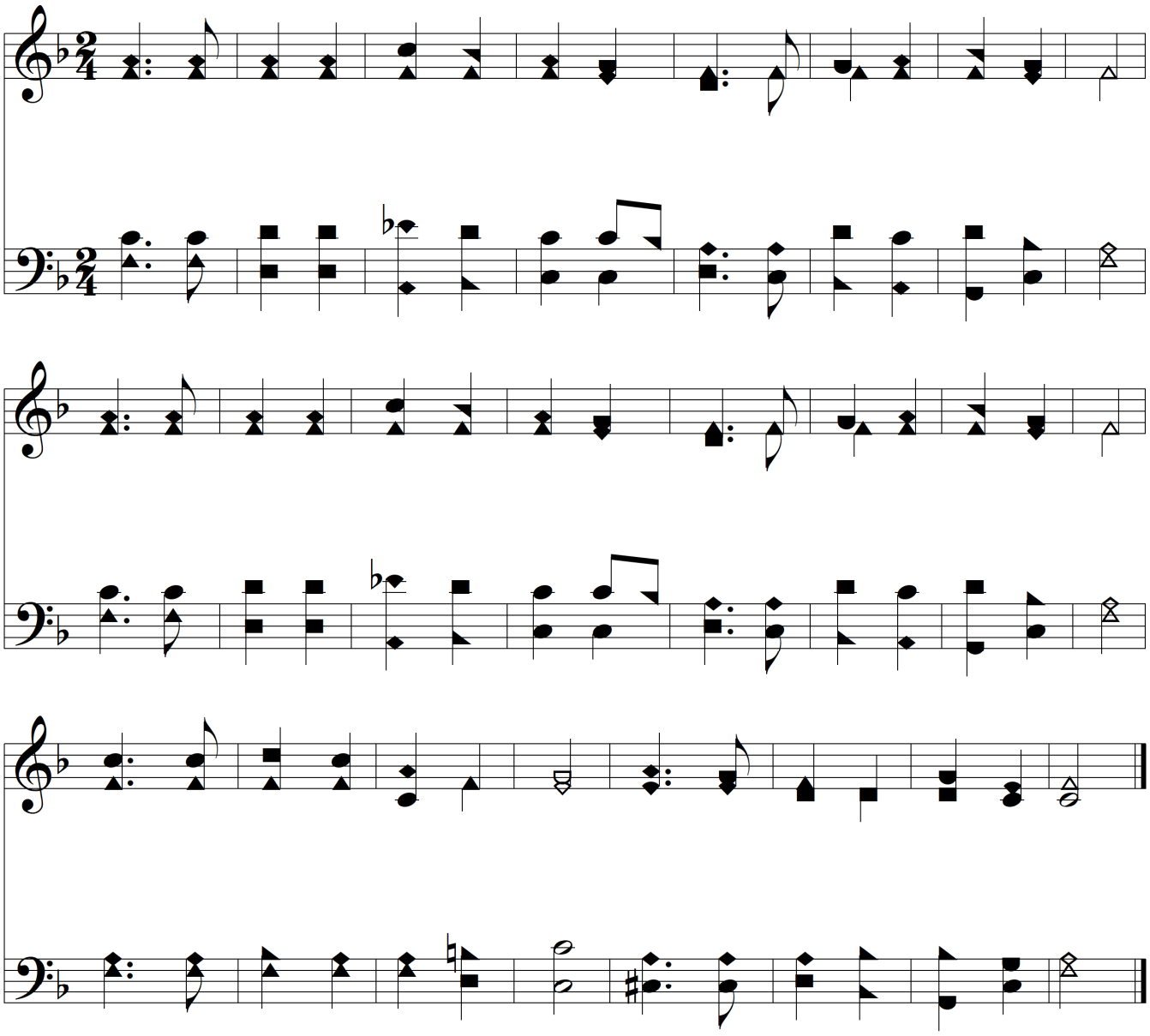
ST. JOSEPH

F. R. Statham



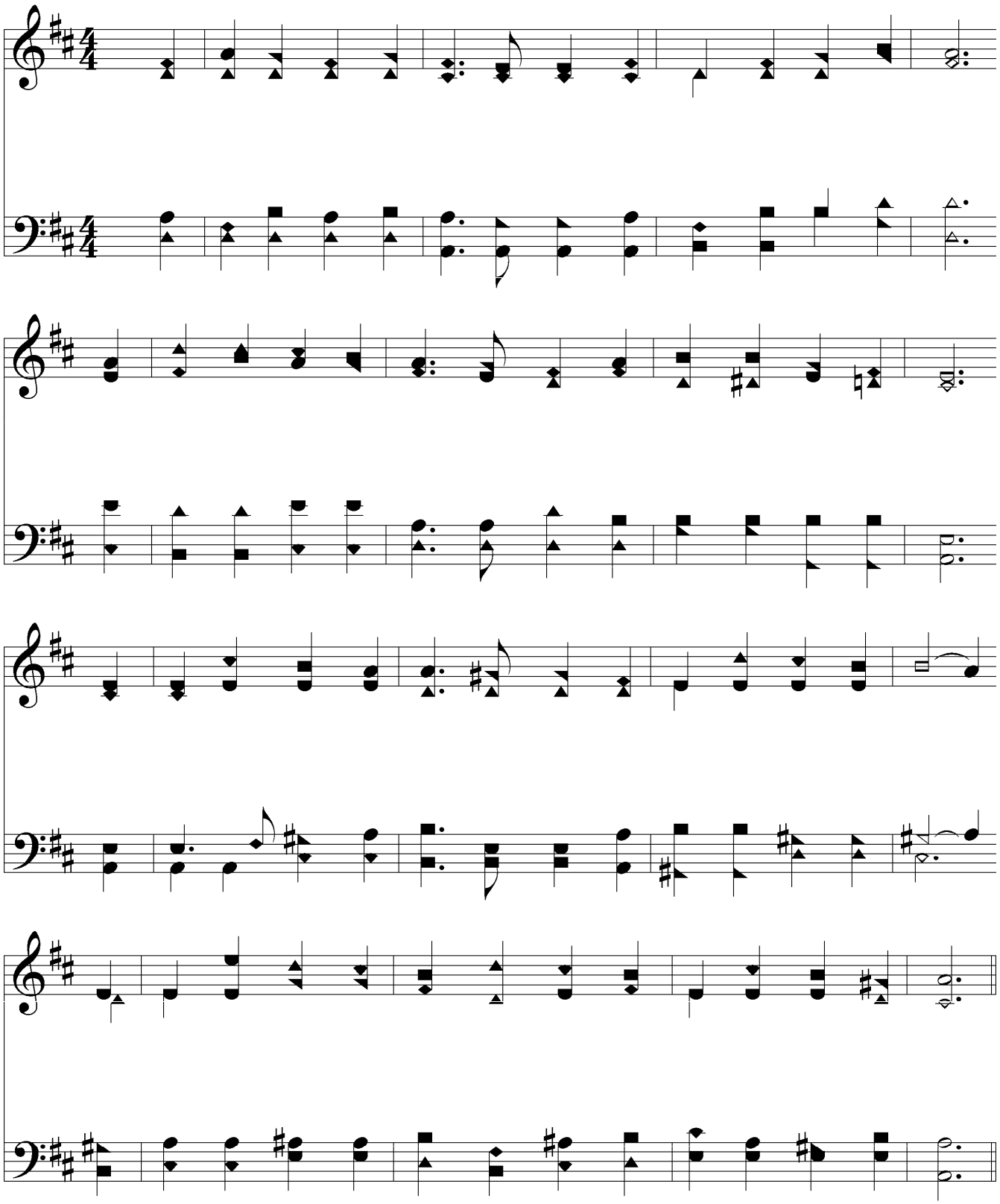
ST. JOSEPH 8s & 7s Peculiar

H. H. Statham



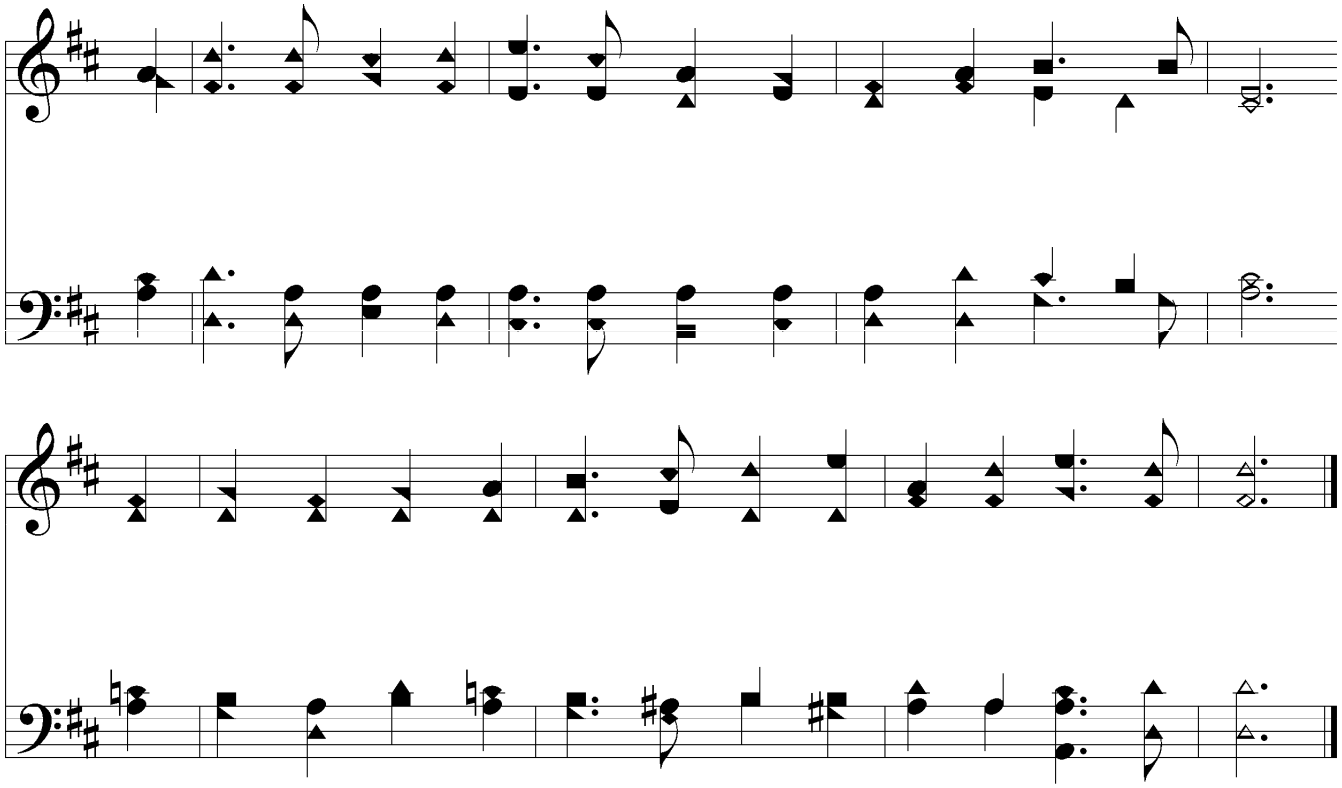
ST. JUST C. M. D. with REFRAIN

E. J. Hopkins



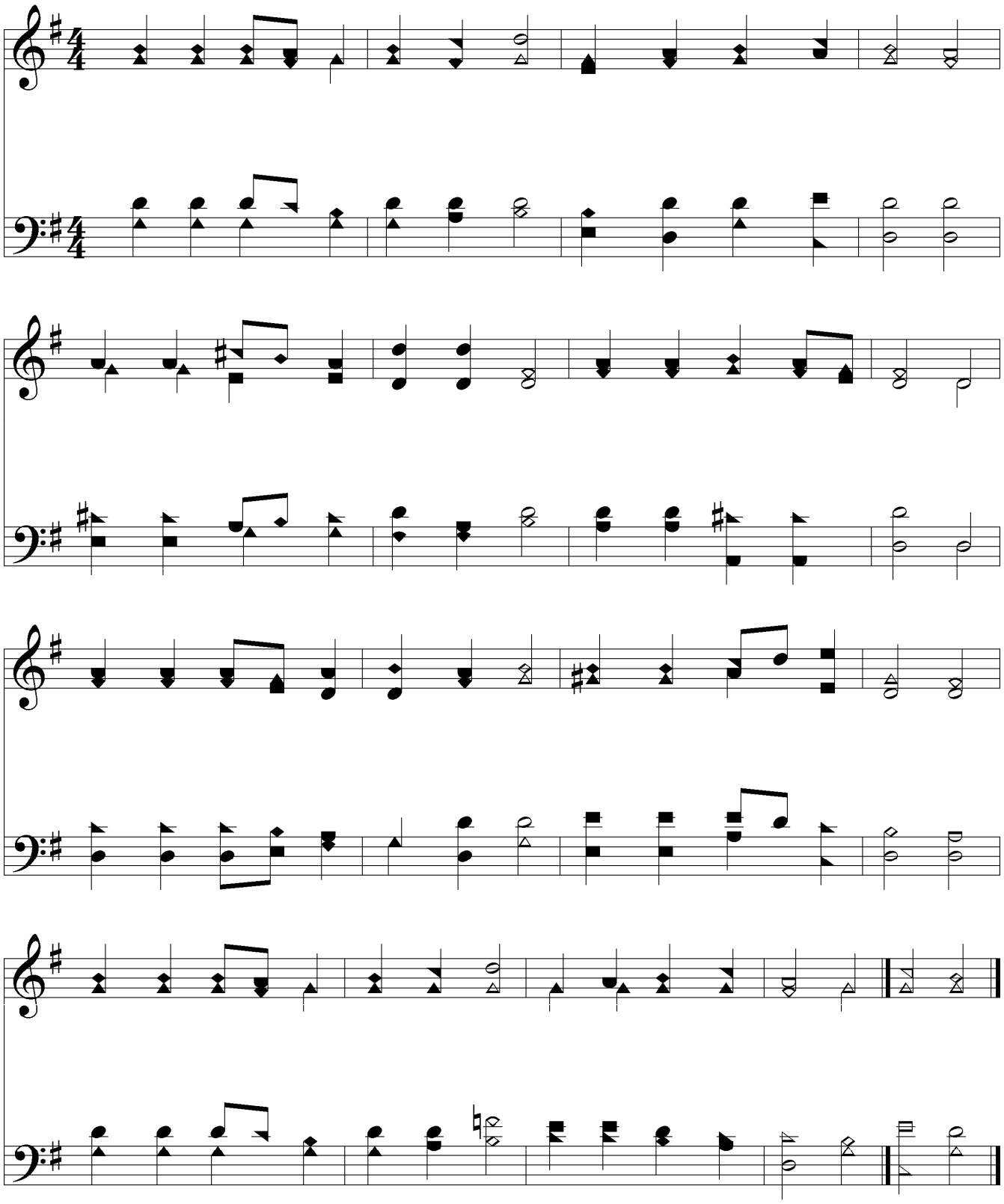
ST. JUST C. M. D. with REFRAIN

Refrain



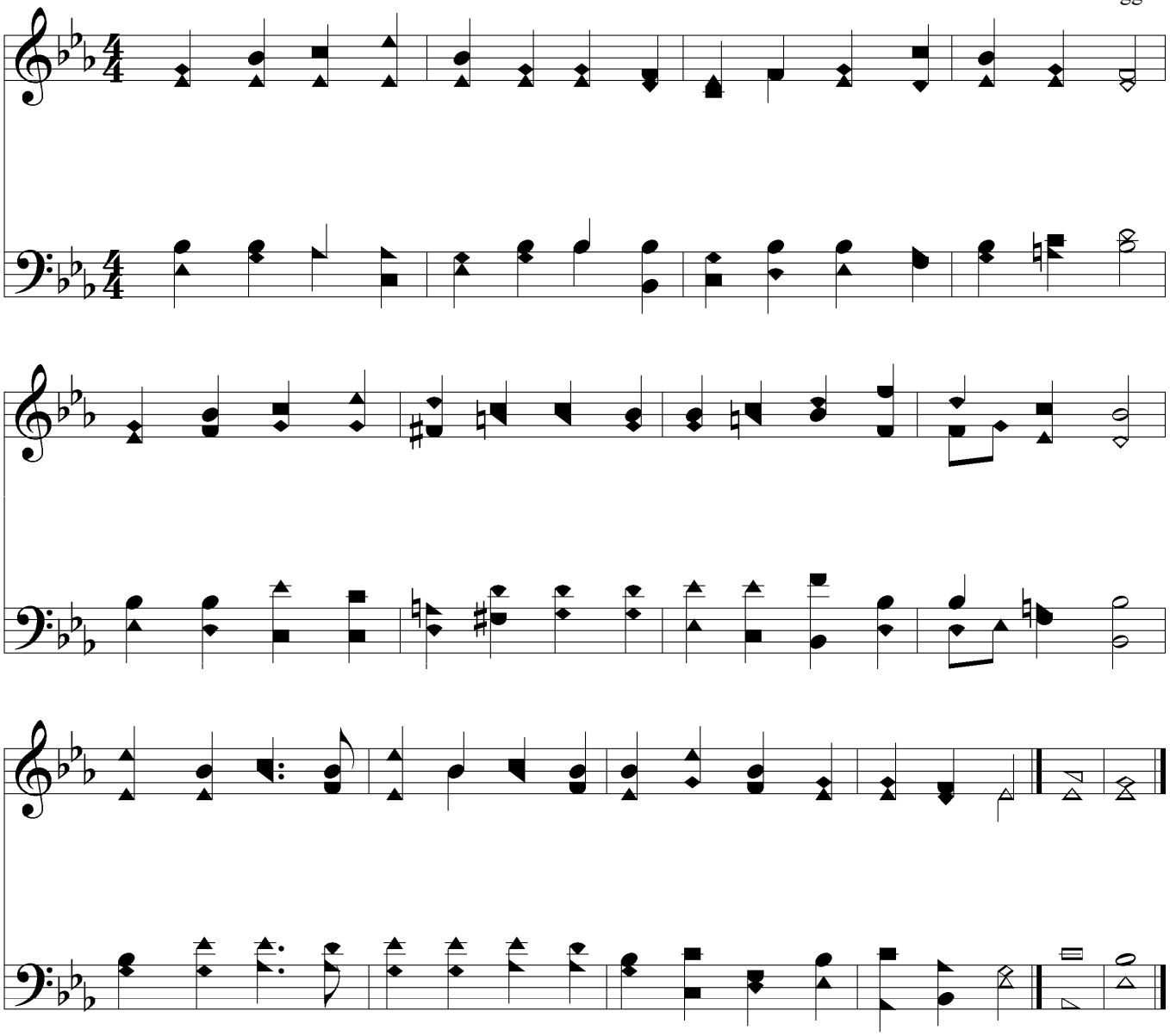
ST. KEVIN 7, 6, 7, 6, D

Arthur S. Sullivan (1872)



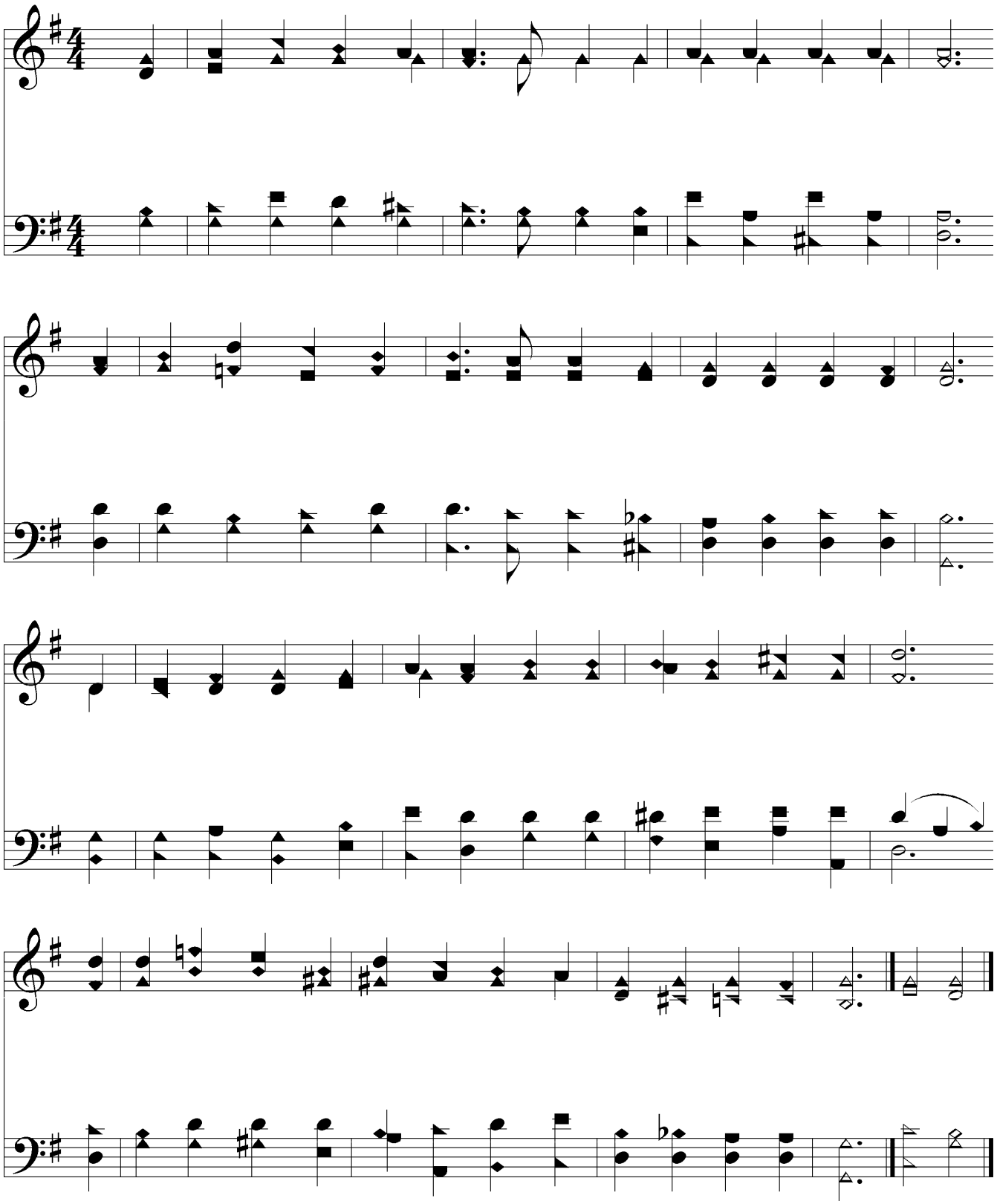
ST. LAWRENCE 8s & 7s, Six Lines

C. Steggall



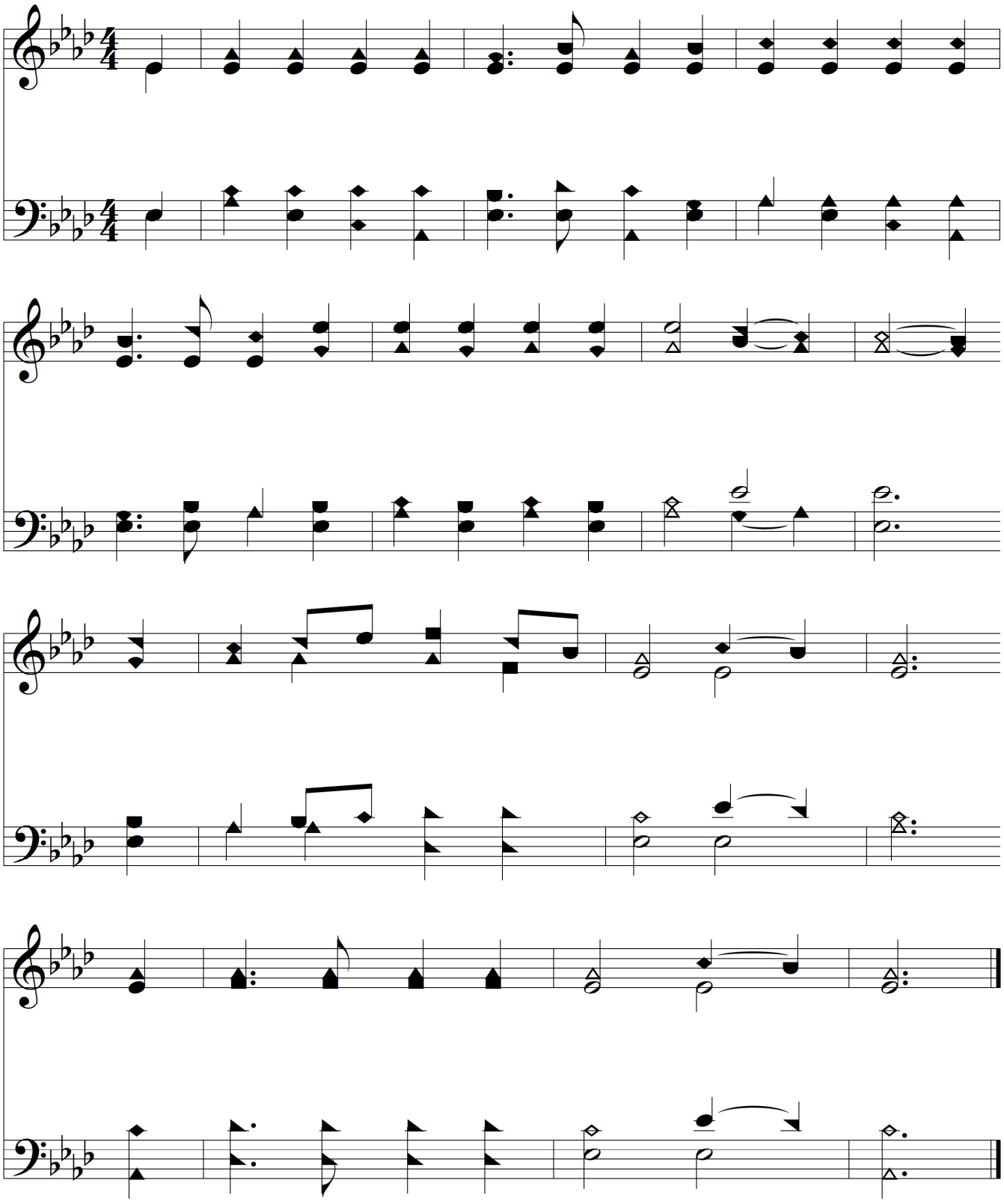
ST. LEONARD C. M. D.

Henry Hiles (1826-1904, 1867)



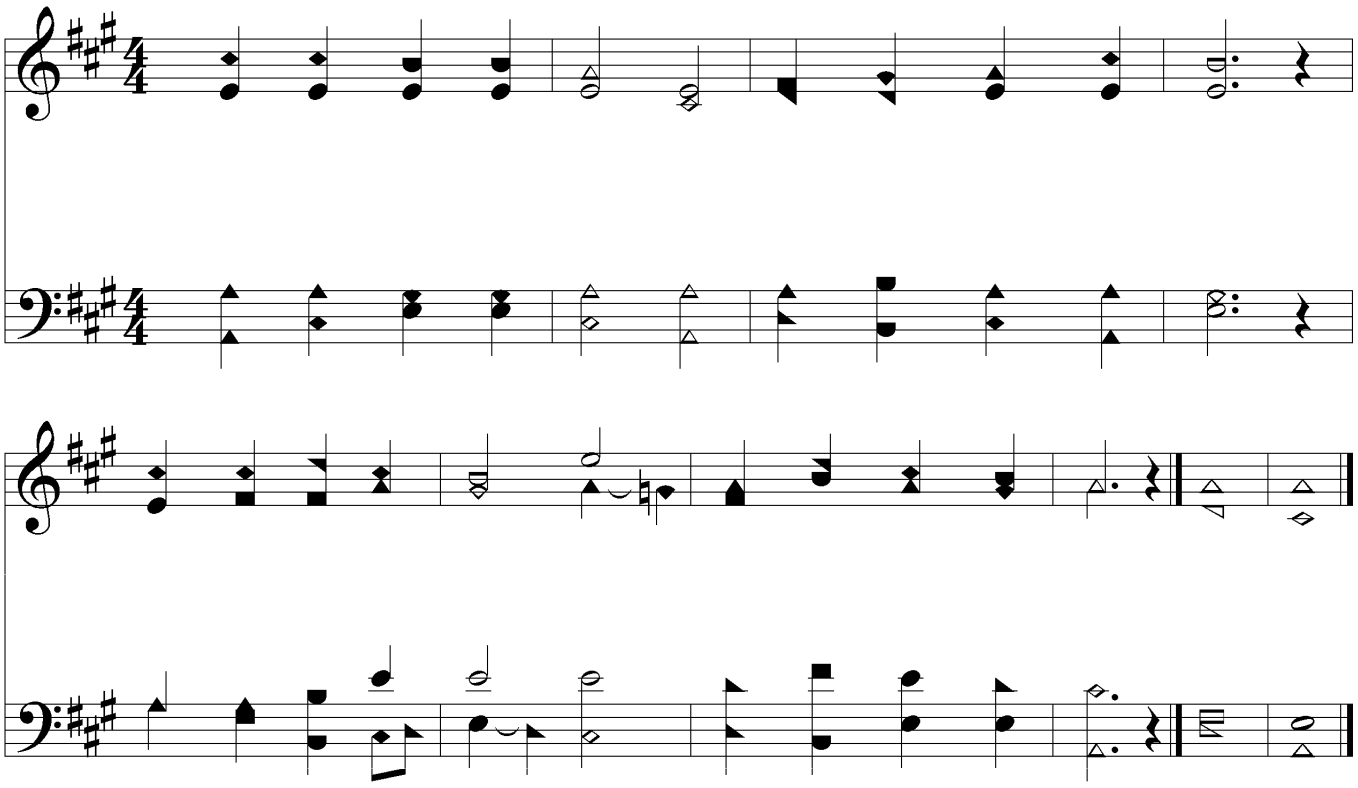
ST. LOUIS L. M.

Anonymous



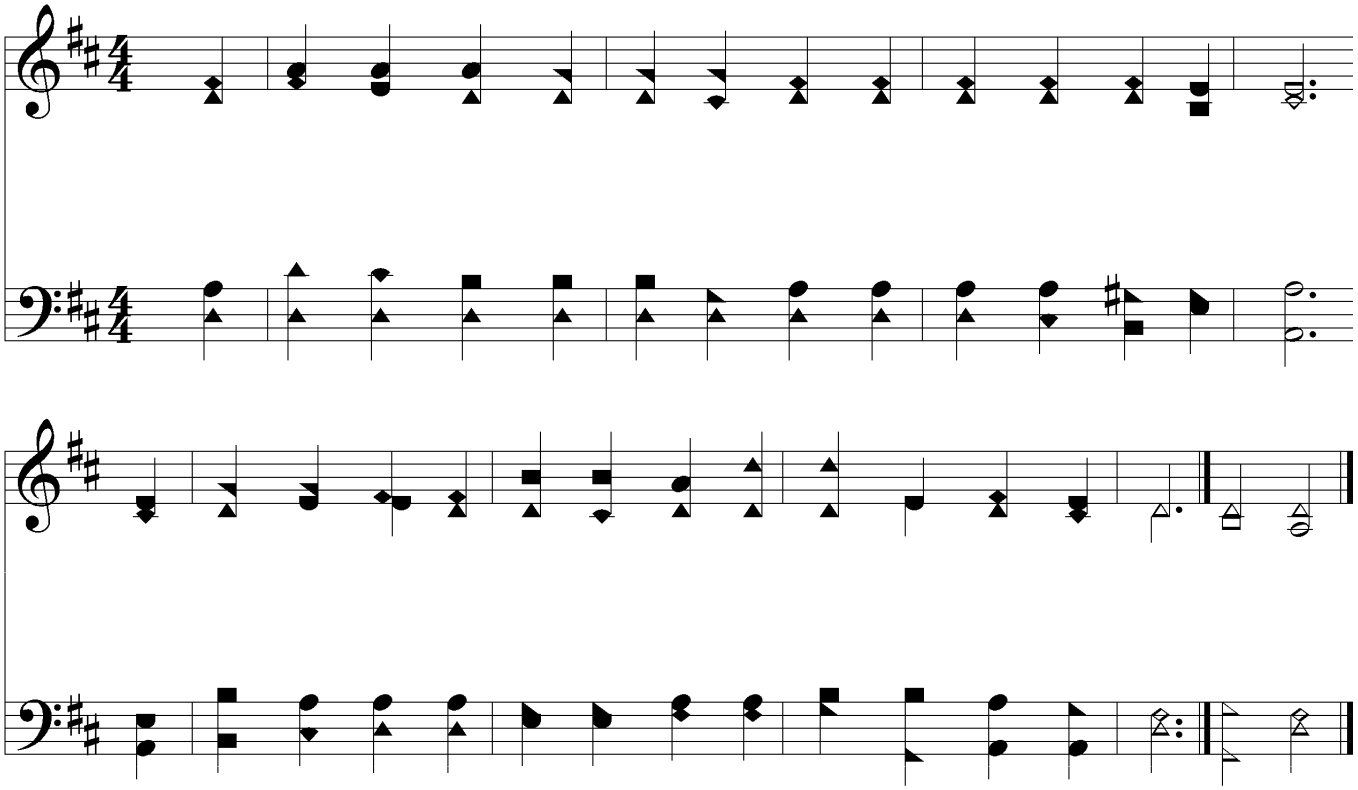
ST. LUCIAN 6s & 5s

Johann C. H. Rinck



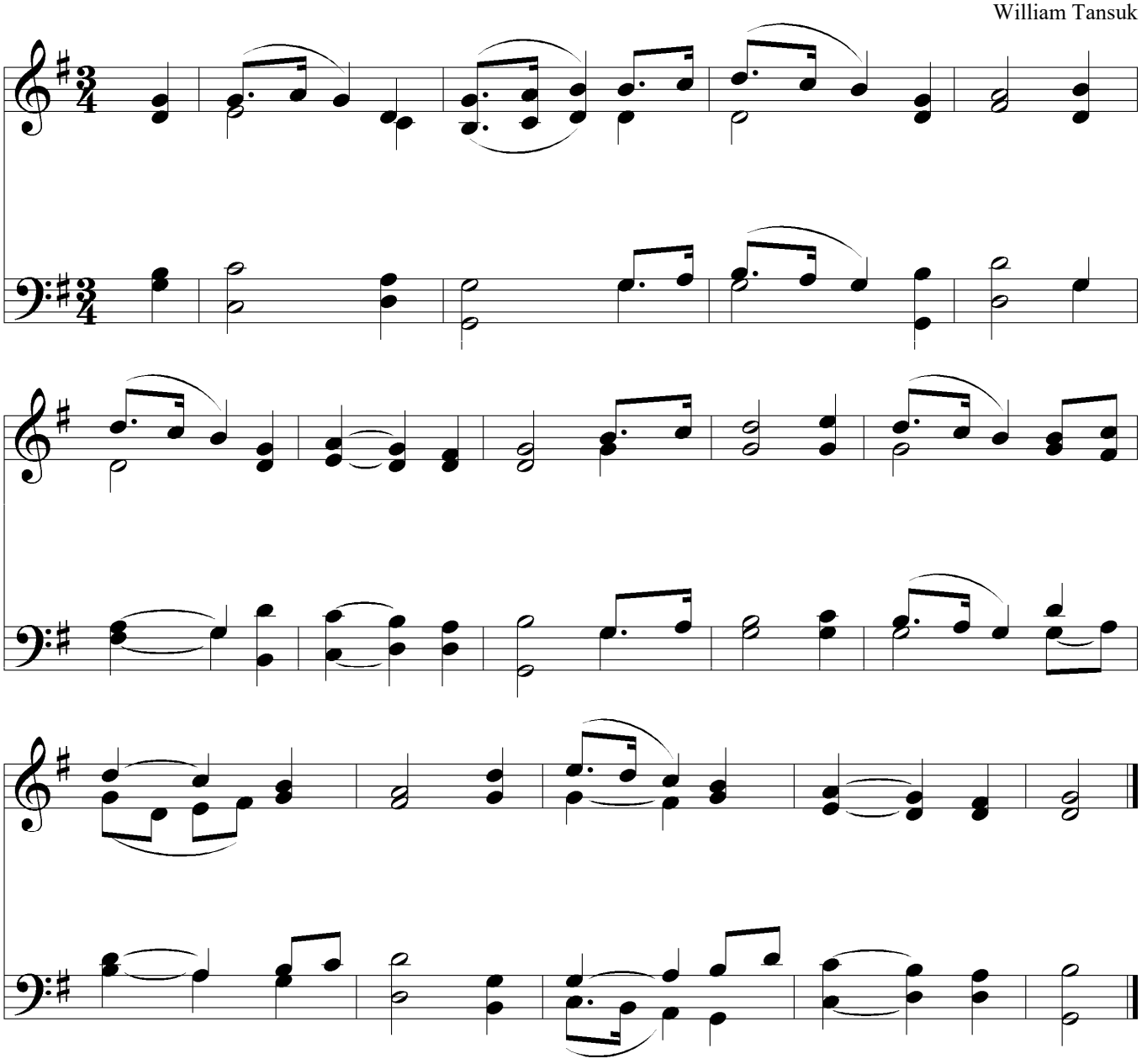
ST. MARK C. M.

H. J. Gauntlett, Mus. D.



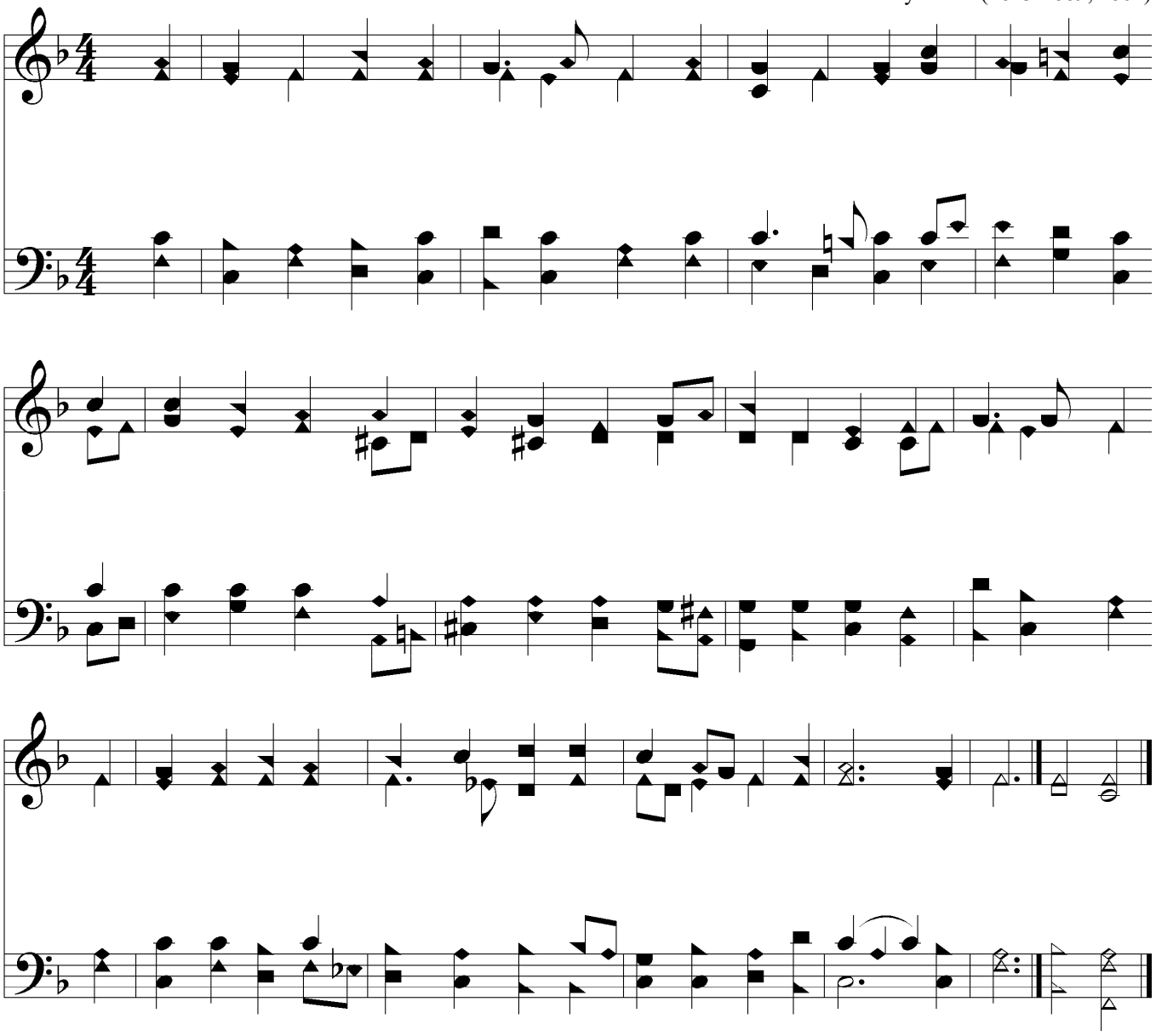
ST. MARTIN'S

William Tansuk



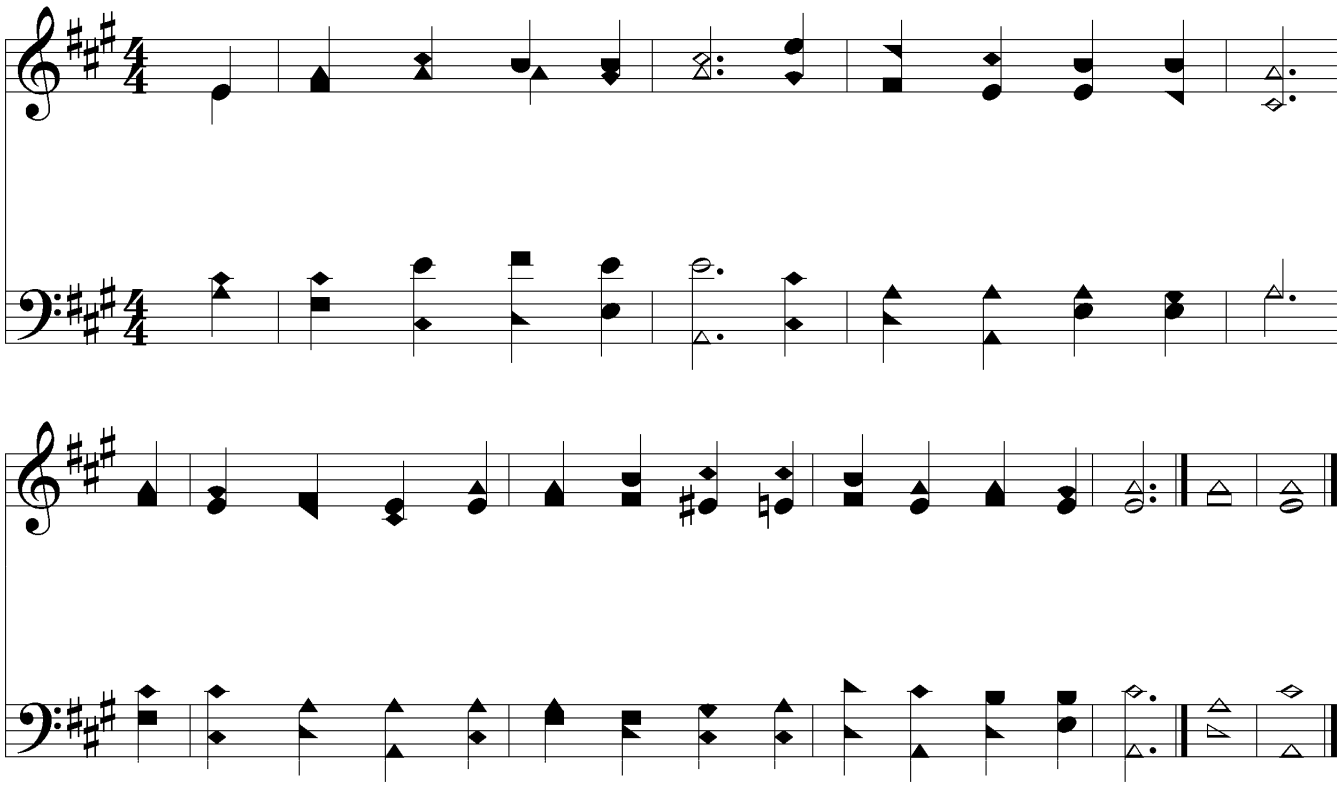
ST. MATTHIAS 8, 8, 8, 8, 8, 8

William Henry Monk (1823-1889, 1862)



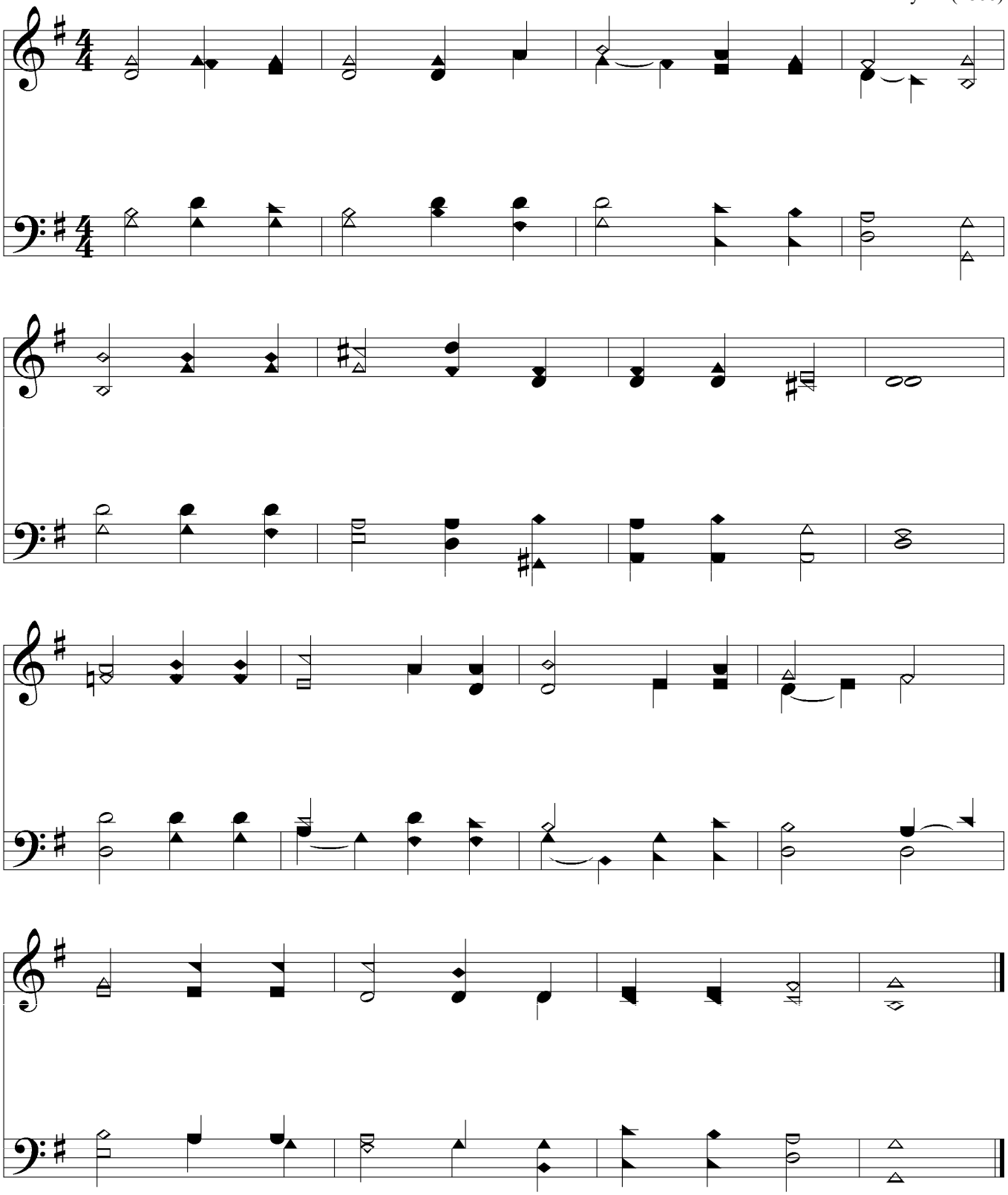
ST. MICHAEL S. M.

Arr. By William H. Havergal



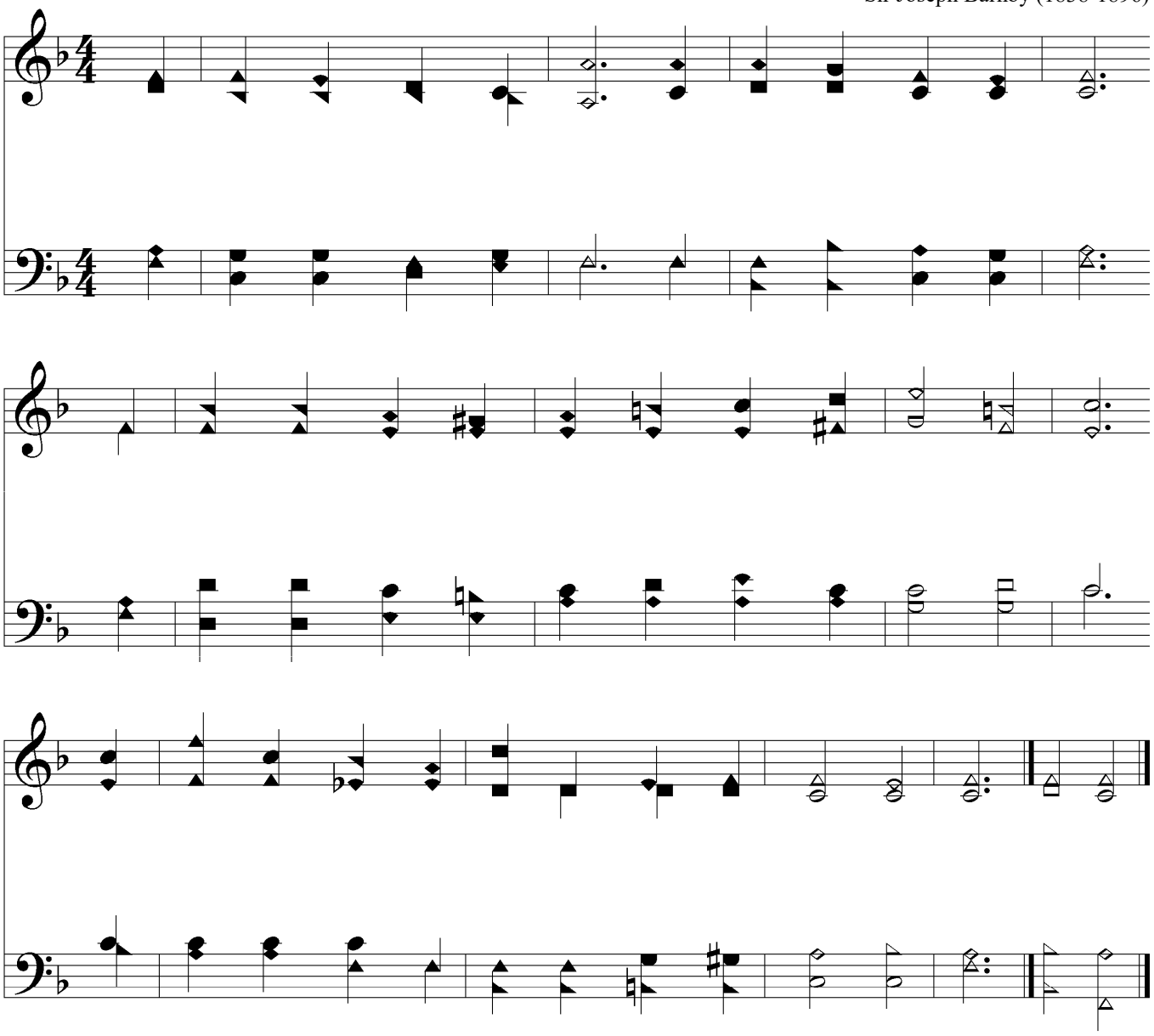
ST. NINIAN

John Bacchus Dykes (1866)



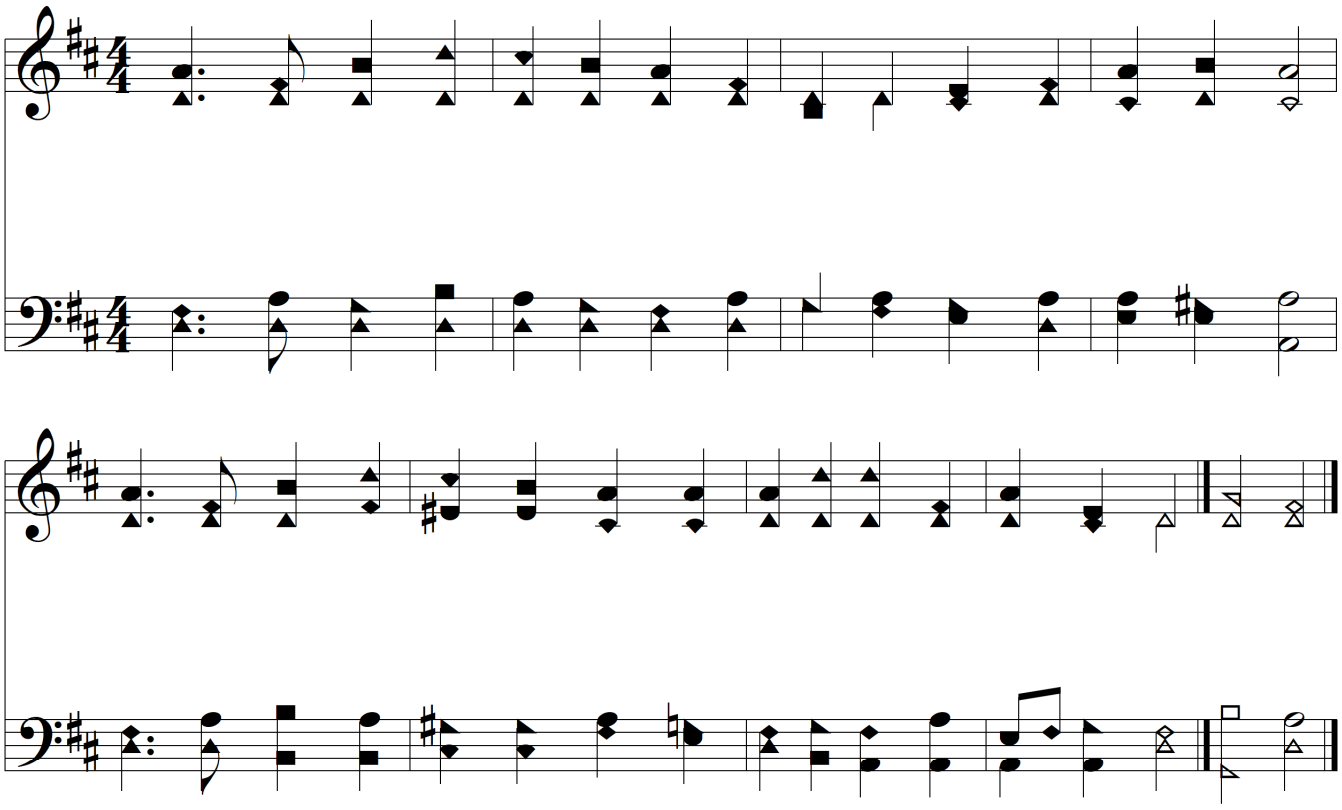
ST. OLAVE 6, 6, 6, 6, 6, 6

Sir Joseph Barnby (1838-1896)



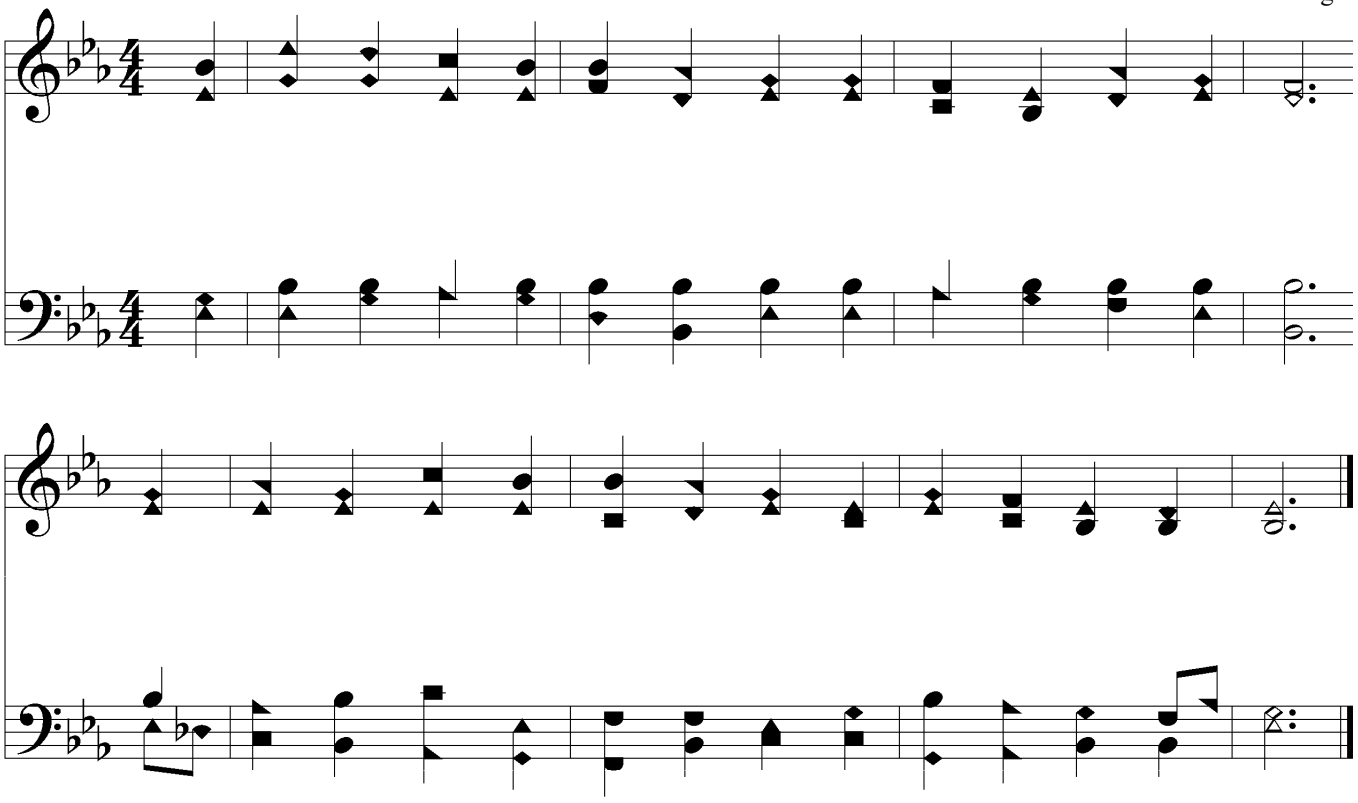
ST. OSWALD 8, 7, 8, 7

John B. Dykes (1857)



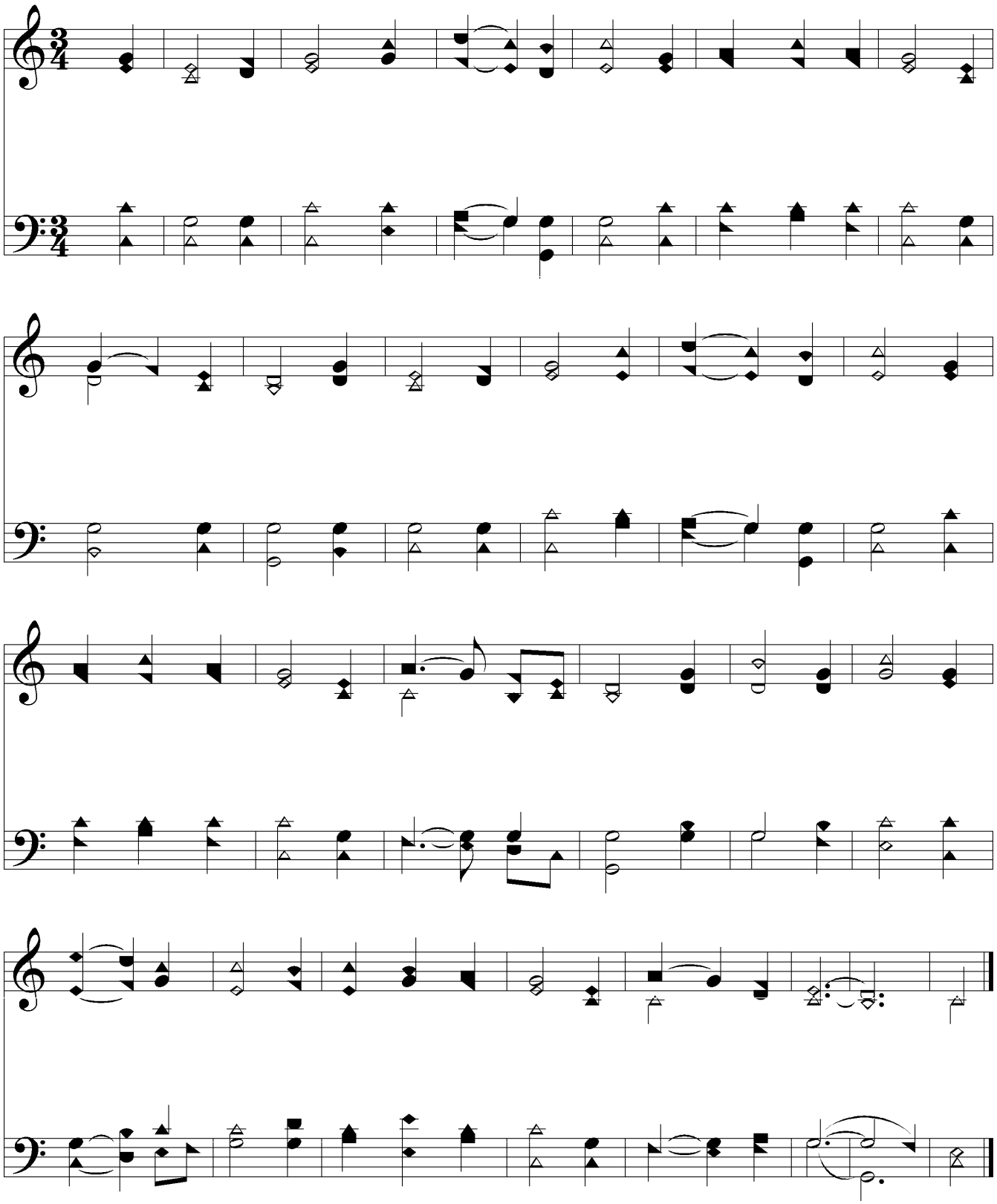
ST. PETER C. M.

A. R. Reinagle



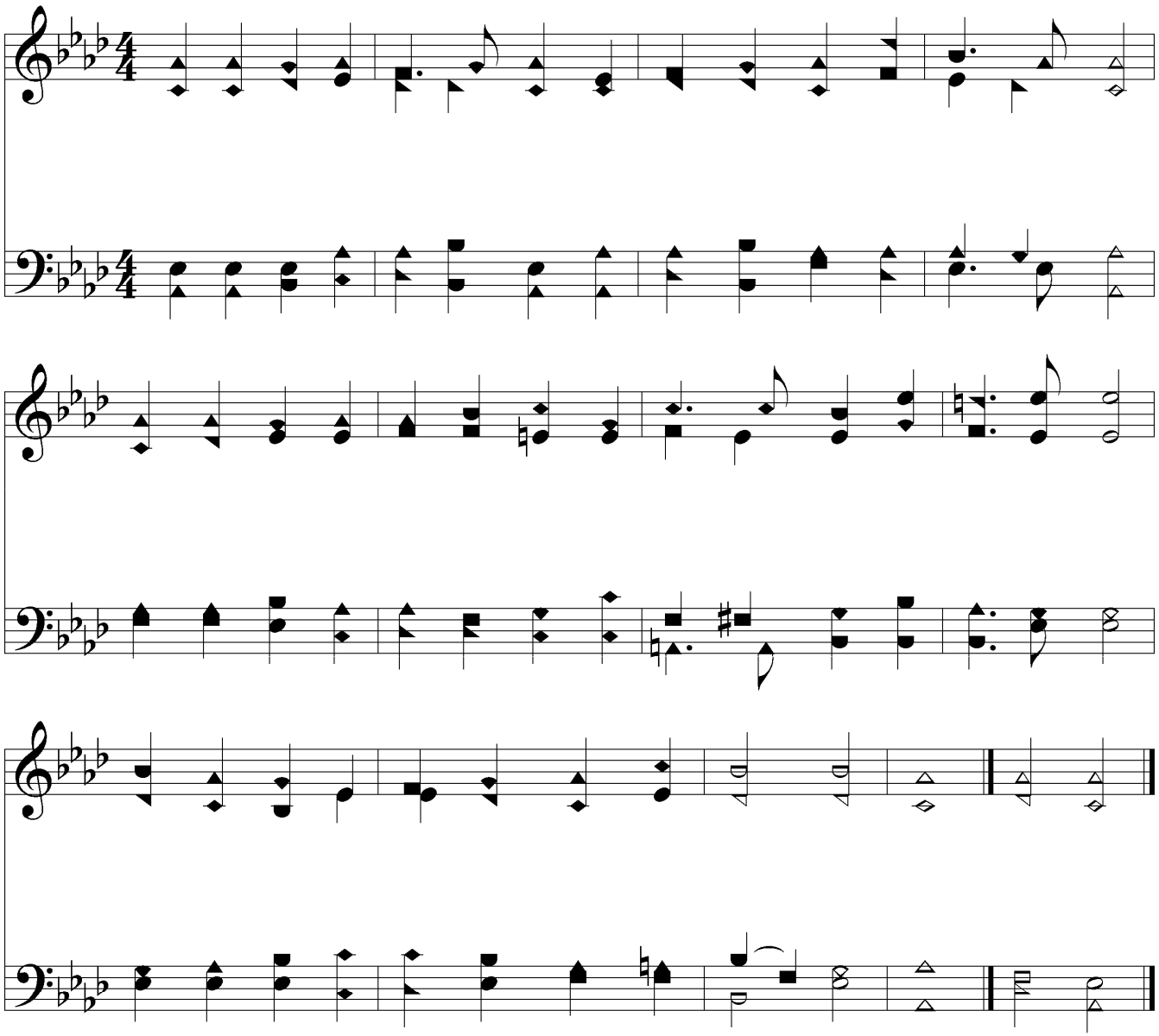
ST. PETERSBURG 9, 8, 9, 8, 9, 9

Dimitri S. Bortniansky (1751-1825)



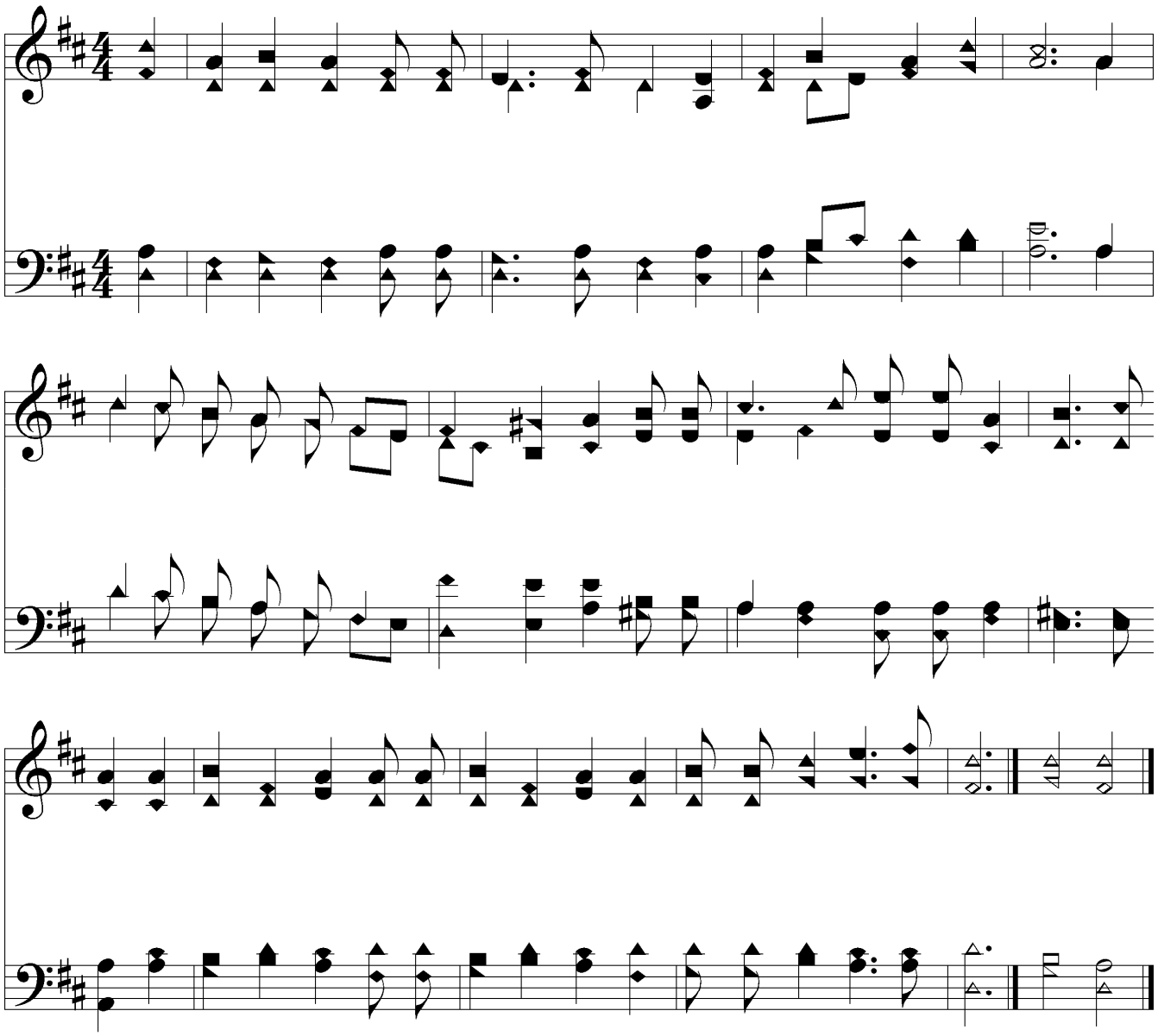
ST. RAPHAEL 8, 7, 8, 7, 4, 7

Edward John Hopkins (1818-1901)



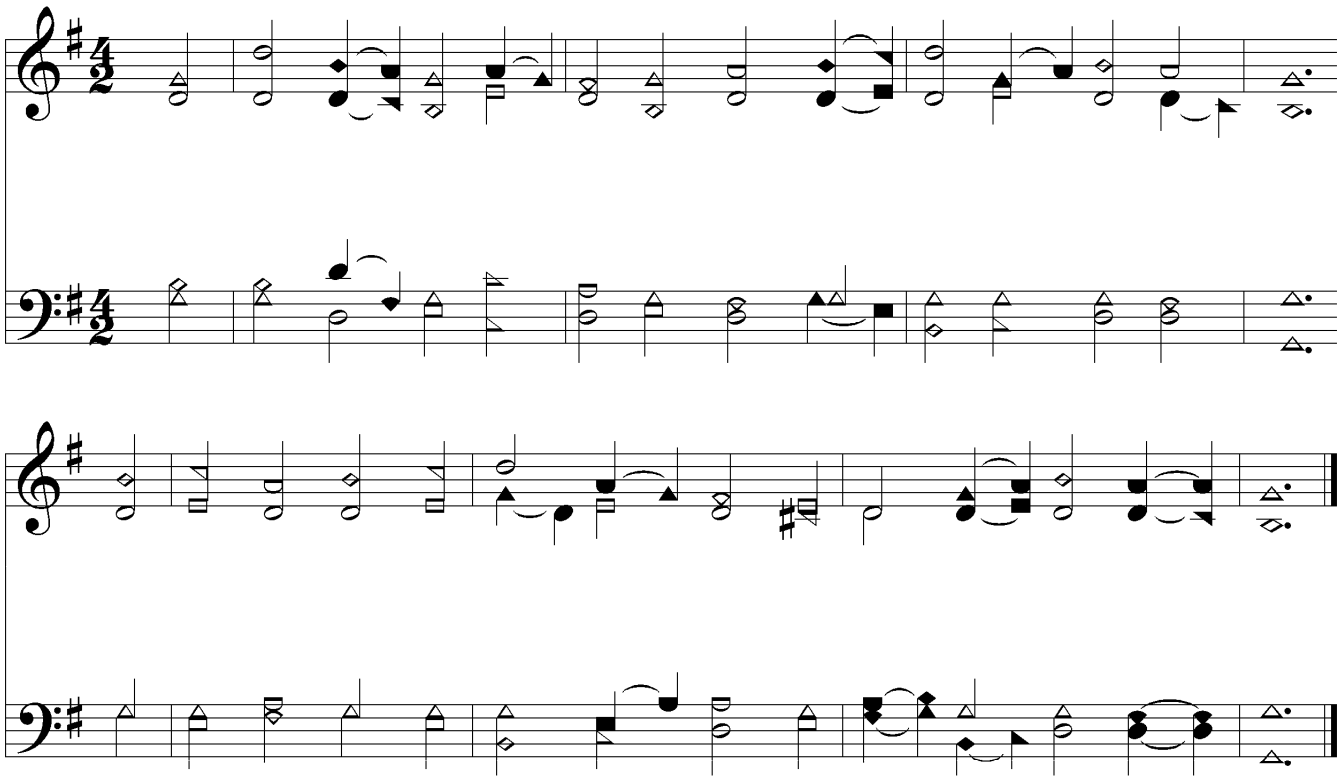
ST. STEPHEN THE MARTYR

Charles Steggall (1867)



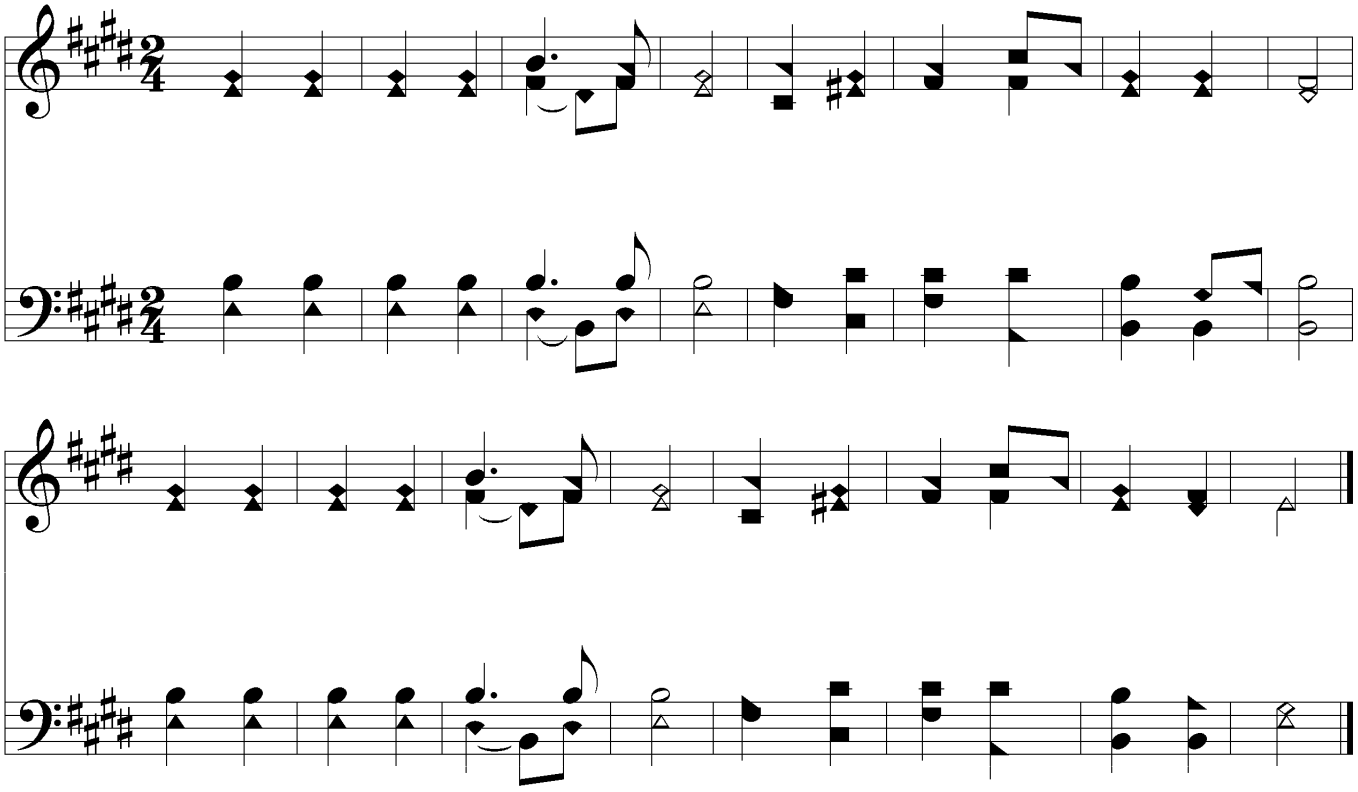
ST. STEPHENS C. M.

Rev. William Jones



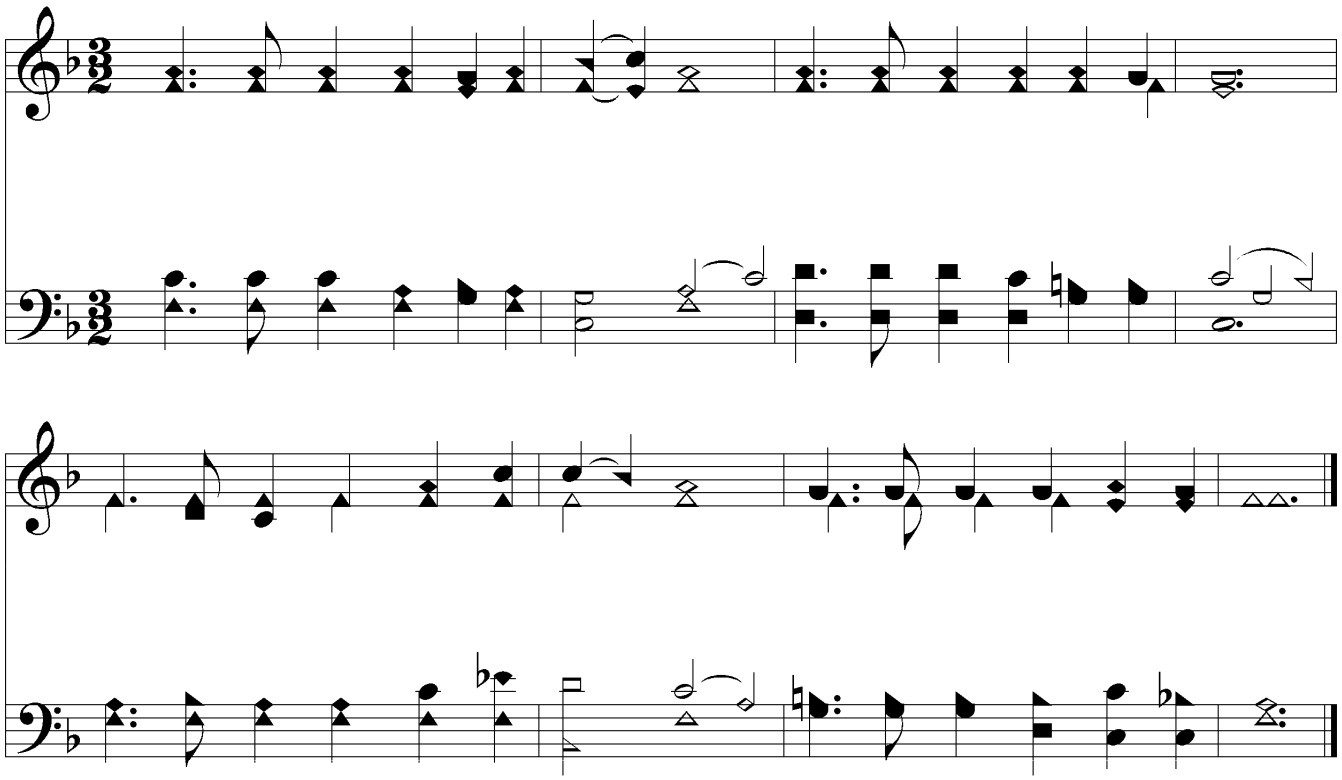
ST. SYLVESTER 8s & 7s

W. A. Mozart



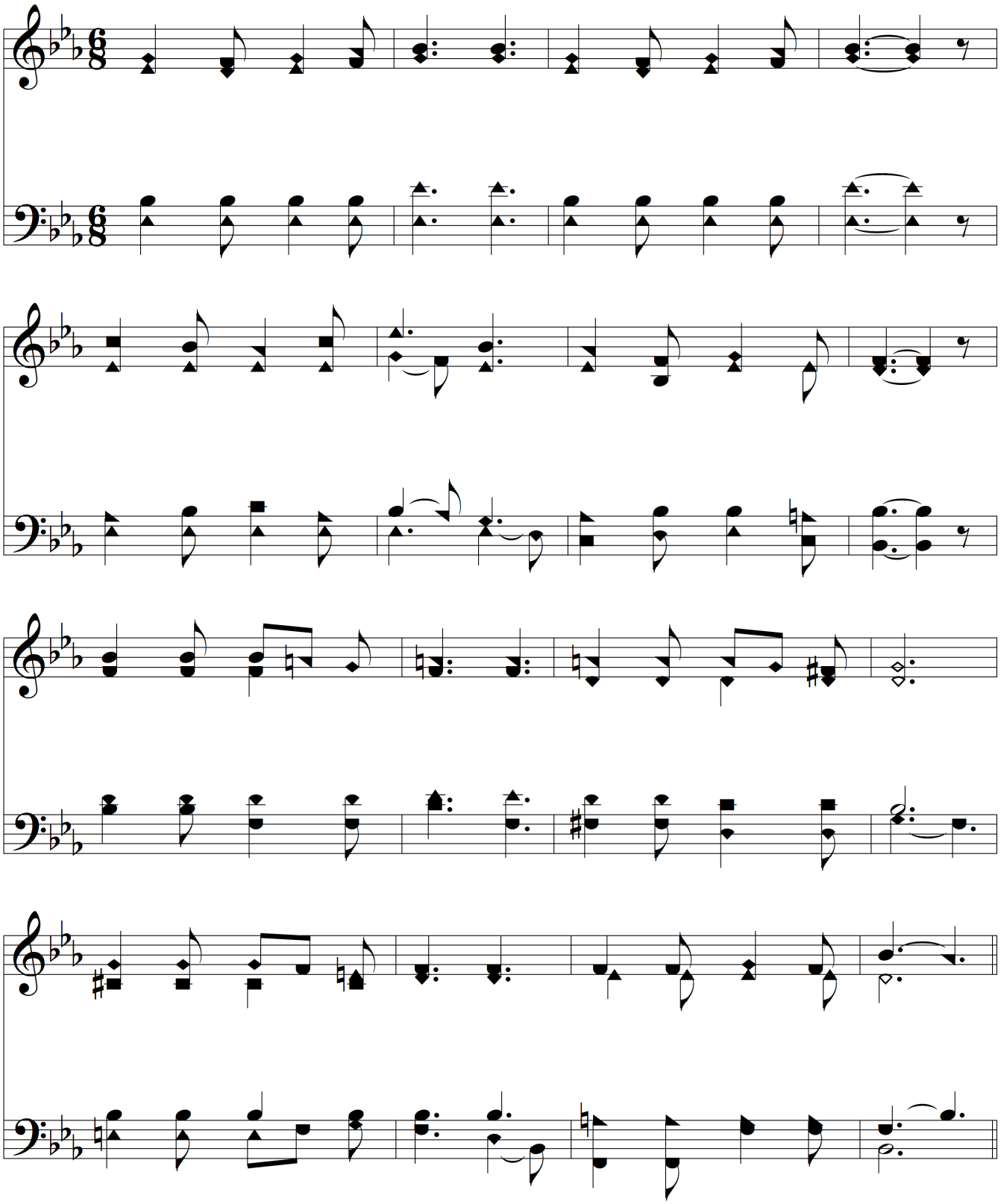
ST. SYLVESTER P. M.

Rev. John Bacchus Dykes (1861)



ST. THERSA 6, 5, 6, 5, D

Arthur S. Sullivan (1874)



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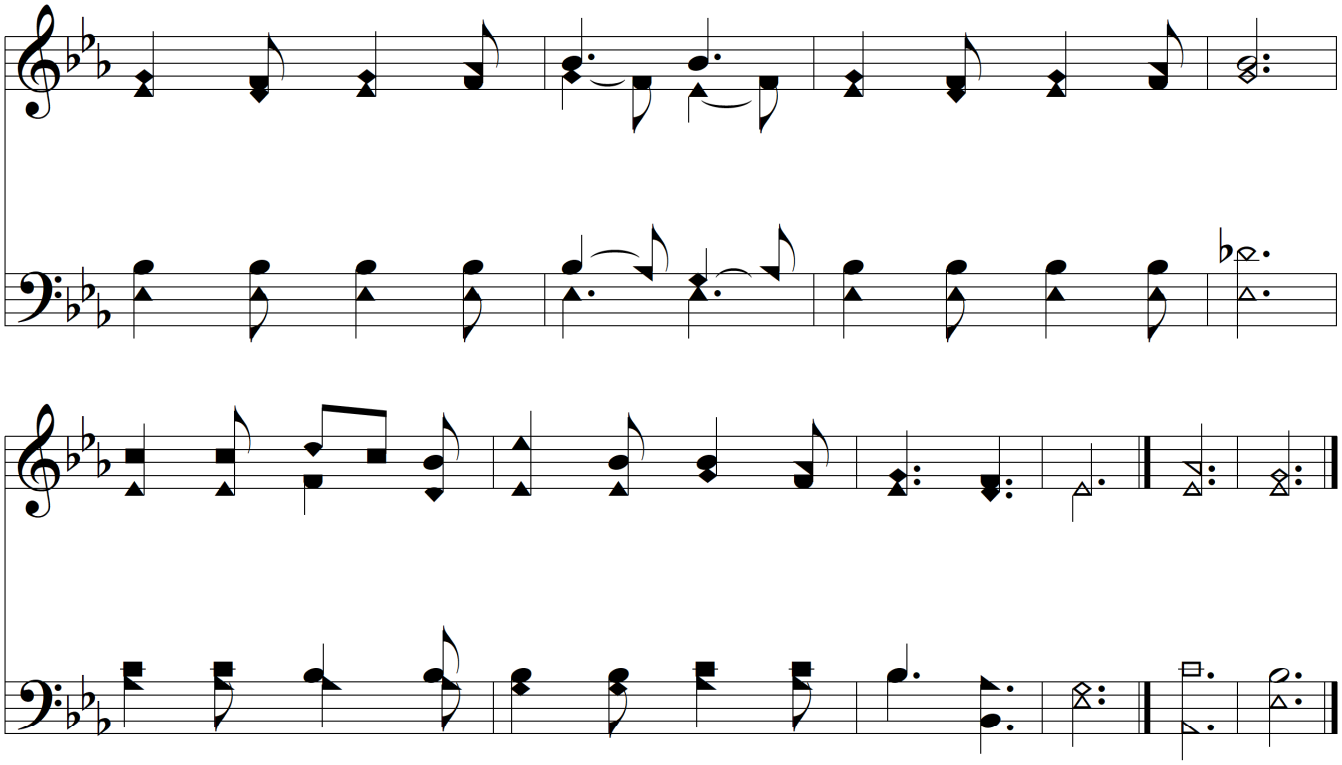
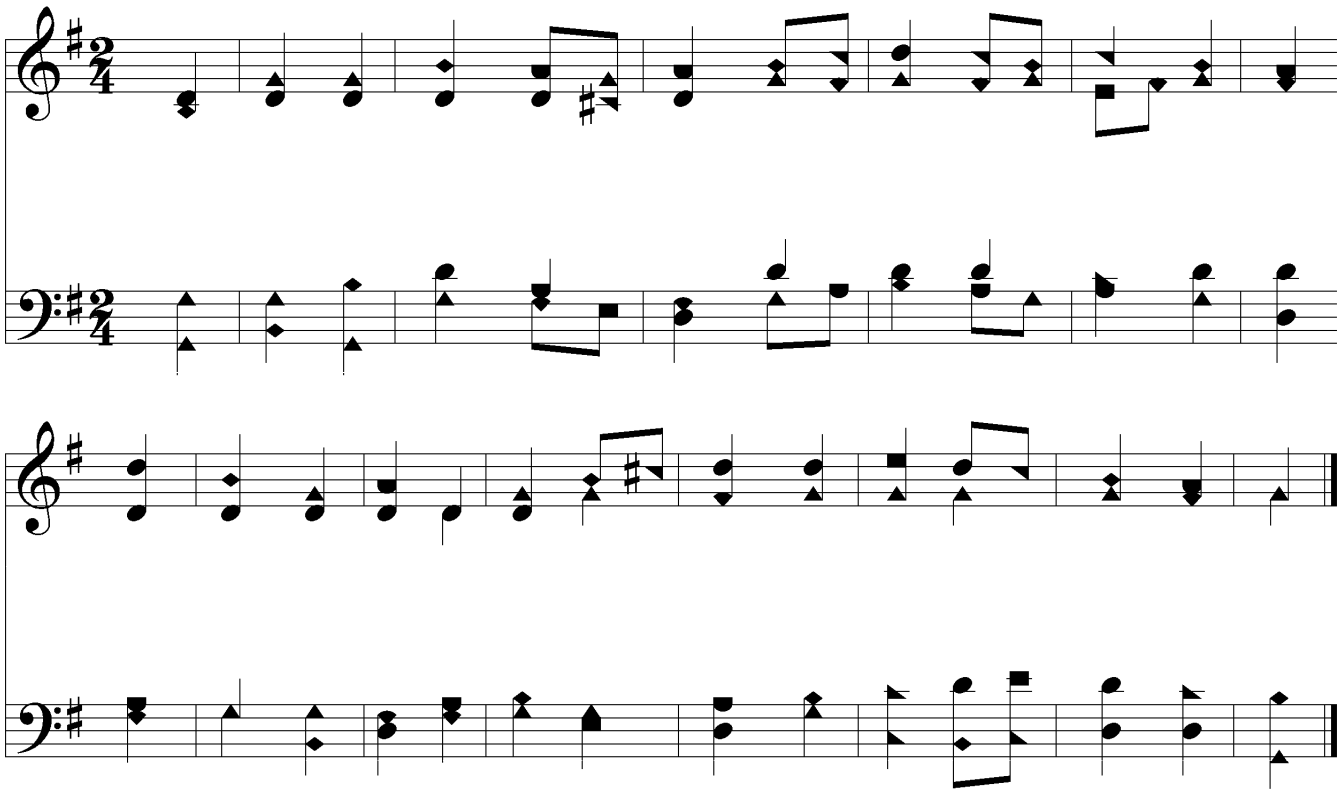
Refrain



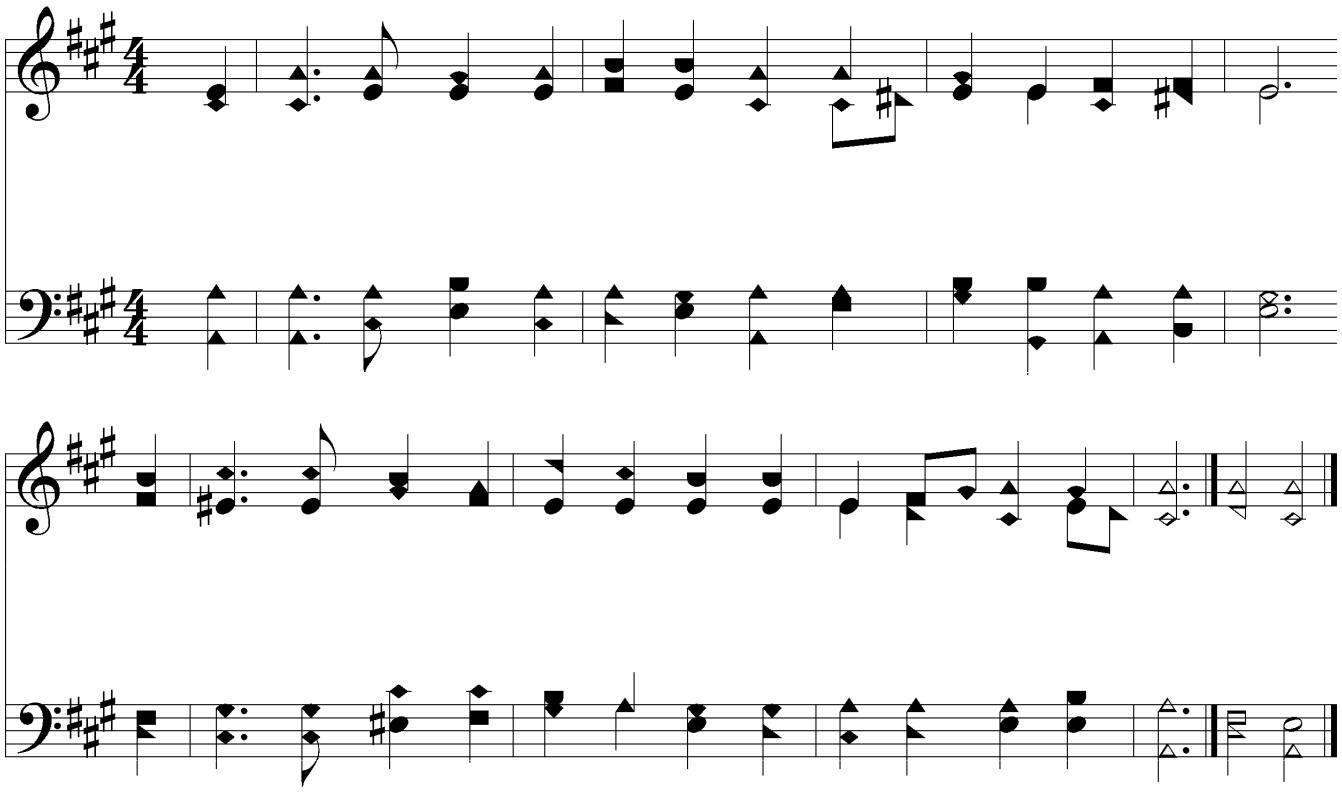
ST. THOMAS S. M.

G. F. Handel



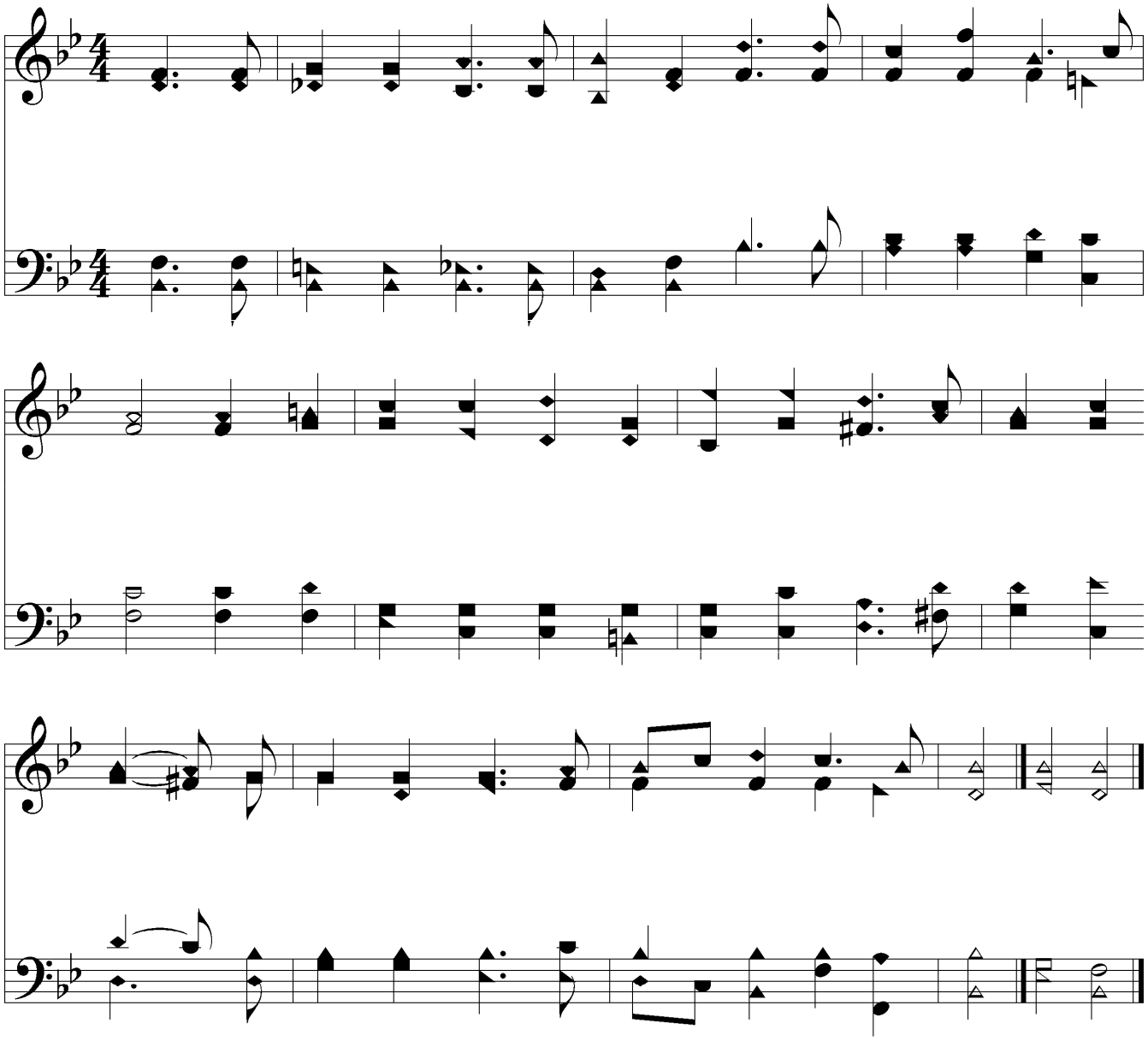
ST. TIMOTHY C. M.

Rev. Sir H. W. Baker, Harm. by W. H. Monk



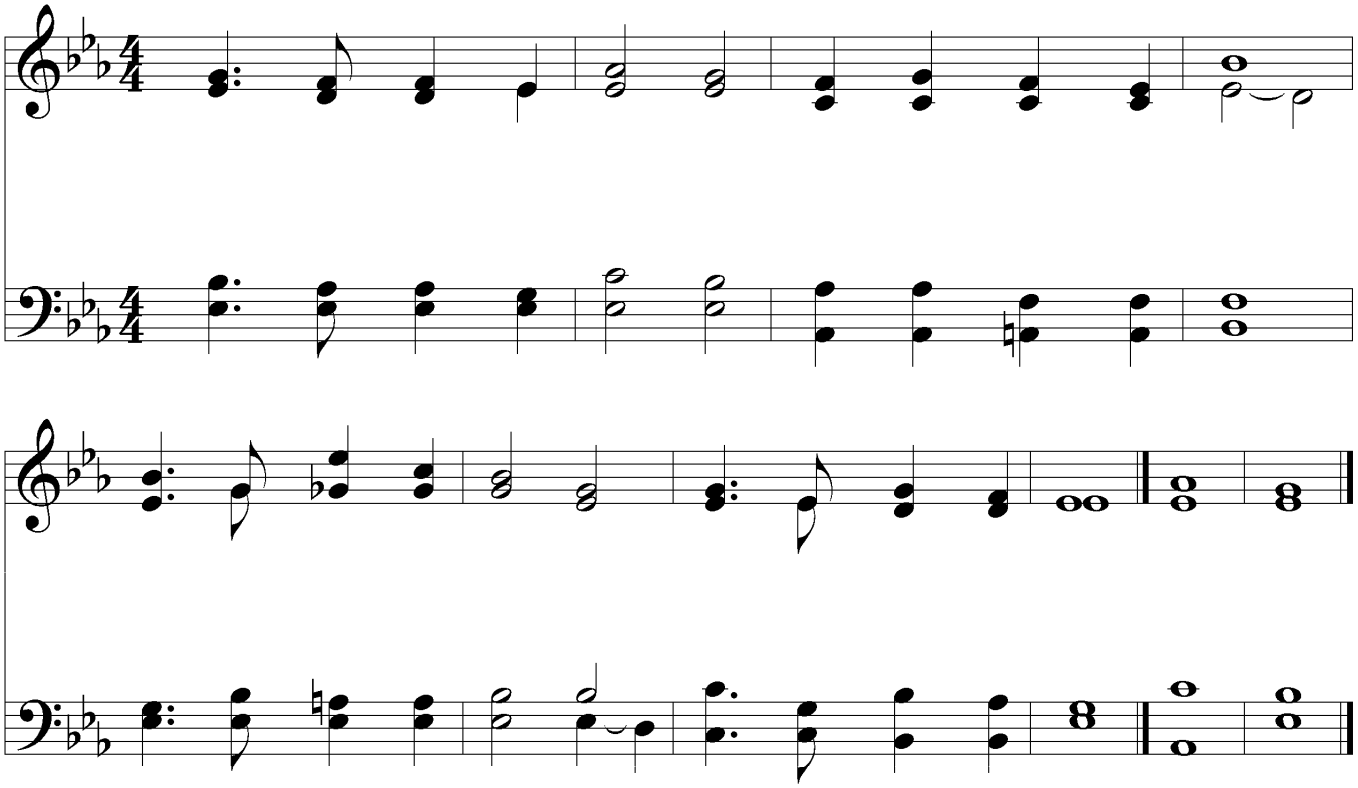
ST. WINIFRED's 4, 4, 7, 8, 8, 7

The Rev. Sir Frederick Arthur Gore Ouseley, Bart. (1825-1889)



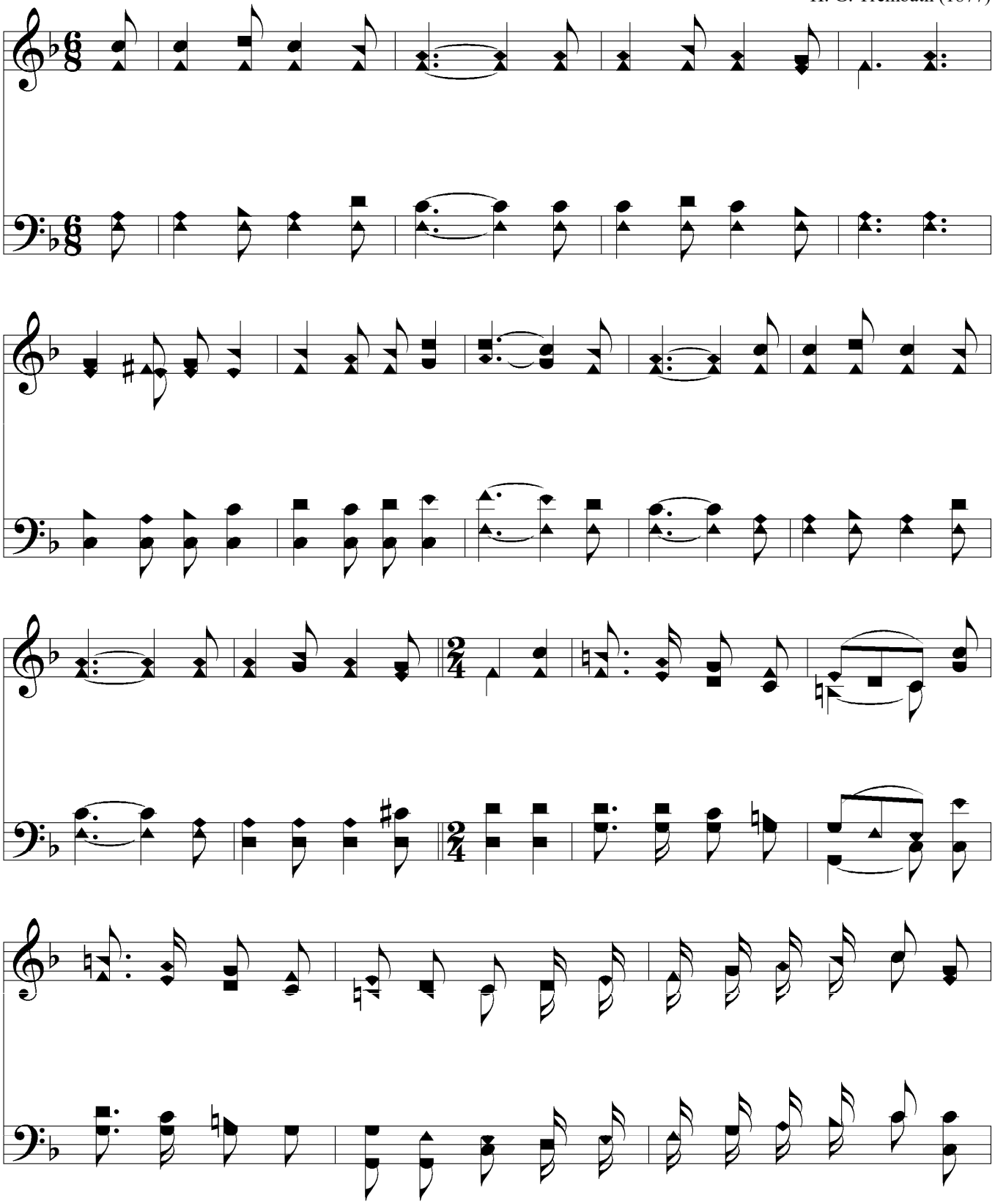
ST. WYSTAN 6, 5, 6, 5

Lord T. Butler

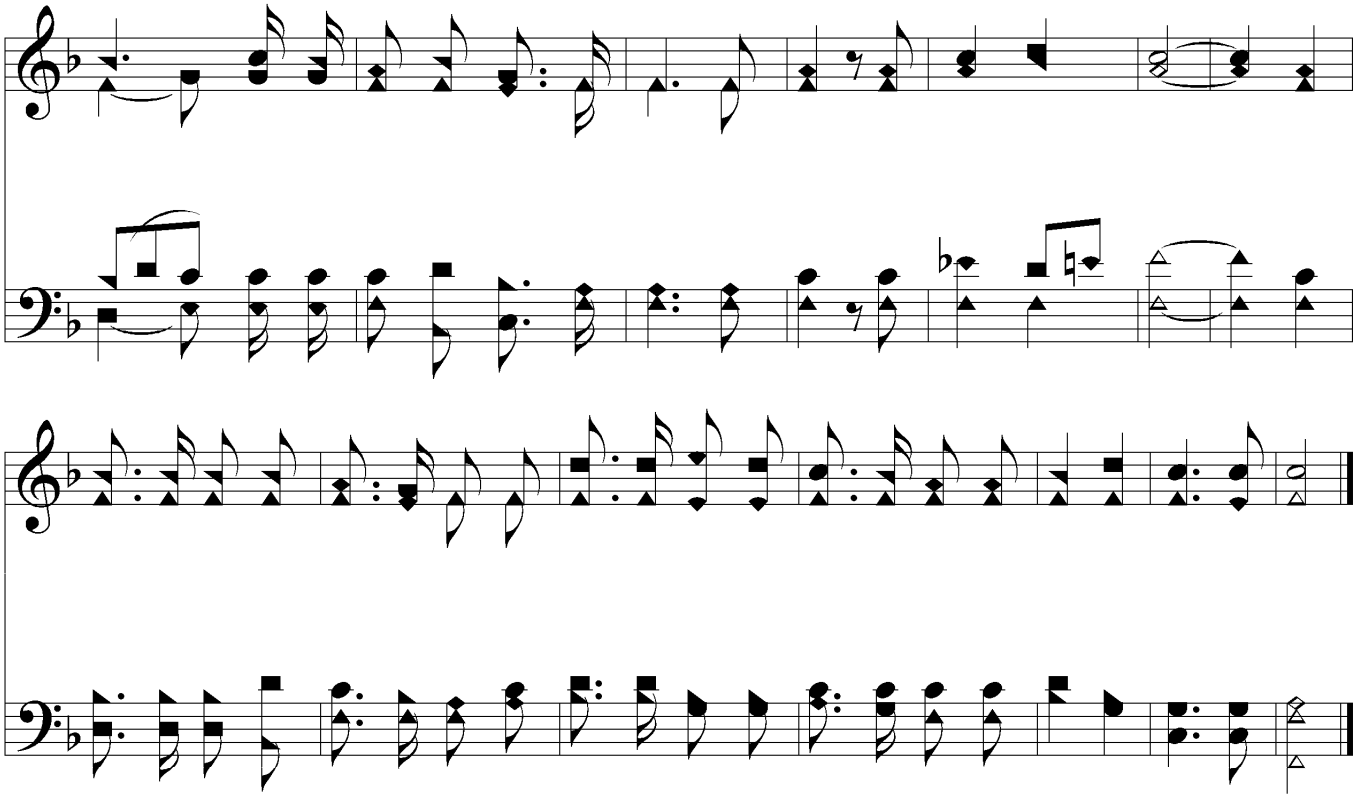


ST. ZACHARIAS

H. G. Trembath (1877)

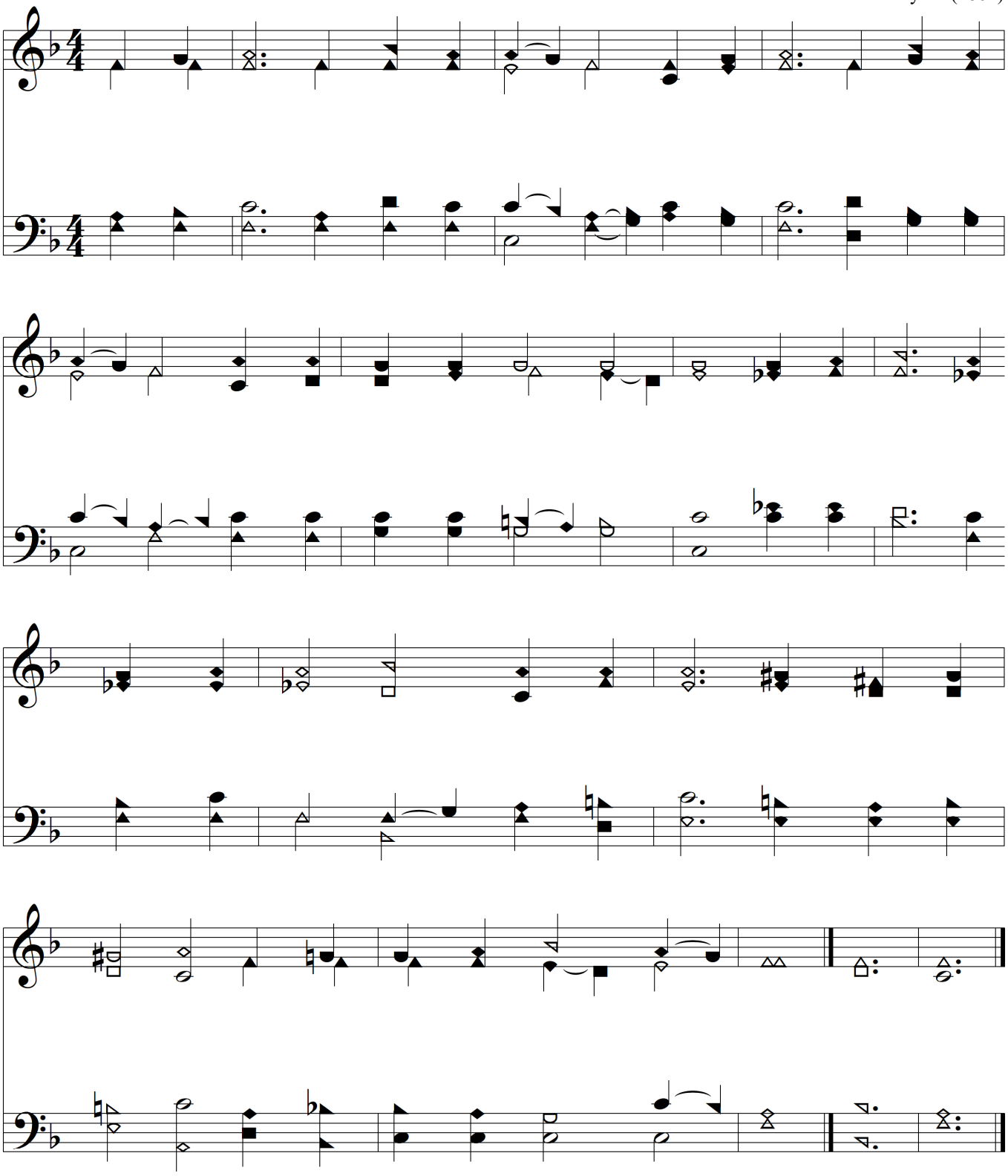


ST. ZACHARIAS



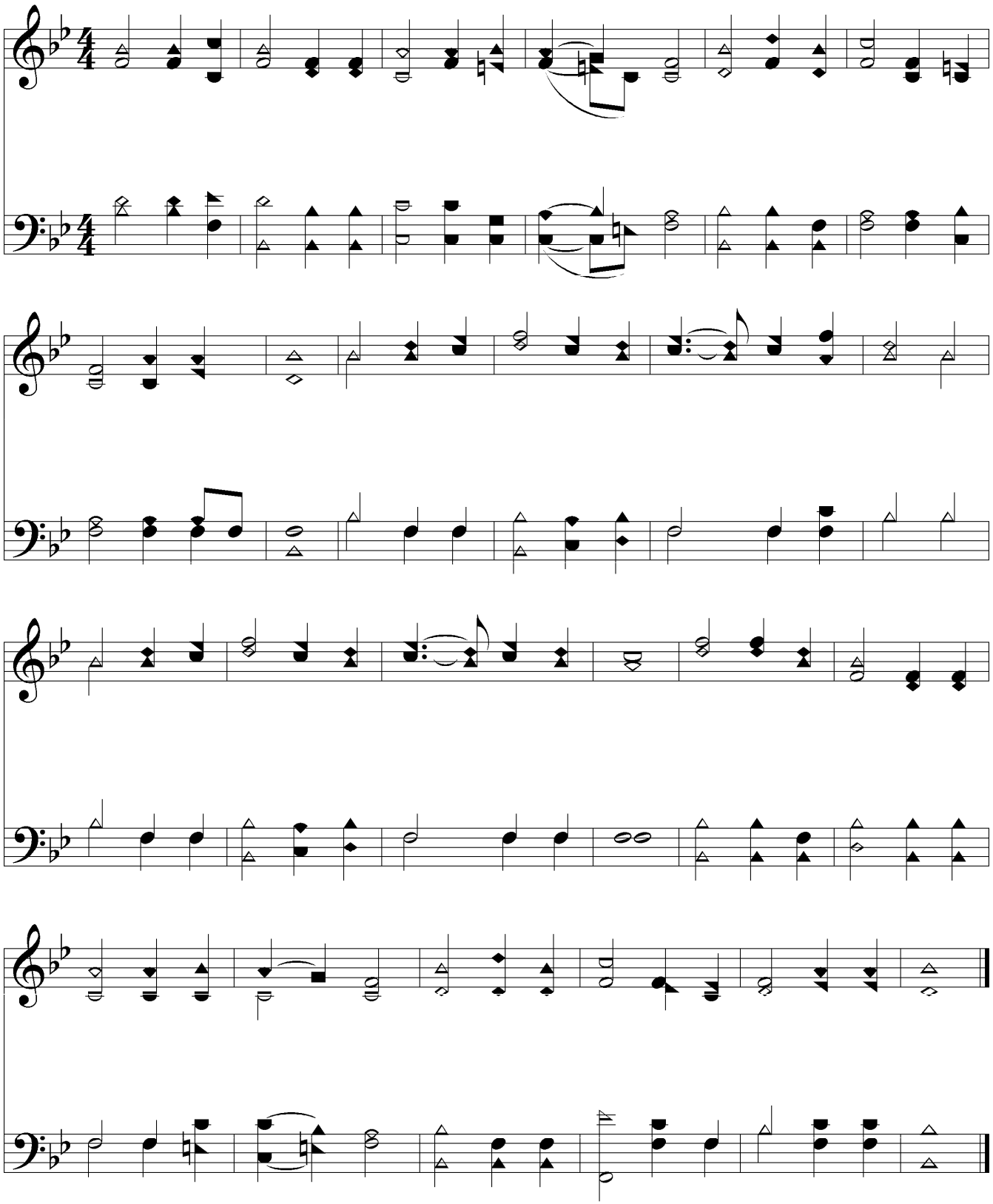
STABAT MATER NO. 1 8, 8, 7, 8, 8, 7

Rev. J. B. Dykes (1861)



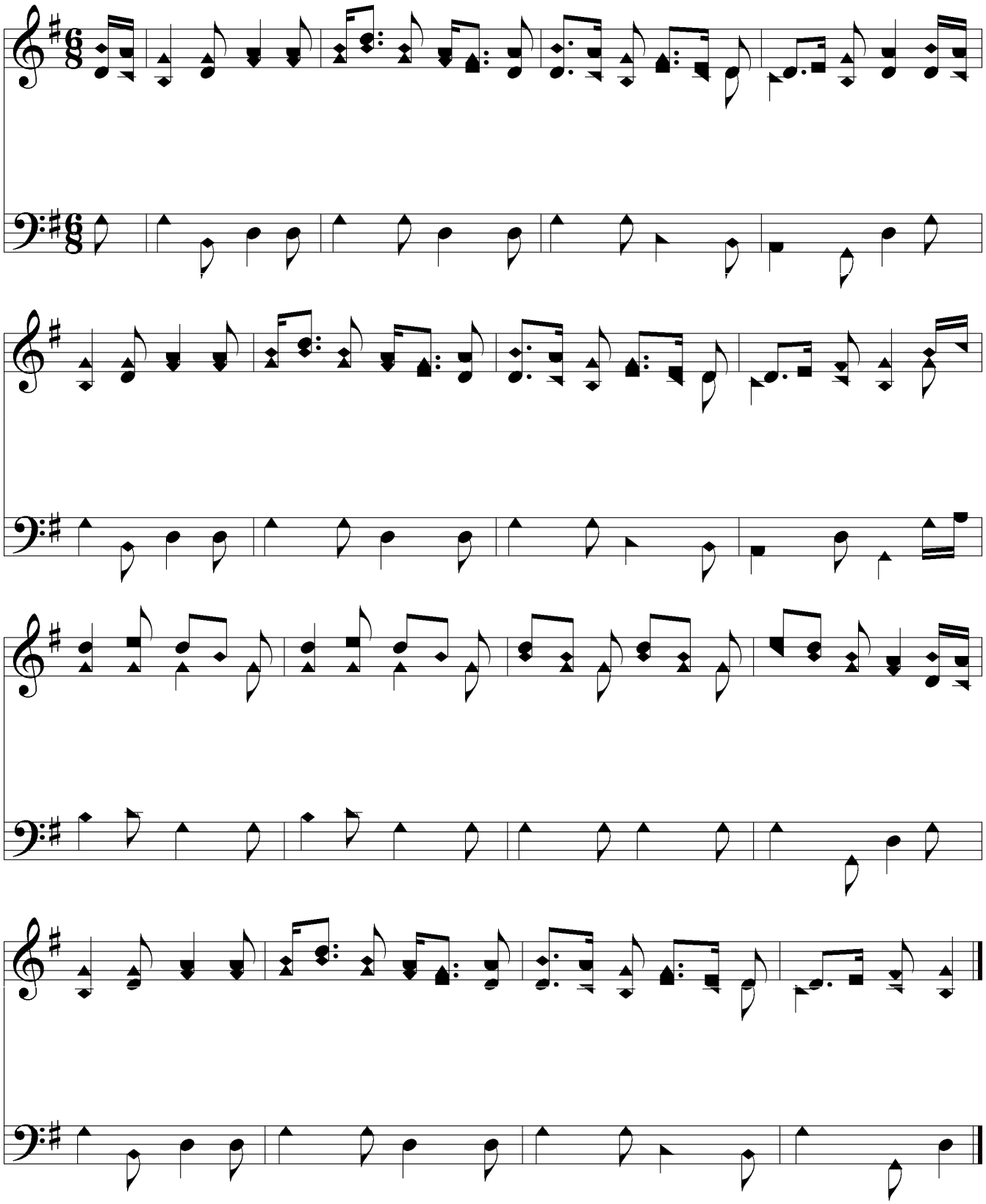
STAR IN THE EAST 11

English (1870)



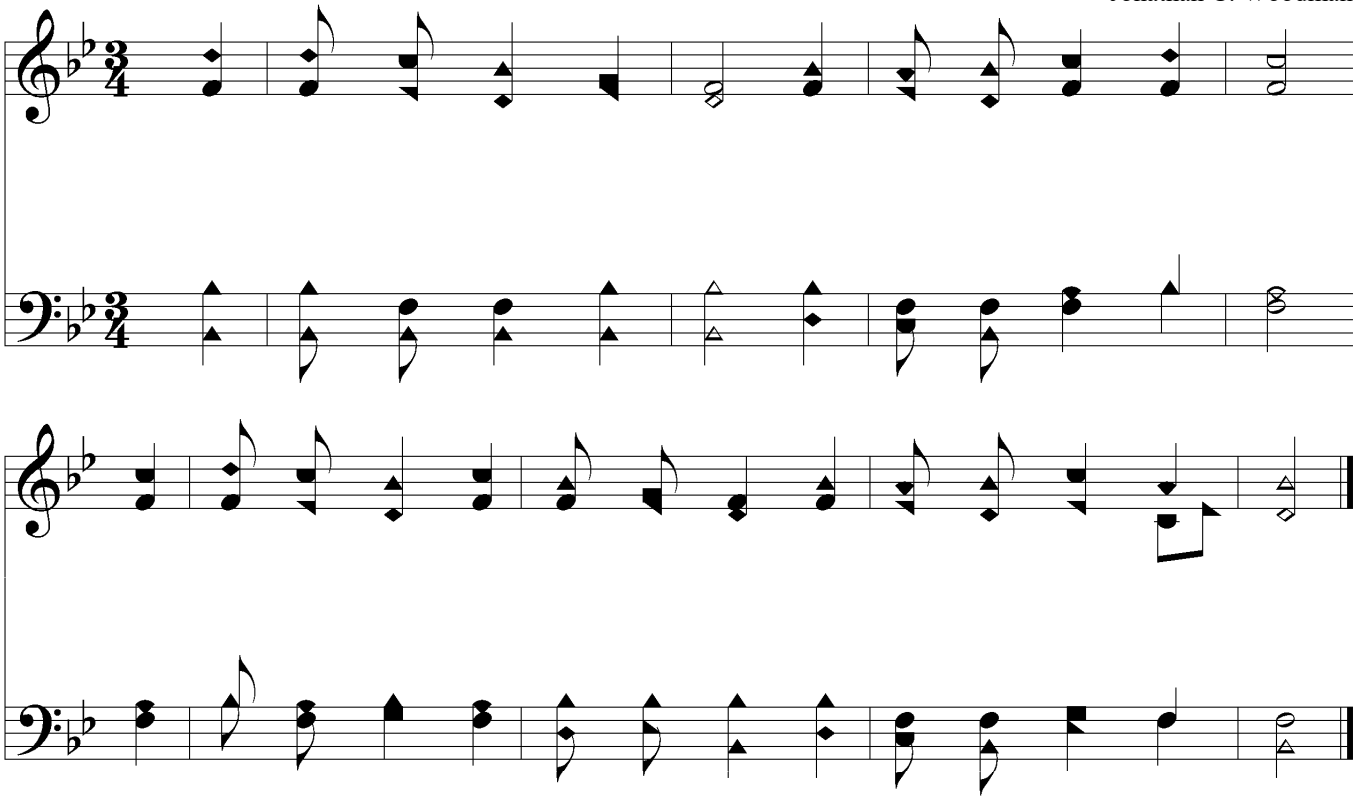
STAR OF BETHLEHEM L. M.

James Millar (1754)



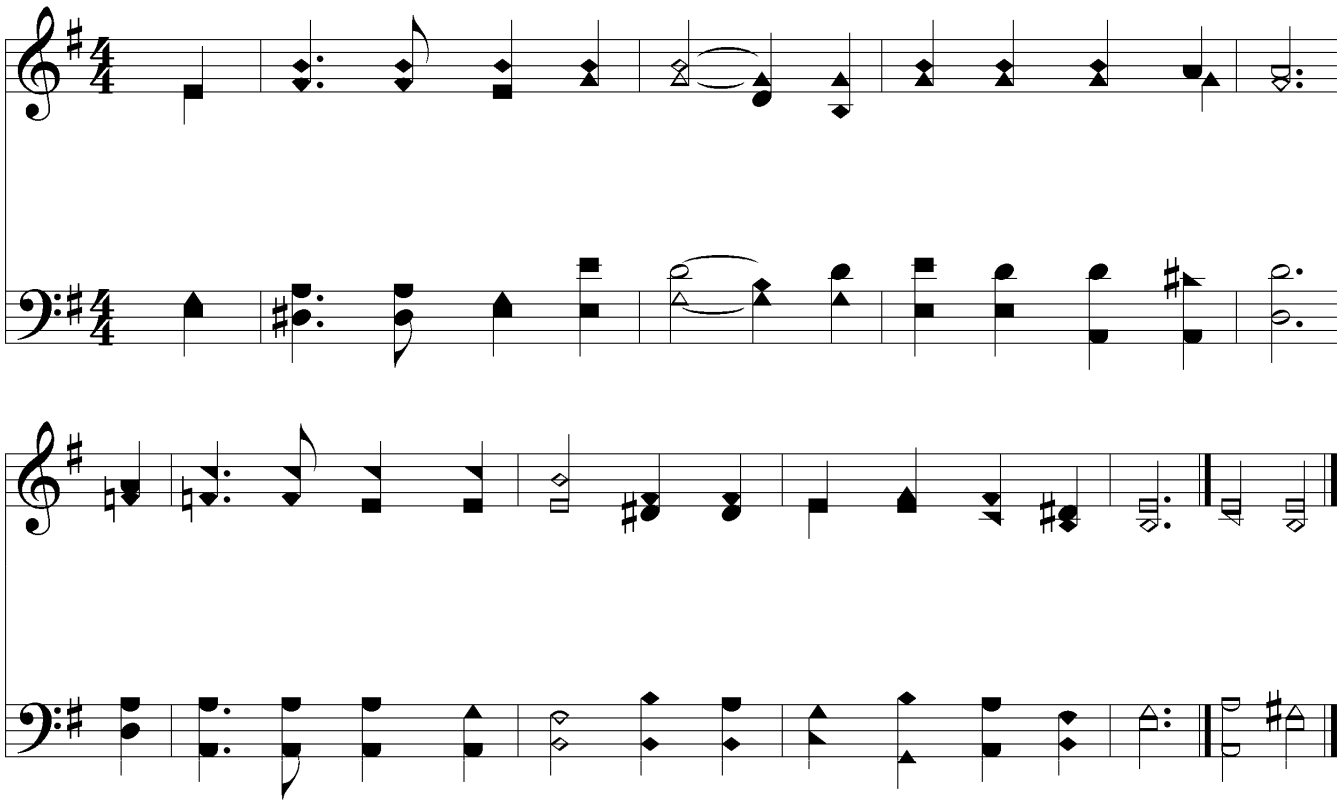
STATE STREET S. M.

Jonathan C. Woodman



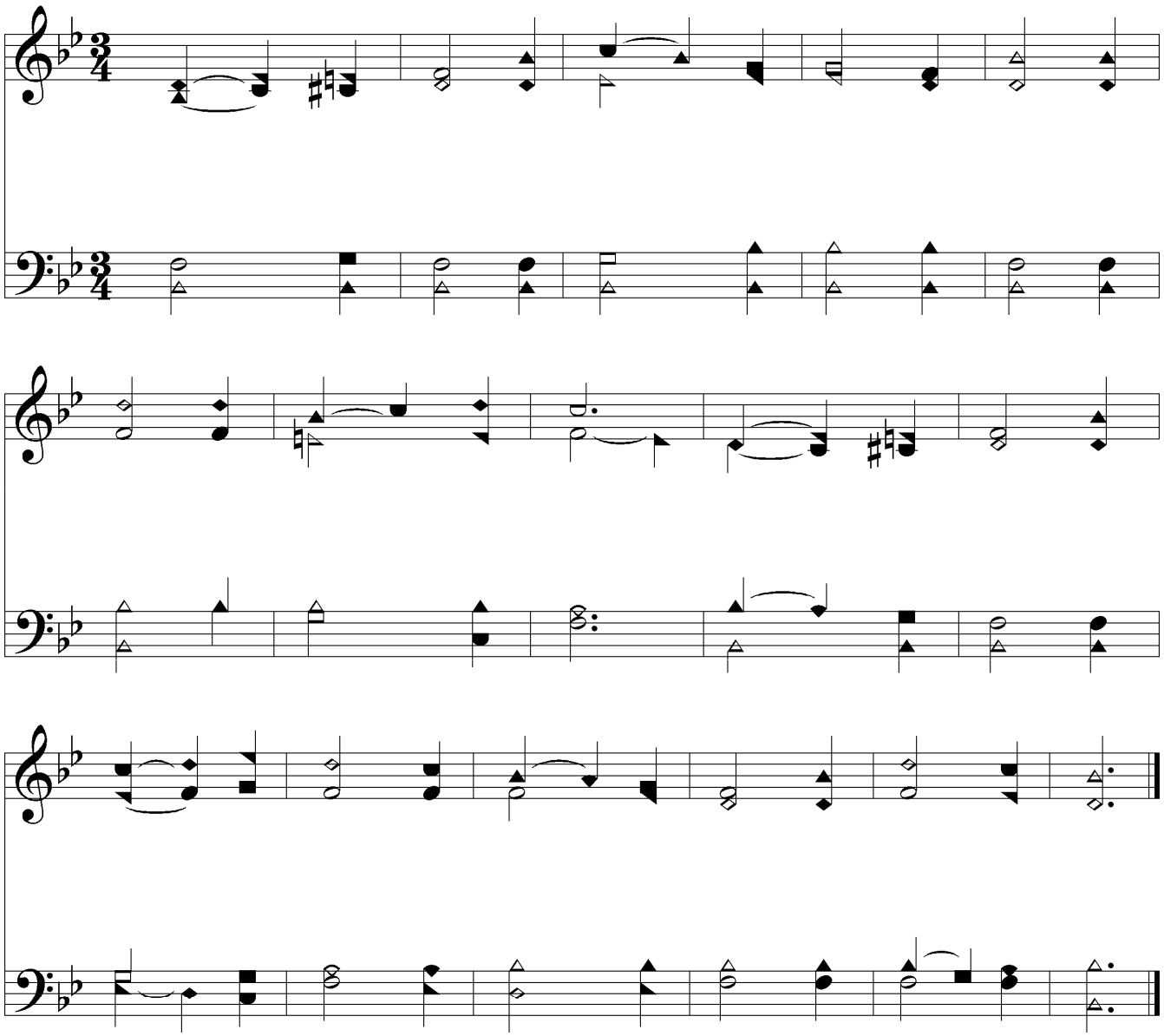
STATHAM 7, 6, 7, 6

William Statham (1832-1898)



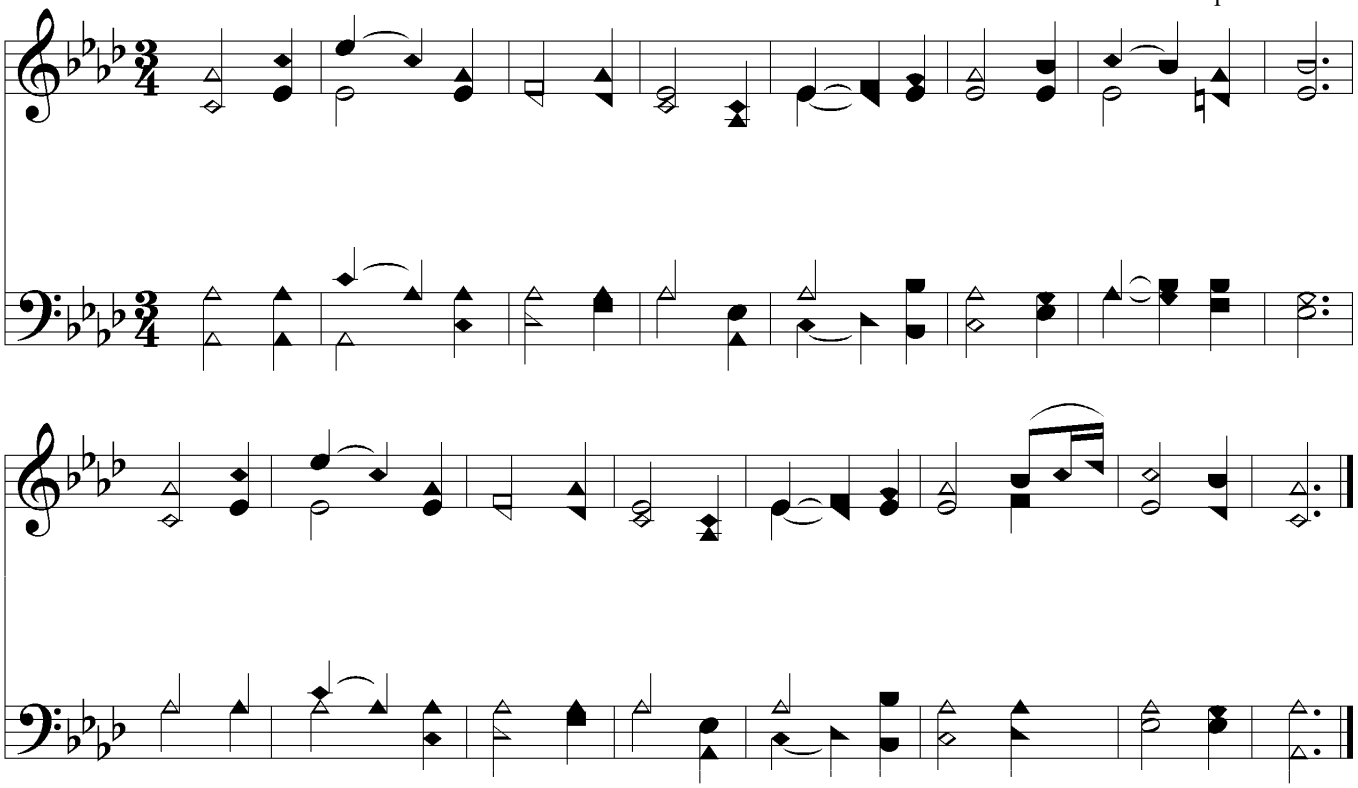
STEAD 8s & 7s

S. M. Bixby (1899)



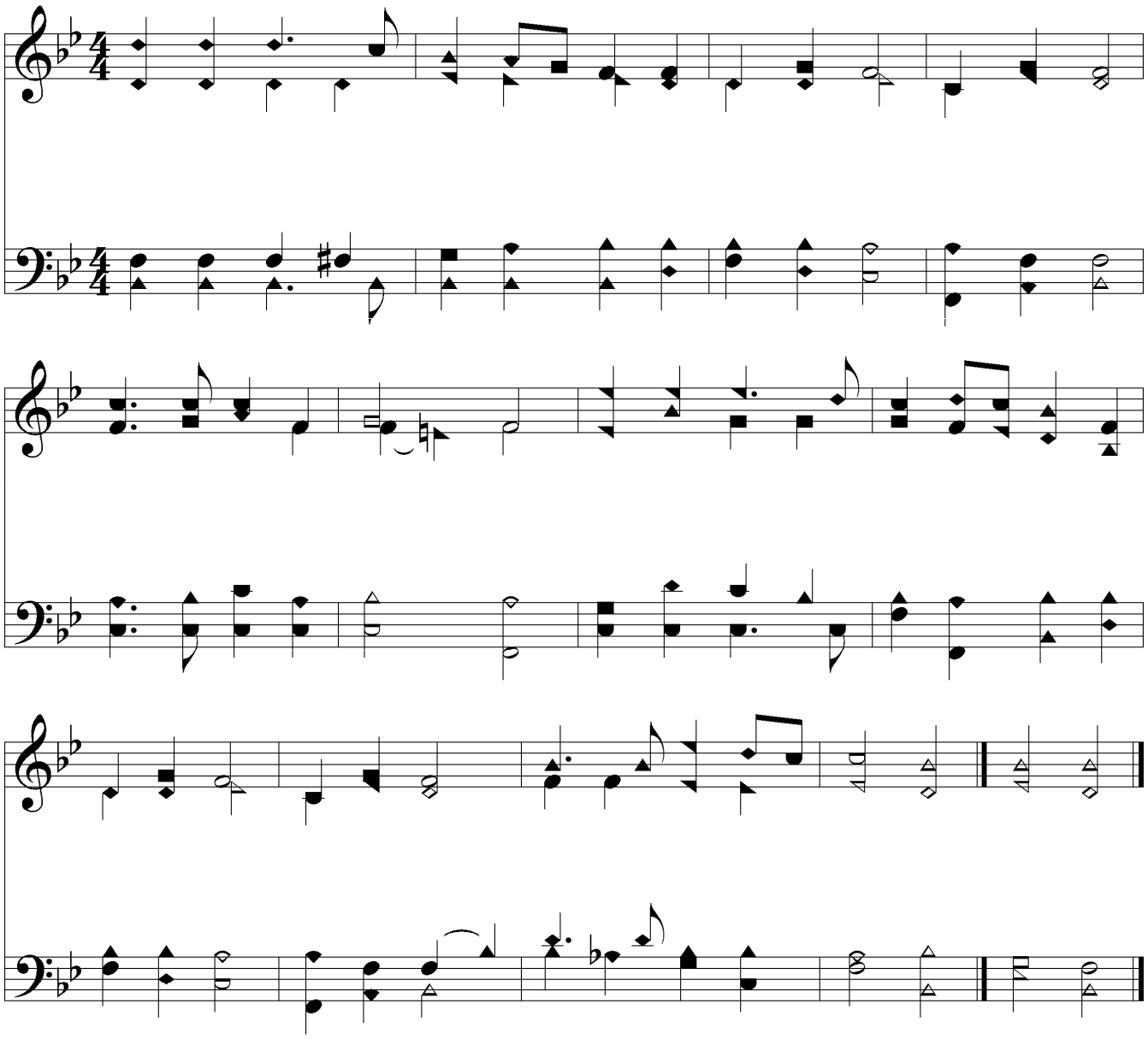
STEARNS

Stephen Storace



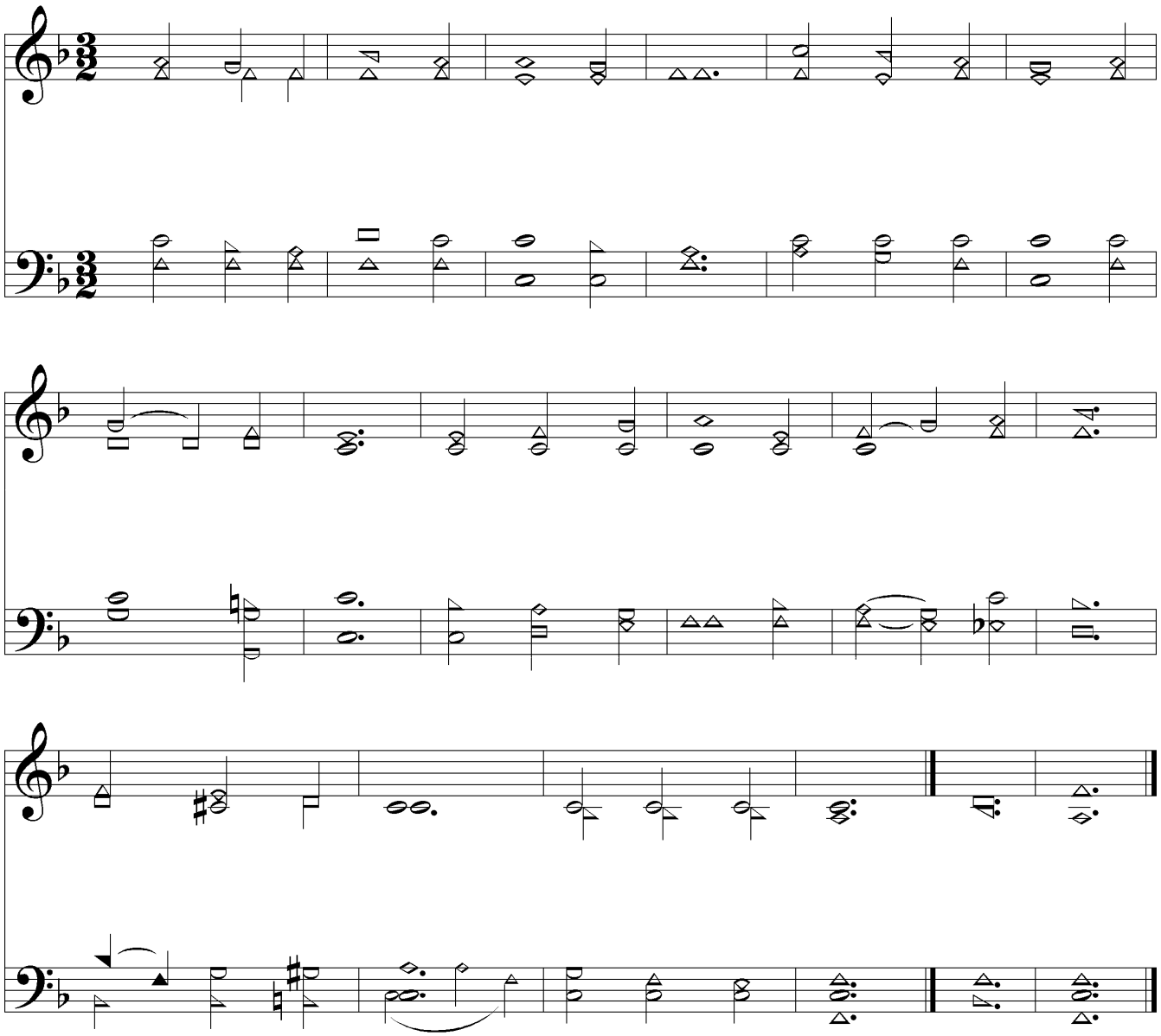
STELLA

Horatio W. Parker (1893)



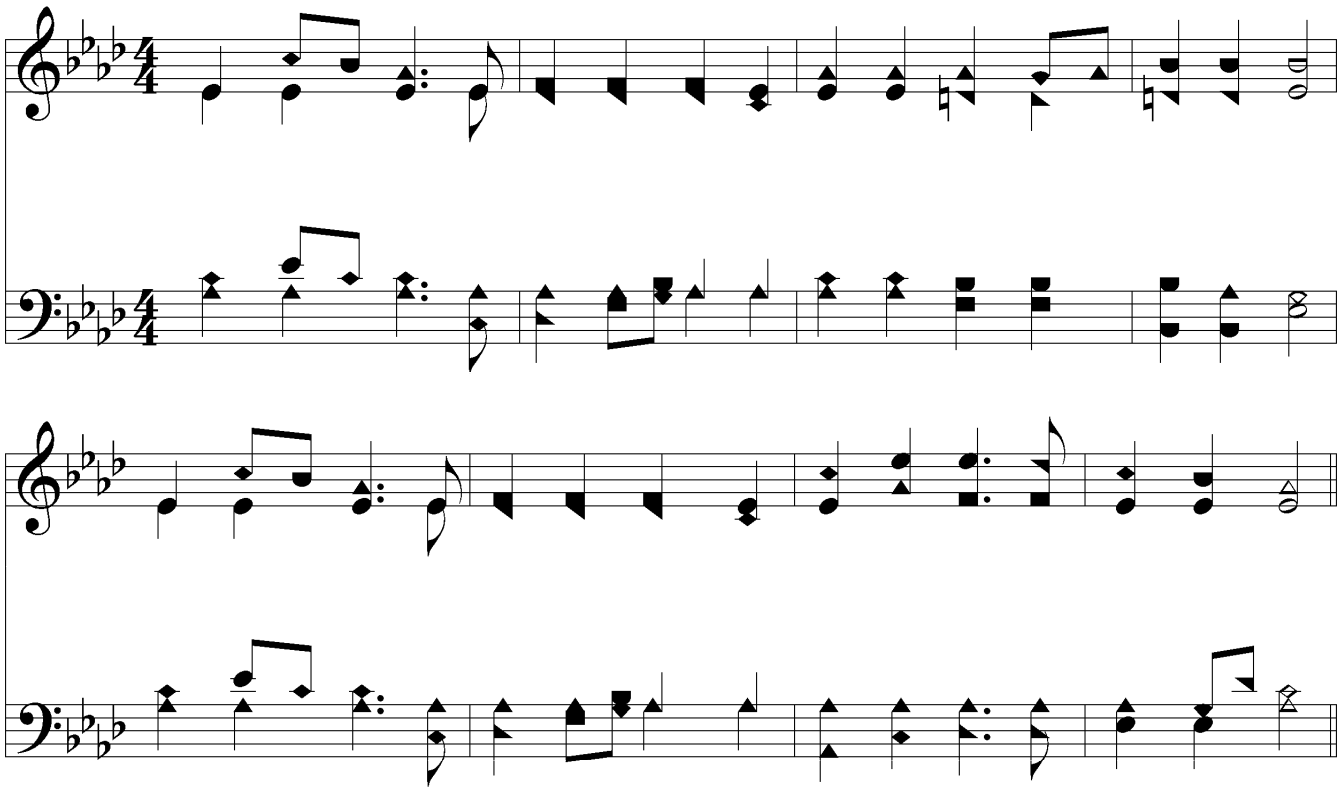
STENNETT

R. Menthal

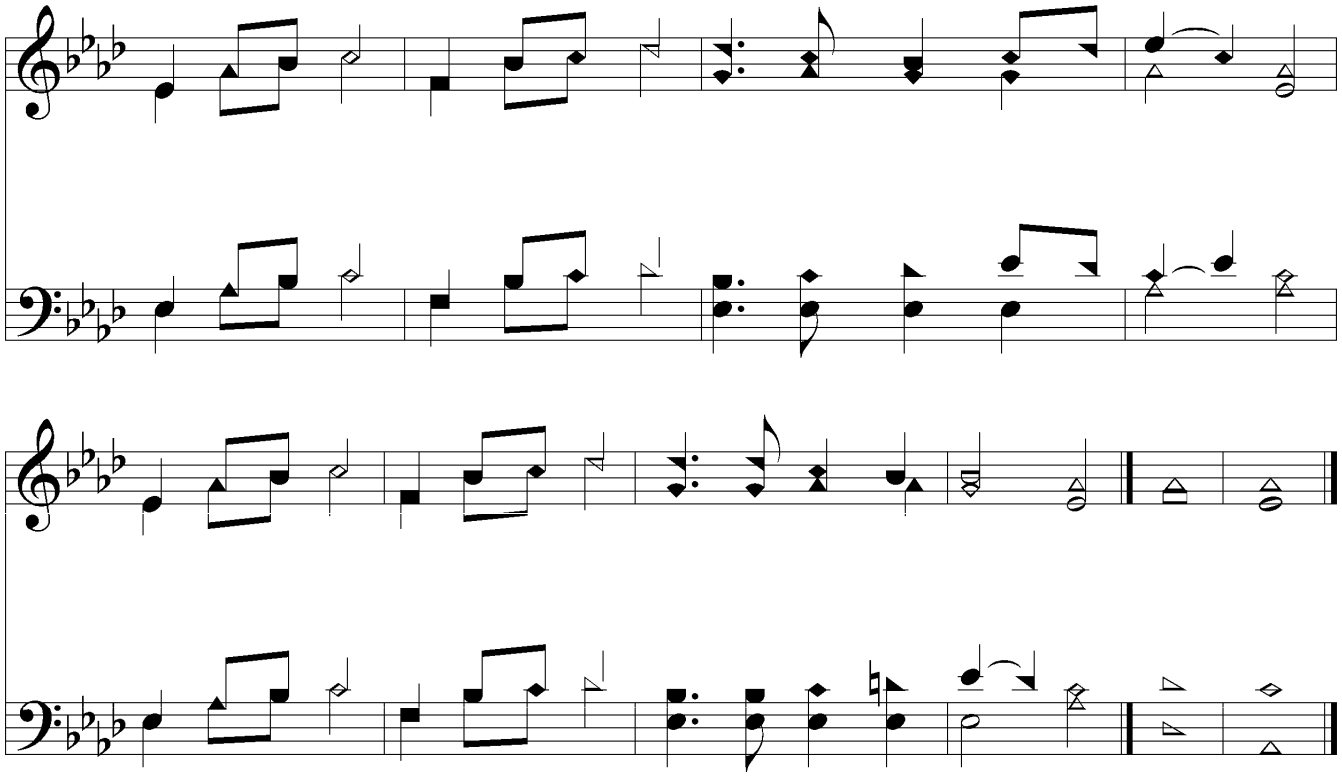


STEP BY STEP, 8, 7, 8, 7 with CHORUS

Antonius Darms (1869-1897)

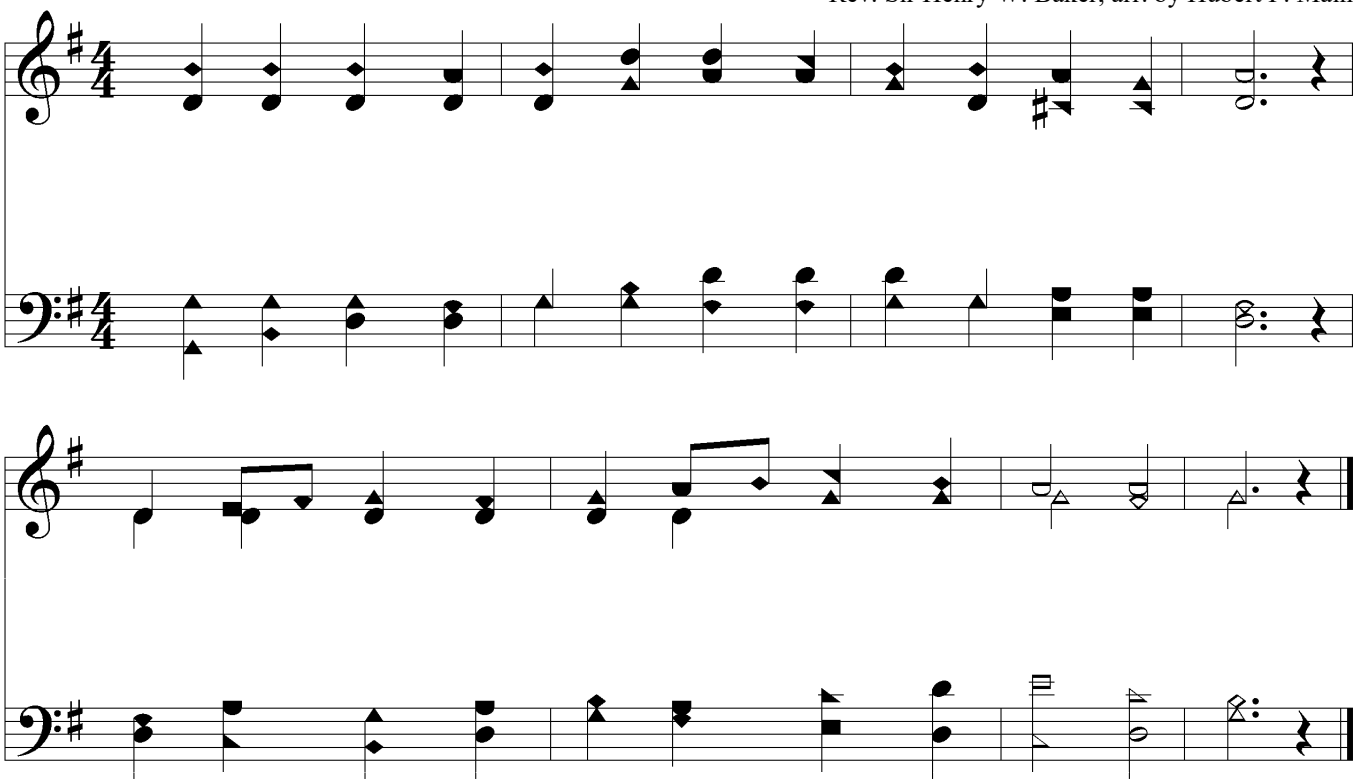


Chorus



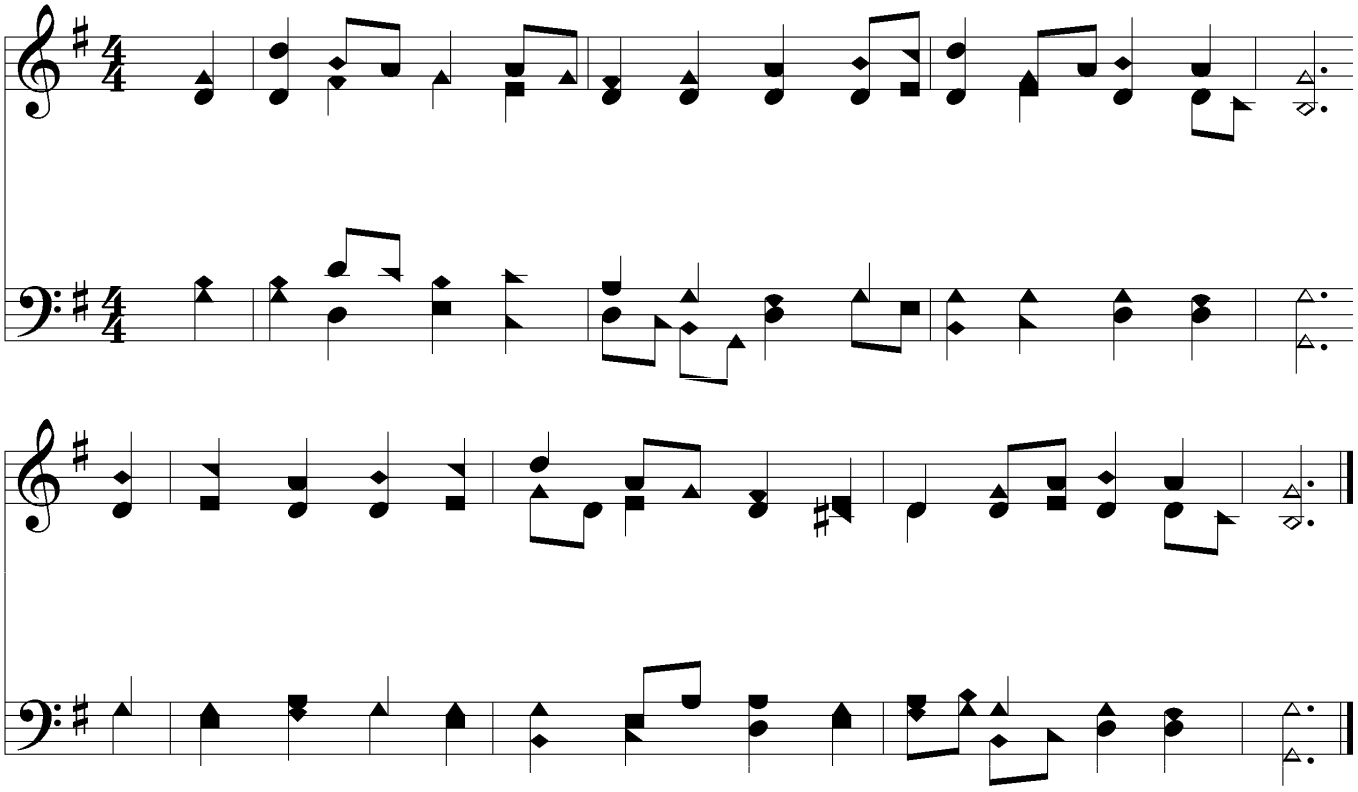
STEPHANOS 8s, 5s & 3s

Rev. Sir Henry W. Baker, arr. by Hubert P. Main



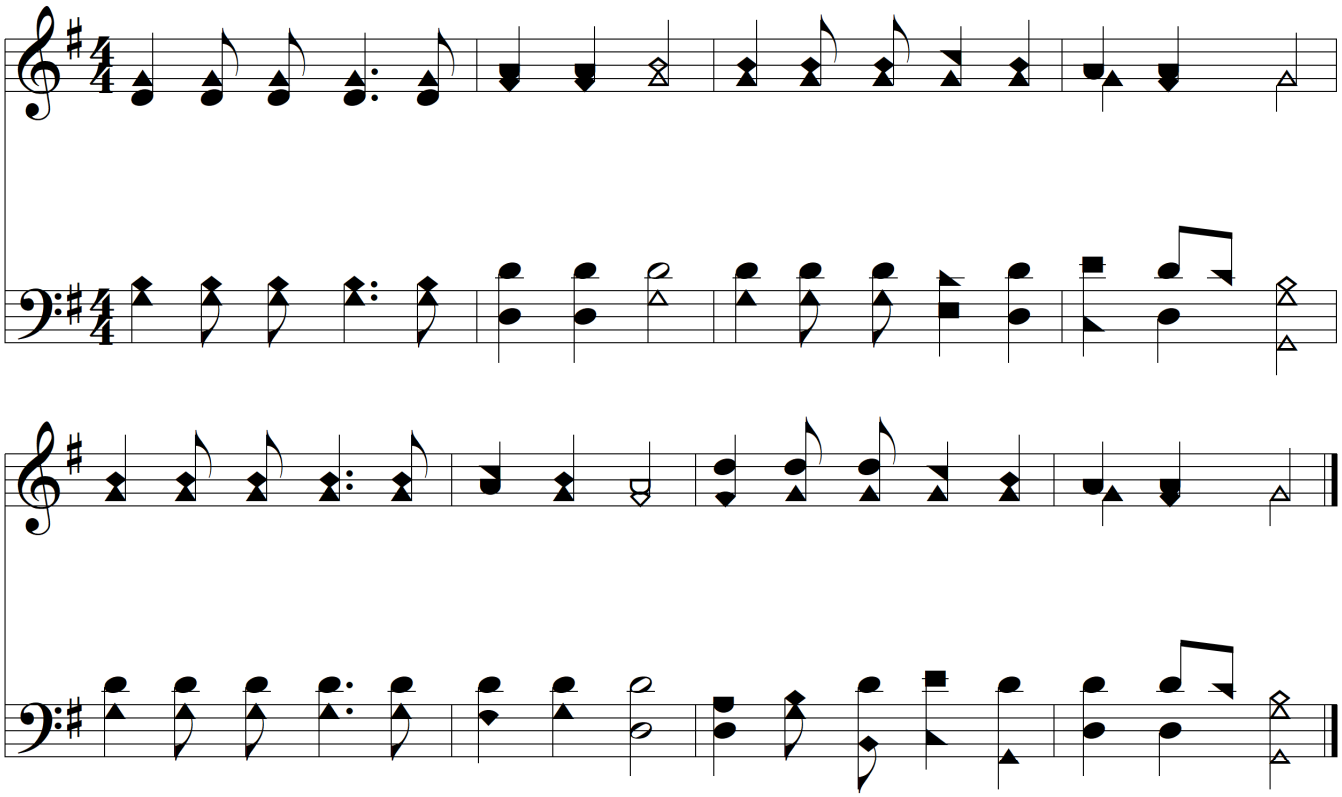
STEPHENS C. M.

Rev. W. Jones



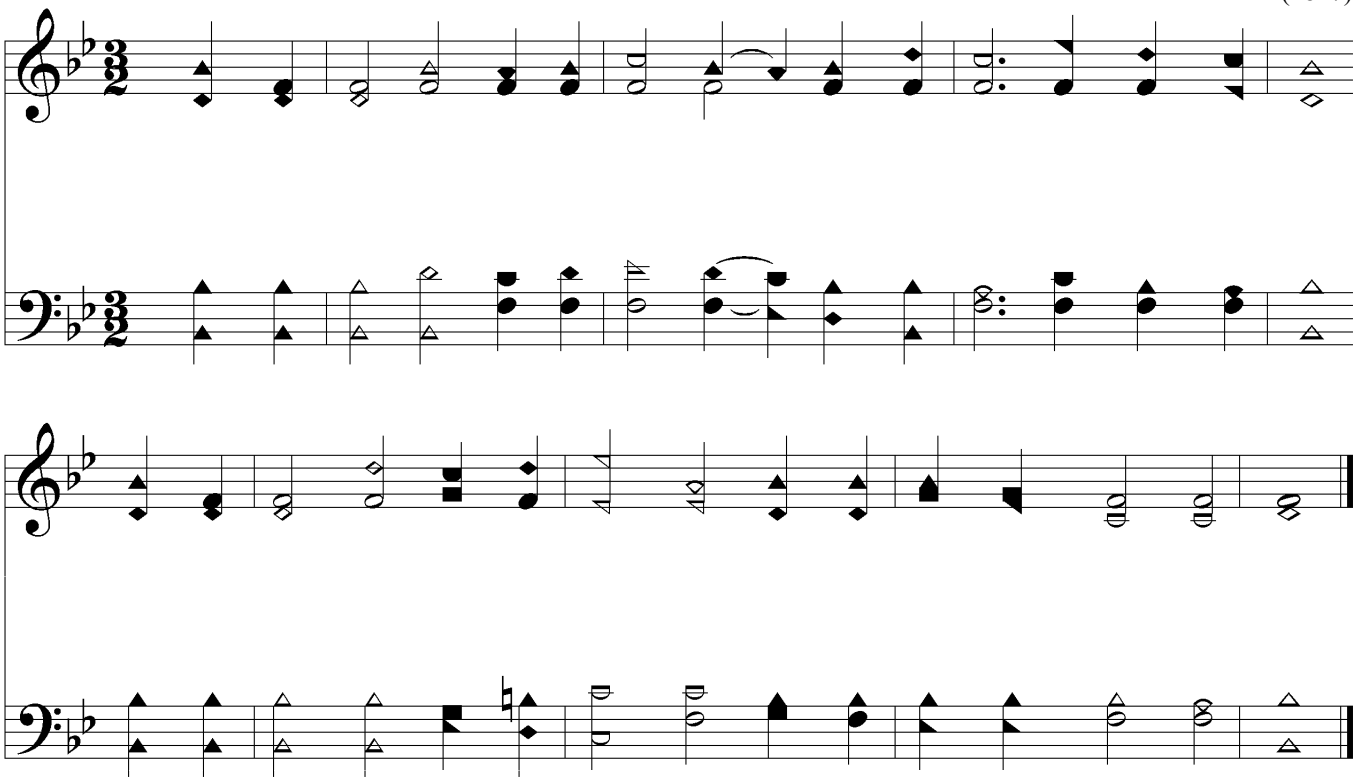
STERLING L. M.

From "*Mason's Sacred Harp*"



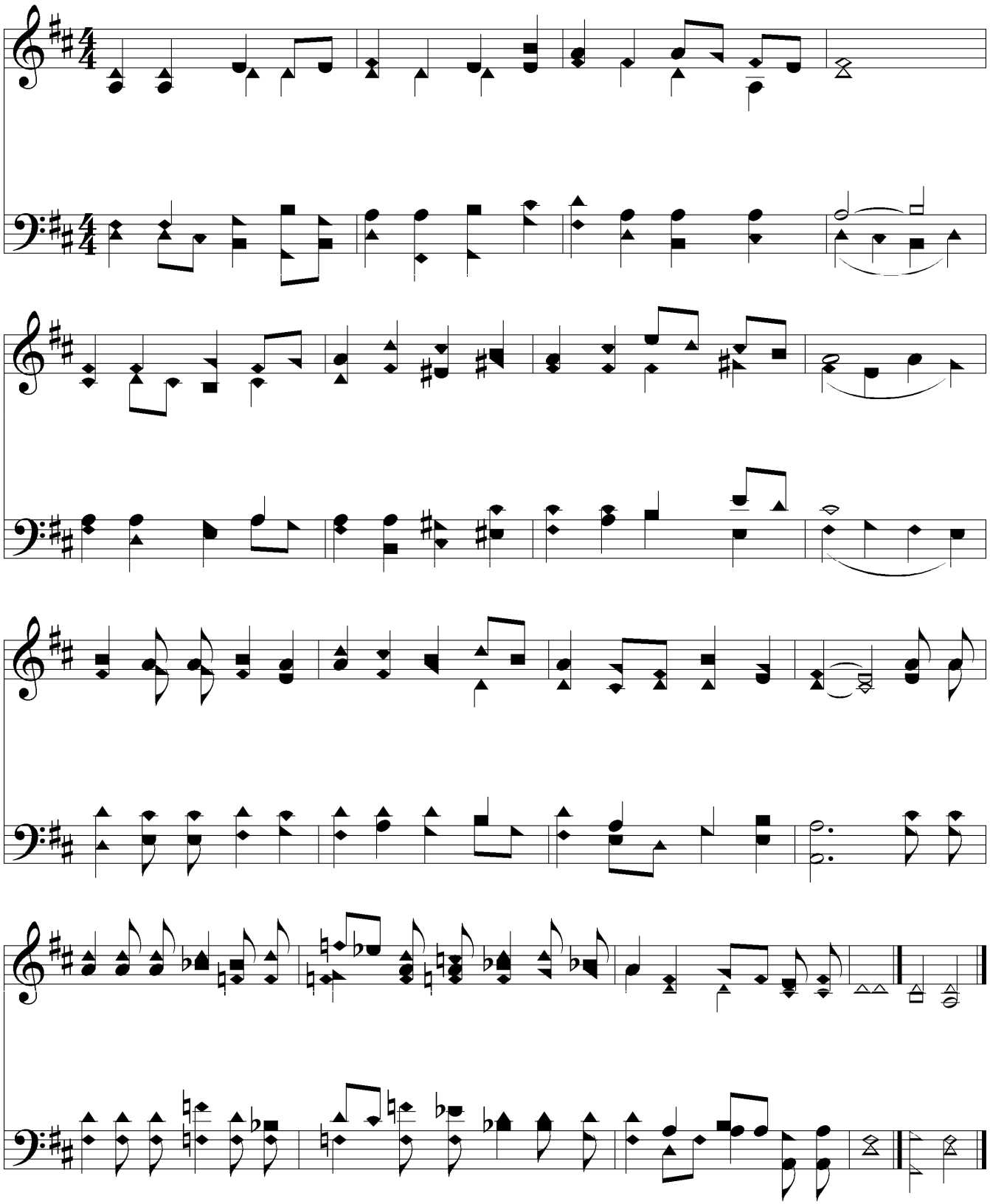
STOCKWELL

Darius E. Jones (1847)



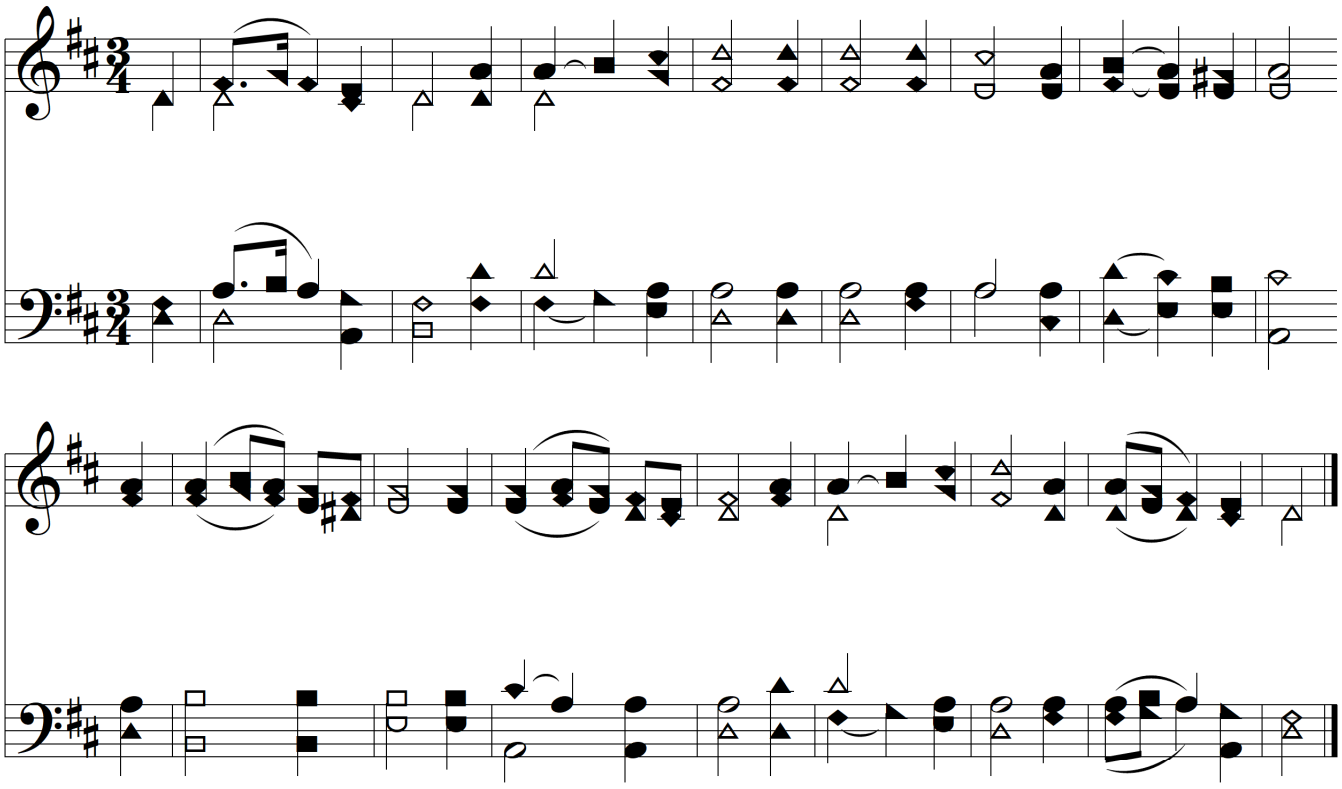
STOKE-ON-TERN, Irregular

H. Walford Davies (1915)



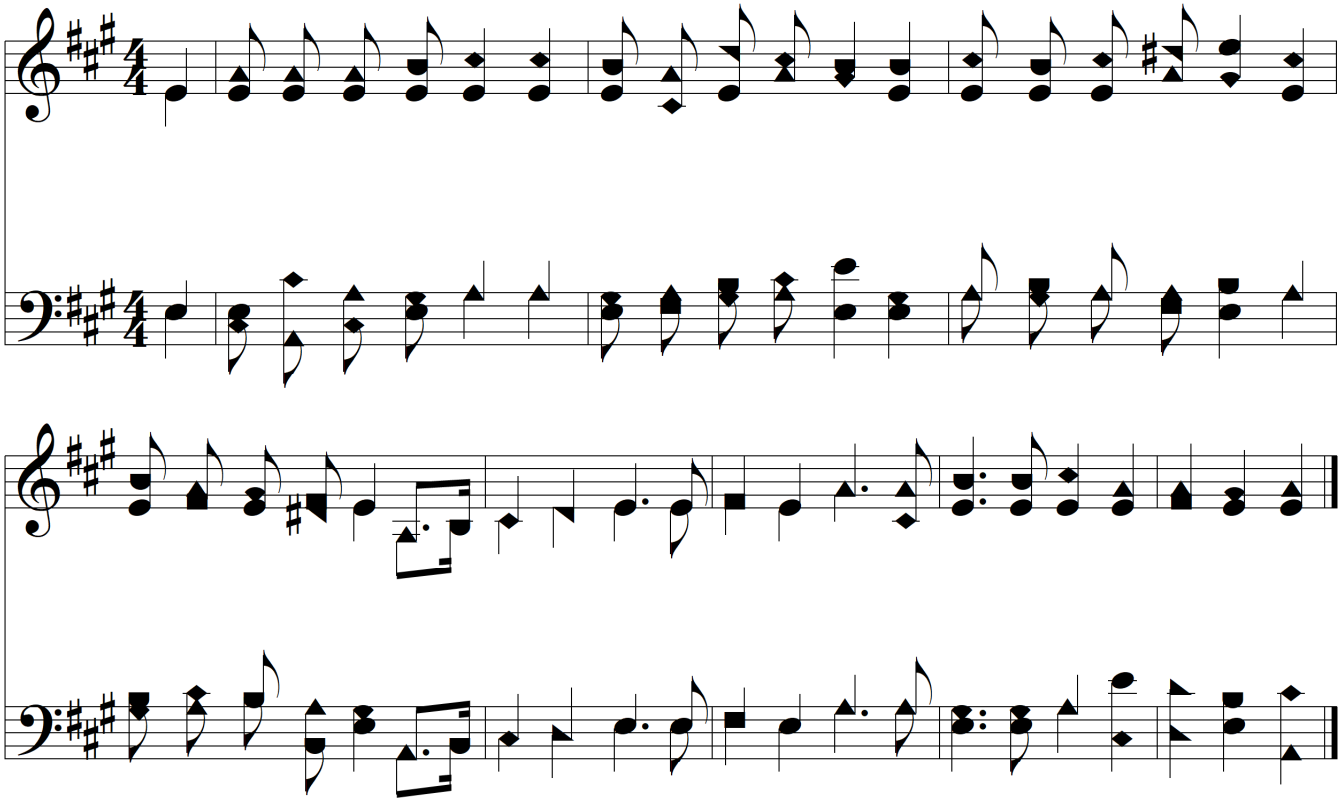
STONEFIELD L. M.

Samuel Stanley



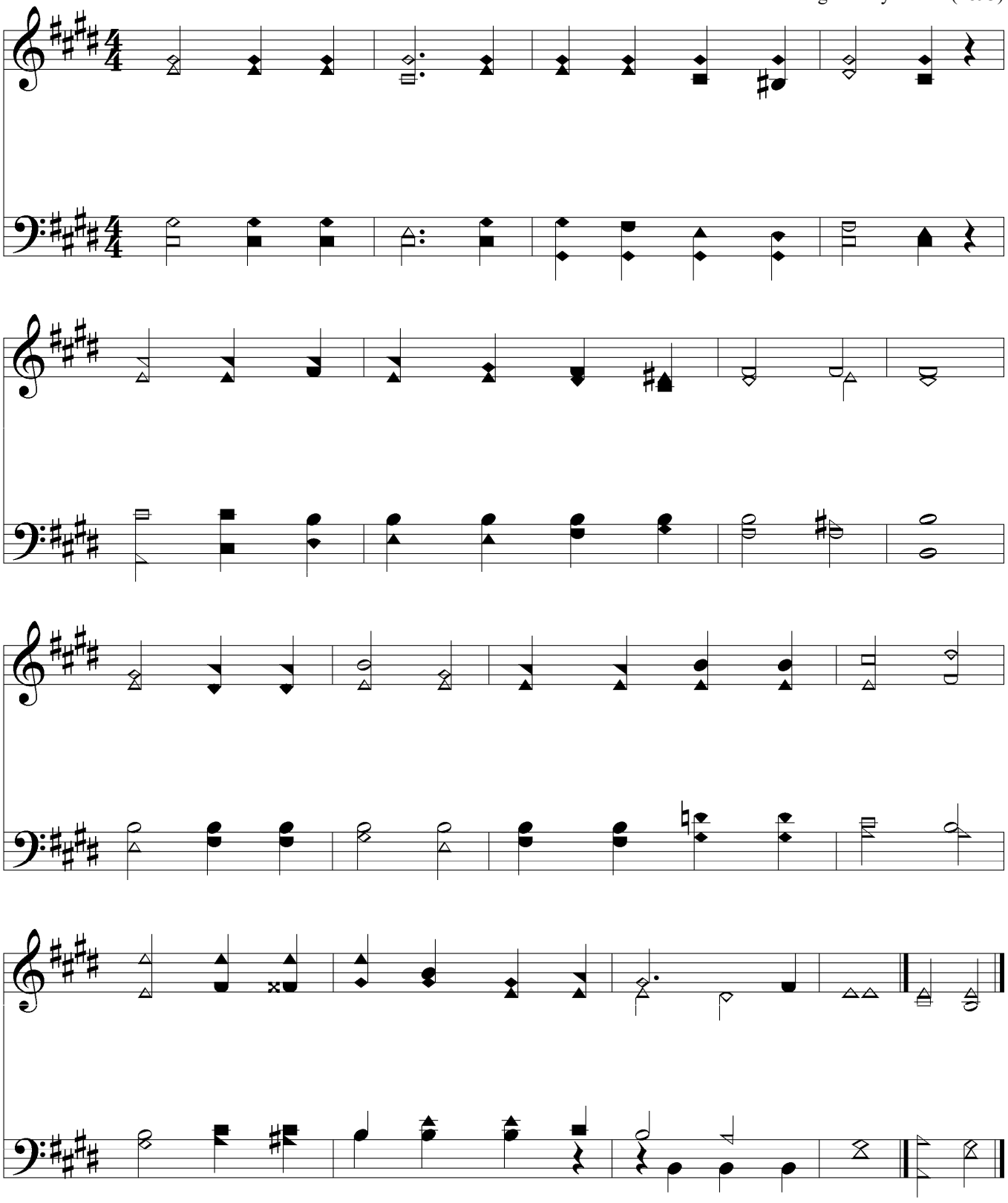
STOW H. M.

Lowell Mason



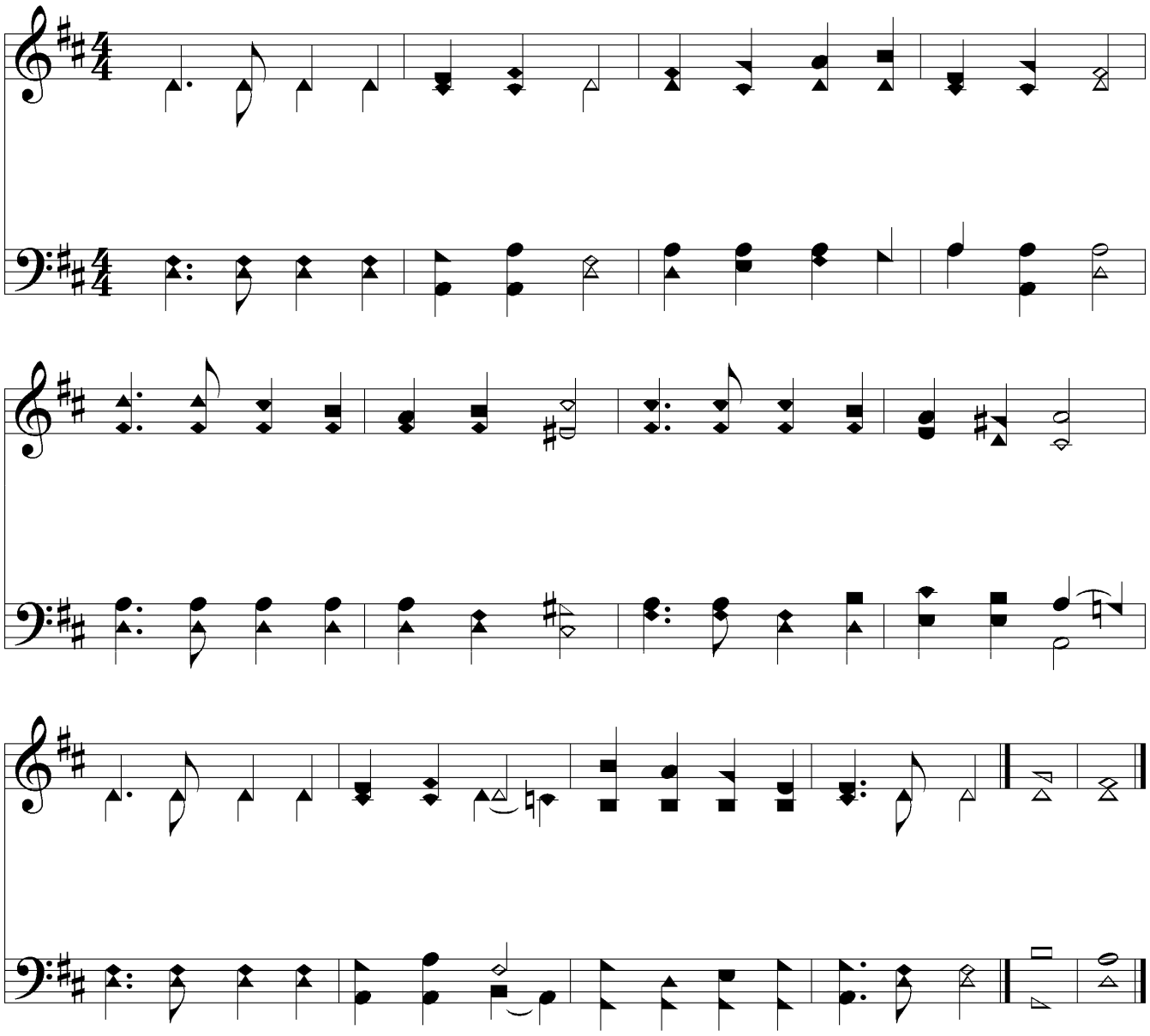
STOWE 11, 10, 11, 10

George Henry Morse (1893)



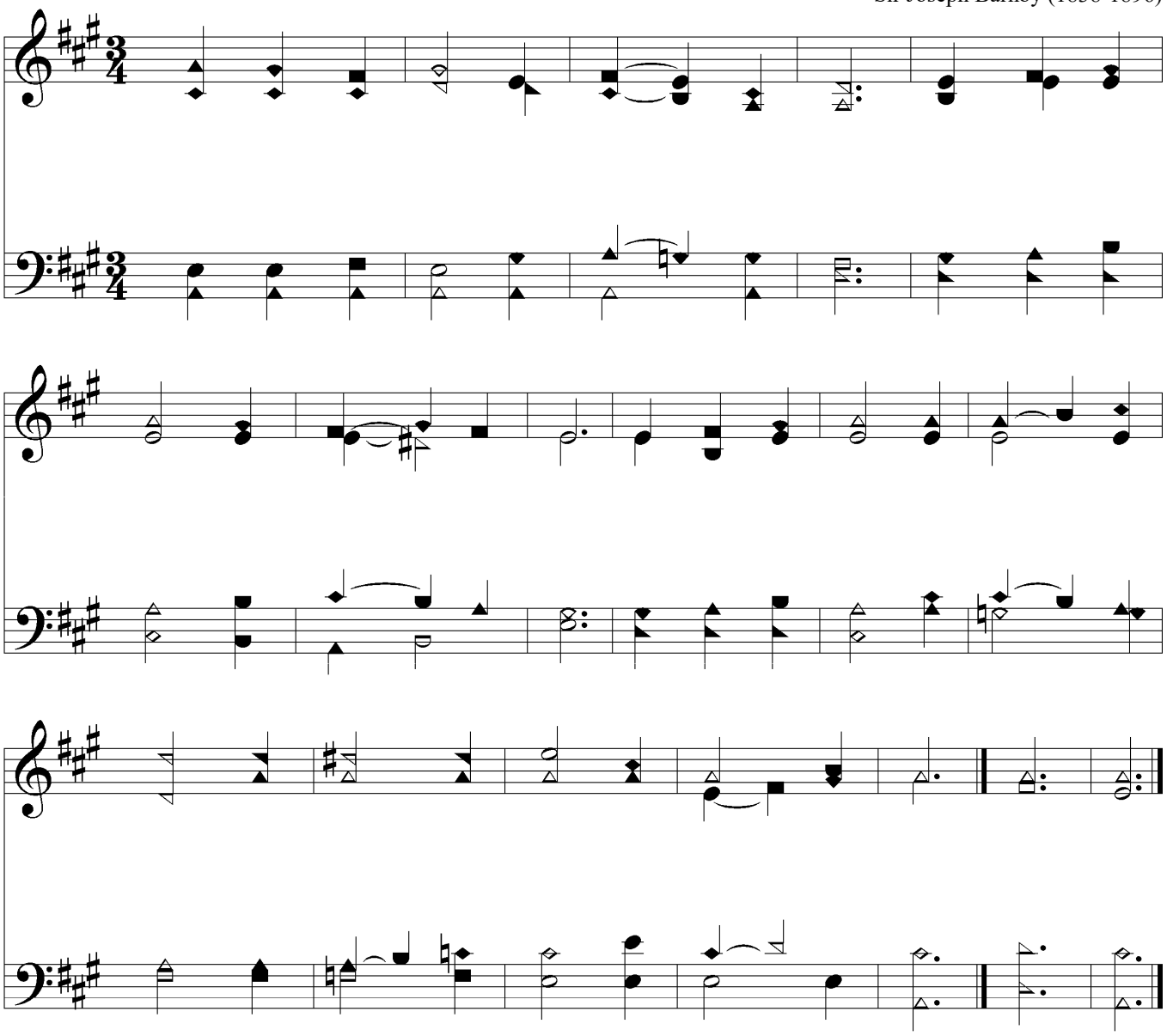
STOWELL 7s, 6 Lines

E. P. Tate



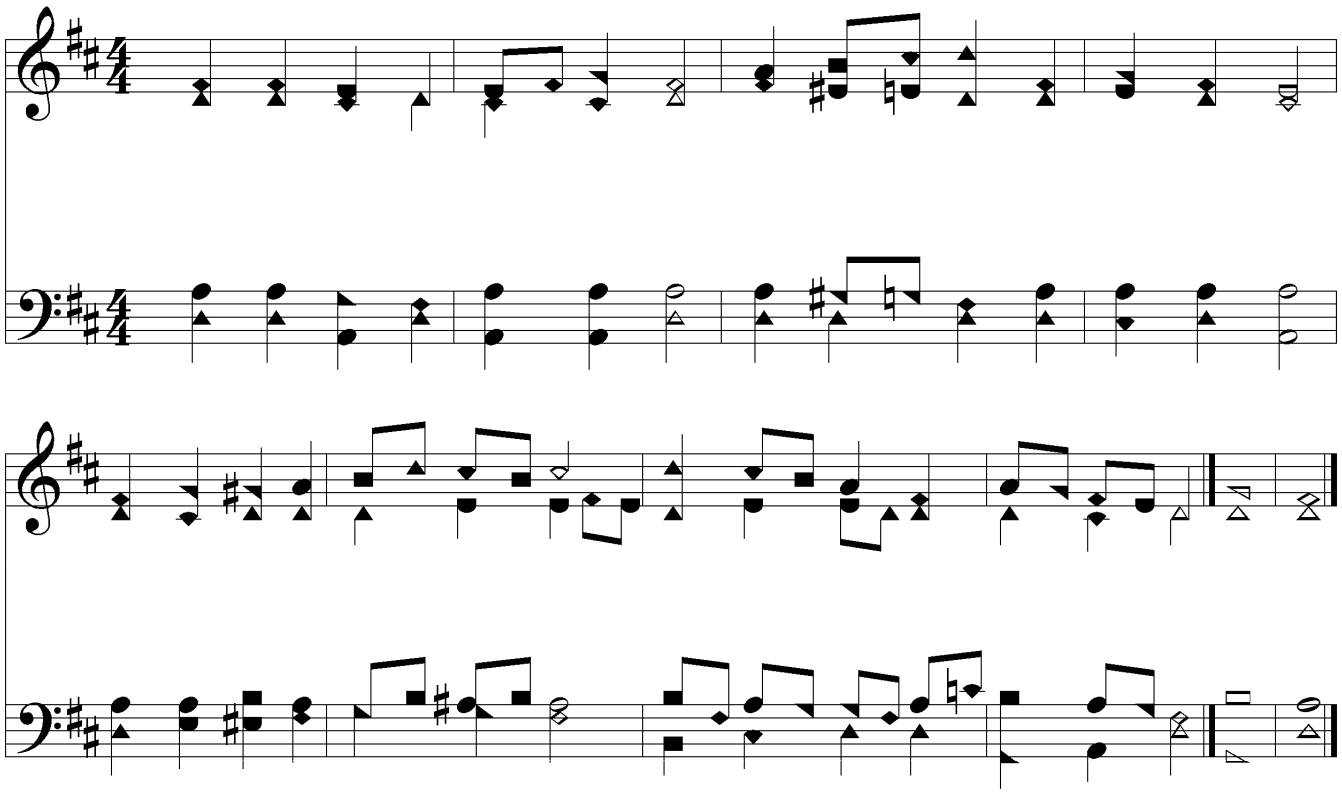
STRATFORD L. M.

Sir Joseph Barnby (1838-1896)



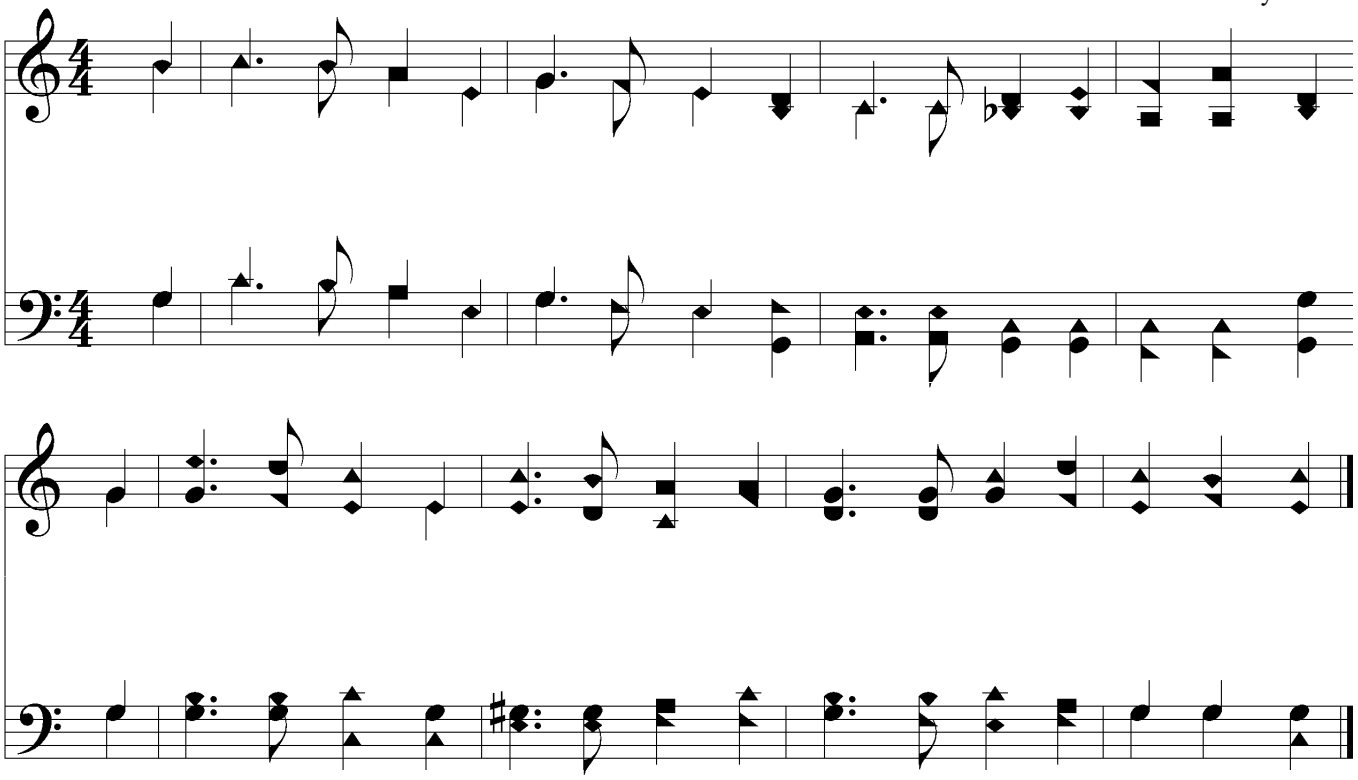
STRATTNER 7s

S. M. Bixby



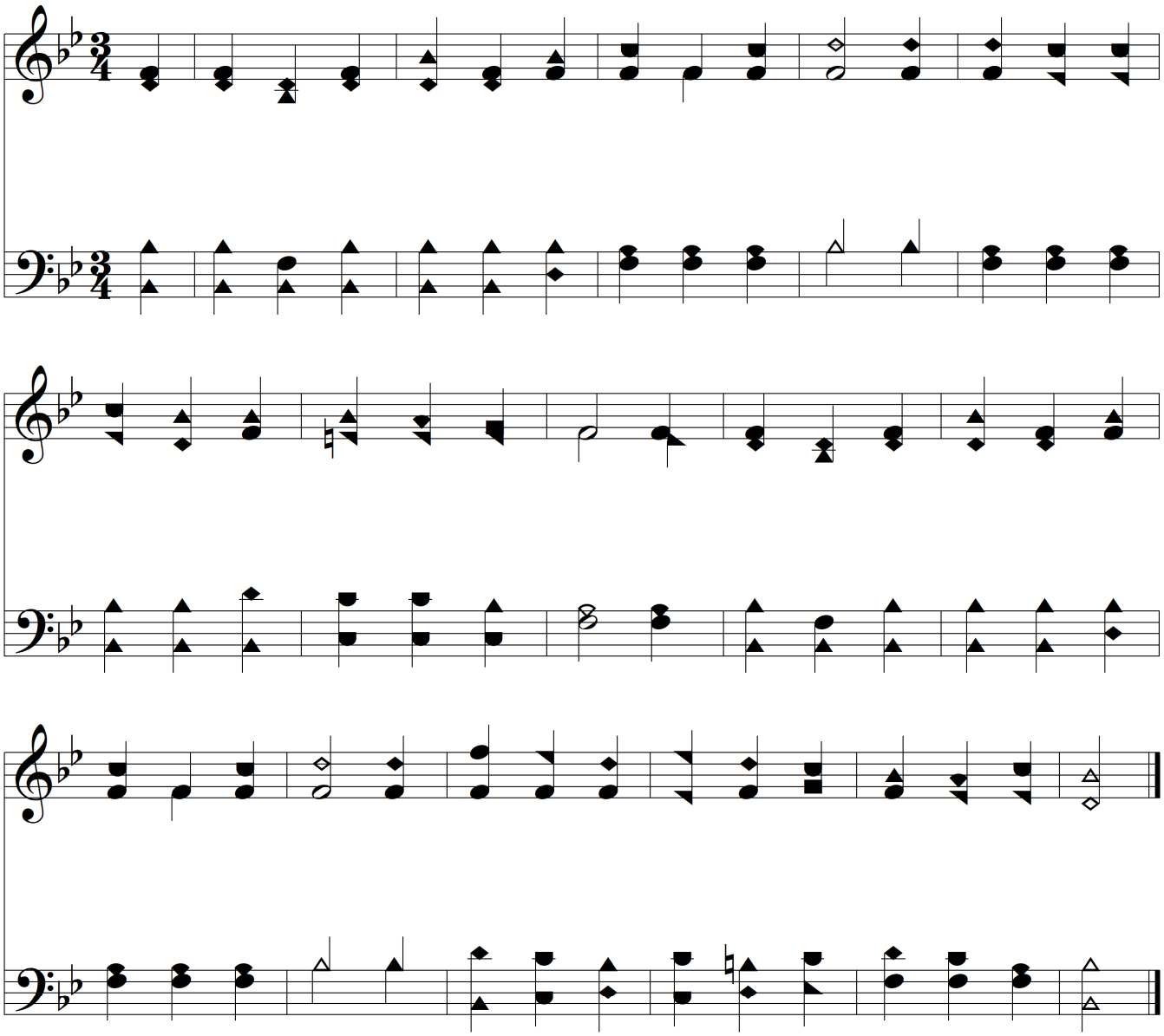
STRAUSS L. M.

Caryl Florio



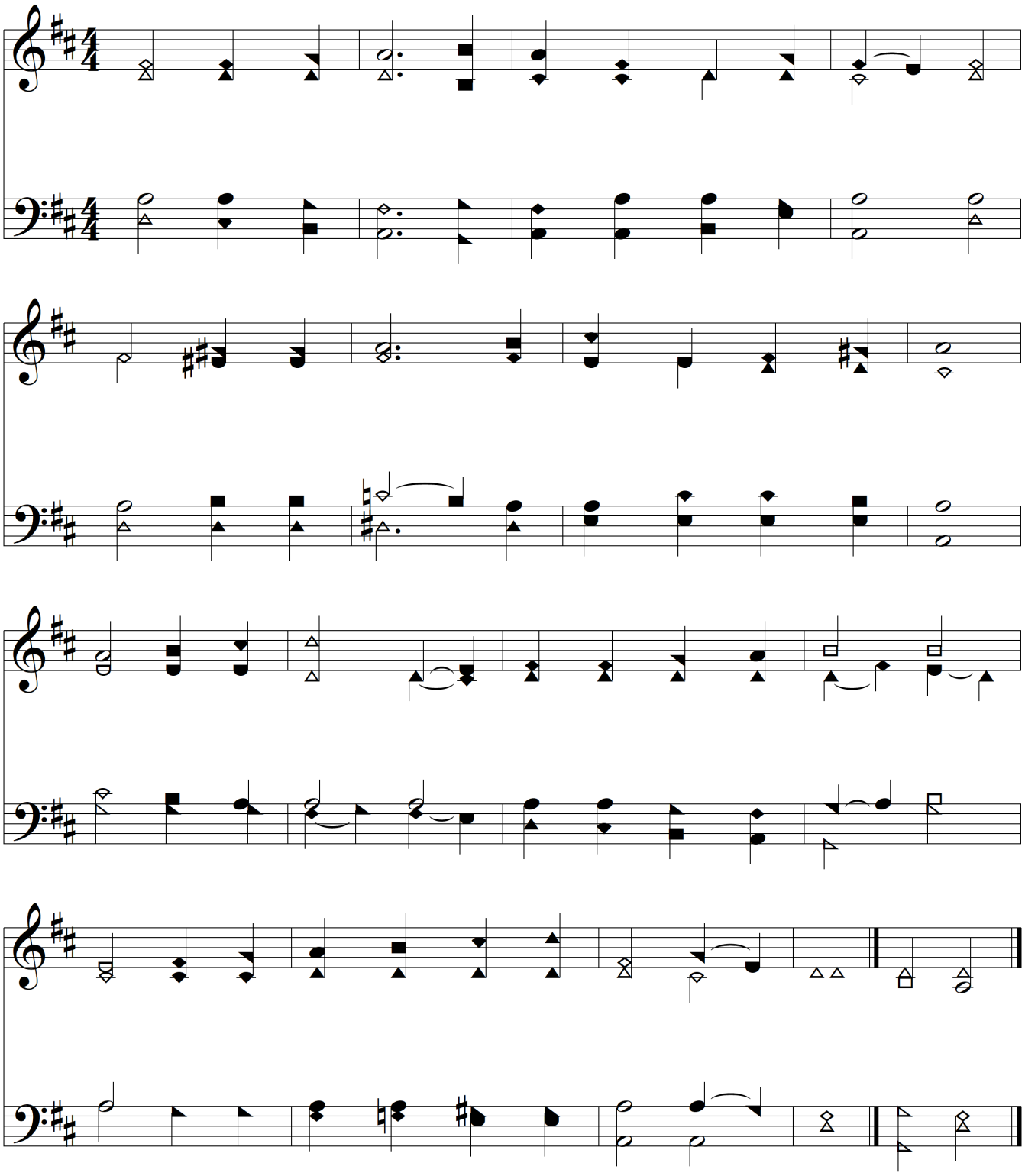
STRENGTH 11s

James H. Fillmore



STRENGTH AND STAY 11, 10, 11, 10

John B. Dykes (1875)



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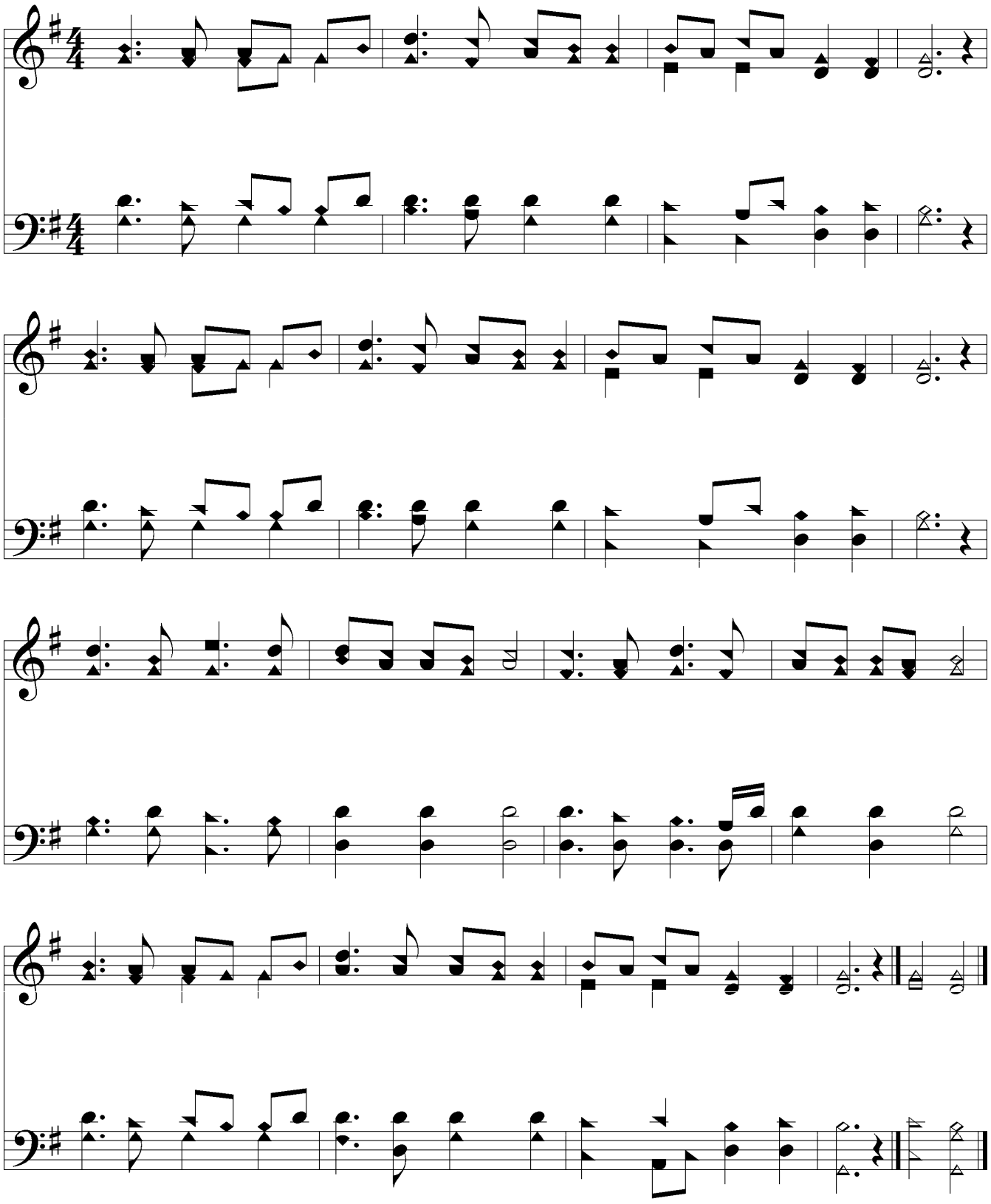
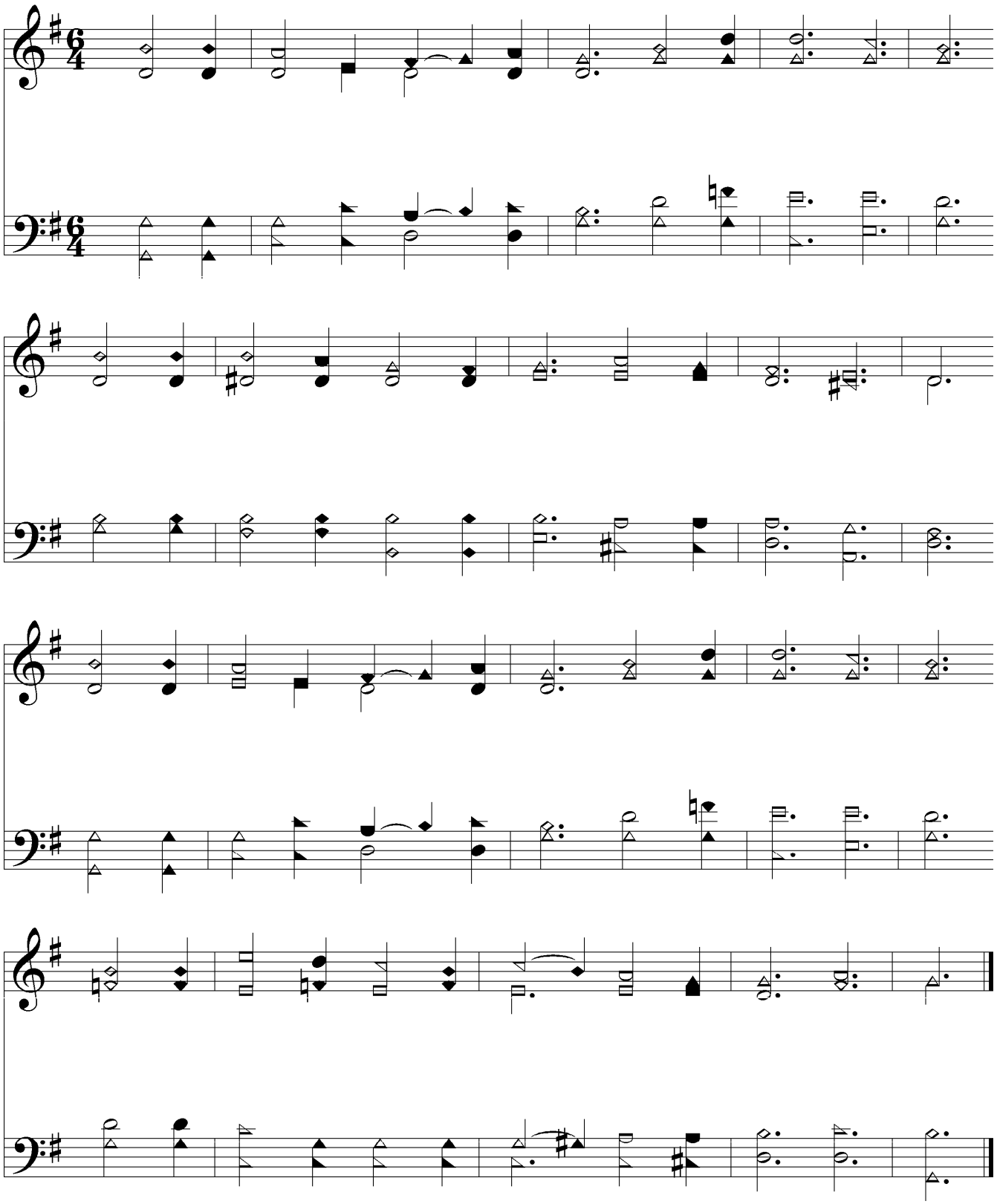
STRIVING, 8, 5, 8, 5, 7, 7, 8, 5

Old Chorale



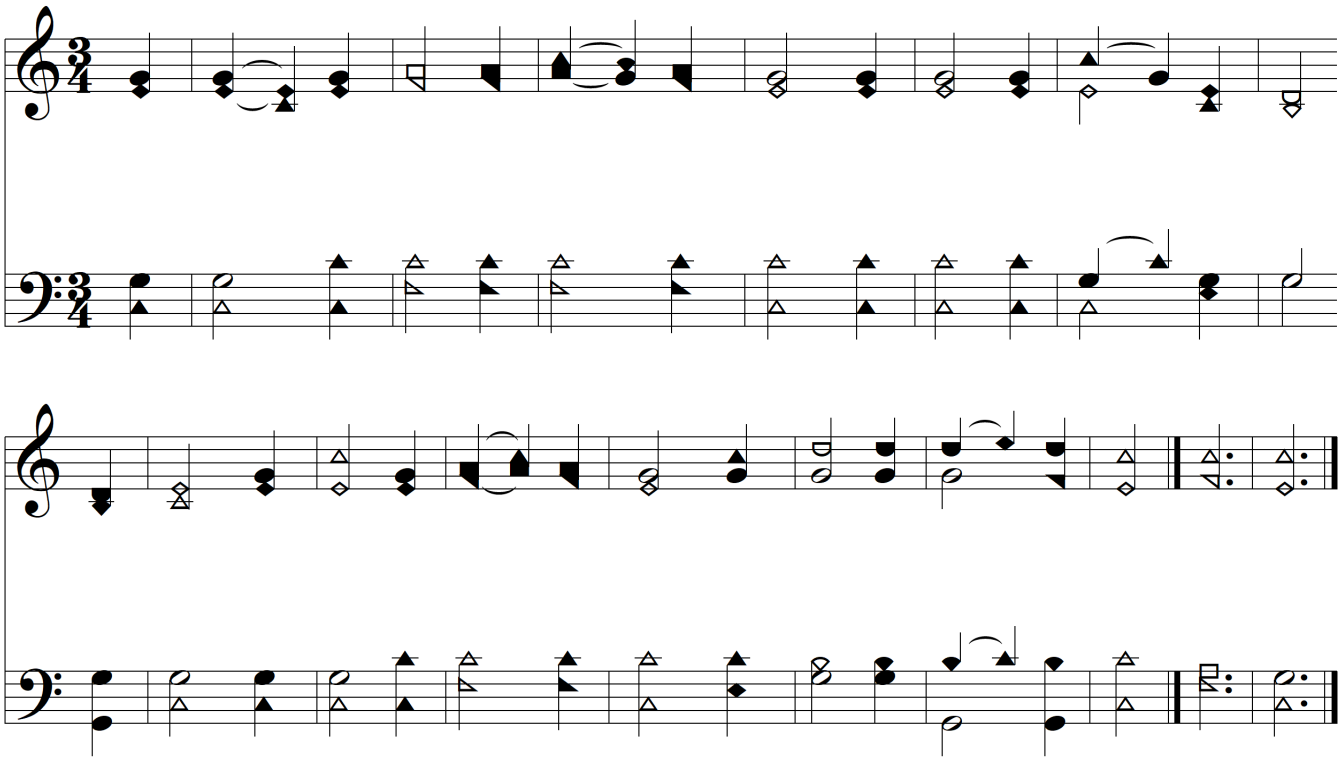
STURM 7s & 5s

Caryl Florio



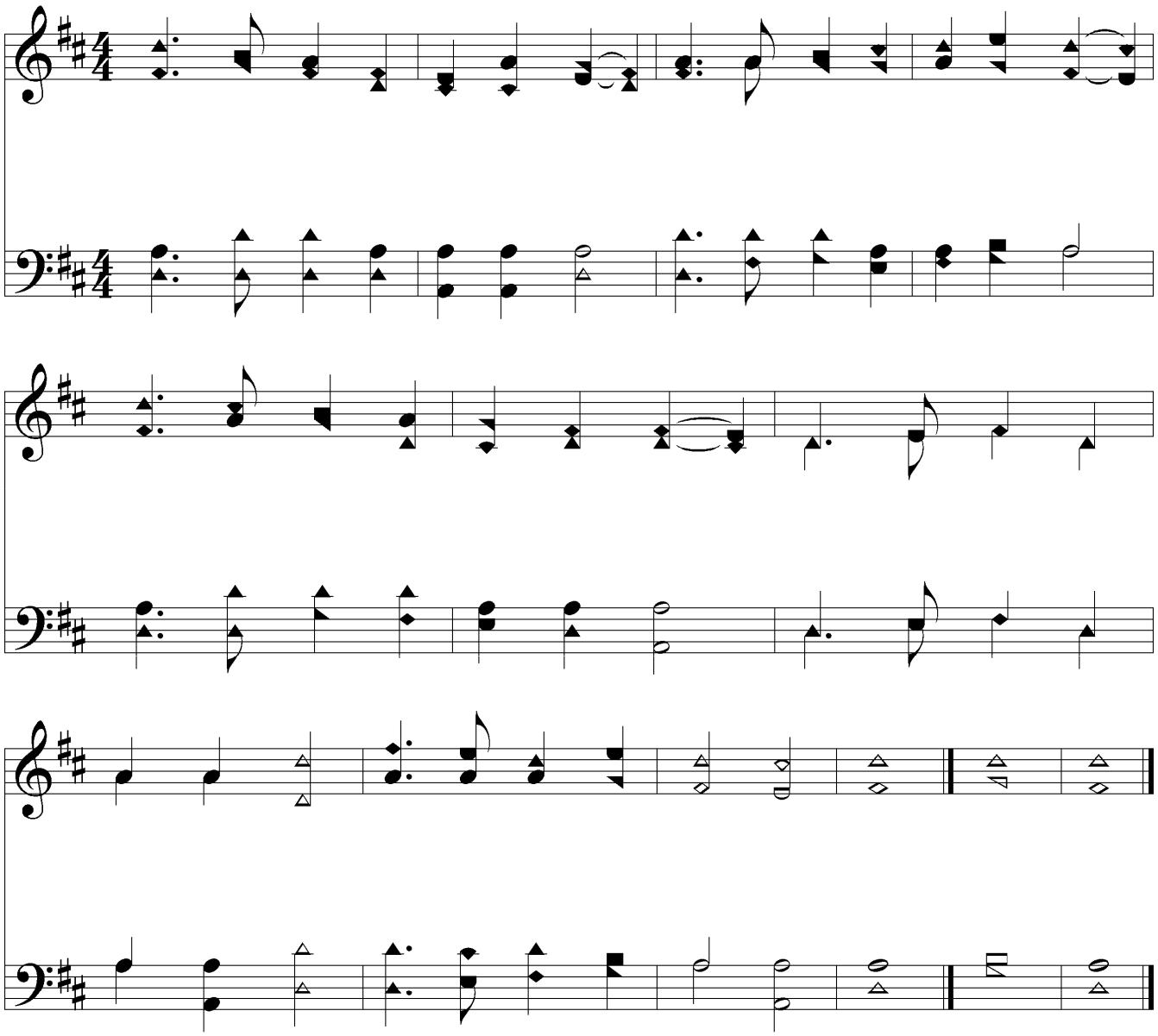
SUBMISSION C. M.

T. J. Cook (1826-1876)



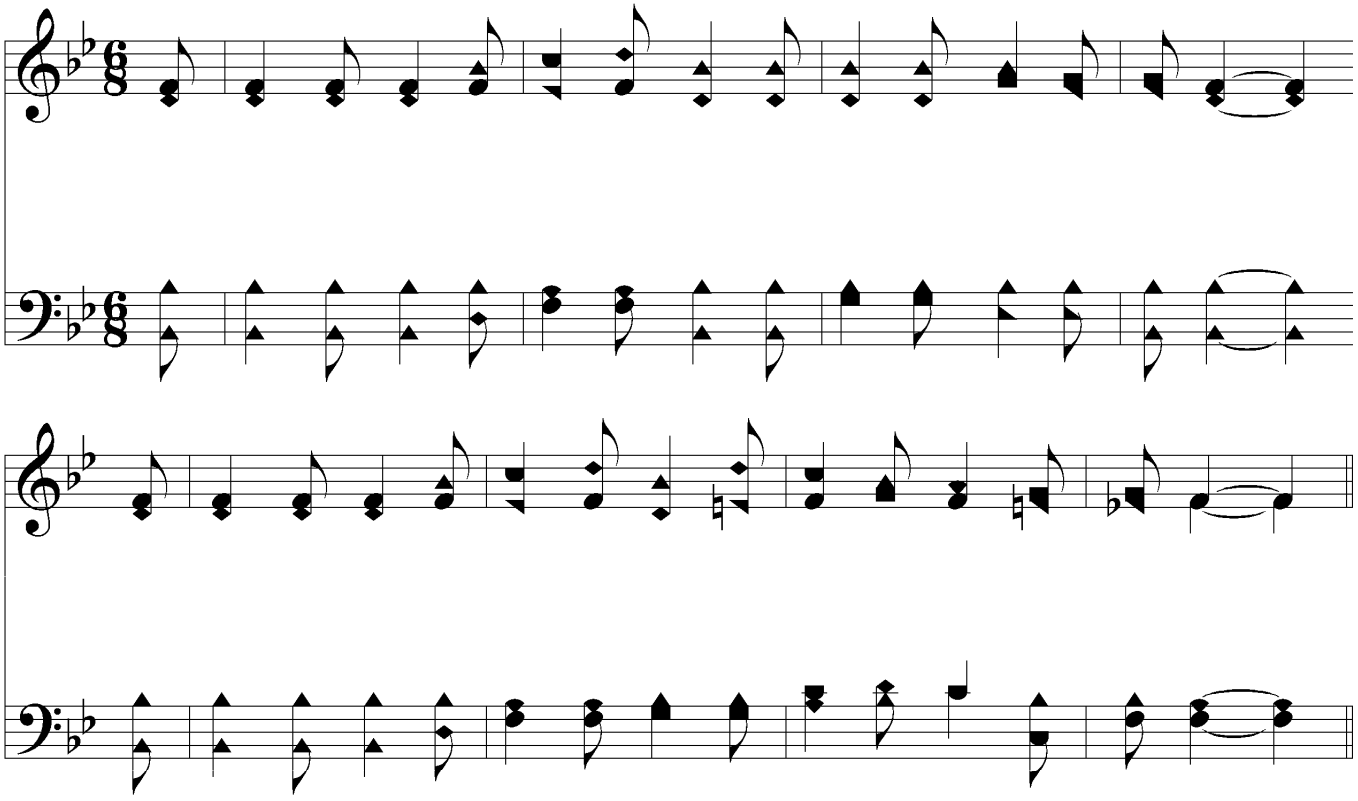
SUDBURY 7s

T. Clark

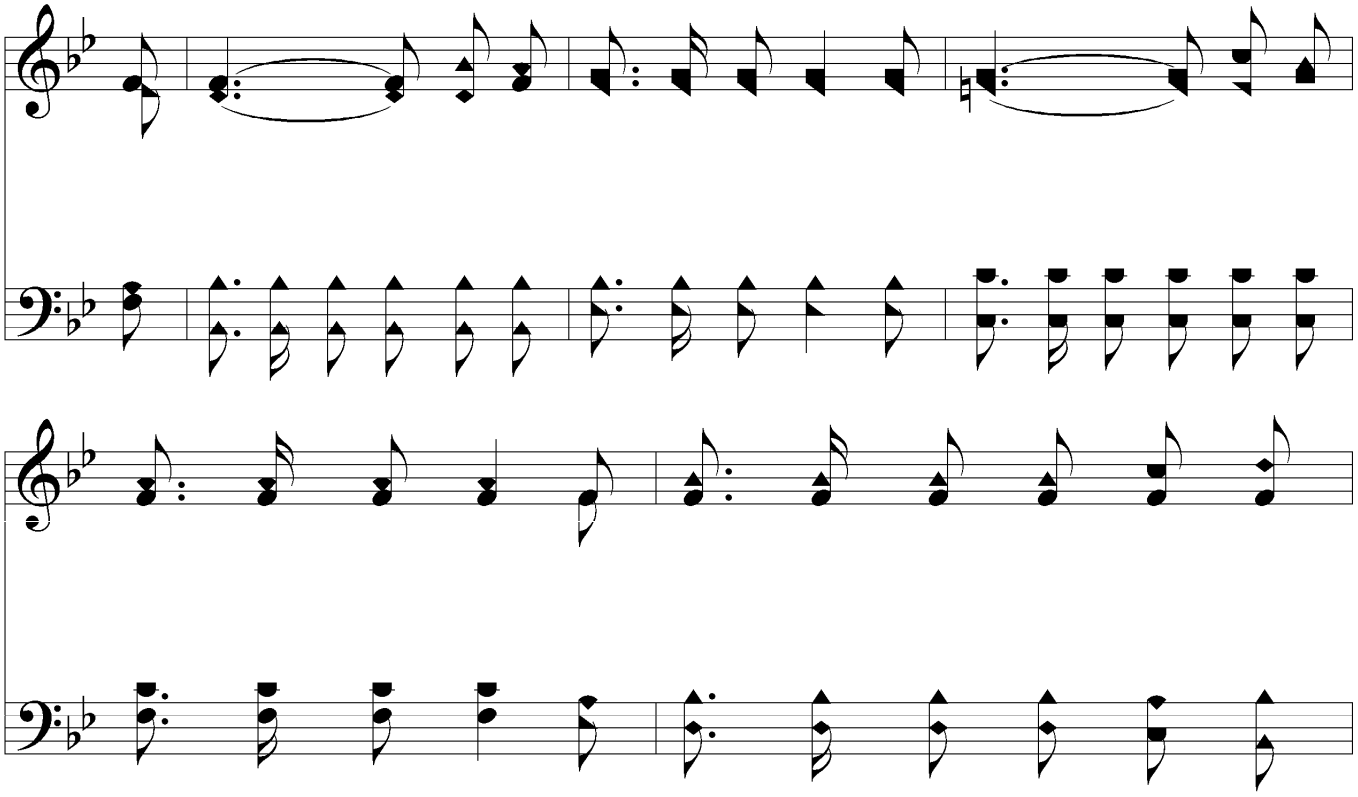


SUFFICIENT UNTO THE DAY

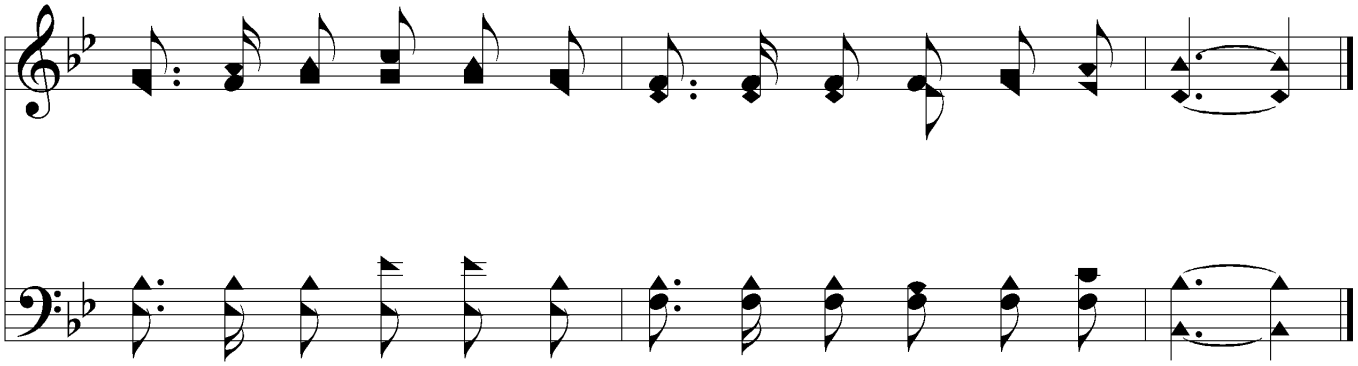
Edmund S. Lorenz



Chorus

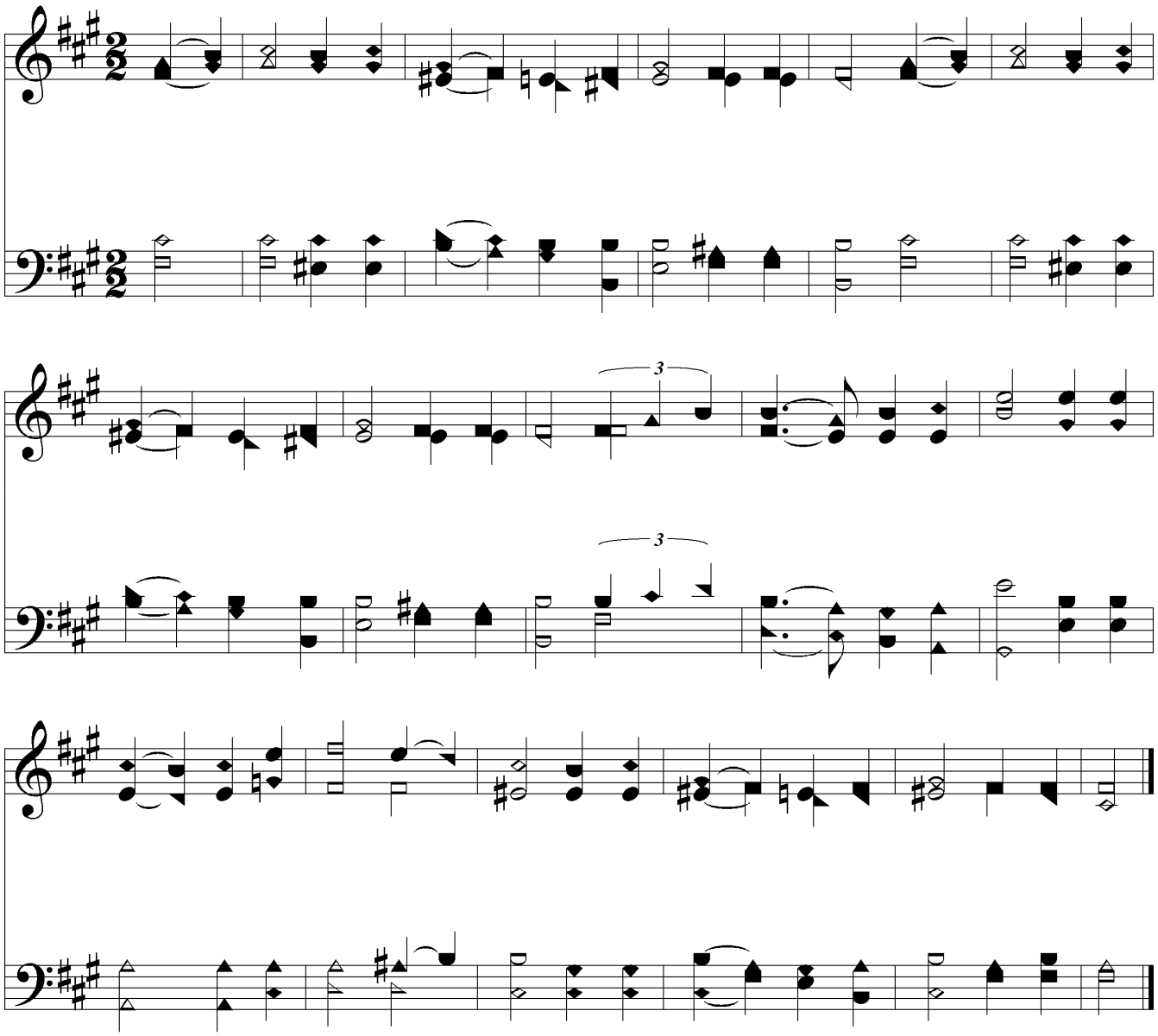


SUFFICIENT UNTO THE DAY



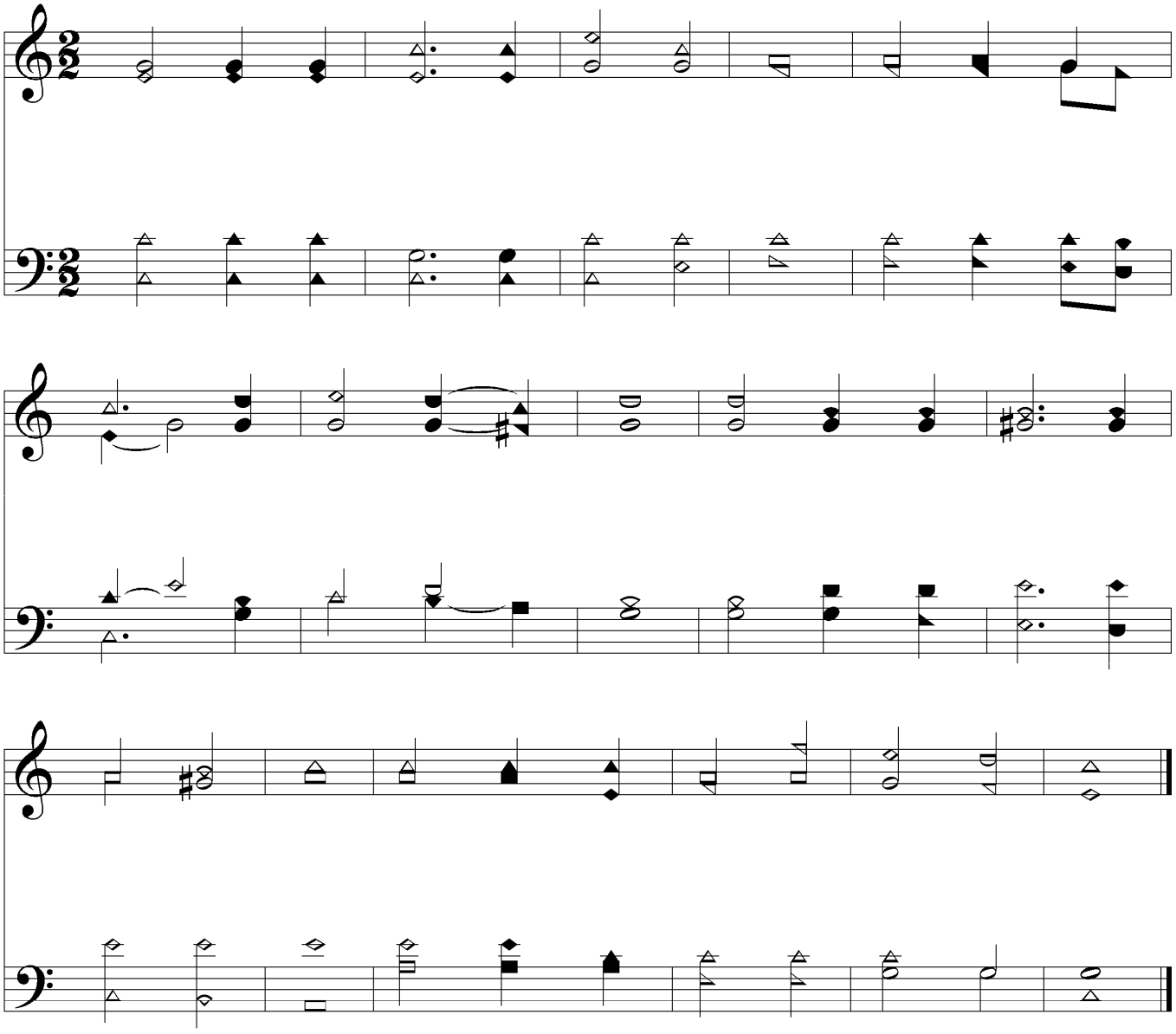
SUMMER 11s

Arr. by F. L. Armstrong



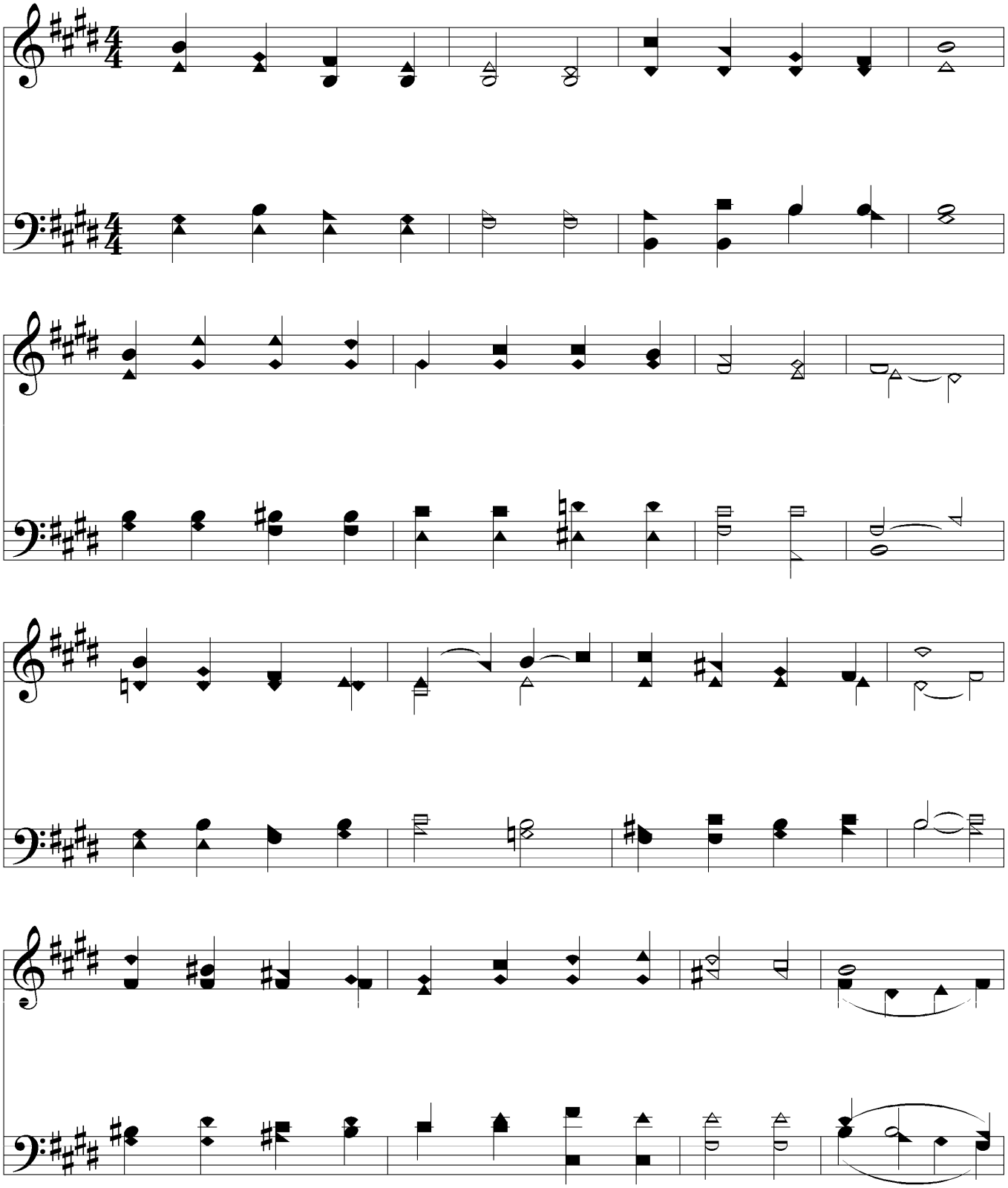
SUMMERS L. M.

R. M. McIntosh

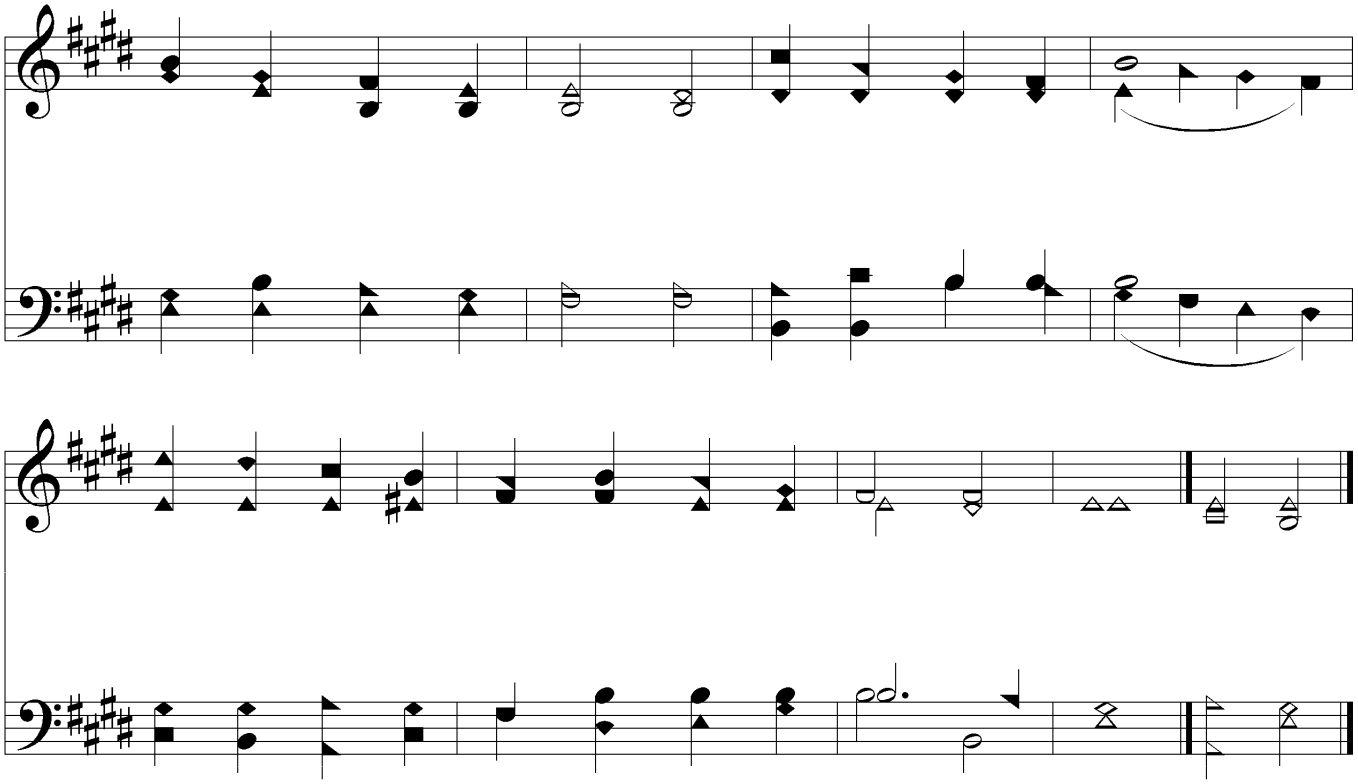


SUMUS TIBI 6, 5, 12 lines

H. Elliot Button

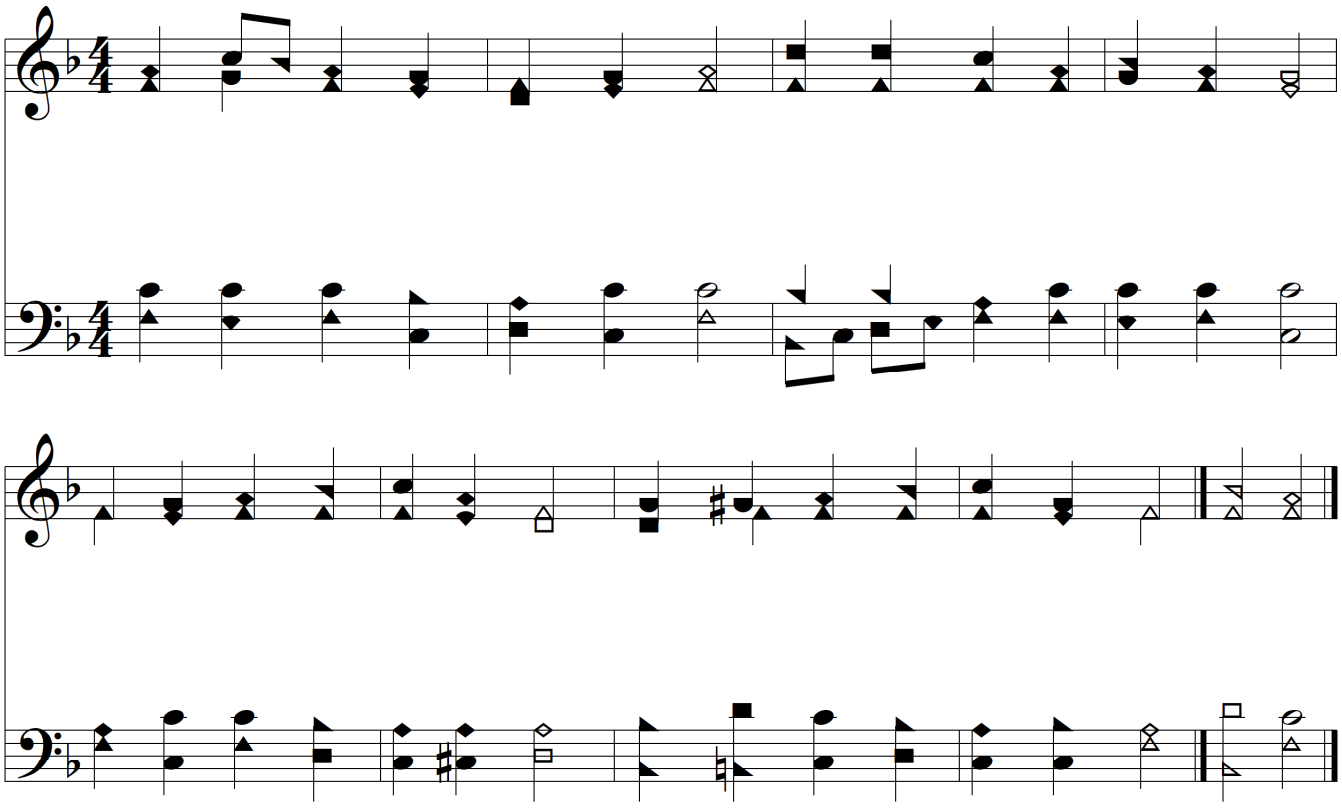


SUMUS TIBI 6, 5, 12 lines



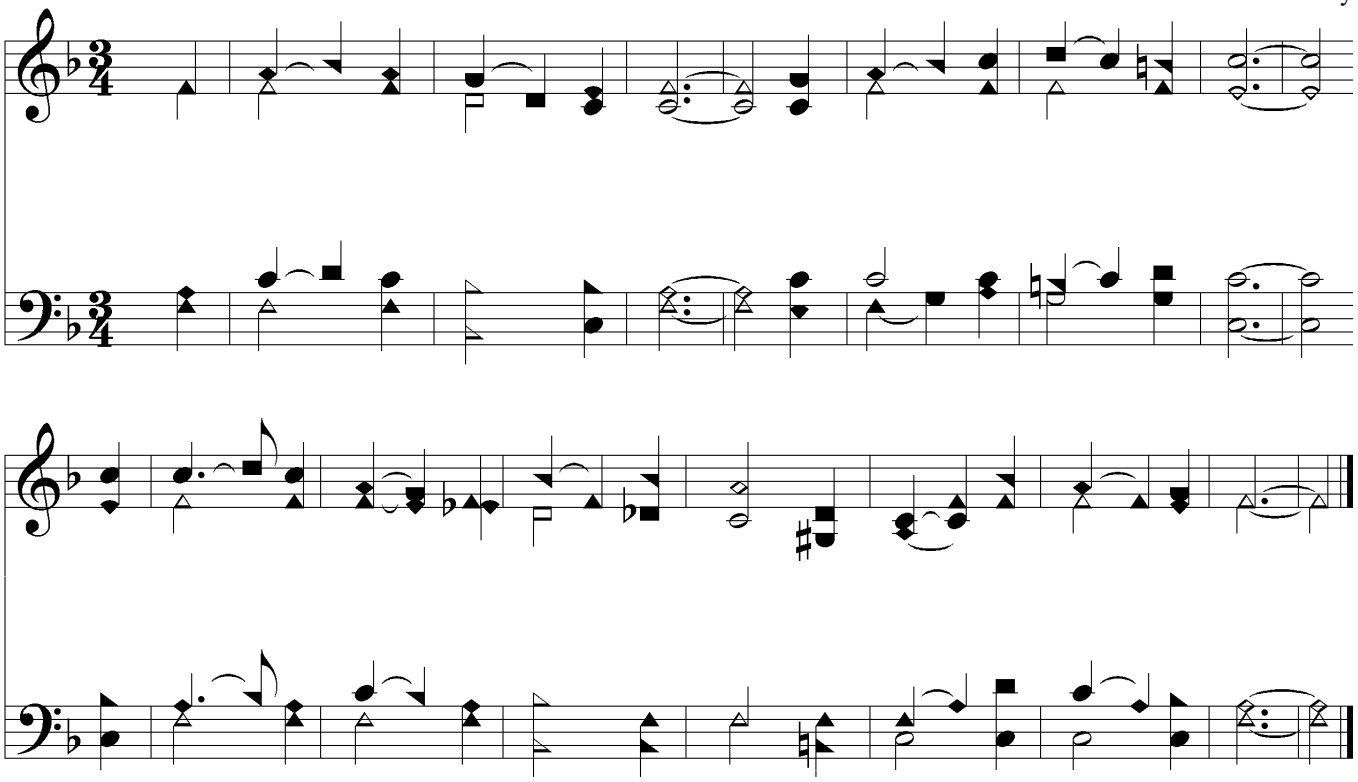
SUNNYSIDE 7s

Samuel W. Beazley



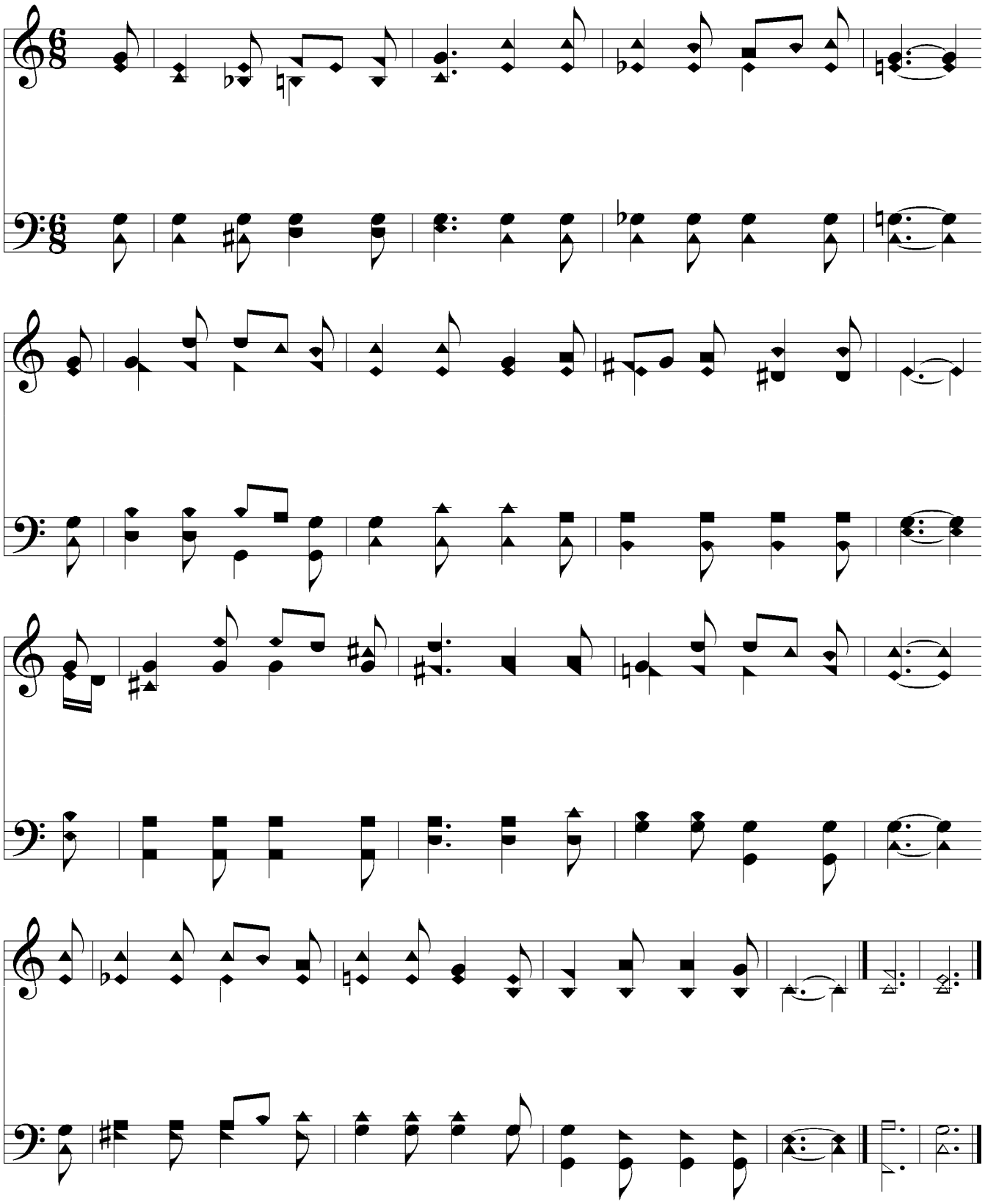
SUNSET S. M.

S. M. Bixby



SUNSHINE 7, 6, 8, 6, D

G. E. Oliver



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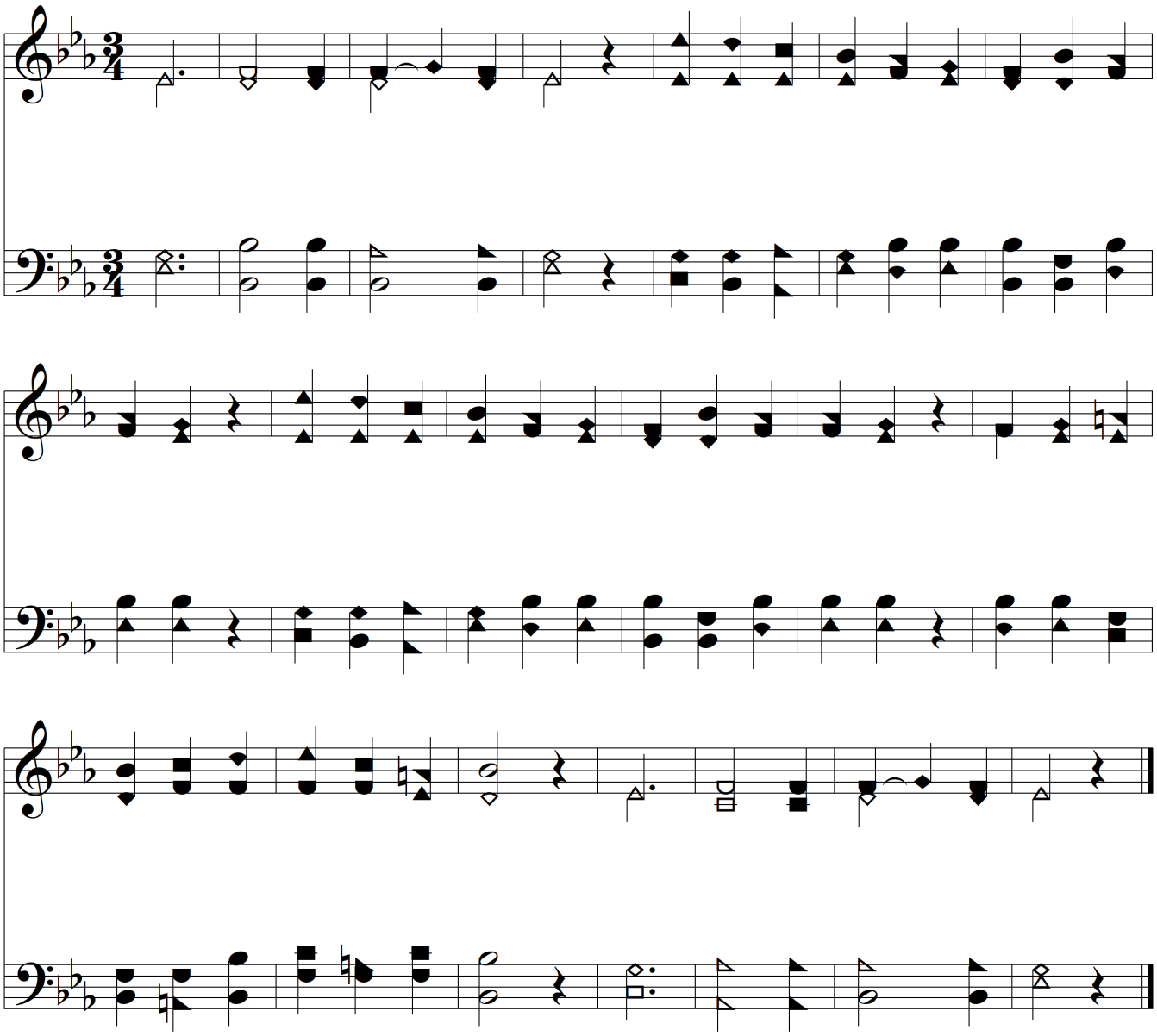
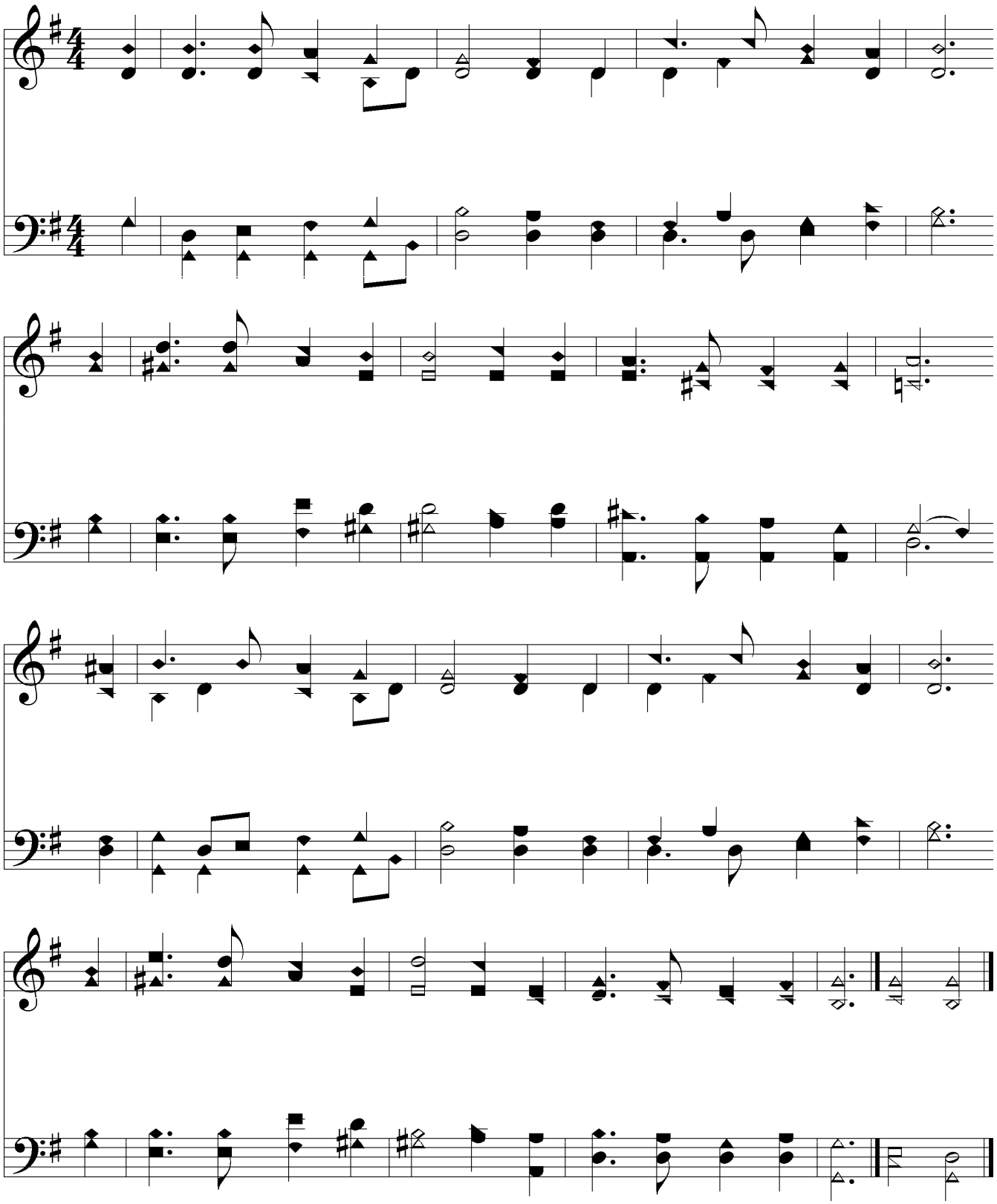
SUPPLICATION 6, 11, 11, 10, 6

Thomas Hastings



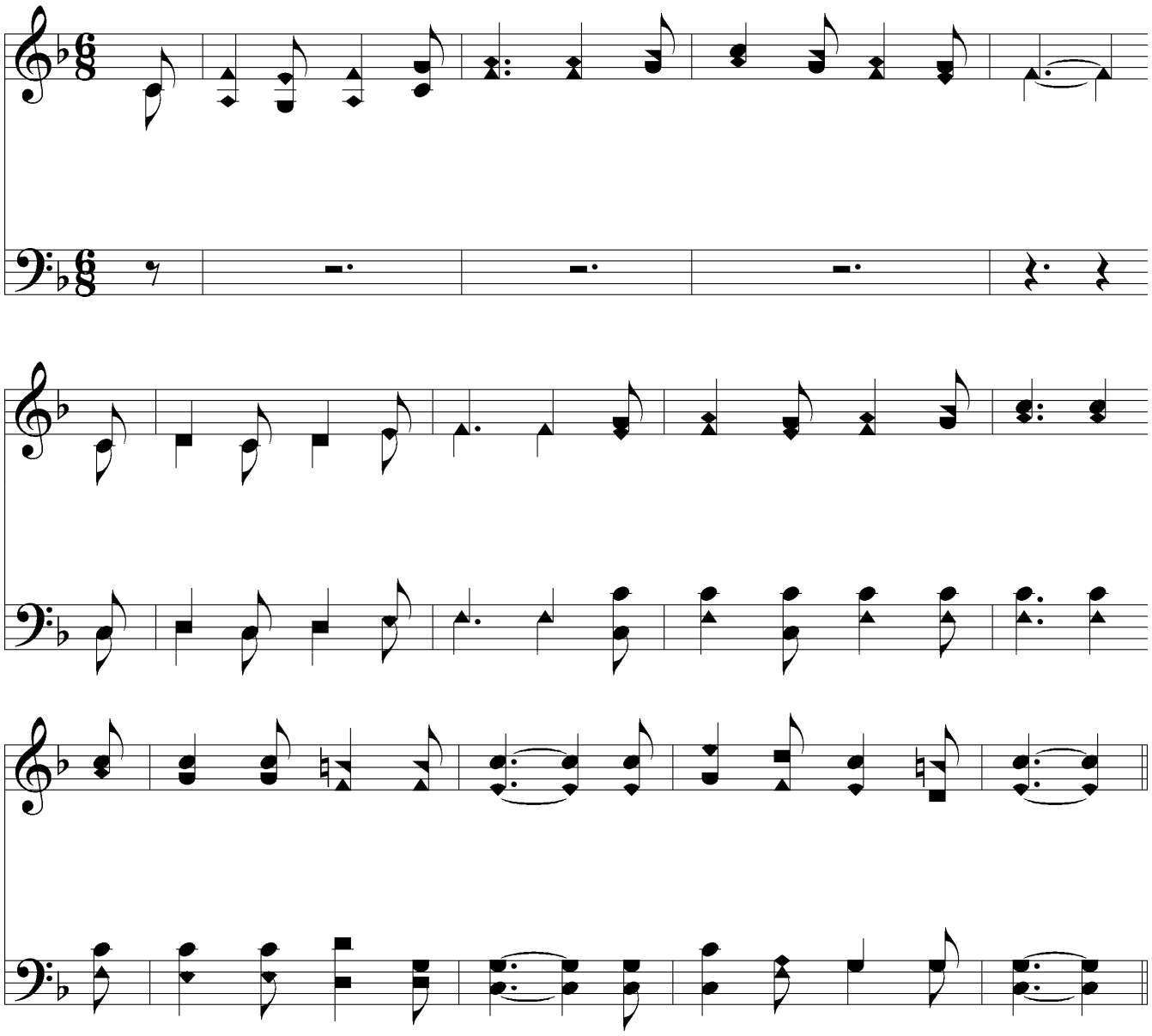
SUPPLICATION 7, 6, 7, 6, 7, 6, 7, 6

Arthur Henry Mann (1850-1929)

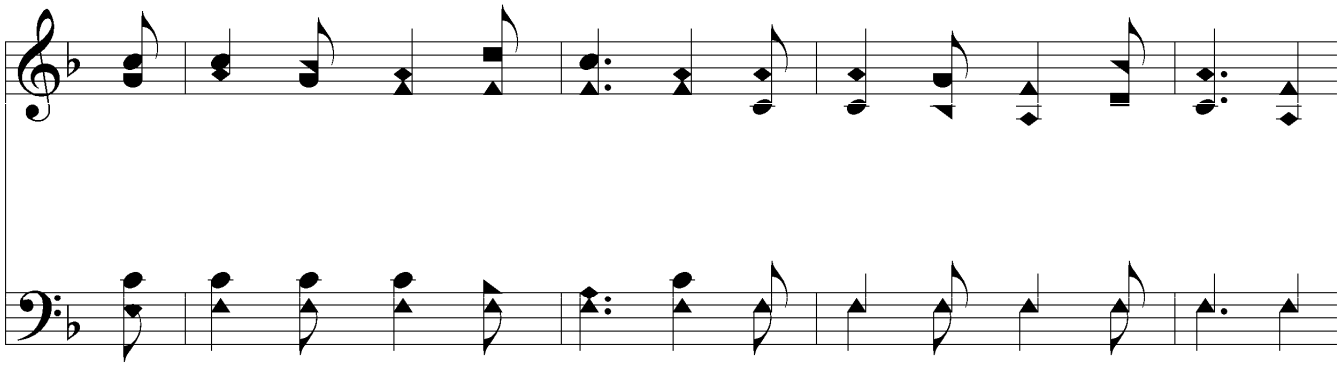


SURSE

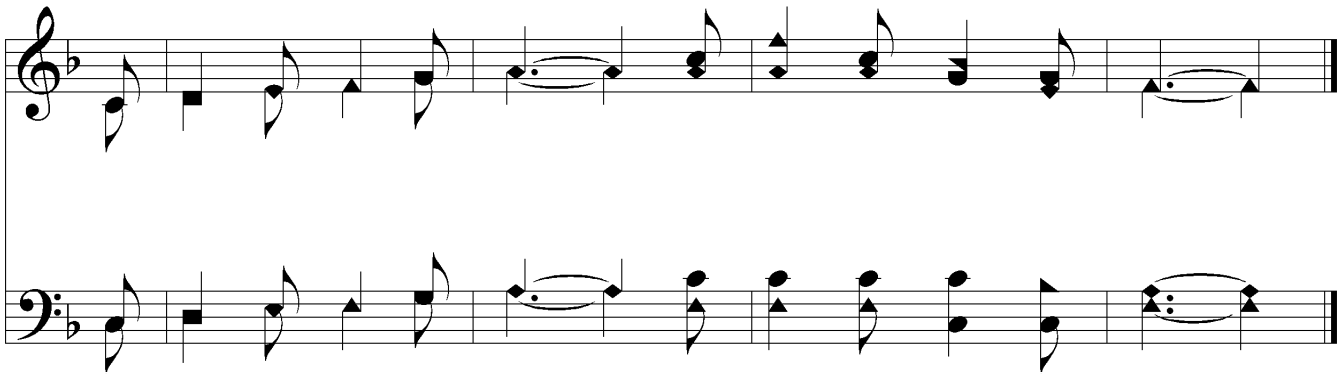
M. C. Seward



Chorus

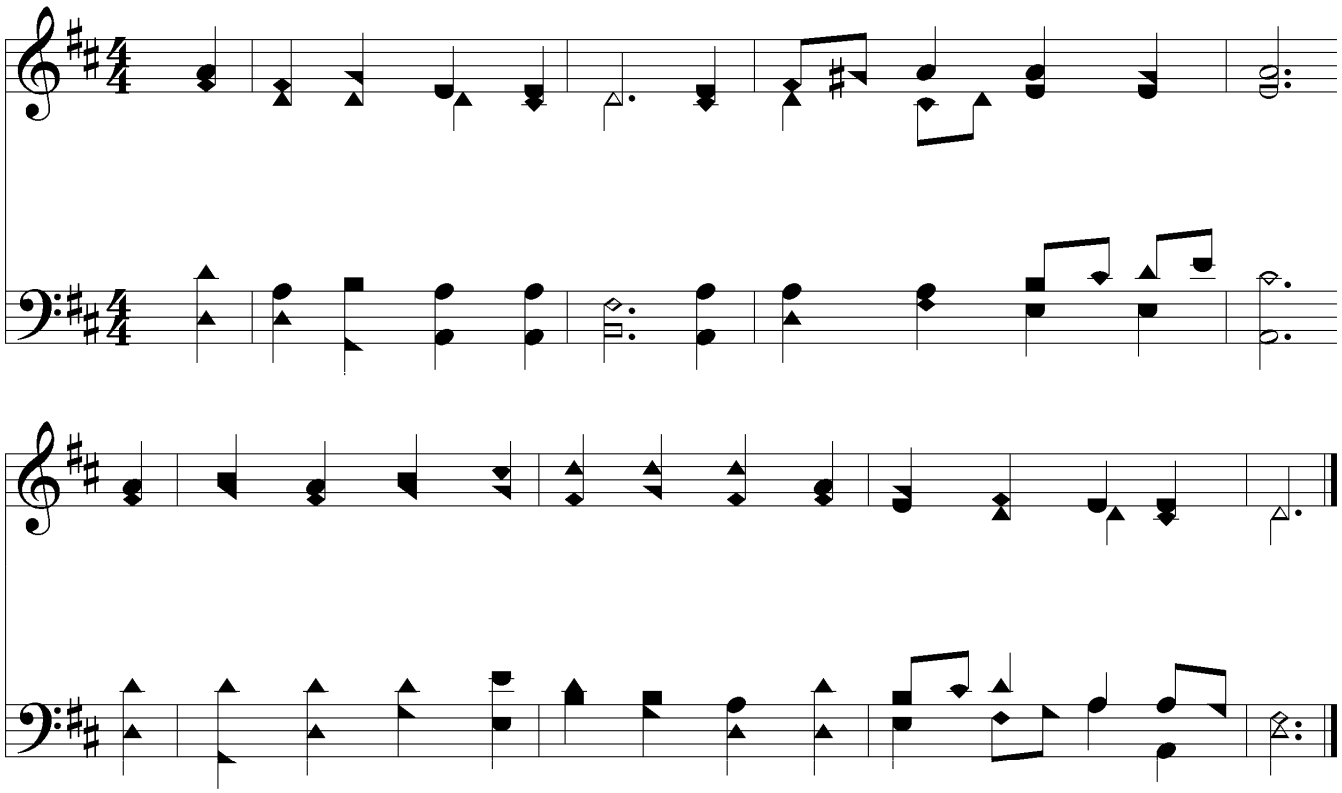


SURSE



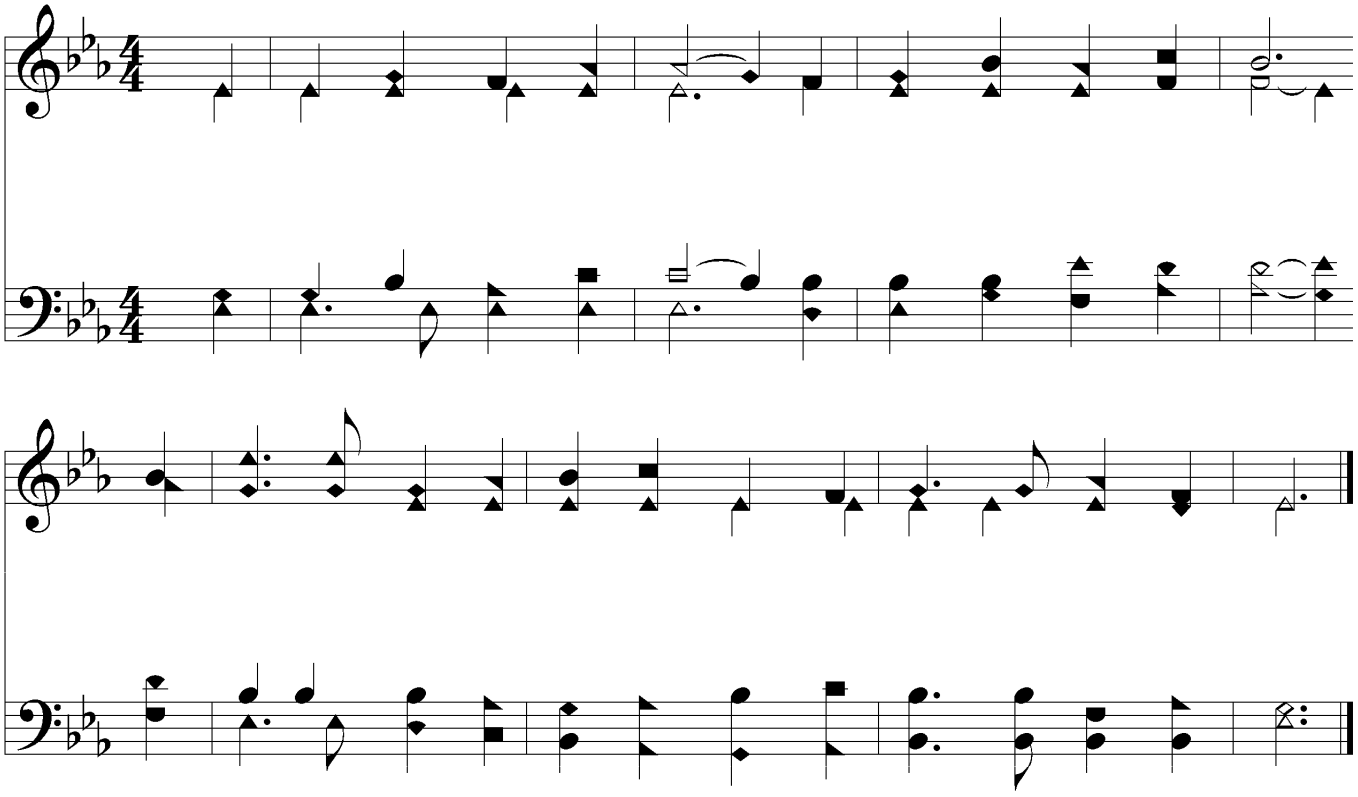
SWABIA S. M.

German



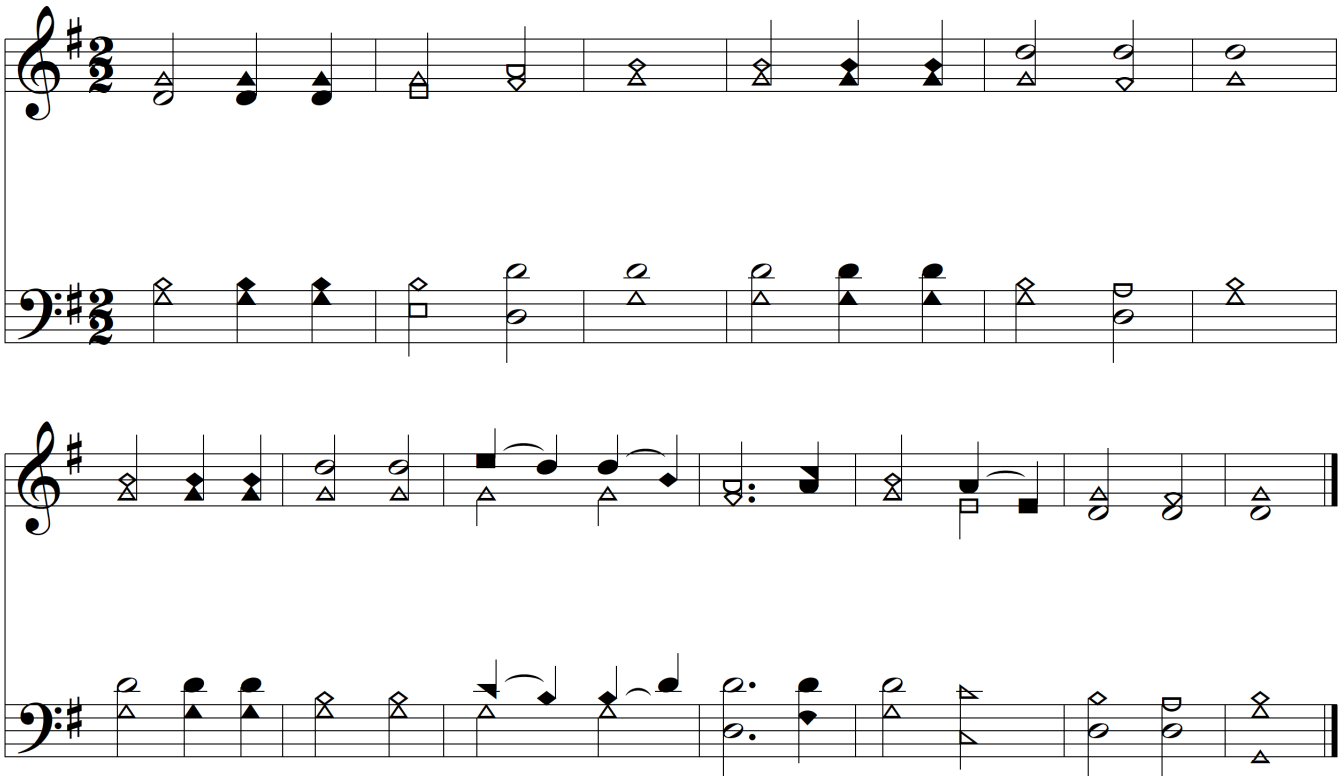
SWAINSTHORPE S. M.

J. Booth



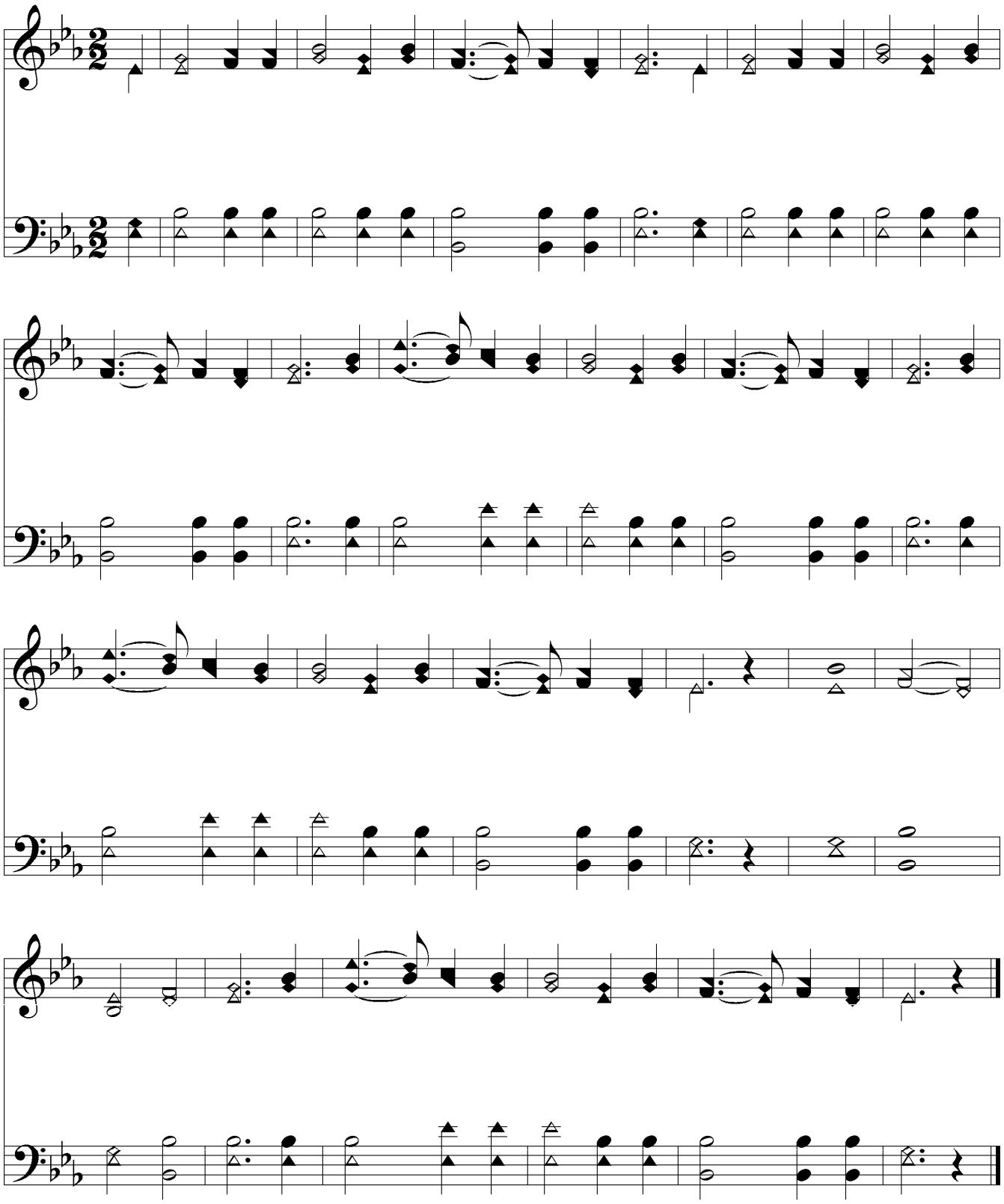
SWEET DAY S. M.

B. C. Unseld



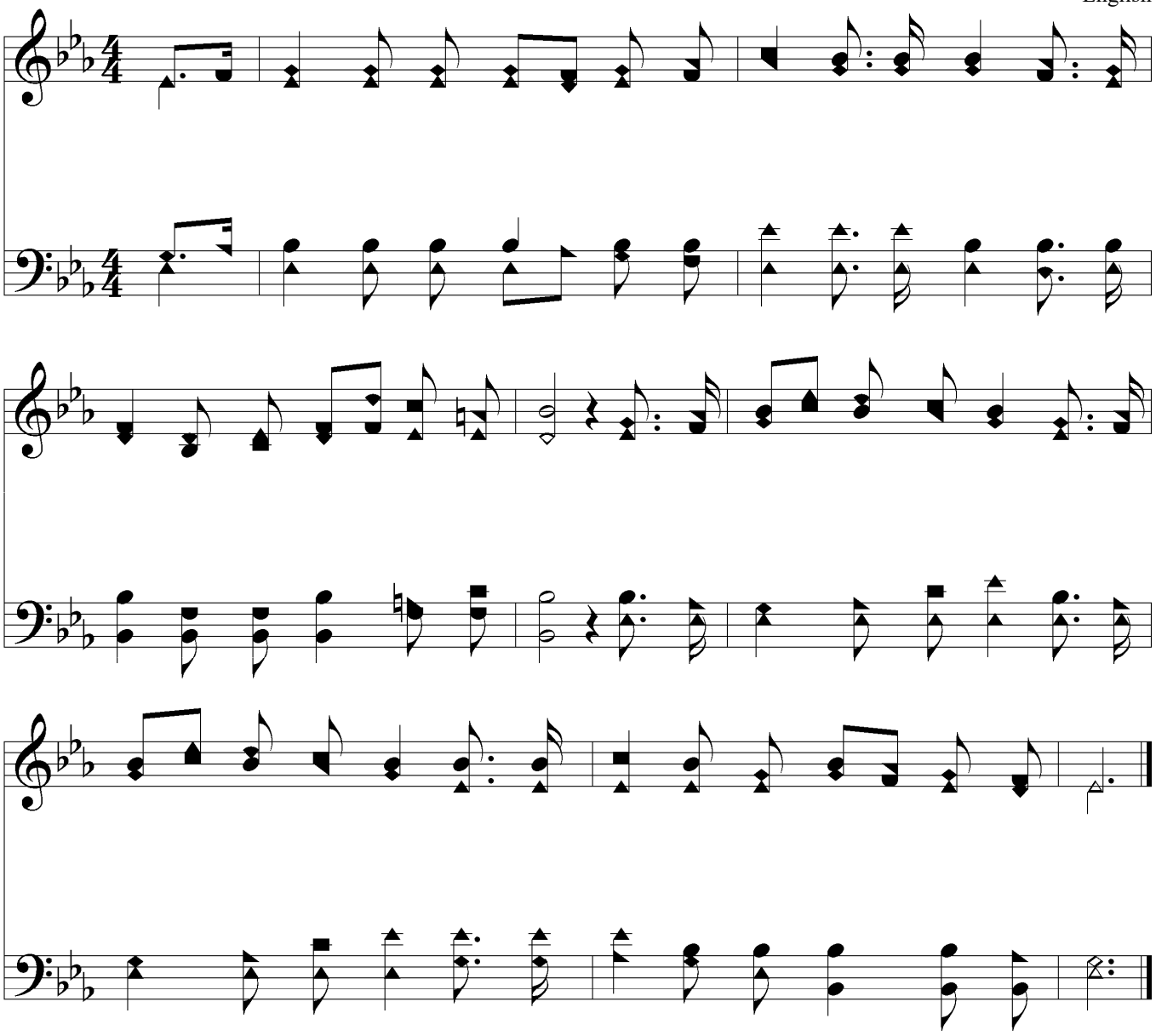
SWEET HOME 11s

Bishop



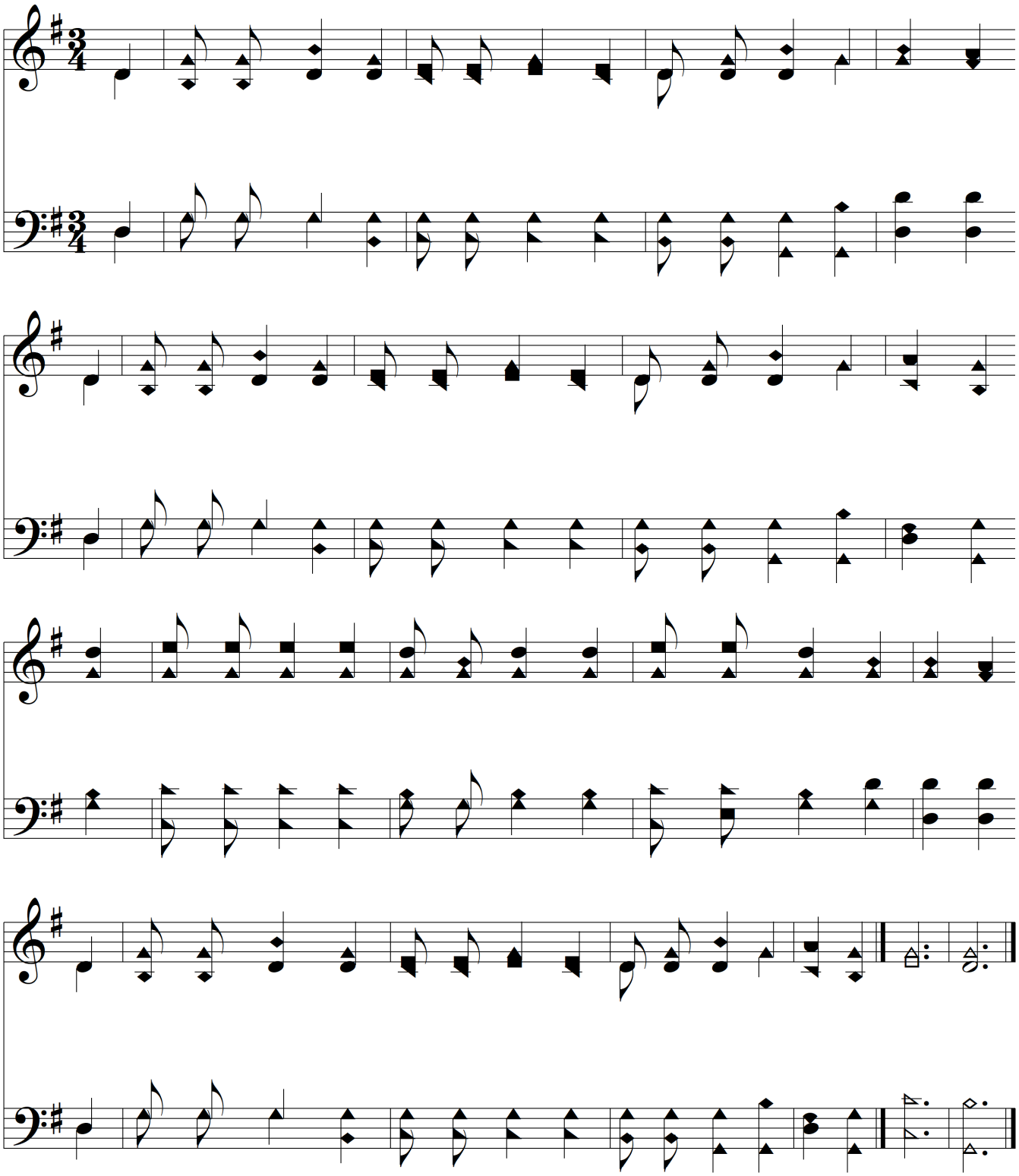
SWEET STORY 11, 8, 11, 9, Irregular

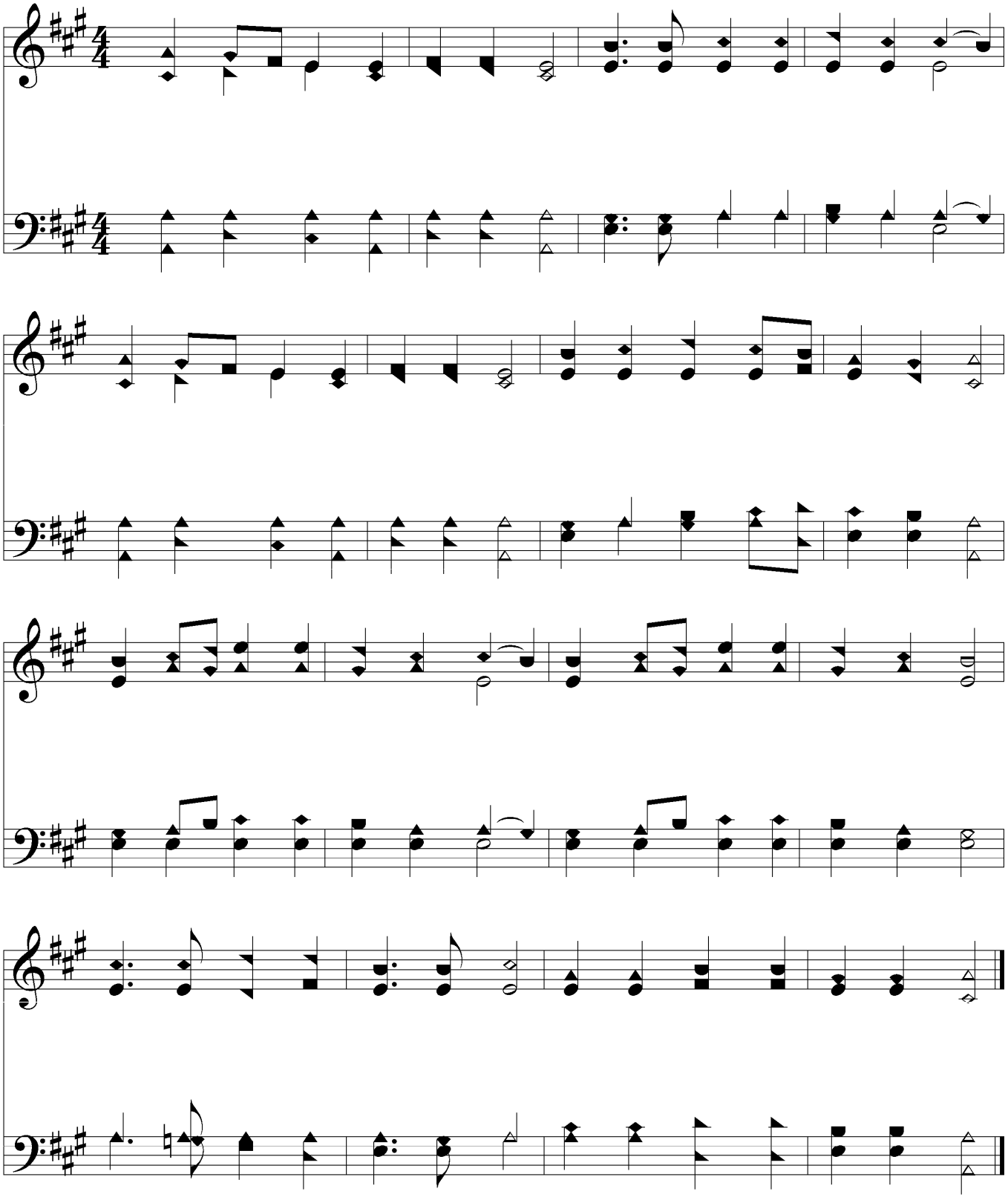
English



SWEETEST NAME 8s, 8s, D

W. B. Bradbury (1816-1868)



SYRIA

From Bristol Tune Book